



A  
D I C T I O N A R Y  
OF  
ILLUMINATIONS AND EARLY DRAWINGS  
IN THE  
B R I T I S H M U S E U M



# EARLY DRAWINGS AND ILLUMINATIONS

AN INTRODUCTION  
TO THE STUDY OF ILLUSTRATED MANUSCRIPTS

WITH A  
DICTIONARY OF SUBJECTS  
IN  
THE BRITISH MUSEUM

BY  
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## P R E F A C E

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**T**HE Authors of this work do not claim to have done anything very meritorious beyond this that they have occupied their spare time in examining and making alphabetical notes of the Illustrated Manuscripts which so frequently come under their notice in the Department of Manuscripts in the British Museum. It has frequently been a subject of desire among the students of Mediæval and Religious Art that such a work were in existence that no one has hitherto undertaken it is perhaps all the more observable when it is remembered that, putting aside those visitors who are constantly searching out their pedigrees by the help of the Heraldic Manuscripts by far the greatest number of Manuscripts examined by readers belong to what may be termed the ornamental division. Thanks to the Class Catalogue—a lasting monument to the reputation of its designer—the labours of artists in finding what they are looking for among our national treasures is far simpler now than it was ten years ago and although absolute perfection is by no means arrogated to this



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## DESCRIPTION OF THE PLATES

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*Plate I* ALEXANDER AND THE ELEPHANTS — From a French Manuscript (Royal 20 B xx, f 82 b) of the Life of Alexander the Great written in the fifteenth century containing a large number of half page miniatures with illuminated borders. The plate is of the same size as the original which illustrates a chapter headed *Comment on presenta au Roy Alixandre grant quantité d Ollifans*. The king dressed in a robe of cloth of gold lined with fur, and wearing a gold crown and red stockings sits on a golden chair resting his feet on a blue and gold cushion with red tassels. The cou tier on his right wears a blue robe lined with brown fur and the one on the left a red robe lined with white the first having a gold chain and the other a green belt and purse. Of the figures behind the king one wears red with white fur and a pink cap and the other green with a black cap. The *gens du pais* kneel and present the *Ollifans* and are dressed the one in a blue tunic and the other in a green. The elephants are white, with shading, and do not very much resemble the animal as it is at present known. The very green grass is covered with very distinct flowers, and on a very stone coloured rock in the background there is a very green tree. The sky is painted blue, but the transition state between a real landscape background and the diaper work of earlier dates is shown by the stars being placed at

regular distances over it. The border is composed of fine black lines, with gold leaves, and a few blue and green arabesque leaves at the corners. This picture, with its delicate modelling of the faces, its vivid yet not inharmonious colouring gives a good instance of the French fifteenth century style of illustration, so common in the case of Romances Bibles, and Chronicles, a style which beginning actually in the latter part of the fourteenth century continued with little improvement or alteration to about the year 1450.

*Plate II THE APOCALYPSE* — From a French Manuscript (Add 17,333 f 27 *b*) of the Apocalypse written in the fourteenth century containing the Latin text with a French translation. The plate which is very slightly reduced, is one of a regular series illustrating in detail the whole book, and occupying the greater part of every page. The verses accompanying the picture are from Rev xiv 17 18. And another angel came out of the temple which is in heaven [see left hand top corner of picture] he also having a sharp sickle. And another angel [middle of picture] came out from the altar [right hand of picture] which had power over fire, and cried with a loud cry to him that had the sharp sickle, saying, Thrust in thy sharp sickle and gather the clusters of the vine of the earth [left hand of picture], for her grapes are fully ripe.

The temple is apparently of red brick with a lead roof (blue), and the angel coming out of it wears a blue tunic and a red upper robe, and has brown wings. The other angel wears a purple tunic and a blue robe lined with red. His wings are green, tipped with black. The altar has a frontal tinted with purple. The background is a diaper of two shades of a deep red purple or claret colour. The book contains excellent specimens of the French style of drawing. The colours are more opaque than those in English drawings.

of the same date, but they are not so opaque as those of the regular body-colour miniatures, and though gold leaf is used, its use is but sparing. The drawing throughout the book is vigorous and bold, and the grotesque monsters that represent the Beast or the Dragon of the Apocalypse show a striking amount of imagination and a strong appreciation of the spirit of that wonderful book.

*Plate III* ST CHRISTOPHER —From an English Manuscript (2 A xxii, f 220 b) of the thirteenth century, containing the Psalter, Canticles, etc. probably written for the Abbey of Westminster (as appears by the prominence given to the Feasts of Saint Peter and Edward the Confessor in the Calendar, which is according to the Benedictine use). The present plate, which is slightly reduced in size, is from one of five fourteenth century pictures—not improbably designs for stained glass—drawn on some pages originally left blank at the end of the volume. The drawing is bold and firm and the thick black lines used appear to have been intended to mark the places for the leading of the glass window. There is very little colour used, and that merely in occasional shadings of transparent tinting. The under garment of the Saint is tinted with brown, the upper with green, that of the Infant Christ is also tinted brown while His nimbus is blue and the faces of both washed with a dull red. There is a slight wash of brown over the lines that represent the water. The edges of the book have been carelessly overtrimmed in former days by a bookbinder, who has thus cut away part of the foot of the figure but otherwise this beautiful picture (and indeed the whole book) is in perfect condition, and represents one of the finest periods of English drawing.

*Plate IV* DANTE'S PURGATORIO —From an Italian Manuscript (19,587) of the *Divina Comedia*, written in the fourteenth

century, possibly within the lifetime of the author (who died in 1321) The picture represents four subjects combined

1 Virgil and Dante going to meet Cato on their emerging from the Inferno (Of this group Virgil only with head upraised, is contained in the picture)

2 Dante at Virgil's hint, *con parole e con mani e con cenni* kneeling to Cato

3 Virgil restoring to Dante's face *quel color che l' Inferno mi nascose*

4 Virgil gathering flowers and girding Dante with them

*O meraviglia ' che qual egl' scelse  
L' umile pianta cotal sì rinacque  
Subitamente là onde la svelse*

The figure of Dante is repeated three times. He wears an under tunic of a yellowish brown, with a sleeved coat of blue and cap of the same. In two cases he stands and in the first group he kneels. Virgil is dressed in a blue tunic surmounted by a yellow brown mantle lined with blue and white fur, and wears a cap and tippet also of fur. In one group he is walking with Dante, in the second he presents the kneeling poet to Cato, in the third he is putting his hands on Dante's face, in the fourth he is stooping to gather flowers, and in the fifth he is putting a wreath round Dante's waist. Cato, who occurs only once, wears a yellow brown tunic and a blue toga. He follows, as to his head, the description given in the poem

*Lunga la barba e di pel bianco mista  
Portava a suoi capegli simigliante,  
De qua cadeva al petto doppia lista  
Li raggi delle quattro luci sante  
Fregiavan sì la sua faccia di lume  
Ch' io 'l vedea come l' sol fosse davante*

These *quattro luci sante* (symbolising Prudence, Justice, Fortitude and Temperance cf *Purgatorio*, Canto xxxi) are

so placed as to form a nimbus round Cato's head, consisting of a blue ground with straight gold rays. The whole picture (or combination of pictures) is remarkable for graceful drawing and for exquisitely delicate colouring, as are all the many illustrations in this particularly fine copy of the strange and beautiful poem, though of course there are many pictures in the first part of the *Comedia* which, from the nature of the subjects treated, partake more of the horrible than of the beautiful. Besides being a good example of the best style of fourteenth century Italian drawing, this picture gives an excellent instance of the curious custom, so common in early illustrations, of grouping a number of events into one harmoniously arranged picture.

*Plate V* SAINT GUTHLAC THE HERMIT—Two medallions from the well known Harley Roll v 6, which contains no less than eighteen such pictures of the life and death of Saint Guthlac, the Hermit of Crowland. The style is of the early twelfth century and from the boldness and precision of the lines which are in a dark brown *bistre* ink, there is a general belief that the illustrations were originally designed for painted glass. In the first of these we see the ancient and important rite of tonsure conferred upon Guthlac at the monastery of Repton, in Derbyshire (*Guthlacus tonsuram suscipit apud Rependune*) by the Bishop (*Episcopus*) Hedda, of Winchester, A.D. 676-705, in the presence of an Abbess Ebba (*Ebba abbatisa*). This beautiful group is worthy of close examination, the central figure of Guthlac is artistically balanced by the Bishop vested and holding his staff and shears, and attended by his deacon holding the Service book reverently in his surplice on the one side, and on the other the venerable Abbess attended by two of her nuns. The dark parts of the cushioned seat are tinted of transparent green. The Saxon architecture and the dress thrown over a beam are of interest.



In the second compartment we may draw attention to the Saint, who is being conducted in a punt over the fens to the deserted island of Crowland (*Vehitur Guthlacus Croilandiæ*) by his friend and companion *Tadwinus*, who is using a paddle while the attendant at the prow is using a pole to assist in propelling the vessel to the bank, the vegetation of which is here indicated by two elegantly drawn trees of conventional foliage. In the green tinted shallows below the boat five fish are seen disporting themselves, the swelling sail overhead, the mast, the yard the pulley ropes, the anxious look of the faithful Tadwine, who evidently is in command of the pilgrimage and above all the serene countenance of the Saint who with book in hand, and upcast gaze, evidently is thinking of other things, combine to form one of the most beautiful illustrations of the life of our forefathers in this land.

*Plate VI THE CRUCIFIXION OF JESUS CHRIST*—From a Greek Manuscript (Harl 1810, f 205) of the four Gospels, written in the twelfth century, containing a large number of miniatures of subjects taken chiefly from the life of Our Lord. The photograph is of the same size as the original which appears as illustration to Saint Luke xxiii 33 and is headed by the Greek title *η σταυρωσις*. The picture is of the common form representing the crucifixion with the Blessed Virgin and Saint John standing beside the cross. The figure of Our Lord is painted as of a somewhat swarthy complexion, with dark hair and beard, and is fixed, with the feet nailed apart, to a dark brown cross, which has the lower short transverse piece (for the feet) noticeable to this day in the *icons* of crucifixion used in the Oriental Church, as well as a similar transverse piece above for the title. The cincture is of a white gauzy material, and the nimbus of gold with a red cross. The two other figures wear tunics or under robes of dark grey with an upper garment of a deep rich crimson, that of the Blessed Virgin being of the shape of the conventional

wimple or veil, covering the head, so general in the Byzantine style of art. The nimbus is in each case formed by a circular red line. The upper background or sky is a plate of plain burnished gold and the buildings in the lower background are of a yellowish brown pierced with black windows, and surmounted by a low pitched roof of red tiles, and the ground on which the cross and figures stand is partly brown rocks and partly green grass. The whole picture forms a good typical instance of the usual Oriental treatment of the subject.

*Plate VII* THE RESURRECTION OF JESUS CHRIST—From a series of cuttings from a German Manuscript of the thirteenth century (17,687 f. o), consisting of pictures of the life of Christ. The plate is nearly of the size of the original in which the figure of Our Lord is clothed in a purple robe lined with green, the hair and complexion are dark, and the nimbus is blue with a white cross. The flag has a band of blue between two bands of red. The angel wears a white tunic shaded with blue under a green robe, his wings are red and his nimbus blue. The soldiers wear blue steel mail, and one of them has a red shield. The tomb is grained to represent marble with red veins, and the lid similarly represents green marble, the one having a rim of blue and the other of red. Such grave clothes as are visible are white with the shadows in blue. The background is of plain burnished gold, and the ground round the sepulchre is dark green. The plate includes two borders, the one blue at the sides and pink at the top, the other green at the sides and red at the top and bottom. In the original there is yet a third border of burnished gold. The drawing, though of German origin, does not represent any peculiarly German style, but is rather of a type common to many nations at this period, although the Germans, always behind their age in matters of refinement and art, retained it to a later date than most people

*Many of the features are distinctly Byzantine, the colouring is the most definitely German point, being crude and hard, and lacking the harmonious blending so characteristic of French art*

*Plate VIII SAINT LUKE THE EVANGELIST* —From a Manuscript (Harl 2970, f 3 b) executed in Germany in the twelfth century, containing the Gospels for Sundays and Festivals throughout the year. This plate which is of the same size as the original, is taken from one of four which precede the text, and represent the four Evangelists. The figure of Saint Luke, wearing a purple tunic and blue toga, is seated on a red cushion placed on a seat of red masonry with bands of gold. His nimbus is gold bordered with red, as is also the band across his breast, and his desk has a twisted red column with fillets of gold. The background to the figure is green, and the curtain as well as the vellum on the desk are of white shaded with green. Within the arch above, on a blue ground, is the symbol of Saint Luke, a winged ox, with a dull red body and purple wings. The pillars have blue shafts, each with a double abacus and plinth of gold and gold rolls at the tops of the bases. The acanthus leaves of the capitals are red and blue. The mouldings of the arch are red and green on a black ground, between two flat bands of gold. The buildings within the spandrils of the arch are apparently painted to represent brick or red sandstone. This picture is a good example of a style which, founded upon early Byzantine models and modified by the artistic revival among the Franks in the Carolingian period, was retained in Germany till a comparatively late date, and was more especially applied to pictures of the Evangelists. It will be interesting to compare the latest Greek pictures with such as this to see how very little the "unchanging East" has departed from those original models once common to all Christendom.

## DESCRIPTION OF THE PLATE~~XX~~

*Plate IX THE ANNUNCIATION*—From a ~~Book of the~~  
Hours (Sloane Manuscript, 961, f 13), written in France late  
in the fifteenth century This plate, which is slightly reduced  
in size from the original, is taken from a picture or group of  
pictures heading the service of Matins in the Hours of the  
Blessed Virgin The principal picture, which represents the  
Annunciation, is very commonly to be found in this position,  
but the supplementary pictures representing the meeting of  
Saint Joachim and Saint Anne, and the Nativity and Pre  
sentation of the Blessed Virgin are not so often found The  
figure of Our Lady in the larger compartment is clothed in  
blue the high lights being worked in gold The angel wears  
a golden dalmatic, embroidered with red, over a white alb  
and has blue wings with gold shading The baldachino is  
blue with gold fleur de lys and the curtains have a red and  
green lining The desk is brown, and the background of  
wall is of a dark neutral tint while the dove is white with  
gold rays streaming from it In the picture at the side of  
this the Virgin as a child dressed in blue, meets the High  
Priest (in a red cope over a red and gold dalmatic, and a  
white mitre) at the top of the fifteen steps of the temple, and  
her father and mother the one wearing red and the other  
blue stand at the foot of the steps The picture to the lower  
left of the page shows Saint Joachim and Saint Anne, the  
parents of the Blessed Virgin, embracing each other as they  
meet at the Golden Gate of Nazareth (see p 42) Saint  
Joachim wears a grey tunic and red mantle, and Saint Anne  
a grey tunic and blue mantle The gate is painted with gold  
upon yellow, and the houses beyond, showing red roofs, appear  
over a dark neutral tint wall, across a blue moat The last  
picture shows Saint Anne in bed, wearing a red night dress  
and white night-cap or veil Two maids in blue and grey  
dresses are preparing to wash her infant daughter in a wooden  
tub The hangings and coverlet of the bed are blue lined  
with red, and embroidered with gold. In every case where a

nimbus is worn it consists of a circular gold line around the head, and all the high lights are put in with gold paint, while the architectural border surrounding the whole is coloured with gold paint or powder. The only gold leaf used is in the initial letter which lies on a gold plate and is coloured red and blue with fine ornamentation in white. This picture is a good example of a type very common in French and Flemish Books of Hours in the end of the fifteenth century. The present example is of about average excellence and shows the usual late treatment of the subjects very fairly. For further information respecting Books of Hours and their contents, see Introduction p xxxix.

*Platc X* THE VIRGIN AND CHILD—From an English Manuscript in the Royal Library (2 B vi f 12 b) of the early part of the fourteenth century containing the Psalter, etc with a number of coloured drawings of scenes from the life of Our Lord together with the martyrdoms of Saints Alban Amphibalus Edmund and others prefixed. The book belonged to the Abbey of St Alban in Herts to which it was given by Brother John de Dalling with the permission of John Abbot of that monastery where it was kept in the little aumbry in the choir as appears by a note on the fly leaf. In the present plate which is slightly reduced in size from the original the Blessed Virgin clothed in a brown tinted robe lined with green wearing a jewelled crown and holding a red sceptre is seated on a red and green throne apparently of carved masonry and holds in her arms the Infant Christ dressed in a green tunic with a purple robe. The background within the arch is of a somewhat hard blue, the pillars are red and the rest of the stone work seems intended to be of the colour of Caen stone, while the spandrels of the arch are of a light chocolate colour with a pattern in white, the whole being enclosed in a green frame. The faces are tinted with red. This picture represents one of the latest instances of the

early English school of coloured drawing The treatment and *posé* are according to early style, and the colours are partly transparent and partly opaque the former greatly predominating and showing the pen-drawing beneath In other pictures in the same book the opaque colours are entirely wanting the drawing being executed with the pen, and merely washed or shaded with the brush

*Plate XI THE CRUCIFIXION OF JESUS CHRIST* —This plate is taken from the Cottonian Manuscript (Titus D xxvii, f 65 *b*) It is a good specimen of the fine free hand drawing of the Saxon period about the beginning of the eleventh century, in all probability drawn by the Abbot Ælfwine, of New Minster, at Winchester, who has written over the cross the lines

*Hec crux consignet Ælfwinnum corpore mente  
In qua suspendens traxit Deus omnia secum*

The picture refers to a prayer to the cross inserted in a previous page of the Manuscript The crucified Saviour wears round his loins a cloth the folds of which reach to the knees The feet, which are apart, not crossed as in later representations rest upon a projecting corbel of rectangular form Saint Mary and Saint John the Apostle stand beside the cross with uplifted heads rayed about with a beaded or dotted nimbus while that of the Saviour is disklike with a cross *pattée* and studs or dots of pale blue (hardly seen in the photograph) upon its inner circumference Beneath are trefoiled flowers, and above is the Hand of the Almighty Father issuing from the clouds in the act of pronouncing a blessing and pointing to the tablet fastened to the upper part of the cross, which is inscribed with the usual sentence *hic est Ihesus Nazareus Rex Iudeorum* The most interesting parts of this fine picture are the classical treatments of the sun and moon, in the field above the arms of the cross, here personified

as two three quarter-length figures, draped, each holding a flaming torch or lamp of shape like a horn or cornucopiæ. The sun, depicted as Phœbus, has an antique crown of five radiating points upon his head, in his right hand he grasps a full-orbed disk inscribed 'Sol'. The corresponding figure of the moon has the horns of the crescent moon upon her head for a crown, the word "Luna" being written between the asps. This imitation of a classical style of representing the heavenly bodies is found frequently in the Utrecht Psalter and in many other illustrated Manuscripts of the period embraced between the eighth and the eleventh centuries.

*Plate XII* A TOURNAMENT—From a Manuscript (24 098, f 23 b) of the late fifteenth or early sixteenth century, written in Flanders, and consisting of miniatures cut from at least two different books. The present plate is of the same size as the original, and forms the illustration to the month of June in a calendar. In the foreground are two knights fighting with swords. They wear steel blue armour with long plumes and the horse of the one has red, and of the other green, trappings. Two serving men, one in red and dark blue and the other in yellow and light blue stand by with long poles apparently to prevent the combat from becoming too serious. Further back, two knights are tilting with lances across a barrier. In the background appear the crowds of spectators with a raised "grand stand" for the more important of them, and the windows of the dark grey fortress behind them are crowded with figures. The houses in the distant street have red tiled roofs, but the grander buildings nearer at hand are apparently of grey stone roofed with blue lead. The border (gold paint on blue) contains ornamentation copied from the stone tracery of the period, with a little picture of a grotesque mock-combat. The whole execution shows the utmost delicacy of touch, as well as great artistic power and knowledge of perspective and colour. The picture is a good instance of the

latest period of illumination, when art was just emerging from the conventionalities of mediævalism, and pictures were beginning to exist which bore a real likeness to the scenes intended to be portrayed. The rest of the plates of the volume are of similarly beautiful execution. It is conjectured that some of them are the work of Gerhard Hoornbach, and it is curious that another Manuscript (Add 18,855) contains several pictures exactly resembling some of these, except as to size these being very much smaller.

In this series of twelve pictures, an endeavour has been made to give typical specimens of the styles of drawing and illumination obtaining in various countries at different times, so far as the very limited number of plates at our command could represent them. Thus the illustrations may be classified as follows.

Of the Greek style plate VI represents the kind of illumination in vogue in the twelfth century, the period of the best art in that empire.

Of the English style, plate XI shows the slightly tinted drawing of the eleventh century.

Plate V the same of the twelfth century.

Plate III of the thirteenth century.

Plate X, the illumination or rather coloured drawing of the fourteenth century.

The French style of illumination is represented by plate II of the fourteenth century, plate I, of the early fifteenth, and plate IX, of the late fifteenth century.

Italian art, in the illustration of Manuscripts, finds a place in this collection in plate IV, an early example of beautiful design in the best style, and of the best period. This, although considerably coloured, does not belong to the well-known class of Italian illuminations which have heavy body-colour or *tempera* freely laid on in large surfaces.



The German style of illumination contributes two pictures to the series plate VIII of the twelfth century and plate VII of the following age

The Flemish style is well represented by Plate XII, a specimen of the elaboration of pictures of the late fifteenth or early sixteenth century

The photographic reproduction of coloured pictures really results in a kind of translation from varying colour to varying shade of pigment, which, by the working of the autotype process is really a permanent substance, of the nature of printing ink and quite as durable. But by whatever process the photographic picture be committed to paper colour in the original object is translated into a tone or shade in the photographic engraving. The shade however does not always correspond with the tint for example blue becomes white in photography yellow and red black, gold leaf green brown purple and secondary colours generally of a neutral or middle tint black and white alone preserve their originality. This is owing to the varying powers of refraction possessed by colours. It is only by painting the original picture in monochrome that is graduated tones of the *same* colour generally black (a method now not unfrequently adopted by artists with an ulterior view of having their work reproduced by photography) that this shifting of the shade or depth of tone, according to the refrangibility of different colours can be successfully avoided. These remarks therefore, must be borne in mind by the reader when examining the illustrations in the following pages of this work side by side with the foregoing description of them





## INTRODUCTION

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**T**HE want of a handy DICTIONARY to the artistic and antiquarian treasures contained in the illuminated Manuscripts preserved in the Department of Manuscripts in the British Museum, has long been felt by all who have had occasion, whether for the gratification of the pleasure to be derived from the contemplation of these wondrous pictures, or in their pursuit after knowledge of the contemporary arts which these illustrations afford, to visit the valuable and comprehensive collections belonging to the nation, and now deposited within the walls of our Scientific University, the British Museum. It is from a desire to assist such enquirers, to direct their research, and to lighten their labours, while by no means desiring to anticipate the proper formation of a detailed and exhaustive Catalogue of the subject which may be gleaned by a systematic examination of a collection of nearly a thousand Manuscripts adorned with miniatures and illuminations, that it has occurred to the authors of this present work to examine carefully, and in accordance with a regular

plan of arrangement first laid down, almost the whole number of these works of art, omitting only such books as, from the lateness of their date, the manifest inferiority of their execution, or the unprofitable nature of their contents, were found unnecessary to be indexed, lest the bulk of the work we had proposed to execute should be swelled beyond fairly tractable limits

Before defining the exact objects which this work is intended to achieve, it will be necessary first of all to give the reader some general information respecting the preparation and History of Manuscripts, and the composition of the national Library in which these works are contained. Every student of early and Mediæval art, whether Biblical, Liturgical, or purely literary, as well as all those who practice the rapidly improving methods of reproducing illuminations, are, or should be, fully aware of the existence in our Museum of numerous and unequalled examples of the subjects they require to examine, compare, or reproduce. But until the preparation of the present work, which, it is hoped, will supply them and others who follow kindred pursuits, with the means of finding the exact picture, the particular style, or the peculiar school of native workmanship which may be required, no specially adequate means was in existence for their help and the student was forced to rely upon such information as he could gather from catalogues, excellent in their nature, it is true, and of great value to the general body, but (inasmuch as they were prepared from other points of view) unqualified to give complete indication of this

special object of search In other cases the artist-student was compelled to rely upon his good or bad fortune in wearily wading through the numerous catalogues and separate indexes which have been prepared for the individual collections, in the hope of finding anything which could assist him towards the attainment of his object The Department of Manuscripts, indeed, possesses a catalogue devoted to Illuminated Manuscripts, but as one entry only is allotted to each volume of Miniatures and Illuminations, no attempt is made to point out individual pictures, much less to indicate subordinate objects of interest, such as implements, weapons, costumes, buildings, and other details or attributes of which those pictures consist Hence, while that catalogue, by no means to be slighted, may be taken in hand by the more general enquirer first of all, the authors of the present work trust they will be allowed to have advanced materially in the direction pursued by the attentive and eager artist of modern days, who is now by means of this work for the first time enabled to turn immediately to his especial subject, and save alike his time and patience At the same time the benefit is not small that has been rendered to future enquirers by the simple fact that many most valuable, or even unique Manuscripts of the choicest and finest art, and of the rarest antiquity, need not now be subjected unnecessarily to the imperceptible injury of being handled and turned over by inexperienced fingers, in the search for, say, a saint with a particular emblem, an ecclesiastic with a particular robe, or a border with a distinctive style of treatment

It has been stated by a well known writer, that two of the greatest difficulties which appear to beset the literary student at the British Museum "are, first, the want of knowing the number and contents of the catalogues placed for his use, and secondly, to which of these he can turn with the best chance of finding the information he seeks, and this more particularly applies to the Manuscript collections, which are very numerous, with a separate catalogue to each" Although this was written before the preparation of the Classed Catalogue, which has in many cases superseded this statement, it is nevertheless perfectly correct as regards the detailed account of the illuminations and pictures which the authors here describe

The actual number of manuscripts stored up in the British Museum, at the time of writing this work, is upwards of fifty thousand The Sloane Collection, which owes its origin to the energy of Sir Hans Sloane, Baronet, of Chelsea, contains four thousand one hundred volumes The Cottonian Collection, of nine hundred very choice manuscripts, comprehends a vast repertory of literature and art These were collected by Sir Robert Cotton in the early part of the seventeenth century The numeration of this library is not by a series of Arabic numbers as in most of the other collections, but by the names of the twelve Cæsars, to whom are added the celebrated historical personages Cleopatra and Faustina This arises from the fact, that in the original library fourteen bookcases, each presided over by the tutelary bust of the personage referred to, contained the volumes,

and gave their names to the books therein deposited. This nomenclature was not cancelled when the library was rearranged, although the relative position of the volumes is not now kept up. The Harley, or Harleian Collection, comprises seven thousand six hundred and thirty nine Manuscripts originally belonging to Robert Harley, Earl of Oxford, eldest son of Sir Edward Harley. The Royal Library, called also "Old Royal," was founded by King James I, and contains nineteen hundred and fifty volumes, among them being a large series of richly illuminated chronicles of great size and beauty. These four collections mentioned above were acquired by the British Museum at the time of its foundation in 1753.

The subsequent additions, larger undoubtedly in point of number, yield to these in beauty and rarity. They are —the Lansdowne Collection purchased in 1807 from the representatives of William Petty, first Marquis of Lansdowne. This collection amounts to twelve hundred and forty five volumes. The Hargrave Library, principally books relating to law, was purchased in 1813 from Francis Hargrave, Esq, Q C, a well known lawyer. The collection numbers nearly five hundred volumes. Another collection of value and importance is that known as the Burney Library, five hundred and twenty four Manuscripts of various classes purchased for the nation in 1817 at the death of the collector, the Rev Charles Burney, D D. Many of these volumes are rare copies of classical authors. The collection made by King George III, and presented by George IV in 1823,

amounts to four hundred and thirty eight volumes, the volumes of Manuscript were added to the Department of Manuscripts in 1840, and is now known as the "Kings" Collection, in contradistinction to the Royal Collection already mentioned

The Arundel Collection takes its name from Thomas Howard, twenty third Earl of Arundel, whose Manuscripts were originally divided between the Royal Society and the College of Arms, but in 1831, those which had been in the possession of the Royal Society were acquired for the British Museum. They amount to five hundred and fifty Manuscripts of select beauty and interest

The Egerton Library of Manuscripts derives its origin from the bequest, in 1825, of a small collection of volumes and charters by Francis Henry Egerton, eighth Earl of Bridgewater, he also left a considerable sum of money to be invested for the augmentation of this collection, which has now reached the number of two thousand five hundred and fourteen Manuscripts. The fund was increased in 1838 by a bequest of the Right Hon Charles Long, Baron Farnborough, a man of considerable taste, and called the "Vitruvius" of his age

The Additional Collection receives all Manuscripts purchased by the Trustees of the British Museum, or presented to them since the foundation. Its numeration commences at 4101, where the Sloane Collection, already spoken of, terminates. The present number of these Manuscripts is upwards of twenty six thousand seven hundred, numbered consecutively from 4101 to 30,864

Of the enormously varied nature of the contents of these Collections it would be impossible to give the reader any useful notice within the bounds of the pages here at disposal. Those who desire to obtain more close acquaintance with this subject will have no difficulty in consulting the numerous Catalogues of them which have been prepared from time to time. The prefaces of these Catalogues contain much that is of great interest to the bibliographer and librarian. The Classed Catalogue, however, which in its present transitional state consists of the entire collection of separate Catalogues, cut up and arranged in subjects, deserves a passing notice, for it is undoubtedly a successful attempt to bring to a practical issue a work, which has hitherto been as much an object of dread as of desire, to all to whose appointed lot the management of libraries of Manuscripts has fallen. Dreaded, because they alone can rightly estimate the extent of labour such an undertaking involves, and the difficulties of minutely critical subdivision, which, indeed, increase in proportion to the progress of the work, desired, on the other hand, because the advantages of such a work as a Classed Catalogue are only too patent, not only to those whose life and labour is, so to speak, bound up with them, but to all alike whose needs or fancies impel them to consult its pages. Of the transcendent merits of a preliminary Catalogue of the entire series of Manuscripts that we, as a nation, possess stored within the walls of the British Museum, a Catalogue, let it be remembered, arranged according to subjects, and not merely a capricious enumeration according to date of acquisition,



or size of volume, as all former Catalogues have been, we leave those who visit the British Museum to judge for themselves, when they inspect the boon provided for them by the energies of the department. Although but lately prepared, upwards of one hundred large folio volumes bound in red and green and blue, each colour not without a signification, stand before our view, and mutely, but not less eloquently, call upon us to praise the efforts of Mr Bond who first started the work, and whose immediate superintendence throughout has conducted so much to the successful completion of a task that has produced the largest Catalogue of Manuscripts in the world.

The mere statistics of this Catalogue, although we do not pretend to say much on this point, are sufficiently formidable. Upwards of forty volumes, duplicates of the older Catalogues, have been cut up and distributed as the component portions of the new one, so that whereas a reader in search of a Bible, let us say, or a political tract of a given date and country, would have been constrained to wade through twenty separate volumes of Catalogues, he now simply has to look at one, and that one so constructed as to limit his research to a few pages at most. Roughly speaking, upwards of a hundred and fifty thousand separate articles, in most cases representing distinct Manuscripts, appear to have been entered into the new Catalogue. This method of cutting up and re-arranging has thus produced a preliminary Catalogue, embracing under separate heads and in separate volumes every species of Manuscript.

literature, while a handy volume of index, containing the tabulated contents of the series and itself extending to a hundred pages, points to that individual member of the series in which will be found the object of research. It will also be evident to any one who glances over the pages of the Catalogue that several of the classes, those for instance containing Bibles, Classics, and History proper, have been carefully worked over, every Manuscript examined, different editions of the same treatise noted, errors of original description rectified, and all the newest canons of the palæographer brought to bear upon them. Others, it is true, yet await this stage of adornment.

Not a single ramification of ancient and mediæval literature is unrepresented in the pages of this Catalogue. As regards our own land, the number of Manuscripts to be ascribed to a period anterior to the Norman conquest is very considerable, not a few divide by the date of their origin the span of years that compose our era. The number of so called Anglo Saxon, or rather early English Manuscripts, consisting principally of Bibles, Liturgies, Theology, Chronicles, and a few Scientific treatises, is very tolerable when we consider their remote antiquity, and the perils by fire and water which they have only too frequently undergone. Of Greek, Abyssinian, and many Oriental languages,\* the representatives we possess are especially numerous, and comprise examples of the best class. But in Latin, Norman, and later French, and English, the store is well-nigh inexhaustible. Even out-of-the-way dialects,

\* The Oriental MSS are not included at present in the Classified Catalogue.

like the Cornish, the Venetian, the Catalan, the Provençal, and the Illyrian occur, while the Irish, the Welsh, and the Icelandic may be numbered almost by their hundreds

In the Classed Catalogue, of course language is to some extent subordinate to subject matter. Hardly one branch of science or literature in which our forefathers took delight fails to be represented, whether we study them in their sterner moods of Theology and History, or their biting sarcasms and exaggerated diatribes in prose or verse against the Religious Orders, their poetical fancies in neatly measured rhyme, their intrepid yearning after the unknown, their intrigues of state, or their eagerness after discovery. So great a mass of matter throwing a new light upon each and every of these phases of national character is piled before the reader in a fair state of order, and therefore to some extent increasing the value of what it teaches, that no reasonable man will dare to shrink from searching the Catalogue before he ventures to expound his theories of the development of our manners, our customs, and our philosophy, and in one word, our nationality.

Pity it is that, for all our seemingly immense collections, only the veriest ignorance and barbarism has prevented the preservation of twenty times the number. When we reflect how illuminations were torn from priceless volumes by maidservants to amuse fractious children, how soldiers of Henry VIII and of Cromwell at the looting of an abbey or a cathedral rode away in surplices with an organ

pipe in one hand and a service book (the principal source of our art pictures) in the other, or tore a whole library of such books into fragments and rolled about kneedeep in them, or how the glovers of a town supplied themselves with vellum for ten years with the produce of a single abbey library—"gloves were then," says a quaint old writer, "wrapped up in many a goodly piece of antiquity,"—the wonder is rather that so much has been preserved to enchant us now, to show us how the same spirit of conscious beauty which breathes in our thirteenth century architecture, was present in its greatest power with the illuminator in the seclusion of the *scriptorium*, and with the seal engraver in those hours of labour that produced such numerous examples of simple, chastened, and yet grand conceptions of his art, just before the pompous intricacy of heraldry broke in with irresistible force upon his simplicity. The future historian of his own country can now make no excuses for being content to plagiarise or at least imitate his predecessors, nor dare to but generalise alone over historical events of which much new and definite information lies ready to his hand, unless indeed he be content to share the fate of the Pacific islander, who will die starving rather than exert himself to put out his hand and pluck the ripe breadfruit overhead. The theologian shall gather long-forgotten wisdom from the ancient fathers of his Church. Augustine and Bede, Anselm and Lanfranc, Grostete and Langton, and the anonymous hosts whose treatises await a future Abbé Migne to publish them, are here at the beck and call of

the student, who may read, from contemporary copies very often, if not from actual holographs not as yet assigned to their illustrious authors, what he has hitherto contentedly derived from an uncertain reprint. The topographer may feast upon rare old country histories never yet vulgarised, so to speak, by the printing-press, the biographer will find literary *pabulum* of no mean quality, and of generous quantity, while before lovers of autographs, seals, charters, and letters, and to seekers after the marvel of fiction, whether in shape of Carlovingian or Arthurian Romance, English and Foreign drama, lives of ancient and mediæval personages, or songs of troubadours, a rare banquet is spread in the walls of the British Museum.

In one set of volumes are the descriptions of the Greek Bibles and Service Books, under which head are comprehended a Series of Lectionaries and Psalters, Martyrologies, and Commentaries, many of which are of the tenth and eleventh centuries, and some among them are embellished with that peculiar style of illumination, which is like none other for its breadth of contrast, its complicated monogrammatic lettering and word-building, its well balanced harmony of colour and design in the chequered ornamentation so much affected by limners of the Greek school.

Latin Bibles, Anglo-Saxon New Testaments, and English Bibles are in good number and of a fine type. Manuscripts of the Wyckliffite versions of the Scriptures, of which there are two or more distinct dialectic editions, which may be styled the early and

the late, are especially numerous, and some among them may be referred to the concluding years of the fourteenth century. Glossaries and arguments, and the Bible history, bring up the rear of this class. Another subdivision, not less numerous nor less rich in the profuse splendour of the illuminations, delicate handwriting, or general *ensemble* as works of mediæval art of the highest point of decorations, are the Service Books, from which so much has been obtained in the way of design and effect by the illuminating school of the present age. Every country of Europe, but of course principally England, France, Germany, the Low countries, and Italy, contributes to make up the unique collection of which the Classed Catalogue takes cognizance. Missals and Breviaries, Ordinals and Pontificals, 'Manuals, Graduals, Antiphonaries, Hymnals, Psalters, Lectionaries, and Hours of the Blessed Virgin occur page after page in a regular stream carefully arranged by country and by date, and it is doubtful if any other library in the world possesses so complete and extensive a collection of these books. Many of them gather an additional charm from the history of their owners. Henry VIII, Anne Boleyn, and Mary, Lady Jane Grey, and Elizabeth, and half a score of monarchs of the fifteenth, sixteenth, and seventeenth centuries have left their marks behind them on the pages of these wondrous books —while some, like the "Bedford Missal" and the "Isabella Book," which have been carefully indexed as regards their pictorial aspect for the present work, were prepared in an especially magnificent style to suit the fancy

and please the sated eyes of their destined owners. The mere market value of some of these books is not to be calculated by hundreds, but thousands of pounds. A few in the very rare and chastely beautiful style known as "Grisaille," or "Camaieu gris," demand the especial attention of the connoisseur. The mere borders of some of these art pictures, floriated and adorned with every imaginable kind of leaf work, carving, and intricate designs, enriched with grotesques of the animal world,—snails tilting with caterpillars and butterflies, apes and hares in counterposition with swine in monastic garb, and foxes in human gear, are of a delicate richness of handiwork and illustrate to perfection the minute carefulness without which it would be impossible to represent so elaborate a filigree style as was the principal aim of the illuminator. Volumes might be written upon each school of the illuminations: the English famous for its clearness and breadth, the French for its delicate fineness and harmoniously assorted colours, the Flemish for its minutely stippled details, and the Italian for the gorgeous yet calm pride that is so prominently exhibited in its best specimens.

The mass of theological Manuscripts is very great, and by its size alone testifies to the universal interest for the divine naturally indulged in by all classes of *literati*. The bulk indeed of learned in the early middle ages was drawn from those who had some connection with the Church. Hence we find numerous copies of sermons, early Epistolæ, or so-called letters, although really profound treatises

tractates, and English and Foreign theological works Lives of Saints and Martyrologies appear to possess two aspects the ecclesiastical, in so far as they mainly treat of the sanctity of the early church working through its individual members, by miracles and by rapid evangelisation of the world, and strengthening these pioneers of Christianity in their hour of martyrdom and death, and the lay or purely biographical part which is not altogether unmixed with elements we may now consider supernatural<sup>1</sup>

The *scriptorium*, or so called *domus antiquariorum*, was the ever present adjunct of the monastery In it there were assembled from day to day those of the monks who by their superior proficiency in art or literature had been appointed to its service by the head of the religious house One class, the *antiquarii*, prepared copies of old and valued Manuscripts, another, the *librarii*, were employed on the transcription of more modern works It is unnecessary here to describe the general contents of a monastic or church library Many lists are known, and have been published by Tanner, Hunter, and other antiquaries

It was in the secluded quiet of the *scriptorium* that the most charming art, so many specimens of which have been handed down to us in the present day, the art of illumination, was elaborated and advanced,<sup>2</sup>

<sup>1</sup> See 'On the Classification of Manuscripts,' etc., by W de G Birch *Transactions of the Royal Society of Literature* Vol XI

<sup>2</sup> St David, the patron Saint of Wales, is said to have occupied himself very assiduously at the work of illumination; and Giraldus Cambrensis, the historian of that country declares that the Saint left at his death a copy of the Gospel of St. John, written in letters of gold, unfinished



pictures "so vainly imitated," says a modern writer, "by the artists of the present day, not from want of genius, but from want of something almost indescribable in the conception and execution, a tone and preservation of colour, and especially of the gilding, which was essentially peculiar to the old monks, who must have possessed some secret both of combination and fixing of colours, which has been lost with them." Illumination, and the art of designing, drawing, and painting miniatures, borders, or initials, was not a rapid invention, its growth was the result of many years, and in different countries the art assumed very different degrees of perfection at contemporary epochs. Hence we find, for example, that while the Irish style was in its full beauty, the English had scarcely begun to exist. As a remarkable instance of the practice in mediæval times of copying illuminated Manuscripts, attention should be drawn to the Royal Manuscript 20 C v, a volume containing the work of Jehan Boccace, entitled, *Les Cleres et Nobles Femmes*, or *Les Femmes Nobles et Renommees*. This book has a large number of illuminated pictures faithfully and minutely copied from the identical source that has afforded coloured illustrations to another Manuscript in the same collection, 16 G v, which is of somewhat coarse execution. Although the pictures of these Manuscripts correspond so closely, the style of the borders and the elaboration of the initials are very different.

The greatest number of illuminations was bestowed on Service Books for the use of the church, or for use in the church by the wealthy private worshippers,

the principal of these books are known as Missals, Psalters, and *Horæ*, "Hours," or Prayer books. In the list of illuminated Manuscripts it will be noticed that by far the greater number of religious books bear the title of "Hours." Some explanation of this title is necessary for the benefit of those whose knowledge of liturgical subjects is limited.

A "Book of Hours," *Horæ Beatæ Mariæ Virginis*, "Prymer," or by whatever other title it may be known, contains chiefly the "Office of our Lady," from the Breviary, with the addition of various prayers and other pieces. The book was intended for the use of the laity, and was generally adorned with miniatures, representing chiefly events in the life of the Mother of God. Now, as the miniatures were generally inserted on the same principle in these books, certain pictures being almost always considered applicable to particular Services, the best explanation of the system will be a full description of one of them. For this purpose let us examine Egerton 1070, a fifteenth century Manuscript, formerly belonging to King René of Provence, the father of Margaret, wife of Henry VI of England. In this description we shall omit all notice of certain irrelevant pictures attributed to the hand of the royal owner himself. It comprehends —

- 1 *Calendar*, with emblematic representations of the seasons and signs of the zodiac

- 2 *Cursus Evangelii*, or passages from each of the Evangelists, relating to the Incarnation, with a picture of the Evangelist with each. These passages, which frequently occur in most of these books, are

(a) St John *In principio erat verbum*, etc —  
St John 1 1-14

(b) St Luke *Missus est Angelus Gabriel*, etc  
—St Luke 1 26-38

(c) St Matthew *Cum natus esset Jesus* —St  
Matthew 11 1-12

(d) St Mark *Recumbentibus undecim discipulis*  
—St Mark, xvi 14 20

3 The Hours of the Blessed Virgin Mary, to which  
are apportioned the following pictures

(a) *Matins* The Annunciation

(b) *Lauds* The Nativity of Our Lord

(c) *Prime* The Visitation of Our Lady

(d) *Tierce* The Angel and the Shepherds

(e) *Sext* The Adoration of the Magi

(f) *Nones* The Presentation in the Temple

(g) *Evensong* The Flight into Egypt

(h) *Compline* The Coronation of Our Lady

4 The seven penitential Psalms, with a picture of  
King David praying, the Father appearing above,  
surrounded by seraphim

5 The Litany of the Saints

6 The Office of the Dead, with a picture of the  
performance of the Office (In some Manuscripts the  
raising of Lazarus accompanies this subject)

7 "Hours" of different forms for use on the several  
days of the week, with pictures to each, viz

(a) Sunday *Of the Trinity* Picture, the Trinity

(b) Monday *Of the faithful departed* Picture, a  
funeral

\* In many cases this subject is annexed to the office of *Prime* and the Visitation to  
that of *Lauds*, an arrangement certainly more in accordance with the chronological  
sequence of events

- (c) Tuesday *Of All Saints* Picture, All Saints
- (d) Wednesday *Of the Holy Ghost* Picture, Pentecost
- (e) Thursday *Of the Blessed Sacrament* Picture, Chalice and Host
- (f) Friday *Of the Cross* Picture, the Crucifixion
- (g) Saturday *Of Our Lady* Picture, Virgin and Child

8 The Commemorations of the Saints, with a small picture to each Saint given

9 *Propria* for certain special Masses, with pictures arranged as follows

- (a) *Of the Holy Ghost* Trinity, with seraph
- (b) *Of the Blessed Sacrament* The Last Supper
- (c) *Of Our Lady* Virgin and Child
- (d) *Of the Cross* Crucifixion
- (e) *Of the dead* Funeral Service

10 The Passion of our Lord, according to the four Gospels, with pictures arranged as follows

- (a) *St Matthew* The Betrayal
- (b) *St Mark* Our Lord bearing His Cross
- (c) *St Luke* The Scourging
- (d) *St John* The Crucifixion

The books containing pictures arranged on the above system are for the most part of late French or Flemish origin, and though there are several instances of English "Hours," there are various differences in the plan of arrangement, which, added to an inferior style of workmanship, give a noticeably distinct appearance to them

At an earlier date than the fourteenth and fifteenth centuries, there occur a large number of illuminated

*Psalters*, but when complete *Breviaries* became the rule, these were in a great measure superseded, their contents being included in the latter form of book. The *Breviary* itself is nothing more than the form of recitation of the *Psalter* distributed throughout the one nocturnal and seven daily *Services* arranged for the seven days of the week, with accompanying lessons, hymns, collects, antiphons, etc., for the most part varying with the season. Before the complete work was compiled (*i e*, before the twelfth century) the following books were necessary for the due performance of the daily offices

1 The *Psalter*, containing the *Psalms* of David, with the addition of the *Canticles* (*e g*, the *Te Deum*, *Magnificat*, *Benedictus*, *Benedicite*, etc.) and sometimes of *Hymns*

2 The *Antiphonary*, or *Antiphonale*, containing the *Antiphons* (short passages of Scripture sung before and after *Psalms*, etc.) and other musical portions of the Service, with notes set to the words

3 The *Hymnal*, containing the hymns for the ordinary hours, and for special days

4 The *Legend*, or *Legenda*, containing the lessons read at *Matins*, being passages of Scripture, extracts from homilies of St Gregory, St Augustine, and others, and, in the case of *Saint's Days*, short accounts of the lives of *Saints*, taken from almost any available source, including, in the English uses, such authors as William of Malmesbury, Bede, and the Anglo Saxon Chronicler. Indeed, so universal are the compilers in their choice, that there is no reason why in the case of *Saints* of late date, such works as Lingard's or

Froude's histories should not be laid under contribution

5 The *Collectary* contains the collects for Sundays and Festivals

Of these, the *Psalter*, though generally of small size, was by far the most gorgeous. In early times it sometimes happened that every Psalm was illustrated in a most literal manner,<sup>1</sup> a work in many cases of great ingenuity, and in the later instances the Psalms were often preceded by a series of pictures illustrating the earthly life of the Saviour of the world, while such Psalms as began important Services (e.g., *Dixit Dominus*, the first Psalm of Sunday Evensong) had their initial letters embellished with appropriate miniatures

The *Antiphonary*, which continued to a late date as a choir book (and, indeed, is still used as a separate volume in churches of the Roman rite), was often of gigantic size, and, though seldom containing many pictures, was often remarkable for excellence of what (if one may apply the word to a Manuscript) may be called the letterpress

The *Hymnals*, *Legends*, and *Collectaries* are not very common books, and seldom contain many miniatures

When at last the *Breviary* as a whole became general, these books gradually went out of use. The complete work, being intended for use rather than for show, was frequently of as small size as was consistent with the quantity of its contents, and seldom

<sup>1</sup> See 'The History, Art, and Palæography of the Utrecht Psalter' Bagster 1876

contained much ornament In some cases, however, large copies with many illuminations were executed for the use of churches, and not unfrequently copies of smaller size, but of the nature of *éditions de luxe*, were written and printed for some royal or wealthy person (*e g* , Add 18,851, which belonged to Queen Isabel of Castile) Those generally contained miniatures representing Saints (forming initials to the Services for their feasts) and often elaborate borders and finials, but they seldom attained to the splendour of “ Books of Hours ” In the ordinary small copies, intended chiefly to be pocket volumes for priests, and designed for cheapness and portability, such adorning was unlikely to be found, and they seldom contained more than an occasional coloured initial, and some times not even that

Thus much for the books appropriated to the Services of the canonical Hours Of the fact that these should be the most numerous, no further explanation is needed than a reference to the two common expressions “ to *hear* Mass ” and “ to *recite* the Offices ” (*i e* , the Hours) The other class of Service books includes those which relate to the more sacred Service of the Holy Eucharist After the eleventh century the whole of this is to be found included in one book, the Missal, but before that date the following were necessary for its performance

1 The *Sacramentary*, containing the Collects, Prefaces, and Canon of the Mass, with occasionally some other Services, such as that of Baptism, etc This book is very rarely to be met with

2 The *Lectionary*, containing the Epistles and

Gospels, which are sometimes found in separate books, the Epistle book being then often called the Lectionary

3 The *Evangelary* (*Evangeliarium*), containing the Gospels arranged for various days, or the *Evangelia* containing the four Gospels in their usual order, generally having a portrait of the Evangelist attached to each Gospel

The *Gradual*, containing the Introits, Graduals (*i e*, Psalms and Antiphons preceding the Gospels), Offertories, Communions, etc, set to music This is still used as a choir book It is to the Missal what the Antiphonary is to the Breviary, and resembles the latter in size and ornament

But in later times the Missal became the only book absolutely necessary for the celebration of Mass, and there are several of these in our list, all more or less adorned with miniatures Almost all Missals have, or have had, a full page picture of the Crucifixion opposite the beginning of the Canon (a portion of the Service answering to the Prayer of Consecration in the English Communion service) as appropriate to that "Sacrifice of the Mass, which is the same in substance with that which Christ offered for us on the Cross" <sup>1</sup> In Missals of French origin, both Manuscript and printed, this picture is sometimes faced by one representing either the Trinity, or Our Lord in glory, and in many Manuscripts the initial T of the Canon (*Te igitur, clementissime Pater*) either forms the cross of a crucifix, or, if the round Gothic T be used,

See "Instructions for hearing Mass," in Bishop Challoner's *Garden of the Soul*



it contains a picture of a priest in the act of offering the Sacrifice Besides these pictures, which appear to be *de rigueur*, there are often introduced representations of Saints or other subjects in juxtaposition to the *propria* of their feasts

These are the principal illuminated Service books, many, as might be expected, are of English origin, and it is easy, though profitless, to speculate upon what might have been their number, had not so many been "reformed" out of existence by the fury of the founders of the English Church, whose zeal, whatever it may have been in questions of theology, morals, or ritual, was, from a librarian's standpoint, not "according to knowledge" And here we may notice a curious point in connection with English Service books, to wit, that all such as were in England and escaped the fires and other indignities whereby the reformers reformed them, have been expurgated by the erasure of the name of St Thomas of Canterbury from his place in the Calendar, by the services for the 29th of December and the 7th of July (the days respectively of his martyrdom and translation) being scored over or even cut out, and by his pictures being defaced, in accordance with the result of the burlesque trial for high treason to which the martyr was (or was said to have been) subjected some 350 years after his death by Henry VIII In some Calendars also the title of Pope has been taken away from the names of St Gregory, St Urban, St Leo, and others, in obedience to the decree of the same monarch, whereby the "Vicar of Christ" was reduced to the rank of plain "Bishop of Rome," and accredited with

all manner of "tyrannies" and "detestable enormities" ' 1

Bibles also have generally a regular series of conventional subjects. In other works a fewer number of pictures were inserted, mostly one or two, with initials frequently containing exquisitely beautiful pictures or intricate patterns. But some classes of books, such as Universal Histories, Romances, Bestiaries, or Natural History manuals and chronicles, are frequently adorned with numerous pictures in suitable places, as at the commencements of subdivisions into books or chapters.

The illustrations, which render the early Manuscripts so attractive, generally exemplify the rude ideas and tastes of the times. In perspective very faulty, they exhibit but a little idea of the picturesque or sublime. Yet most of the pictures are constructed with a due regard to the balancing of the principal subjects of the tableau, and the art of grouping figures to the best advantage was certainly well known and constantly used. There is, too, a something about the colouring which is always pleasing and effective, and this prevents our being tired with them. "Not only," says Merryweather, "do they indicate the state of the pictorial art in the Middle Ages, but also give us a comprehensive insight into the Scriptural ideas entertained in those times, and the Bible-student may learn much from pondering on these glittering pages. To the historical student, and to the lover of antiquities, they offer a verdant

"From the tyranny of the Bishop of Rome and all his detestable enormities, good Lord deliver us"—*Litany in First Prayer book of Edw VI*

field of research, and he may obtain in this way many a glimpse of the manners and customs of those old times which the pages of the monkish chronicler have failed to record "

Many of these pictures, especially those which are drawn from Biblical fountains, and are of a sacred or religious character, although they have never been published in any form, would afford most excellent subjects for the art of the glass painter. We should witness fewer incongruities in the decorated windows of our cathedrals and churches, and our senses would be far more often gratified than they are now, if those who have the opportunity of designing, and those who are called upon to design, from time to time, subjects for painted windows, would examine and endeavour to imitate the illuminated pages of Manuscripts of the Middle Ages so numerous represented in the collections of the British Museum, instead of slavishly repeating over and over again wretched specimens of incongruous styles, worked up according to a conventionalism which has apparently drawn its inspiration from *rococo* scraps and the *bizarre* devices of the darkest ages of intelligence. As a good practical example of what may be done for modern art by a study and love of mediæval illustrated Manuscripts, it is worthy of record here that the Rev David Robertson, vicar of Market Deeping, has filled a window in his parish church of St Guthlac with a selection of designs from the Harley Roll v 6, a Manuscript of the twelfth century, containing, in eighteen circular panels, pictures of the life of St Guthlac, themselves almost without a doubt designed for windows in the once

magnificent abbey church of St Guthlac at Croyland

Of all illuminations and drawings perhaps that entitled the Byzantine style is the oldest, if we omit from our remarks the veritable drawings and coloured pictures with which the Egyptian Papyri containing portions of the *Ritual* or "Book of the Dead" are ornamented. These latter appear to have exercised some, but slight influence upon later or foreign styles, being as unique in conception as in execution and application, whereas, on the other hand, the Byzantine style strongly influenced every other early style throughout the West. Of this there are two great divisions. The principal branch was cultivated in its natural home, the eastern Empire, and developed into the Greek style, as used down to the twelfth or even later centuries. The other branch is that of which the results are seen in the Roman or classical style, although there was an original Roman school, the work of which is seen in the frescoes of Pompeii, and this influenced the development of the Romano-Byzantine art. So few specimens, however, are extant that little can be said of the details of the style. The only examples in the British Museum are comprised in a few burnt and blackened fragments of a once fine copy of the Book of Genesis, and some fragments of the Eusebian Canons, once richly adorned with gold, entirely covering the page of painted medallions, columns, and arches. Foreign libraries, however, can show better examples, and we can point to the Genesis at Vienna, the *Iliad* of Homer at Milan, in the *Bibliotheca Ambrosiana*, and

the *Virgil of the Vatican*, which alone remain as relics of what must have been at its period a most prolific school, if we may judge of the extensive influence exerted upon the later productions of the West

The Greek style is by no means so attractive as the Byzantine from whence it springs. It is a matter of some surprise that the Greeks, who had derived from foreign nations, among others the Egyptians, the first seeds of civilisation, and had distinguished themselves above all other nations of antiquity by their taste for poetry and many of the arts and sciences, theoretical or practical, imaginative or inventive, did not, like the Egyptians, adorn their Manuscripts with illustrations until a very late and fading epoch in their history. The position of their country, their religion, their political constitution, and their love of liberty, assisted in developing, in all its originality and grandeur, the native genius of their country. Had the same spirit which lives a vigorous and undying life in the beautiful relics of the statuary's art, and in the chaste and elegant designs which animate the gems, coins, and other masterpieces of glyptic excellence, chosen the channel for its representation which the blank spaces of Greek rolls afforded, what a marvellous number of splendid specimens we should have had left to us. But it is not until the liberty of Greece is gone that her Manuscript art begins, and in what is extant the political trammels of the nation make themselves evident in every part of the picture. The freedom and grace is gone, the figures are dark, stiff, conventional, and disproportionate, the grouping unnatural. Some few

pictures are well-conceived, but, as a rule, the illustrations of this style are confined to full-length or seated portraits of the four Evangelists, or, at most, a series of scenes from the life of Christ. The backgrounds are generally of gold, upon a caked white enamel-like substance of considerable thickness, the colours opaque and dull.

Closely allied to the foregoing are the productions executed under the patronage of Charlemagne and Charles the Bald, wherein we see the Byzantine influence strained through the minds and fingers of Western art-workers. Of this we may point for exemplification to the "Alcuine Bible," the "Codex Aureus," and other Manuscripts in the British Museum, and the Bible of Charles the Bald at Paris. Although this was essentially a transitional style, following closely the Byzantine and classical models, there are not unmixed with it some of the elements which are so characteristic of the Irish school of illumination. The drawing is, however, wanting in elegance and natural form, the drapery deficient in lightness and freedom, but the ornamentation distinguished by a lavish use of gold, with classical moulding lines and Irish patterns.

One of the most distinctly recognisable offshoots of the Carolingian school of painting was that which held its ground in Germany, chiefly near the French border, till a comparatively late period. Instances of this style are chiefly to be found in copies of the four Gospels, where the Evangelists, as late as the twelfth and thirteenth centuries, retain the pose, expression, and costume appropriated to them in

such books as the *Codex Aureus*, and the canopy or sculptured border shows the same style of marble columns, floriated capitals, and arches with deep fantastic mouldings. As a rule the work is coarse, the colour crude and hard, and the general effect is that of failure in the realisation of a higher ideal, and in the reproduction of a superior original. After the cessation of this form of work, there seems to come more or less of a gap in distinctively German work (though there are some instances of rather tawdry copies of the elaborately interlaced initials, etc., common in other countries in the thirteenth century) until, in the later days of illumination, German artists inserted in their books miniatures, which, but for the same absence of refinement of colour and execution, might easily be mistaken for the work of an inferior Italian artist.

In Ireland the art of illuminating was practised with great assiduity at a period as early as the commencement of the seventh century. In the eighth century it holds forth great claims to our admiration by the beauty of the workmanship and the chasteness of the designs. There are indeed skilled persons who, being well versed in the examination of these ancient Irish Manuscripts, have been enabled by minute and very exhaustive observation, to point out different characteristics of different localities, and even to declare the very school or religious house in which a particular Manuscript was executed. Two styles are distinguished by some writers. The native style, introduced by the monks who colonised the island of Iona to the north of England, and the foreign

*style, influenced by Continental imitation of the beauties of the Irish school* The chief art is the remarkable perfection of the ornamental conceptions The initials are in fine drawn lines, beaded along their outer and inner sides The interlacing patterns combine the intricacy of labyrinthine knot work with the serpentine necks and angulated legs of the fantastic zoomorphic creations of the draughtsman's imagination, the forerunners of the GROTESQUES and GRILLI of later English, French, and Flemish work But few of these books are now extant, the first being the "Book of Kells," portions of which have been made known to the world by the photographs of the Palæographical Society, the "Durham Book," a production of the eighth century, now in the British Museum, a detailed description of which is about to be published by the Trustees of the Museum, and a Manuscript called "St Chad's Gospels" in the library of Lichfield Cathedral

In succession to the Irish school of illumination and drawing which, having displaced its parent and ancestor, the Byzantine, at one time influenced all English art (even down to the interlaced patterns of monumental and wayside crosses of the eleventh and twelfth centuries), there succeeded in the tenth and eleventh centuries a very elegant style of freehand drawing, sometimes tinted or drawn with coloured ink, closely recalling the classical prototypes from which they undoubtedly drew their inspiration Several books illustrated in this manner are in the British Museum, and have been mentioned in the body of this work under the paragraph of DRAWINGS



pages 101, 102 This in its turn becomes influenced by Norman styles, the wavy drapery, the wrinkled stockings, and the Oriental architectural forms giving way to Gothic arches and pillars, rounder folds of drapery, and an infinite variety of details of domestic civilisation

In the thirteenth century it is that the most rapid progress of illustration of Manuscripts is to be witnessed, which culminated in the fourteenth and fifteenth, and, notwithstanding the impulse given to this art in Italy, gradually fell into degeneracy and died out in the sixteenth, under the brightly rising sun of the Renaissance, which displaced for ever the true growth of Gothic expressions of beauty, and, with them, one of the most beautiful forms in which that beauty is enunciated, the art of illumination Hence it is that to day our best artists, whether painters or draughtsmen, can no more produce anything that will compare for a moment with an illumination of the thirteenth or fourteenth century than our best architects design a cathedral like that of Ely or Durham, or even a parish church like that of Castor or St Mary Redcliffe

The fifteenth century witnessed a great impulse to the art of illumination by the demand for large and ponderous volumes of works of history and fiction adorned more or less profusely with elaborate pictures in the finest style The rich nobleman, the church dignitary, and the royal prince, began to form libraries of these volumes Our own kings, Edward IV and Henry VII, collected by purchase or gift a very considerable number of these books, chiefly of Flemish workmanship, which, after they

had been the property of successive monarchs for upwards of three hundred years, were presented to the National Library of the British Museum by king George II. There were special centres in which the manufacture (if we may use such a term in connection with such a subject) of these illuminated works was carried on. At Lille, for example, many such were produced, some of the artists who executed the pictorial and ornamental parts of the books are known to us, among whom may be mentioned Jehan du Quesne, or du Chesne, whose name is found in Royal Manuscripts 16 G viii, dated 1473, 17 F 1, 17 F vi, 17 F vii, etc. Another similar school of Flemish illumination was settled at Bruges in the latter part of the fifteenth century, as may be seen, for example, by reference to the Royal Manuscripts 15 E ii and 15 E iii, which indicate by their colophons that they were executed at that town in the year 1482. Many books of this class evidently derive the inspiration of their pictures from the same archetypal series of illuminations which probably formed a kind of stock in trade of the *scriptorium* from which the copies were issued. Some again have the same general subject repeated with variant accessories and altered action, as, for example, may be seen in the work entitled, "La Forteresse de la Foy," Manuscript Reg 17 F vi, vii, where an ideal fortress guarded by the Four Great Doctors of the Faith, is repeated for five times under different aspects and with different details in the landscapes and other component parts of the *tableau*.

In the later days of the art of miniature painting, when originality and freedom gradually began to

triumph over conventionality, three nations stand almost equal in artistic excellence, though differing in their way of showing it. In the French style of art we find brightness and grace of colouring, with wonderful delicacy of detail, especially in the faces introduced, which often have a beauty of expression, the more astonishing when one considers the very limited space occupied. A particularly fine instance of this may be seen in the picture of *Noah's Ark*, in Harl 4381. The miniatures are surrounded in many cases by borders of graceful foliage, with leaves of bright gold or colours. The Flemish school is remarkable, especially at a late date, for great excellence in the delineation of natural objects and of buildings, etc., and this excellence seems to have culminated in the beautiful landscapes and interiors portrayed in the chronicles and other large works executed, as has been mentioned above, in the latter part of the fifteenth century, of which, as will be seen in the pages of the *Dictionary*, we have several good instances among the Royal Manuscripts. But the faces and figures are certainly inferior in elegance to those of the French school, though probably this is more due to models of a Teutonic type than to defective artistic power. But if precedence is to be given to any one of the three nations, it is Italy, the natural home of art, that must hold the first place. French colouring is bright and harmonious enough, but it lacks the warmth and richness blended with these qualities, which is so characteristic of Italian work, and the quaint architecture and wooded landscapes of the Flemish school are not a whit more true to nature or more

pleasing to the eye than the cool smooth walls and bright sunny gardens of the Italian artists. In the delineation of the human form, also, Italy is certainly not inferior to the other nations, and Italian artists in their treatment of limbs and muscles often show a knowledge of anatomy and modelling almost unknown to Flemish or French illuminators.

The history of the acquisition of these relics would prove, if taken by itself, and irrespective of their intrinsic merits, of absorbing interest. The greater part, of course, found their way to the shelves of Manuscript collectors by the ordinary means of gift or purchase. Not a few, however, as we are frequently told in the description given of them in the catalogues, have been rescued *e manibus imperitorum*.

Of the beauty of these ancient pictures there can be no doubt, and upon the cost of their production it would be difficult to speculate. At first no doubt they represent the labour of love, the handiwork of a skilled artist who must have been, like all skilful persons of his time, connected with the church or monastery in which the illuminated work was used and preserved. In later times private wealth, dispensed by rich patrons who saw a means of gratifying the increasing love of pictorial display by subsidising the miniaturist and ornamental writer, no doubt fostered the art and added a stimulus to the production of highly finished and copiously embellished Service books.

Instances of the peculiar and remarkably apposite manner in which the illuminated pages of these Manuscripts illustrate our national relics of biography,

*history, and manners and customs, and are illustrated by them, might be selected to any extent* One or two may be given here The well known magnificent brass of Adam of Walsokne and Margaret, his wife, placed in 1349 in St Margaret's Church, Lynn, Norfolk, has a variety of grotesque and comic details introduced around the principal figures Beneath the feet of the effigy of the merchant Adam there is a subject representing a miller riding on his horse, and carrying a sack of corn to his mill, which so exactly reproduces the spirit of the English artist who illustrated the margins of our Royal Manuscript 10 E iv with scenes from English domestic life and manners that there can be little doubt that the date of the brass and of the illustrations in the Manuscript are identical This beautiful brass has been carefully engraved in J S Cotman's "Sepulchral Brasses in Norfolk," London, folio, 1819, p xxii

Again, another brass engraved in the same work, pages xxii, xxiii, that of Robert Braunche and his two wives, probably by the hand of the same engraver, and dated in A D 1364, has, among other remarkable subjects, the scene of a feast, where two attendants bring in peacocks on dishes, their approach being heralded by musicians, while one of the guests is so eager for the dainty dish of game that he strides with one foot over the table to snatch it from the servant's hand This scene may be compared with the numerous banqueting scenes to which we have given reference in the following Dictionary, and especially with those in Add Manuscript 30,864 and Royal Manuscript 20 C ii, f 119, in each of which the dish

*of peacock forms an item in the fare brought in to the banquet*

The works on Palæography which have been described and arranged in the Introduction to the "History, Art, and Palæography of the Utrecht Psalter," pages 45-62, will be found to contain several reproductions of illuminations and illustrations referred to in the following pages. It is not necessary to repeat an account of these bibliographical productions here. Among them the principal which should be examined for this subject are the works of M. Silvestre, Professor J. O. Westwood, and N. Humphreys, all of which give coloured facsimiles, and the publications of the Palæographical Society, the first series of which, comprising 125 plates, has just been issued. The works of M. Seroux d'Agincourt, the Comte de Bastard, and Shaw, with others which have been classified in the book to which reference has been made, may also be studied with advantage. It is, however, to the actual originals of these facsimiles, to the pictured Manuscripts themselves, as they now exist in the national collections, that the authors of this volume desire to draw the attention of the student. In his examination he will not fail to observe how immeasurably short of the real art work in the Manuscript all reproduction falls. Even the marvellously accurate results in point of outline and chiaroscuro which have alone, of all modern methods, been obtained by the autotype process, fall short of rehabilitating these art pictures, just in the way that all photographs, from their want of colour, necessarily cannot reproduce coloured pictures to our

view In every other respect this process cannot be surpassed The faithful accuracy with which it copies every line, the facility it gives for easily distinguishing different depths of tone, even different ages of later additions to the page, if any exist, the permanency of the impression, and, above everything, the entire freedom from being retouched by hand after the photograph has been thrown on the printing plate, all combine to render this process by far the best hitherto proposed for the peculiar requirements of Manuscript facsimile And it is for these reasons that this photographic process has been adopted for the illustration of the present volume

There are, in addition to works treating of the Palæography of Manuscripts, many notices of the practice and history of Illumination Among others, reference may be made to "English Monasticism, its Rise and Influence," by O'Dell Travers Hill, where a special chapter is devoted to "Missal Painting" Merryweather, in his *Bibliomania*, gives some quaint and curious information on this topic, and in the "English Cyclopædia of Arts and Sciences, Supplement" the articles treating of Books, Illumination, and Palæography should be read with care

A few words as to the principles upon which this list of subjects has been prepared

The arrangement of references under each subject or subdivision is practically in order of age, the older Manuscripts being noted before the later one Before references to illustrations of very beautiful execution, or to instances of remarkable treatment of a subject,

a double dagger (‡) has been placed in order to direct attention to the example

The "List of Illustrated Manuscripts" printed at pages 1-26, contains the numbers, with short descriptions, of volumes which have been classified into styles under centuries and examined in detail for the "Dictionary of Principal Subjects" The "Reference Table to Numerical Order of Manuscripts earlier than the Fifteenth Century," printed at pages 27-30, will be found of use for more quickly determining the respective ages and styles of the pictures For example, at page 32, under "ADAM, Creation of," we have first a reference to "19 D 11, f 5 b" The Reference table at p 29, col 3, tells us that this Manuscript is of the fourteenth century On turning to the List of Manuscripts of this century, page 9 supplies the information that the picture is of French style, and to be found in a *Bible Historiale* In a similar manner it may be gathered from a consultation of the LIST and TABLE that the somewhat unusual picture of "ABRAHAM seeing the vision of the lamp" is found in the Paraphrase of the Bible by Ælfric, an English Manuscript of the eleventh century

From the large number of Manuscripts which are necessarily taken into account (about nine hundred) it would have been manifestly impossible to record every single detail of illustration It was found, however, that many details and attributes could be comprehended without difficulty under one reference For example a reference to a picture of the CREATION necessarily implies that there will be found in such a picture representations of the



Almighty Creator, the heavens, the earth, Adam and Eve, and more or less of a variety of typical examples of the creatures naturally associated in all intelligent minds at all times with such a circumstance. Again a TOURNAMENT will show the jousting place, the barriers, the spectators, the booth or balcony, the attendants, the horses, and the well-armed knights. In like manner references to the life of Our Saviour are naturally references to pictures upon which the illuminator would concentrate his artistic powers and display all his art. Hence, for example, the illustrations of the NATIVITY not only show us the "Child" that "is born," but we have the Blessed Virgin, Saint Joseph, the accessories of the manger, the domesticated animals, and the implements of husbandry. It would have swelled the present volume far beyond manageable proportions, besides adding greatly to its cost, without increasing its usefulness, had we made special references to these secondary subjects. It is therefore left to the intelligence of the student to picture to himself the objects of minor interest which every art in every age has thrown, by way of conventional feeling, more or less into apposition with special subjects.

As an instance of the comprehensive nature of the references, we may draw attention to the picture of the DAY OF JUDGMENT in the Royal Manuscript 19 C 1, f 124 b, which, although comprised under one heading in the following DICTIONARY, really is an illustrated page full of most interesting details, in which the Lord Jesus Christ in Glory, the angelic hosts, the corporeal resurrection of the human race, and the weird and fantastic demons are fully illustrated.

A short descriptive paragraph has been occasionally prefixed to subjects which appeared to require especial explanation, or in cases where the attention of the student could be drawn with advantage to important points in the art depicted or in the method of arrangement of the references

In conclusion, the authors desire to put on record the fact that, although they have spared themselves no trouble in the compilation of the following Dictionary, they expressly wish it to be in nowise taken as an exhaustive work upon the subject. They also wish it to be understood that they alone are responsible for the contents of the book, which is not published under the direction of the Trustees of the British Museum. Typical examples have been selected and retained, many unimportant references have been omitted, for the sake of saving space. An elaborately complete work on this interesting subject would require the energies of many more than two pioneers, the result of whose labours are herewith placed before the public for indulgent criticism, for use, and for information.

Let him whose study is advanced or pleasure promoted by the perusal of these literary labours say with the old poet

*“ubi plura nitent in carmine non ego paucis*

*“Offendar maculis, quas aut incuria fudit,*

*“Aut humana parum cavit natura.”*





## ABBREVIATIONS



Add.	Additional Manuscript	Harl	Harley Manuscript
Ar	Arundel Manuscript	J C	Jesus Christ
Aug	Augustus	Jul.	Julius
B V M	Blessed Virgin Mary	Lans	Lansdowne Manu
Burn	Burney Manuscript		script
<i>b</i>	after references, to indi	MS	Manuscript
	cate the verso or se	Ner	Nero
	cond side of the page	O T	Old Testament
	indicated	Oth	Otho
Cal	Caligula	Tib	Tiberius
Claud.	Claudius	Tit	Titus
Cleop	Cleopatra	Vesp	Vespasian
Cott.	Cottonian Manuscript	Vit.	Vitellius
Disc	Disciples	†	This mark prefixed to
f	folio		references is to draw
Faust.	Faustina		especial attention to
Gal.	Galba		the beauty or design
Gris	Grisaille		or the picture





LIST OF  
ILLUSTRATED MANUSCRIPTS



GREEK

		CENTURY
Otho B vi	Genesis	VI
Ar 547	Gospels	IX
Harl 5785	Gospels	late X
Add 19,352	Psalter	1066
Harl 7551	Gospels	XI
Add. 4949	Gospels	XI
Add 22,740	Gospels	XI
Add 11,870	Simeon Metaphrastes	late XII
Eg 1139	Psalter (in Latin), written for Queen Melissenda of Jeru salem.	1131 1144
Harl. 1810	Gospels.	XII
Add. 11,838	Gospels	XII
Burn 19.	Gospels	XII
Add. 5111	Gospels	XII
Add. 5112	Gospels	XII
Harl. 5647	Gospels.	XII
Add. 26,103.	Gospels.	late XII

<i>Add 22,739</i>	<i>Gospels</i>	<i>XIII</i>
<i>Burn 20</i>	<i>Gospels</i>	<i>1285</i>
<i>Add 22,506</i>	<i>Gospels</i>	<i>XIV</i>
<i>Harl 5790</i>	<i>Gospels (Italian work)</i>	<i>1478</i>
<i>Harl. 5731</i>	<i>Gospels (Russian work)</i>	<i>XV</i>





## VARIOUS LANGUAGES

### 8TH CENTURY

#### *English*

Vesp A 1	Psalter
Nero D 1v	Gospels

### 9TH CENTURY

#### *Irish*

Vit F xi	Psalter
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#### *French*

Harl 2788	Gospels
Add 11,848	Gospels
Add 10,546	Bible

#### *Uncertain Origin*

Harl 2637	Cassiodorus
Harl 1772	Epistles of St. Paul
Eg 874	St Augustine on the Apocalypse

### 10TH CENTURY

#### *English*

Galba. A xviii.	Psalter
Vesp A viii.	Charter
15 A xvi	Juvencus

#### *Flemish*

Add. 18,043	Psalter
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#### *German*

Tib A ii.	Gospels
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#### *Spanish*

Add. 30,844.	Mozarabic Service Book.
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#### *Uncertain Origin*

Claud B v	Acts of Council of Constantinople
Harl. 647	Aratus.

## 11TH CENTURY

*English.*

Arund 60	Psalter
Harl. 603	Psalter
Harl 2904	Psalter
Ar 155	Psalter
Harl 76	Gospels
Claud B iv	Ælfric's Paraphrase of the Bible
Jul A vi	Hymnal
Calig A xiv	Hymnal
Tit D xxvi	Saxon Prayers
Tit D xxvii	Psalter
Tib C vi	Life of Christ
Add 24,199	Prudentius
Cleop C viii	Prudentius
Tit D xvi	Prudentius
Harl 2506	Aratus
Tib B v	Aratus, and Calendar
13 A 1	Alexander the Great
Vit C iii	Herbarium
Tib A iii	Miscellanea.
Cal. A xv	Astronomy, etc.
Claud A iii	St Dunstan's Portrait

*French*

Add 11,662	Chronicle of St. Martin des Champs
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*German.*

Eg 608	Gospels.
Harl. 2820	Gospels
Harl 2821	Gospels
Harl 2908	Missal

## 12TH CENTURY

*English.*

Lansdown 383	Psalter
Nero C iv	Psalter
10 A xiii	Dunstan.
Harl. Roll. Y 6	Life of St. Guthlac.
7 D ii.	Philosophia Salomonis.

13 E vi.	Ralph de Diceto
5 F x.	Cæsar
Harl. 1585	Medical Treatise and Herbarium
Harl. 5294	Herbarium.
Tib C 1.	Astronomical Treatise (dat. 1107)
Calig A viii	Genealogy
<i>Irish</i>	
Harl. 1802	Gospels
<i>Flemish</i>	
Add 17,738	Bible (1170)
Add. 17,739	Gospels
<i>French</i>	
Slo 1975	Hippocrates
<i>German</i>	
Harl 2803	Bible
Harl 2804	Bible
Add 11,850	Gospels
Harl 2970	Gospels for Sundays, etc
Eg 809	Lectionary
Harl. 3011	St Gregory
Ar 44	Speculum Virginum
Eg 1983	Rabanus Maurus
Harl 3045	Rabanus Maurus.
Lans 381	Calendar
Harl 2799	Drawings of Monsters
<i>Spanish</i>	
Add 11,695	Commentary on the Apocalypse
<i>Uncertain Origin.</i>	
Roy App viii.	
<i>Lombardic</i>	
Add. 30,337	Exultet Roll.
13TH CENTURY	
<i>English</i>	
Burn. 3	Bible (St. Augustine's, Canterbury, 1245)
1 B xii.	Bible (Salisbury, 1254)
1 D 1.	Bible.
3 A ii.	Leviticus.



1 D x	<i>Psalter</i>
2 A xxii	<i>Psalter</i>
Ar 157	<i>Psalter</i>
Add 21,926	<i>Psalter</i>
Lans 420	<i>Psalter</i>
2 B vi	<i>Psalter</i>
Add 24,686	<i>Psalter</i>
Harl 928	<i>Hours</i>
9 A vii	<i>Cursus Evangelii.</i>
Cleop C xi	<i>St Anselm</i>
8 F viii.	<i>Honorius of Autun</i>
5 E xi	<i>Aldhelm de Laude Virginitatis</i>
Nero D 1	<i>Life of Offa</i>
13 B viii	<i>Giraldus Cambrensis</i>
Jul D vii	<i>John Wallingford</i>
Faust. B vii	<i>Universal History</i>
13 A iii	<i>Geoffrey of Monmouth</i>
Ar 150	<i>Roger de Hoveden</i>
Vit D 1	<i>Liber de Animalibus</i>
Harl 4751	<i>Bestiary</i>
Add 11,283	<i>Bestiary</i>
12 F xiii	<i>Bestiary</i>
Harl 3244	<i>Bestiary</i>
10 A vii	<i>William of Lincoln</i>
8 B xiv	<i>Prosper of Aquitaine and others.</i>
Nero D v	<i>Chronicles</i>
Claud D vi	<i>Chronicles</i>
14 C vii.	<i>Matthew Paris.</i>
2 A xxii	<i>St. Augustine</i>
Harl. 979	<i>Theology</i>
Harl. Chart 83 A 37	<i>Charter</i>

*Flemish*

Add. 16,949	<i>Missal.</i>
2 A iii	<i>Psalter</i>
Add 17,868	<i>Psalter</i>
Add. 21,114.	<i>Psalter</i>
Add. 19,899	<i>Psalter</i>

<i>Harl</i> 2930	<i>Psalter</i>
<i>Add.</i> 24,683	<i>Psalter</i>
2 B III.	<i>Psalter</i>
<i>Tit</i> D xv	<i>Calendar</i>
<i>Add.</i> 24,678	<i>Calendar</i>
<i>Harl</i> 2844.	<i>Calendar</i>
<i>Harl</i> 3006	<i>Treatise on the Canticles</i>
12 C XIX.	<i>Bestiary</i>
<i>Ar</i> 339	<i>Arithmetic.</i>

*French*

<i>Add</i> 17,742	<i>Missal</i> [1218]
<i>Add</i> 26,655	<i>Missal</i> [1250]
<i>Add.</i> 28,784	<i>Psalter</i> (cuttings from)
<i>Add.</i> 30,045	<i>Psalter</i>
<i>Harl</i> 4972	<i>Apocalypse</i>
<i>Add</i> 18,719	<i>Bible History</i>
20 D VI	<i>Lives of Saints</i>
<i>Add</i> 15,219	<i>Theological Treatises</i>
10 D VIII.	<i>Gratian's Decretals</i>
<i>Ar</i> 484.	<i>Justinian</i>
<i>Add.</i> 1977	<i>Surgery</i>
16 E VIII.	<i>Bestiary</i>
<i>Slo</i> 278	<i>Aviary</i>
<i>Harl.</i> 1629	<i>Life of Merlin</i>
<i>Lans</i> 782	<i>Romance of Girard d'Eufrete</i>
20 B XIX.	<i>Monglaune et ses 4 Fils</i>

*Norman*

<i>Harl</i> 5102	<i>Psalter</i>
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*German*

<i>Add.</i> 18,144.	<i>Psalter</i>
<i>Add.</i> 14,813	<i>Gospels.</i>
<i>Add</i> 17,005	<i>Pontifical.</i>
<i>Ar</i> 246	<i>St. Isidore.</i>
<i>Add</i> 19,767	<i>Alanus de Insula.</i>
<i>Calig</i> A VII.	<i>Harmony of the Gospels.</i>
<i>Harl.</i> 4986.	<i>Botany</i>

## 14TH CENTURY

*English*

Eg 1066	Psalter
2 B vii	Psalter
Ar 83	Psalter
Ar 104	Psalter (cuttings)
Harl 2356	Psalter
19 B xv	Apocalypse
15 D ii	Apocalypse
Add 18,633	Apocalypse
Harl 4664	Breviary
Harl 6563	Hours
Add 28,681	Life of Christ
1 E iv	Pentateuch (late 14th c)
6 E vi, vii	Theological Collections
10 E iv	Decretals
Claud D ii	Laws of England
20 A ii	Langtoft
Jul A v	Langtoft
Harl 324	Bracton
Vit A xiii	Drawings of English Kings
Nero D ii	Chronicon Roffense
Tit D iii	Historical drawings
Nero A iv	Merlin
Slo 3544	Bestiary
Harl. 273	Bestiary
Harl. 957	Miscellaneous

*Flemish*

Harl 1526	Bible
Harl 1527	Bible.
Harl 3978	Psalter
Harl 2878	Psalter
Add 29,407	Psalter
Cleop B xiv	Psalter
Add. 29,253	Breviary
Add. 19,992	Life of Joseph.
Slo. 346	Bible Historiale
Add. 29,434	Life of Our Lady

Harl. 2449	Prayers
Add 24,681	Hours
Add. 17,444	Hours
Harl 4996	Spectilum Humanæ Salvationis.
King 5	Speculum Humanæ Salvationis
Slo 3983	Albumazar

*French*

Add 11,843	Bible
Lans 1175	Bible
Cott App 5	Bible Historiale
19 D II.	Bible Historiale
Add 15,247	Bible Historiale
19 D IV	Bible Historiale
19 D V	Bible Historiale
17 E VII.	Bible Historiale
Harl. 4381	Bible Historiale
Harl 4382	Bible Historiale
Add. 15,294	Psalter
18 D VIII.	New Testament
Add 22,493	Apocalypse
Add. 17,333	Apocalypse
Add. 17,006	Missal.
Add. 17,341	Gospels for Sunday and Festivals.
Add. 16,905	Missal
Harl. 2891	Missal
Tib B VIII.	Pontifical.
Add. 23,145	Hours.
Harl. 2979	Hours
Add. 30,072	Antiphonar
Add. 28,162	Somme le Roy
Cleop. A v	Somme le Roy
19 C IV	Songe du Vergier
Add. 25,594	Guilleville's Pèlerinage de l'âme.
Add. 15,244	St. Augustine's De Civitate Dei.
19 C II.	Theological Treatises.
19 B XVII.	La Legende dorée
Eg 745	Life of St. Denis, etc.

19 A xx.	Livre de l'Information des Princes.
Add. 23,144.	Decretals
10 E iv	Decretals
Add. 19,669	Tresor des Ystoires
Eg 1500	Speculum Historiæ (South French)
Add. 14,819	Narrationes Historiarum.
16 G vi	Chronicle of St. Denis
20 C vii	Chronicle of St. Denis
16 G vii	Fleurs des Histoires
Add 6416	French History
Vit E ii.	Historia Regum Franciæ
Add. 15,268	History (South French)
Add. 12,029.	Universal History
20 B vi	Letter to Richard II
Slo 2430	Vegetius
20 B ii	Vegetius
20 B i	Vegetius
Burn 275	Priscian
20 A v	Alexander
Harl 4979	Alexander
19 D i	Alexander
20 C vi	Lancelot.
20 D iv	Lancelot.
Add. 10,292	Romances of the Round Table
Add 10,293	Romances of the Round Table
Add 10,294.	Romances of the Round Table
20 D ii	Tristram et Isoult.
Add. 5475	Tristan
Harl. 4389	Tristan (South French)
14 E ii.	Sangraal
Harl 4903	Marques de Rome
19 B xiii.	Roman de la Rose
20 A xvii.	Roman de la Rose
19 C i.	Breviaire d'Amour (South French)
Harl. 4940	Breviaire d'Amour
<i>Norman</i>	
Eg 1894.	Genesis.
Add. 16,975	Psalter

*Burgundian.*

Harl 2897

Service Book.

*Italian*

Add 21,973

Missal

Add 18,720

Bible

Add 15,277

Bible Pictures

Add. 15,265

Hours

Add 30,084.

Antiphonar

Harl 2928

Calendar

Add 27,868

Rule of St Francis

Add 27,428

Legends of Saints

Harl 3571

History of the Holy Family

Add 18,196

Scrap Book

Add 21,412

Scrap Book

Add 29,902

Scrap Book

Add 24,642

Gratian

Add 15,274

Gratian

Ar 481

Decretals

Add 23,144.

Decretals

Add 23,923

Decretals

Harl 3746

Decretals

Harl 3751

Decretals

Ar 439

Justinian

Add. 12,023

Justinian

Add 27,695

Cybo of Hyeres

Add. 28,841

Cybo of Hyeres

Add. 17,046

Matricola.

Add. 21,965

Matricola of the Perugian Tailors

6 E ix.

Poems

Add. 27,376

Account of Palestine

Eg 943

Dante

Add. 19,587

Dante.

Harl. 3448

Flore di Virtu

Eg 2020

Serapion.

Add 15,477

Guido de Colonna's Troy

Add. 12,228

Mehadus.

Add. 23,929

Tristram.

*German*

Add. 22,279, 22,280	Psalters.
Add. 15,243	Apocalypse
Add. 22,281	Breviary
Add. 17,687	Life of Christ.
Add. 15,690	Prayers
Add. 16,578	Speculum Humanæ Salvationis
Harl. 3240	Speculum Humanæ Salvationis
Add. 17,864.	Scrap book.

## EARLY 15TH CENTURY

*English*

1 E 1x	Bible
Harl. 7026	Lectionary
Add. 16,998	Missal.
Add. 29,704, 29,705	Cuttings from a Missal.
2 A viii	Hours
2 A xviii	Hours
Add. 16,968	Hours
Slo. 2683	Hours
Add. 22,720	Prayers
Ar. 38	Occleve
17 D 6	Occleve
Harl. 4866	Occleve
10 B 14	J. Dumbleton's Summa.
Harl. 1319	Life of Richard II
Add. 29,301	Medical Treatises
Nero A. 10	Poems
Harl. 1744	Sermons.
Harl. 1892	Prayers
Harl. 2332	Almanack (1412)

*Flemish.*

Slo. 2427	Psalter
Add. 15,410.	Historia Scholastica.
Add. 16,951	Historia Scholastica.
Add. 24,189.	Sir John Mandeville.
14 D iv, v	Froissart.
Add. 20,698	Christine de Pise.

*French*

Add. 18,856	Bible Historiale.
Add. 18,857	Bible Historiale.
19 D vi., vii	Bible Historiale
19 D iii	Bible Historiale
15 D iii.	Bible Historiale
Dom. xvii	Psalter (Henry VI )
Add 18,850	Hours (Bedford " Missal ")
Harl 2867	Hours
Harl 2952	Hours
Eg 10,70	Hours (René of Provence)
Add 16,997	Hours
Vesp A xix.	Hours
Add 29,433	Hours
Add. 16,907	La Legende dorée
20 D v	St Gregory
Add. 25,722	Johannes de Janua
Otho D ii	Travels in Palestine
13 B viii	Giraldus Cambrensis
20 B iv	St. Bonaventure
Burn. 257	Status
Add 21,602	Boethius
19 A iv	Boethius
Eg 912	Orosius
17 E iii.	Propriété des Choses
Add 15,269	Chronicle of St. Denis
Slo 2433	Chronicle of St. Denis
Nero E ii.	Chronicle of St Denis.
Add. 25,884.	Universal History
Otho C iv	Universal History
Harl 4411	Universal History
Add. 21,143	Chronicle of France.
19 E vi.	Chronicle of Guillaume de Burgues
20 C i.	Les faits des Romains.
20 B 20	Alexander
20 D xi.	Histoire de Guern.
19 B xvi.	Miroir des Dames
19 C vii.	La Tour Landry



* Add. 21,247	Les Quatre Dames
20 C iv	Boccaccio
20 C v	Boccaccio
Harl. 4431	Chr. de Pisan
20 C viii	L'Arbre des Batailles
Add. 27,699	La Chasse (Phœbus)
Harl. 4385	Gouvernement des Rois
Claud. B vi	Cutting from illuminated book
<i>Burgundian</i>	
Harl. 2921	Hours
<i>Italian</i>	
Add. 30,038	Missal
Add. 17,543	Hours
Add. 17,466	Hours
Add. 30,014.	Hymnal
Harl. 5347	Life of Our Lady
Add. 15,691	Joachim's Vaticinia de Pontificibus
Harl. 1340	Joachim's Vaticinia de Pontificibus
Add. 19,581	Johannis Runsic Confessionale
Add. 21,615	Theophorus de Cusentia
Add. 15,685	Jacobus de Cessolis
Burn. 198	Livy
Harl. 2453	Seneca.
Vesp. A 13	Liber insularum
<i>German</i>	
Eg. 1122	Gospels
Add. 19,896	Apocalypse
Harl. 2841	Hours
Harl. 2854	Hours
Harl. 2855	Hours
Eg. 859.	Prayers.
Add. 25,089	Legends of Christ.
Ar. 120	Speculum Humanæ Salvationis
Slo. 361	Speculum Humanæ Salvationis
Add. 15,249.	Biblia Pauperum.
Ar. 117	S. Bernard.
Add. 25,435	Loosbuch.
Add. 15,456	Obituarium

*Spanish*

Add 28,962

Hours, etc. (Alfonso V)

*Dutch*

Harl 2954.

Hours

Add 17,467

Hours

## MIDDLE OF THE 15TH CENTURY

*English*

Harl 1251

Hours

Harl 1262

Hours

Ar 203

Hours

Ar 341

Hours

Ar 302

Hours

2 B xv

Hours

Add 27,948

Hours

Slo 2565

Hours

Slo 2633

Hours

Slo 2474

Hours

Harl 2887

Hours

Harl 2982

Hours

Add 10,302

Norton's Ordinal.

Slo 2465

Calendar

17 A xvi

Calendars

Tib B iii.

Prayers

Harl. 629

Life of Our Lady

Harl 2278

Lydgate's Life of St Edmund

Slo 2452

Lydgate

Julius E iv

Lydgate

Tib A vii

Chronicle

Harl 1671

Moral Poems

Harl. 2838

Speculum Humanæ Salvationis

1 B x

Tables of Virtues, etc.

Claud. B 1.

Revelations of St. Bridget.

Nero D vii.

Benefactors of St. Alban's

17 B xliii.

Mandeville's Travels.

17 C xxxviii

Mandeville's Travels

Jul E iv

Life of the Earl of Warwick.

Jul. E v

Alanus Charetier

Harl. 1808	Historical Collections
Ar 66	Astrology
12 C v	Astrology
17 A xlvii	Magic
Vesp B xii	The Master of Game
Faust. B vii	Genealogy
Jul F vii.	Ovid's Metamorphoses
18 D ii.	Lydgate
Tib A iv	Gower
15 E vi.	Romances (Shrewsbury Book)
Harl 1735	Charms, etc.
Harl. 318	Histories

*Flemish*

1 C vi	Bible
Add 15,254-15,258	Bible
Slo 2471	Hours
Harl 3000	Hours
Slo 2321	Hours.
Harl 2846	Hours
Harl 2985	Hours
Slo 2726	Hours
Slo 2571	Hours
Eg 2045	Hours
Slo 2692	Hours
Add. 19,416	Hours.
Harl 2884	Hours.
Add 19,738	Hours.
Add. 12,231	Hours
Harl 2876	Hours
Add 19,962	Hours
Add. 11,867	Hours.
Ar 318	Hours
Harl. 1211	Hours.
Harl. 2853	Hours.
Harl. 2858	Hours.
Harl. 2962	Hours
Harl. 5781	Hours.

*French.*

Add. 15,248	Bible Moralised
Add. 15,259	Bible
Add 17,399	Apocalypse
Harl 2940	Hours
Add 18,192	Hours
Harl 2934	Hours
Harl 2971	Hours
Harl. 2998	Hours
Eg 2019	Hours
Add 21,909	Hours
Add 25,695	Hours
Slo 2468	Hours
Harl 2917	Hours
Harl. 2980	Hours
Add 18,751	Hours
Harl 2989	Hours
Slo 2803	Hours
Add 28,784	Hours
Harl 2865	Hours
Harl 2919	Hours
Harl 2959	Hours
Harl 2972	Hours
Harl. 2974	Hours
Harl. 5370	Hours
Harl. 5762	Hours
Add. 29,706	Hours
Burney 332	Hours
Add 4836	Hours
Harl. 2915	Hours.
Harl. 2900.	Hours
Harl. 5319	Prayers
Add. 25,885-25,887	Life of Chrst.
Jul. A 1x.	Theology
Slo 3049	Livre des Anges
Harl. 1310	Treatises of Virtues and Vices.
Ar 71	Livre de félicité de vie.
Harl. 4409.	Life of St. Denis.

Harl 334	Livre de Clergie.
Lansd 1179	Speculum Historiæ.
17 F 1	Quintus Curtius
Add 15,300	Alain de Chartres
19 C ix	Brute
Harl 4376	Chronicle of J de Courcy
Lansd 1178	Livy
Harl 4917	Cicero
Harl 4329	Seneca.
Harl 4372, 4373	Valerius Maximus
Harl 4374, 4375	Valerius Maximus
17 F iv	Valerius Maximus
20 B xv	Vegetius
Add. 10,341	Boethius
20 A xix	Boethius
20 B ix	Regimen de Santé
Aug A vi	Propriété des Choses
Add 28,549	Droit d'Armes
18 D vii	Boccaccio
16 G v	Boccaccio
16 G ii	Quatre Fils Aymon
Eg 2022	Roman de la Rose
Nero D ix	Petit Jean
Harl 3999	Trésor de J de Meun
Harl 4939	Speculum Historiæ.
Cleop D ii	Chronicle
<i>Burgundian.</i>	
Harl 2966	Hours.
Harl 2967	Missal.
Add. 22,937	Pèlerinage de la Vie
<i>Lorraine.</i>	
Harl 2999	Hours.
<i>Swiss</i>	
Harl. 2947	Hours.
<i>Italian.</i>	
Add. 15,528	Hours.
Add. 27,697	Hours.

Harl 2715	Macrobius
15 A xxviii	Æsop
Harl 3216	Philosophy
Add 22,497	Saints in Stat Tinctor
Add 23 770	Astrology
Add. 22,329	La Sfera.
Harl 3567	Petrarch
Harl 5600	Homer
Add 15,816	Ducale

*German*

Ar 108	Missal.
Harl 2975	Breviary
Add. 14,805	Pontifical

*Dutch*

Harl 2943	Hours
Add. 15,267	Hours

## LATE 15TH CENTURY

*English*

Harl. 1892	Psalter
Add 15,216	Hours
19 A xxii	Codicille de Jean de Meun
Harl 7353	Roll of History
19 C vi.	Xenophon
Harl. 2407	Alchemy
18 C xviii	Master of Game
Harl. 512	Bartholomew de Glanville
Harl 326	Romances

*Flemish*

18 D ix.	Bible Historiale
18 D x.	Bible Historiale
15 D 1.	Bible Historiale
19 A ii.	Apocalypse
Harl. 5764.	Psalter
Add. 24,075	Missal.
2 A xix.	Mass of Conception of Our Lady
Add. 22,494.	Gradual (cuttings).
Eg 1149	Hours.

<i>Eg</i> 2125	Hours.
Add. 17,026	Hours.
Add. 22,590	Hours.
<i>Ar</i> 316	Hours.
<i>Harl.</i> 1211	Hours
<i>Harl.</i> 2923	Hours
<i>Ar</i> 19,917	Hours
Add. 17,012	Hours
<i>Eg</i> 1147	Hours
Add 15,677	Hours
Add 17,353	Hours
<i>Slo</i> 3916	Hours
20 B 11	Lives of Saints
16 G 111	Vita Christi
16 G 1v	Chronicles
17 F 111	St Augustine's Cité de Dieu.
15 D v	St Gregory
Add 30,051	St. Jerome
17 F vi	Forteresse de la Foi
17 F vii	Forteresse de la Foi
Add 18,855	Calendar
20 D viii	Monstrelet's Chronicles
20 A xii	Seneca.
<i>Eg</i> 1065	Cæsar
17 F 11	Cæsar
16 G viii	Cæsar
17 E 1v	Ovid.
16 G ix.	Xenophon.
18 E 111.	Valerius Maximus.
18 E 1v	Valerius Maximus
17 F 1.	Quintus Curtius
14 D 11	Froissart.
<i>Aug</i> A v	Trésor des Histoires.
18 E vi	Fleur des Histoires.
16 G 1.	Chroniques de Pise
<i>Nero</i> E 111	Chroniques de Flandres.
16 F 111.	Chroniques de Flandres.
14 E 1.	Miroir Historial.

17 F 11	Histoire Universale.
14 E 1v	Chroniques d'Angleterre
15 E 1v	Chroniques d'Angleterre
20 E 1-vl.	Chroniques de St Denis
15 E 1	Conquête de Jerusalem.
17 F v	Histoire de Godfroi de Bouillon
19 C viii.	L'Imagination de vraye Noblesse.
14 È 11.	Le Chemin de Vaillance
14 E vl.	Pierre de Crescenses.
15 E 11	Propriété des Choses
15 E 111	Propriété des Choses
16 F viii	Le Regimen de Santé
19 E v	Les Fais des Romains
20 C 111	Alexander
Burn 169	Alexander
Add 11,696	Boccaccio
19 E 1	Boccaccio
14 E v	Boccaccio
Harl 4425	Roman de la Rose
15 E v	Pierceforest
19 E 11	Pierceforest
19 E m	Pierceforest.
16 F v	Sydrac
19 A vl.	Toison d'Or
16 F l.	Juvençal
16 F 1v	Le Strif de Fortune
16 F 11.	Poems of Charles, Duke of Orleans.

*French*

Add. 19,897	Missal
Eg 1067	Pontifical
Add. 17,008	Benedictional.
Harl. 5049.	Hours
Add. 11,865	Hours
Eg 1068	Hours.
Slo. 2732 B	Hours
Harl. 2863	Hours.
Harl. 2877	Hours.



Harl 2916	Hours
Harl. 2918	Hours
Harl. 2922	Hours
Harl 2929	Hours
Harl 2933	Hours
Harl 2935, 2936	Hours
Harl 2948	Hours
Harl 2950	Hours
Harl 2969	Hours
Harl 5328	Hours
King 8	Hours
Slo 961 or 2467	Hours
Add. 20,694	Hours
Add 14,803	Hours
Add 25,697	Breviary
19 B vi	Le Mystère de la Passion de Jesus
Cal A v	Félicité Humaine
14 D 1	St Augustine's Cité de Dieu
Harl 2681	Cicero
17 E v	Xenophon
15 D vi	Livy
Harl. 4335-4339	Boethius
Harl 4379, 4380	Froissart.
14 D vi	Froissart.
18 E 1	Froissart
18 E 11.	Froissart.
Add 6797	Fleur des Histoires
18 E v	Histoire Universale
Add. 26,667	Chronique Universale
20 C 1x	Chronique de Charles VII
Lans 191	Chronique de France
Galba E 111	Chronicle of England.
Harl 200	Chronicle of England.
7 B viii	Liber Internæ Consolationis.
Add 19,720	Le Rustican.
19 B x.	Regimen de Santé.
Harl. 6199	Order of the Golden Fleece.
Harl. 4485	Order of St. Michael.

Add 18,750	Boccaccio
Harl 621	Boccaccio
20 C 11	Cleriadus et Meliadus
<i>Italian</i>	
Add 15,114	Psalter
Burn 14	Psalter
Add. 15,814	Missal.
Add 29,735	Breviary
Add 19,417	Hours
Add 22,557	Hours
Add 17,864	Cuttings from Service Books.
Add 22,325	Decretals
Harl 3718	Theological and Moral Treatises
Lans 836	Horace
Add 22,318	Plutarch
Add. 12,004	Martial.
Kings 24	Virgil
Harl 2702	Varro
Add 24,945	De Re Militari
Add 14,787	Gratulatio Bembi, 1462
Add 21,463	V Capelli Oratio Panegyrica, 1486
Add 18,197	Scrap Book
Add 20,016	Relazione
<i>Burgundian</i>	
Add 7970	
15 D 1v	Quintus Curtius
<i>Spanish</i>	
Add 18,851	Queen Isabel's Breviary
Add. 18,193	Hours
Harl. 3183	Prayers.
<i>German.</i>	
Eg 1146	Hours
Add. 15,702	Hours.
Add. 27,913	Hours
Harl. 2041	Missal.
Add. 15,682	Legend of St. Mary Magdalene
Add. 15,686	Rule of St. Clare.
Add. 15,710	Life of St. Francis.

*Dutch*

Add 20,859	Hours
Harl 1662	Hours
Add. 20,729	Hours
Add. 15,525	Hours
Add. 29,887	Hours

## 16TH CENTURY

*English*

2 A xii	Breviary
Harl 6561	Evangelarium
2 B xii	Evangelarium
2 B xiii	Evangelarium
Add 21,974	Benedictional
17 C xvi	Etching
17 C xv	Medical Astrology
12 C iii	Emblems
Harl 41	Coronation of Ann Boleyn
Vesp A xvii	L'Ordre d'une Chef de Guerre
Add. 28,330	English Costumes
Nero D viii	Sketch of a monastery
17 C xxxv	Designs for fireworks
17 A lv	Master of game
Julius F iv	Artillery

*Flemish*

Kings 9	Hours
Harl 2968	Hours
Add. 17,280	Hours
Add 18,852	Hours
Add 24,098	Hours
Add 8824	Hours
Add 12,531	Portuguese Genealogies
Add 25,693	Chappelet de Jesus

*French*

Add 18,854	Hours
Add. 18,855	Hours
Slo 2419	Hours.
Add. 25,710	Hours

Slo 2418	Hours
Slo 2605	Hours
Harl 2924	Hours
Kings 6	Hours
Kings 7	Hours
Add 11,866	Hours
Add 22,751	Hours
Add. 27,698	Hours
Add 21,235	Hours
Harl 2938	Form of consecrating a Bishop
Vesp B 111	Death of Anne de Bretagne
Add 6277	Funeral of Anne de Bretagne
Titus A xvi	Coronation of Claude, Q of France
Eg 940	J de Meun, Le Trésor
Harl 4393	Pineau's Comm on Acts of Apostles
Add 25,709	Prayers
Harl 5763	Prayers
Harl 6205	Cæsar
Add 11,355	Virgil
Vesp B 11	Reception of Mary of England
20 A xvi	Chanson
Add 25,092	La chasse
Burn 97	Vegetius
Harl 5256	French Poem, 1597

*Italian*

Add 15,813	Missal
Add 20,927	Hours
Add. 27,934	Campagna di Pieta
Add. 22,498	Matricola.
Add 15,817	Matricola.
Add. 14,816	Flore di Virtù.
Harl. 3461	History
Add. 18,000	Ducale.
Harl. 3403	Ducale.
Add 27,933	Ducale.
Harl. 3395	Ducale.
Ar 255	Ducale

Kings 156	Ducale
Add 23,970	Ducale
Slo 2421	Canzone
Harl 3281	Machinery

*German*

Harl 2835	Missal
Add 15,711	Hours
Add 24,153	Prayers
Eg 2075	Calendar
Ar 65	Portraits from Roman Coins
Slo 5228	Albert Durer's Drawings
Add 4727	Luther preaching
Add 29,895	Alchemy, 1588
Harl 3469	Splendor Solis
Eg 1480	Album, 1557
Eg 1186	Album, 1567
Eg 1191	Album, 1573
Add 15,699	Album, 1574-1590
Eg 1198	Album, 1581
Eg 1199	Album, 1587
Eg 1553	Album, 1588
Eg 1209	Album, 1590
Add 15,734	Album, 1592-1595
Eg 1538	Album, 1594
Eg 1221	Album, 1597
Eg 1222	Album, 1597
Eg 1225	Album, 1599
Eg 1226	Album, 1599
Add. 18,610	Drawings





# REFERENCE TABLE

TO NUMERICAL ORDER OF

MANUSCRIPTS EARLIER THAN THE FIFTEENTH

CENTURY

IN THE FOREGOING LIST

ADDITIONAL MANUSCRIPTS	DATE IN CENTURIES	ADDITIONAL MANUSCRIPTS	DATE IN CENTURIES	ADDITIONAL MANUSCRIPTS	DATE IN CENTURIES.
1977	13th	14,813	13th	17 333	14th
4949	11th	14,819	14th	17 341	14th
5111	12th	15 219	13th	17 444	14th
5112	12th	15 243	14th	17 687	14th
5475	14th	15 244	14th	17 738	A D 1170
10 292	14th	15 247	14th	17 739	12th
10,293	14th	15 265	14th	17 742	A D 1218
10,294	14th	15 268	14th	17,864	14th
10 546	9th	15 274	14th	17 868	13th
11 283	13th	15 277	14th	18 043	10th
11,662	11th	15 294	14th	18,144	13th
11 695	12th	15,477	14th	18,196	14th
11,838	12th	15,690	14th	18,633	14th
11,843	14th	16,578	14th	18,719	13th
11 848	9th	16,905	14th	18 720	14th
11 850	12th	16,949	13th	19,352	A D 1066
11,870	12th	16,975	14th	19,587	14th
12,023	13th	17,005	13th	19,669	14th
12,029	14th	17 006	14th	19,767	13th
12,228	14th	17,046	14th	19,899	13th

ADDITIONAL MANUSCRIPTS.	DATE IN CENTURIES.	ARUNDEL	DATE IN CENTURIES.	COTTON	DATE IN CENTURIES
19,992	14th	44	12th	Nero D ii	14th
21 114	13th	60	11th	Nero D iv	8th
21 412	14th	83	14th	Nero D v	13th
21 926	13th	104	14th	Otho B vi	6th
21 965	14th	150	13th	Tib A ii	10th
21 973	14th	155	11th	Tib A iii	11th
22 279	14th	157	13th	Tib B v	11th
22 280	14th	246	13th	Tib 'B viii	14th
22 281	14th	339	13th	Tib C i	A D 1107
22,493	14th	439	14th	Tib C vi	11th
22,506	14th	481	14th	Tit D iii	14th
22 739	13th	484	13th	Tit D xv	13th
22 740	11th	547	9th	Tit D xvi	11th
23 144	14th			Tit. D xxvi	11th
23 145	14th	BURNEY		Tit D xxvii	11th
23 923	14th	3	A D 1245	Vesp A i	8th
23 929	14th	19	12th	Vesp A viii	10th
24 199	11th	20	1285	Vit A xiii	14th
24 642	14th	275	14th	Vit C iii	11th
24,678	13th			Vit D i	13th
24,681	14th			Vit E ii	14th
24,683	13th	COTTON		Vit F xi	9th
24,686	13th	Calig A vii	13th	Appendix 5	14th
25 594	14th	Calig A viii	12th		
26 103	12th	Calig A xiv	11th	EGERTON	
26,655	A D 1250	Calig A xv	11th	608	11th
27 376	14th	Claud A iii	11th	745	14th
27,428	14th	Claud B iv	11th	809	12th
27 695	14th	Claud B v	10th	874	9th
27,868	14th	Claud D ii	14th	943	14th
28,162	14th	Claud D vi	13th	1066	14th
28 681	14th	Cleop A v	14th	1139	12th
28 784	13th	Cleop B xiv	14th	1500	14th
28,841	14th	Cleop C viii	11th	1894	14th
29,253	14th	Cleop C xi	13th	1983	12th
29,407	14th	Faust. B vii	13th	2020	14th
29,434	14th	Galba A xviii	10th		
29,902	14th	Jul. A v	14th		
30,045	13th	Jul A vi	11th	HARLEY	
30,072	14th	Jul D vii	13th	76	11th
30,084	14th	Nero A iv	14th	273	14th
30,337	12th	Nero C iv	12th	324	14th
30,844	10th	Nero D i	13th	603	11th

HARLEY	DATE IN CENTURIES	HARLEY	DATE IN CENTURIES.	ROYAL.	DATE IN CENTURIES
647	10th	4389	14th	5 F x	12th
928	13th	4664	14th	6 E vi	14th
957	14th	4751	13th	6 E vii	14th
979	13th	4903	14th	6 E ix	14th
1526	14th	4940	14th	7 D ii	12th
1527	14th	4972	13th	8 B xiv	13th
1585	12th	4979	14th	8 F viii	13th
1629	13th	4986	13th	9 A vii	13th
1772	9th	4996	14th	10 A vii	13th
1802	12th	5102	13th	10 A xiii	12th
1810	12th	5294	12th	10 D viii	13th
2356	14th	5647	12th	10 E iv	14th
2449	14th	5785	10th	12 C xix	13th
2506	11th	6563	14th	12 F xiii	13th
2637	9th	7551	11th	13 A i	11th
2788	9th	Roll Y vi	12th	13 A viii	13th
2799	12th			13 B viii	13th
2803	12th	CHARTER		13 E vi	12th
2804	12th	83 A 37	13th	14 C vii	13th
2820	11th	83 C 13	A D 1331	14 E ii	14th
2821	11th			15 A xvi	10th
2844	13th	KINGS		15 D ii	14th
2878	14th	5	14th	16 E viii	13th
2891	14th			16 G vi	14th
2897	14th	LANSDOWNE		16 G vii	14th
2904	11th	381	12th	17 E vii	14th
2908	11th	383	12th	18 D viii	14th
2928	14th	420	13th	19 A xx	14th
2930	13th	782	13th	19 B xii	14th
2970	12th	1175	14th	19 B xv	14th
2979	14th			19 B xvii	14th
3006	13th	ROYAL.		19 C i	14th
3011	12th	1 B xii	A D 1254	19 C ii	14th
3045	12th	1 D i	13th	19 C iv	14th
3240	14th	1 D x	13th	19 D i	14th
3244	13th	1 B iv	14th	19 D ii	14th
3448	14th	2 A iii	13th	19 D iv	14th
3571	14th	2 A xxii	13th	19 D v	14th
3746	14th	2 B iii	13th	20 A ii	14th
3751	14th	2 B vi	13th	20 A v	14th
3978	14th	2 B vii	14th	20 A xvii	14th
4381	14th	3 A ii	13th	20 B i	14th
4382	14th	5 E xi	13th	20 B ii	14th



REFERENCE TABLE

ROYAL	DATE IN CENTURIES.	ROYAL	DATE IN CENTURIES	SLOANE.	DATE IN CENTURIES.
20 B vi	14th	20 D vi	13th	1975	12th
20 B xix	13th	Roy App viii	12th	1977	13th
20 C vi	14th			2430	14th
20 C vii	14th	SLOANE		3544	14th
20 D ii	14th	278	13th	3983	14th
20 D iv	14th	346	14th		





# DICTIONARY

OF

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## AA

AARON, figure of  
 Faust B vii, f 47  
 Harl 4381, f 60  
 19 C 1, f 89 *b*

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†16 F ii, f 188  
 Benedictine  
 †Kings 9, f. 64 *b*  
 Harl. 2962, f 41  
 Harl 2900, f 68 *b*

## Cistercian

28,784 B, f 3

## ABBOTS, mitred

†16,975, f 15 *b*  
 11,662  
 2 B vi, f 11  
 †17,466, f. 62  
 28,784 B, f 11 *b*  
 22,557, f. 40 *b*

## AB

## ABBOTS

Benedictine  
 †15,813, f 218 *b*  
 Eg 2019, f 231  
 20 D vi, f 208 *b*  
 15,711, f 8 *b*  
 27,428, f 64  
 24,642, f 80 *b*, 180, etc.

## ABDON, Saint

Harl 2897, f 347 *b*

## ABEL, murder of

Harl. 4381, f 11  
 (Struck on the head with a  
 wooden mallet)  
 19 D ii, f 18 *b*  
 17 E vii, f. 9 *b*  
 19,962, f 37  
 21,926, f. 150 *b*  
 Eg. 1070, f. 140

ABELARD, portrait of

†16 F 11, f 137

ABISHAG brought to David

1 E 11, f 74

ABNER, figure of

Harl 1766, f 94

ABRAHAM, figure of

Faust B vii, f 46

Harl 4940, f 51

14,819

Head of

7 D 11, f 3

Call of

30,084, f 81

Leaving his country

Harl 4381, f 17

Dream of

24,678, f 9

Fighting the kings

17 E vii, f 17

Receiving the three angels

†15,268, f 24 b

24,199, f 3 b

†24,678, f 9

Seeing the vision of the lamp

Claud B iv, f 27

God's covenant with, a ladder  
with angels, and two figures of  
God

Claud B iv, f 29

Talking with God

17 E vii, f 16

19 D 11, f 17

Expulsion of Hagar and  
Ishmael by

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Sacrifice of Isaac

19 C 1, f. 57 b

Nero C iv, f 3

17 E vii, f 17 b

16,975, f. 25

16 G vii, f. 28

Eg 912, f. 30 b

15,268, f. 30 b

26,667, f. 6

ABRAHAM, (*continued*)

Sacrifice of ram

19,962, f 41

ABSALOM, figure of

19 D 1, f 263 b

22,557, f 37

Death of

†15 D 11, f 130 b

17 E vii, f 143

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of France)

Harl 4381, f 137

ACHACIUS, Saint

15,702, f 244

ACHILLES, exploits of

15,477

15,268, f 114 b

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10 E iv, f 58, etc.

15,434, ff 41, 128 b

ADAM, creation of

19 D 11, f 5 b

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21,926, f 150 b

11,866, f 4

Nero D 11, f 2 b

Harl 334, f 6

Eg 1070, f 140

Placed in garden

19,962, f 27

Naming the beasts

Claud B iv, f 6

Harl 3244, f. 46

Slo 3544, f. 15 b

†15 D 11, f 6

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Arundel 83, f. 133

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Harl. 2876, f. 51

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Harl. 4996, ff. 2 5 *b*Harl. 3240, ff. 4 *b*-6

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20,729, f. 13 *b*-17 *b*, 61 *b*Harl. 2803, f. 6 *b*

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18,850, f. 14

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14 E iii, f. 127 *b*, 128

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## Forbidden to eat of the Tree

17 E vii, f. 7

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16 E viii, f. 55 *b*

Faust. B vii, f. 45

†16,975, f. 13

†27,695, f. 13 *b*20 D ii, f. 267 *b*

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†18,852, f. 14 *b*

Harl. 1766, f. 11

Kings 9, f. 140 *b*Burn. 3, f. 10 *b*

15 D ii, f. 2

21,926, f. 150 *b*

Harl. 2989, f. 27

Harl. 4381, f. 9

17 E vii, f. 7 *b*

19 D ii, f. 8

Slo. 2565, f. 78 *b*

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†15,248, f. 17

15,525, f. 9

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18,850, f. 14

19,962, f. 30

21,909, f. 13

27,698, f. 17

## (Crucifix in tree)

Harl. 3000, f. 92 *b*Slo. 2471, f. 100 *b*

## Questioned by God

11,866, f. 6 *b*

## Reproved

19,962, f. 31

## Expulsion from Paradise

Nero C iv, f. 2

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Harl. 621, f. 1 *b*

Harl. 1766, f. 13

Harl. 1892, f. 115

14 E v, f. 13 *b*†15 D iii, f. 10 *b*17 E vii, f. 8 *b*

19 D ii, f. 9

†Slo. 2605, f. 16 *b*Eg. 2076, f. 5 *b*

Ar. 318, f. 82

17,280, f. 14 *b*

19,962, f. 34

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11,866, f. 8

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## Clothed by God the Father

19,962, f. 33

## Receiving spade and distaff

Nero C iv, f. 2

## Tilling the ground and spinning

Burn. 3, f. 10 *b*

19,962, f. 35

11,866, f. 8 *b*

## ADONYDES, figure of

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**ADRIAN III, Pope**

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**ADRYANE**

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**ÆMILIUS, portrait of**†22,318, f 10 *b***ÆNEID**

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15 A xxviii

**AGATHA, Saint**

25,697, f 275

29,902, f 9

29,433, f 215 *b*Eg 1070, f 87 *b*

Martyrdom of

20 D vi, f 73 *b*30,084, f 279 *b*

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Healed by St. Peter

19 B xvii, f 73

**AGNES, Saint**

†Eg 1139

19 B xvii, f 5, 50

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†30,014, f 170 *b*30,038, f 16 *b*

Eg 809 (Cover of book)

Tib B iii, f 146 *b*29,433, f 215 *b*

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†19,917, f 129

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2 A xii, f 403 *b*

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20 D vi, f 77

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30,084, f 205

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operations of

14 E vi, f 28

20 C v, f 13

19,720

Subjects relating to

Harl 2702

See SEASONS.

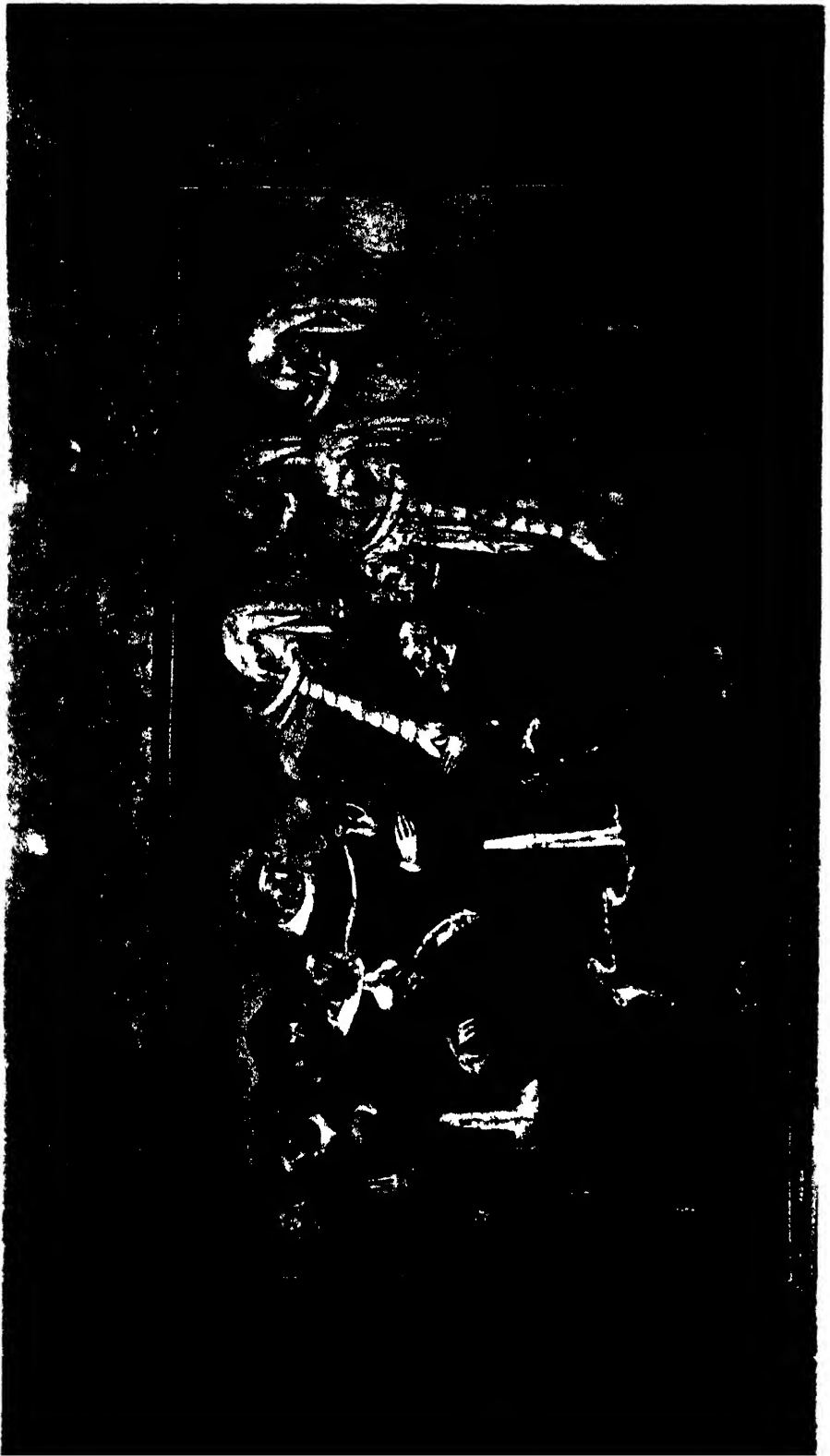
**AGRIPPINA, death of**

Harl 1766, f 171

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17 E iii, f 148

**ALAIN CHARTIER, kissed**

by Margaret of Scotland

15,300

**ALAN, Count of Brittany,**

figure of

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**ALANUS DE INSULA, por**

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†19,767

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of

2 B vi, f 10 b

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Nero D i

**ALBAN'S ABBEY, Saint**

Nero D ii, f 48

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Nero D vii

Legend of foundation

Nero D i

**ALBANACTUS, son of Brutus**

20 A ii, f 2

**ALBONYUS, King, murder of**

Harl. 1766, f 221 b

**ALDHELM, Saint**

5 E xi, f 2

**ALEXANDER the Great,**

seated on a throne, etc

13 A i

†15,268, f 203

Life, etc., of

25,884

15 E vi

Harl. 4979

20 B xx

Faust. B vii, f 50 b

Harl. 4372, f 3, etc.

17 F i, etc.

-- D

**ALEXANDER, (*continued*)**

†15,268, f 210, etc.

20 A v

20 C iii

Burn 169

19 E vi, f 115 b

Aerial flight of

19 D i, f 37

Harl. 4979, f 71

20 A v, f 70 b

20 B xx, f 76 b

Death of

Harl. 4375, f 214

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Eg 1500, f 13 b

**ALEXIS, Saint, dream of**

20 D vi, f 179

18,851, f 405 b

**ALFONSO THE VTH of**Aragon attending Mass with  
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†28,962, f. 281 b

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†28,962, ff 4 b, 44 b, 202, 312

**ALFONSO X, of Spain,**

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20,787, ff 1, 80 b

**ALFRED, King**

Claud D ii, ff 5, 8

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**ALLEGORICAL PICTURES,**

19 C i, f 11 b

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Harl 4431

15 E ii, f. 60, etc.

Living and dead kings

Ar 83, f. 128

22,568, f. 146 b

10 E iv, f 258 b

**ALTAR, heathen, with**

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Burn. 257, f. 336 b, 359, etc.

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**ALTAR, etc (continued)**

- †Harl. 4372, f 140
- Harl. 4374, f 155 b
- Harl. 4375, f 90 b, 160 b
- Harl. 4431, ff 112 b, 116, etc
- 20 C iv, f 30
- Lansd. 1178, f 222
- 16 G v, f 81
- 19 E vi, f 10
- 14 E iii, ff 3, 14, etc

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**ALTHEA, Queen**

- Harl 1766, f 63, etc

**AMAURY, King of Jeru**

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- 15 E i, f 330

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- 15,268, f 103

**AMBROSE, Saint**

- Harl 4381, f 4
- 19 B xvii, f 105
- 19 C i, f 94
- 4836, f 4
- 11,866, f 173
- 17,280, f 35 b
- †24,153, f 129 b
- 29,433, f 208 b
- Eg 1070, f 89 b

And Theodosius

- Harl 1766, f. 206 b

Preaching

- Harl 2897, f 160

Baptising Saint Augustine

- 18,851, f. 194

**AMORINI, or Cupids**

- Harl. 5600, f 16
- 12,004
- †15,816, f 5
- Kings 24
- †Harl. 3481
- †14,787, ff 1, 6 b

Procession of

- 20,916, f. 11

**AMOS, the Prophet**

- Harl. 4382, f 122
- 19 D ii, f 392 b
- 17 E vii, f. 366 b
- 1 E ix, f 230
- †15 D iii, f 395 b
- 24,678, f 14
- Harl 3244, f 61

**AMPHIBALUS, Saint,**

martyrdom of

- 2 B vi, f 10 b

Nero D ii, f 38 b

**ANDREAS, JOHANNES, a**

Commentator, portrait of

- Harl 3718, f 1 b

**ANDREW, Saint, Apostle**

- †Cal. A xiv, f 30 b
- †18 E vi, f 175
- 24,686, f 2
- 28,784, B, f 2
- 19 B xvii, f 10
- 2 A xii, f. 387
- Harl. 2855, f 20 b
- Harl 2985, f 56 b
- Harl 3000, f 57
- Slo 2565, f 45 b
- Slo 2571, f 39 b
- Slo 2633, f 51 b
- 11,866, f 160 b
- 15,814, f. 202
- 17,006, f 189 b
- 17,012, f 62
- 17,280, f 345
- 18,854, f 139 b
- 22,590, f. 240
- 24,075, f 24\*
- †24,153, f 111 b
- 25,697, f. 254
- 27,697, f. 93
- 29,433, f. 197 b
- 29,735, f 114
- Eg. 859, f. 34
- Eg 1070, f 80 b
- Ar 318, f. 49 b
- †Kings 9, ff. 36 b, 86 b

Raising dead man

- 20 D vi, f. 195 b

**ANDREW, St (*continued*)**

Before his accusers

29,704, f 24

Martyrdom

20 D vi, f 193

16,907, f 7

19 C 1, f 194

†18,851, f 293

22,720, f 50 b

25,697, f 254 b

29,704, ff 15, 24

30,038, f 12

Lans 1179, f 68 b

**ANDREW, King of Hun-**  
gary, strangled.

Harl 1766, f 258

**ANDROGEUS, figure of**

Harl 1766, f 34 b

**ANDRONICUS, Emperor**

Harl 1766, f 239 b

**ANDROMEDA**

Harl 4431, f 100 b

**ANGEL**—The illuminators of the Middle Ages appear to have taken more than ordinary delight in introducing figures of angels into their pictures, when they could do so with appropriate taste. Many of the illustrations referred to in the following list are of exceedingly beautiful design, and elaborated in exquisitely harmonious tints of colouring and shading. The use of gold, introduced with freedom, and always with good effect, heightens the brilliancy and expression of these paintings. The opportunity of representing angels and angelic, cherubic, or seraphic figures, which was so naturally afforded to the artist to whose task it devolves to depict scenes of Biblical history, whether of the Old or New Testament, was seldom overlooked. Nor is it difficult to account for this frequent introduction of figures of these supernatural beings into both religious and historical pictures. In the times over which our references extend, a large veneration for angels existed, not unattended with that deeply felt and speculative curiosity which is at all times attached to the mysterious and the unknown wonders of the universe. Hence we have a very large range of references for study and comparison under this head. Other examples will generally be found under **BIBLE, JESUS CHRIST, ST MARY THE VIRGIN, MICHAEL**, and similar titles which readily suggest themselves to the student.

Harl. 2886, f 51 b

Harl. 1810, f. 26

†Eg 1139

Harl 5790

Vesp. A viii, f. 2 b

Harl. 603

†Harl. 7026

Ar 155, f. 9 b

Cal. A xiv, ff. 18, 22

24,199, f. 3 b

†Harl. 2908, ff 16, 65

Harl 76

Tib C vi, ff. 3, 11b-18 b

Claud. B iv, ff 2, 29-32, 33, 49

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†30,337

Lans 383, f. 13 b

Harl. Roll v, 6

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 17,739  
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 23, 24, 30, 33, 35, 39  
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 Cleop C xi, f 17  
 Calig A vii, f 8 *b*  
 28,784 B, ff 7, 16 *b*  
 Harl. 4972  
 Burn 3, f 10 *b*  
 17,868, ff 30 *b*, 31  
 10 E iv  
 19,669  
 24,642  
 19 C 1  
 19,587, f 63, etc  
 Arun. 83, ff 132 *b*, 133, 134,  
 135 *b*  
 19 B xvii, ff 5, 91, 190 *b*  
 15 D ii  
 19 B xv  
 15,265, ff 123 *b*, 127 *b*  
 16 G vii, f 37 *b*  
 Harl. 2897, f 188 *b*  
 Harl 3571, f 95 *b*  
 Harl 3978, f 26 *b*  
 †6 E ix, f. 6, 7  
 17,864  
 18,633  
 17,687  
 Harl. 4381  
 Harl 4382  
 19,587, ff 86, 88, 93, etc,  
 Harl 1527  
 †27,697, ff 52 *b*, 60, 77 *b*, 103 *b*,  
 118 *b*, 155 *b*, 206, 213, 210—  
 (The angels in this book have  
 exquisitely coloured wings and  
 most graceful draperies)  
 29,433, f 174  
 18,850, ff 14 144, 150 *b*, 182,  
 199 *b*, 204 *b*, 288 *b*  
 Harl 1892, f 6 *b*  
 Harl. 2934, f 74  
 20,694, ff 20, 34, 71 *b*  
 †18,851, ff 29, 90, 195 *b*, 211,

ANGELS, (*continued*)

- 15,525, ff 10, 96  
 4836, ff 188 *b*, 189 *b*  
 Harl 2865, ff 13, 59 *b*  
 Harl 5762, ff 67, 83, 164  
 Slo 2732 B, ff 22 *b*, 51  
 22,590, f 52 *b*  
 †28,785, ff 26, 84, 91, 120  
 18,854, ff 40 *b*, 52, 71 *b*, 91  
 Slo 2468, ff 32 *b*, 51, 184  
 Harl 2989, ff 13, 36 *b*, 49  
 Harl. 2972, f 209  
 Harl 2980, ff 26, 32 *b*  
 †Harl 2948, ff 17 (child  
 angels), 28, 59  
 Slo 2605, ff 17, 30, 47, 70  
 †Harl 2969, ff 60, 79  
 11,865, f 85  
 Eg 940, ff 4, 9  
 2 B xiii, f 22  
 16,998, f 29  
 Harl 2936, f 59  
 29,704, ff 8, 9, 15, 35  
 Eg 2019, ff 25, 98, 196,  
 219 *b*, 223  
 Harl. 2999, ff 52, 57  
 Harl 2863, f 21  
 Harl 2877, f 68 *b*  
 Kings 7, f 48  
 19 D ii, ff 1, 28 *b*  
 17 E vii, ff 1, 8 *b*  
 28,962, ff 44 *b* 67 *b*, 81 *b*,  
 346 *b*  
 17,012, f 158 *b*  
 2 A xvi, f. 118  
 †24,098, f 1 *b*  
 15,077, f 200  
 11,866, f 158 *b*  
 Eg 2045, ff 25, 89, 115 *b*  
 17,026, ff 54 *b* 107, 152  
 19,416, f 59 *b*  
 †17,280, ff 78, 190 *b*, 238 *b*  
 Harl 2788, f 7 *b*  
 Harl 4939, f 6 *b*  
 Harl. 2854, ff 212, 240  
 Eg 875  
 Slo 2471, f 147 *b*

ANGELS, (*continued*)

- Harl 2876, ff 47, 43 *b*  
 17,399  
 25,887  
 Harl 2853, f 27 *b*  
 Harl 2846  
 Harl 2940, f 175  
 †Harl 2971, ff 158, 78 *b*  
 Ar 318, f 123 *b*  
 †16 G iii  
 Harl 5049, f 13  
 14,803, f 53 *b*  
 †15,114, ff 48 *b*, 265 *b*  
 27,913, f 103  
 20,729, f 70 *b*  
 2 B xii, f 23  
 15,682, f 105  
 Kings 9  
 †25,698  
 Slo 2605  
 15,711, f. 145  
 †24,153  
 Nero E ii  
 Lans 1179, f 120 *b*, etc  
 Slo 2565, ff 21 *b*, 58 *b*, 120 *b*  
 11,843  
 †16,997, ff 21, 44 *b*, 57, 63,  
 84 *b*, 111, 163  
 †17,006  
 †14,787  
 15,685, f 51  
 †24,189, f 13  
 25,695, ff 23 29, 62, 78 87,  
 94, 106, 114, 121, 147  
 29,887, f 70 *b*  
 29,735, f 7  
 †30,014  
 30,038  
 Harl. 1766, f 13  
 Harl 2915, f 43 *b*  
 Harl. 2950  
 Harl. 4335 4337  
 Harl. 4376, f 206 *b*  
 Harl 4431, f. 132 *b*  
 14 E i, f. 3, etc.  
 14 E iii, f 3  
 14 E iv  
 - E c - - -

ANGELS, (*continued*)

- 14 E vi  
 †15 D iii, f 6  
 15 E vi, f 3, etc.  
 18 E iii, iv  
 19 E i, f 1  
 †19 E v  
 20 C v, f 7  
 20 A xvi  
 Eg 912, f 11 *b*, etc  
 Eg 943, f 80, etc  
 †Eg 1070  
 Eg 2022  
 †Eg 2125, ff 157 *b*, 209 *b*  
 Eg 859, f 30  
 15 E ii, f 19 *b*  
 †10,341, f 113 *b*  
 Nine orders of  
 6 E ix, ff 6, 7  
 Orders of  
 Aug vi, f 24 *b*  
 19 C i, f 29 *b*  
 Good, and fallen  
 Aug vi, f 20 *b*  
 17 E iii, f 15  
 Seraphim  
 Harl 603, f 9  
 17,739  
 †Harl. 3045, f 10 *b*  
 Harl 4381, f 4  
 Harl 4382, ff 106 *b*, 110  
 15,268, f 1 *b*  
 †6 E ix, f 6  
 18,720, f 5  
 †27,695, f 6  
 2 B xv, f 10 *b*  
 †15 D iii, ff 3 274 *b*  
 19 A xxii, f 1  
 19 D ii, f 1  
 Eg 940, f 2 *b*  
 †Eg 1068, f 41 (crimson  
 colour)  
 Eg 1070, ff 936, 112  
 Eg 2019, ff 203, 222  
 Dom. A xvii, ff 49, 149, 205  
 Burn. 352, f. 97  
 Harl. 2862 f. 20 *b*

**ANGELS, (continued)**

- Harl 2887, f 8 b  
 Harl 2935, f 80 b  
 †Harl 2969, f 79  
 Harl 2980, f 32 b  
 Slo 2418, f 74  
 Slo 2468, f 87  
 Slo 2605, f 11  
 15,702, f 157  
 †16,997, ff 84 b, 90, 111  
 18,850, ff 14, 150 b, 204 b,  
 288 b  
 18,851, f 241  
 18,854, f 134 b  
 19,897, f 148 b  
 19,962, ff 17 b 26  
 25,695, ff 23, 29, 147  
 27,697, ff 13, 52 b, 155 b,  
 191, 197  
 29,704, f 10  
 28,962, f 302  
 On wheel  
 †Ar 83, ff 5 b, 131 b  
 Supporting St Mary  
 Eg 1070, f 99  
 With symbols of Evangelists  
 †17,738, f 199  
 Cherubim  
 6 E ix, f 6  
 19 B xvii, f 216  
 Eg 943, ff 76, 77, etc  
 Dom A xvii, ff 49, 149  
 Kings 8, f 47 b  
 Harl 2865, f 59 b  
 Harl 2917, f 70  
 Eg 1068, f 41  
 Eg 2045, f 115 b  
 Slo 2605, f. 11  
 16,997, f 90  
 17,280, f. 24 b  
 17,466, f 154  
 18,850, f 208  
 18,851, f 224  
 20,694, f 18 b  
 27,697, ff 155 b, 191, 197  
 †28,785, f. 58  
 †29,433, f. 192

**ANGELS, (continued)**

- Guardian  
 †24,153, f 74 b  
 2 B xv, f 66 b  
 Tib B iii, f 145 b  
 Guardian, keeping off a fiend  
 Harl 5764, f 87  
 Guardian with worshipper  
 2 A xviii, f 26  
 Judgment of  
 27,695, f 1 b  
 Fall of  
 Burn 3, f 10 b  
 Fallen, driven out of heaven  
 18 G ii, f 161 b  
 Fallen, cast into hell  
 Harl 3240, f 4 b  
 Appearing in a dream to  
 the Magi  
 Ar 157, f 4 b  
 At tomb of Jesus Christ  
 2 B vi, f 9 b  
 Ar 157, f 11  
 21,926, f 21  
 24,686, f 4 b  
 See also JESUS CHRIST, RESUR  
 RECTION  
 Disputing with fiend for a  
 soul  
 18,751, f 163  
 Weighing souls  
 10 E iv, f 184  
 19,587, f 61  
 Holding souls  
 Lans 383, f 168 b  
 Carrying the souls of the  
 departed  
 18,213, f 125  
 Bearing soul to heaven  
 Slo 2565, f 120 b  
 Ascending ladder  
 18,851, f 180  
 Supporting Host  
 Eg 1070, f 110

**ANGELS, (*continued*)**

With crown of thorns

Eg 1070, f 98

With book

18,751, f 37

With scrolls

Eg 1070, f 32 b

18,751, ff 86 b, 129

With shield

†21,926, f 2

Harl 4940, f 12 b

Peacock, feathered wings of

Harl. 4381, f 10

Holding standards, in borders,

Harl 4372, 4373, 4379, 4380

**ANGELS, (*continued*)**

Tying Devils

10 E iv, f 188

Supporting the Trinity

19 C 1, f 16

Conveying prayers to God

19 C 1, f 28 b

Duties of

19 C 1, f 29

With Abraham

†15,268, f 24 b

**ANGLER, fishing**

14 E vi, f 259 b

**ANIMALS** —The following references are to Manuscripts that contain numerous representations of animals in their pictures, or to single pictures in which various figures of creatures are introduced. The student will also find animals in illustrations of the CREATION, the headings of ARK, DRAGON, GROTESQUES, GRYLLI, MONSTERS, etc., supply others. Separate animals are entered in the Dictionary under their own names. For the most part, the drawing of, and proportions assigned to animal forms, are not very good, but there are, at the same time, some very fine examples of good drawing, the colouring is not always correct. In some a great deal of spirit and a very natural position is indicated, in others again, and especially in figures of beasts or birds introduced into borders of the fourteenth and fifteenth centuries, there is a touch of humour, and occasionally of caricature, which adds a charm to the picture of the creature indicated. In all illustrations of beasts the artists have evinced an intimate knowledge of their subject, of course, the early BESTIARIES, or "Manuals of Natural History" as they may be called, betray a conventionality of design, and show the hand of the copyist rather than the designer. But even the best of these afford much material for study and comparison.

Tib B v

†Vitel. C iii

Slo. 1975

11,283

†Harl 1585

Slo 1975

Slo 278, ff 44, etc

Slo. 1977, f 1

Ar 339, ff 73, etc.

Vitel. D i

†24,686

Harl 3244

Harl. 4986, ff 44 b, 50

†Harl 4751

10 E iv

12 F xiii

ANIMALS, (*continued*)

- 13 B viii, ff 10 *b*, etc.  
 16 E viii  
 Slo 3544, 3983  
 Eg 943  
 Burn 275  
 10,293, f 1  
 12,228  
 ‡15,268  
 ‡15,274  
 ‡28,784, A  
 ‡28,841  
 Harl 273, ff 70-81  
 Harl 334  
 16 G vii  
 19 D i  
 Harl 1717, f 174 *b*  
 Harl 2702, f. 98 *b*  
 Harl 4431, f. 128  
 ‡15,816, f 5  
 15,269  
 18,000  
 19 C i  
 18,850, f 16 *b*  
 ‡18,852  
 19,720, f 212 *b*  
 ‡12 C xix  
 12 D ii  
 14 E iii, ff 78 *b*, etc  
 14 E iv  
 14 E vi  
 15 A xxviii  
 15 E iii, ff 49 *b*, 196, etc  
 15 E vi, ff 15 *b*, etc  
 17 E iii, ff 175, 264  
 ‡20 B xx, ff 41, etc

ANIMALS, (*continued*)

- Aug A v, f 388  
 Aug vi, f 326  
 Vesp B xii  
 ‡Burn 97  
 Eg 912, f 10  
 Lans 1178  
 Burn. 257, ff 90 *b*, 119, etc  
 Fabulous  
 Harl 4751  
 20 A v, f 48 *b*  
 10 E iv  
 Harl 4979, ff 71 *b*, 72, etc  
 15 E iv  
 2013, xx, ff 51 80  
 Harl 4979, f 67 *b*  
 Medical properties of  
 Harl 1585  
 In Paradise divided by God  
 into sexes  
 19 C 1, f 201  
 Strange, attacked by Alexander  
 15,268, f 210 *b*  
*See also* ALEXANDER  
 Various allegorical and philo-  
 sophical formulæ  
 Harl 2637  
 As jugglers and musicians  
 Lans 420, f 12 *b*  
 Hunting, and playing on  
 musical instruments, games,  
 etc  
 Harl 6563

**ANNE**, Saint, Mother of the Blessed Virgin — This saint is usually represented as aged and of grave aspect. She is often accompanied by her daughter, the Virgin Mary, as a child, and sometimes forms one of a group of the Holy Family. The scenes of her life generally chosen for representation are, (i) the Annunciation of the birth of the Virgin, and (ii) the subsequent meeting with her husband, St Joachim (*see* JOACHIM, Saint), at the "Golden Gate" of Nazareth, this latter subject is generally illustrative of the Immaculate Conception.

Harl 2897, f. 340 *b*  
 Eg. 1068, f. 88 *b*

Eg 1070, f. 97  
 Eg 2125, f. 212 *b*

ANNE, Saint, (*continued*)

Tib B III, f 146 *b*  
 Ar 318, f 24 *b*  
 Kings 7, f 99  
 Harl 2441, f 93 *b*  
 Harl 2846, f 40 *b*  
 Harl 2900, f 59 *b*  
 Harl 2919, f 146 *b*  
 Harl 2929, f 127 *b*  
 Harl 2975, f 229 *b*  
 Harl 2985, f 31 *b*  
 † Harl 3000, f 34 *b*  
 Harl 5049, f 63  
 Slo 2321, f 143 *b*  
 Slo 2418, f 136  
 Slo 2468, f 184  
 Slo 2471, f 35 *b*  
 Slo 2605, f 102  
 Slo 2633, f 27 *b*  
 Slo 2916, f 126 *b*  
 14,803, f 104  
 † 15,711, f 115 *b*  
 15,813, f 216 *b*  
 17,353, f 140 *b*  
 18,851, f 414  
 18,854, f 147  
 20,694, f 142  
 22,590, f 251  
 22,720, f 321  
 † 24,153, ff 79 *b*, 85 *b*  
 28,785, f 175 *b*  
 29,433, f 217  
 Kings 9, f 53 *b*  
 Angel appearing to  
 15,525, f 12  
 Vision of an angel to her  
 17,280, f 129 *b*

**ANTHONY, Saint and Hermit**—Usually represented as an old bearded hermit, carrying a staff and a bell (the latter to scare away devils), and accompanied by a pig, to symbolise the desires of the body over which the saint triumphed by means of his ascetic life

28,784, A f 137 *b*  
 19 B XVII, f 46  
 Harl 3978, f 113 *b*  
 † 23,145, ff 15 *b*, 25  
 2816 ff 1 *b* 184 *b*

ANNE, Saint, (*continued*)

Eg 2019, f 30  
 22,279, f 10 *b*  
 Representation of the Immaculate Conception in a curiously naturalistic manner  
 2 A XIX, f 1  
 With the Virgin Mary  
 20,859, f 77 *b*  
 17,280, f 360 *b*  
 24,686, f 2 *b*  
 Harl 2915, f 153 *b*  
 With the Blessed Virgin and her Son  
 19,416, f 181  
 With St Mary and our Lord, the Blessed Virgin being represented as a child  
 18,850, f 257 *b*

**ANNE OF BRETAGNE,**  
 Queen of France, commemoration of her death,  
 1573, in illuminated  
 Vesp B III

Funeral  
 6277

**ANTELOPE, an**  
 11,283, f 3  
*See* ANIMALS

**ANTHIMUS, Saint, and his companions**  
 Martyrdom of  
 11,870, f 44 *b*

11,866, f 176  
 15,114, f 183 *b*  
 15,281, f 218 *b*  
 15,525, f 110  
 15,677, f 150



ANTHONY, (*continued*)

- 15,815, f 30
- 15,818, f 42
- 17,280, f 360
- 17,353, f 137
- 17,525, f 165
- †17,943, f 136 *b*
- 18,851, f 320 *b*
- 18,854, f 14 *b*
- 19,416, f 126 *b*
- 19,962, f 174
- 20,694, f 141 *b*
- 20,859, f 85
- 22,590, f 246 *b*
- 25,697, f 262 *b*
- 27,697, f 95
- 29,433, f 212
- 29,735, f 130
- Harl 1211, f 90 *b*
- Harl 2854, f 248 *b*
- Harl 2915, f 151
- Harl 2936, f 108 *b*
- †Harl 2952, f 20 *b* (Grisaille)
- Harl 2962, f 37 *b*
- Harl 2974, f 13
- Harl 5049, f 62 *b*
- Eg 809 (cover of book)
- Eg 1147, f 218 *b*
- Eg 1070, f 107 *b*
- 2 A xviii, f 6 *b*
- Slo 2418, f 135 *b*
- Slo 2916, f 125
- Tib B iii, f 147
- Kings 7, f 96
- †Kings 9, f 45 *b*

Tempted by devil in form of  
a woman

Harl. 5370, f. 161 *b*

## ANTHONY of Padua, Saint

- †17,943, f 136<sup>v</sup>
- Harl. 2865, f. 107
- Harl 2967, f 200 *b*
- Harl. 5049, f. 114
- Slo 2916, f 124

Casting out a devil

Harl 2897, f. 303 *b*

## ANTICHRIST

6 E vi, f 100 *b*

ANTIOCH, map of, and  
neighbouring parts

Eg 1500, f 47 *b*

ANTIOCHUS setting up  
idols in temple

18,851, f 139

ANTONY, Mark

20 C 1, f 247 *b*

ANTS, curious representa  
tions of

Slo 278, f 54 *b*

16 E viii, f 16 *b*

Nests of

12 C xix, f 24 *b*

Harl 4751, f 32

ANVIL, an

20,698, f 87

Ar 484, f 203

Jul F vii, f 8 *b*

†16 G v, f 114 *b*

Harl 4425, f 140

APES, figures of, generally  
in borders (This heading  
includes MONKEY)

Slo 278, f 58

†17 E vii, f 265

19 B xiii, f 5

Harl 4979, f 5

15 E iv, f 179

19 C viii, f 11

Aug A v, f 354 *b*

10,293

15,434, f 98

17,019, f. 158 *b*

Combat of

10 E iv, f 75 *b*

14 E iii, f 3

With bow and arrow

14 E iii, f. 89





**APES, (*continued*)**

Holding a falcon

14 E III, f 140

Blowing horn

14 E III, f 140

Led by a rope

16 E VIII, f 34

Caricatures with

†Harl 4379, 4380

Tricks of

10 E IV, ff 147, 175, etc

**APES, (*continued*)**Teaching a man to stand on  
his head

20 D IV, f 260

At school

20 D IV, f 1

Defying a centaur

20 D IV, f 150 b

Tale of carrying away the  
child while another ape rocks  
the cradle with an ape in it

10,292, f 76

Riding on a stag

12,029, f 1

**APOCALYPSE** — The numerous illustrations introduced into copies of the Apocalypse are generally treated in a very natural and literal manner. Some of the Manuscripts are full of tastefully designed and very beautifully coloured illuminations, in which the scenes represented in the text are depicted with excellent art, and in a way calculated to show very clearly the fact that the figurative and metaphorical aspect of the Revelation was not preferred among the early miniature painters to the realistic and literal translation.

**APOCALYPSE (or Revela-  
tion of St. John) illustrated  
throughout with pictures**

11,695

†Harl 4972

15 D II

†19 B xv

Harl 4382, ff 234 b-258 b

17,333

†22,493

15,243

18,633

†15 D III, ff 516 534

17,399

**APOLLINARIS, Saint**

18,841, f 461 b

Martyrdom of

Harl 2897, f 338

**APOLLO, figure of**

Harl 1766, f 28

Statue of

Harl 1766, ff 43, 44 b

**APOLLONIA, Saint**

28,784 B, f 8

Harl 1211, f 90 b

Harl 1251, f 50

Harl 2854, f 256

Harl 2962, f 40 b

Harl 2989, f 124

Dom A xvii, f 149

Tib B III, f 146 b

Slo 2916, f 128

15,702, f 259

17,280, f 364

17,353, f 144 b

18,854, f 149 b

19,962, f 178

22,590, f 253 b

27,697, f 100 b

29,735, f 121 b

Eg 1068, f 90 b

Eg 1070, f 90

Eg 2019, f 217

Kings 7, f 100 b

# APOSTLES, figures of the twelve

†16 E ix, f. 7 b (P 1 E ix)

†15 D ii, f. 64 b

†16,975, ff. 14 b, 15

17,353, f. 132

18,851, f. 499

22,720, f. 68

Kings 7, f. 92 b

Tib B iii, f. 143 b

Eg 1070, f. 113

Harl 1892, f. 115

Harl 2975, f. 225

# APPARITION of a spirit

16 G 5, f. 105 b

As a dream

16 G vii, f. 405 b

20 C v, f. 137 b

# APRON

Harl. 4375, f. 258 b

# AQUEDUCT, an

Harl. 603, f. 14 b

# ARBOGASTES, figure of

Harl. 1766, ff. 204 b, 206

# ARCHBISHOP, figure of an

Vitel C iii, f. 11 b

Nero D ii, f. 59, etc.

2 B xiii, f. 22 b

18 G ii, f. 156

Jul E iv, ff. 213, 222

20,916, f. 25

22,497, f. 2 b

†Harl 4425, f. 167 b

Vested

2 B vi, f. 11

†Tib B viii

†2 A xxii, f. 221

24,642, ff. 196, 198 b

Vested for mass

17,005, f. 4

Harl. 2799, f. 40

†17 B xliii, f. 132 b

ffigy of an

24,189, f. 6

# ARCHBISHOP, (*continued*)

With cup in hand

Vesp B i, f. 4

Reading a sealed document  
in a pulpit

Harl 1319, f. 12

Crowning Henry III, etc

Vitel A xiii, f. 5, f. 5 b

At a coronation

14 D iv, f. 133

Giving candle to dying king

20 C ix, f. 310

Buried by monks

Harl 102, f. 17

# ARCHDEACON, visitation

by

6 E vi, f. 132 b

# ARCHER, an

Harl 1810, f. 25 b

# ARCHERS

28,785, f. 169 b

See ARMOUR, WEAPONS

# ARCHERY, practising

19 D ii, f. 1

# ARCHPRIEST

6 E vi, f. 136

# ARIOVISTUS, figure of

17 F ii, f. 46

Meeting of, with Julius Caesar

Harl 6205, f. 60

# ARISTOTLE, school of

Aug A v, f. 103

# ARITHMETICAL diagrams

and figures illustrative of the  
principles of

Ar 339

# ARITHMETIC, method of

teaching

Burn. 275, f. 336

# ARIUS falling into hell

Tit. D xxvii, f. 75 b

## ARK of Noah

11,695, f 79 *b*  
 17 E vii, f 11 *b*  
 30,084, f. 69  
 Harl 3240, f 6  
 Harl 4381, f 13  
 ‡19 E vi, f 15  
 ‡15,268, f 7 *b*  
 18,851, f 61 *b*  
 19 C 1, f 57 *b*  
 ‡28,162, f 7 *b*  
 25,697, f 68  
 Eg 912, f 14

ARK of Noah, (*continued*)

Plans of the  
 Tit D iii, ff 34 *b*  
 14,819  
 Filled with birds and animals  
 ‡Claud B iv, ff 14, 15

## ARK (of the covenant)

15,277

## ARK (of God)

17,280, f 221 *b*  
 Taken by the Philistines,  
 and brought back  
 Harl Roll v 6

**ARMOUR** — Under this heading a series of examples is given, arranged under country and date. The list does not attempt to be exhaustive, or it would include the majority of the illuminated MSS in the Museum, but a few good instances, one of each date, are given. The Italian series terminates early, for at an early period in the 15th century, fanciful and pseudo-classical armour was there introduced into pictures, and this would be comparatively useless for antiquarian or artistic purposes.

## Irish, 9th century

Vitel. E xi, f. 1

## English, 11th century

Harl 603

24,199

Claud B iv

Tib C vi

Tit. D xvi

Cleop C viii

## English, 12th century

Nero C iv

Harl. Roll. v 6

## English, 13th century

1 D x, ff 552

12 F xlii, f 11 *b*

16 30 *b*, 33, 42 *b*

Faust. B vii, ff 72, 73

‡2 A 22, f 220

‡24,686

Ar 157

Harl. 5102, f. 32

## English, 14th century

28,681, f 5 *b*

Nero D ii, f 48 *b*

Ar 83, ff 125 *b*, 126, 133 *b*,

134

18,633

## English, late 14th century

23 145, ff 36, 37 *b*, 162

29,704, ff 23, 24

## English, early 15th century

16,998, f 87

1 E ix, ff 145, 232, 240,

306

Slo 2683, ff 14 *b*, 38 *b*

‡Harl 1319

22,720, f 32 *b*

## English, middle 15th century

Harl 2982, ff. 21, 29

Harl. 1251, ff 45, 48

Slo 2565, f 49 *b*

## English, late 15th century

Tib B iii, f. 148

ARMOUR, (*continued*)

- English, 16th century  
2 A xvi, f 48
- Flemish, 10th century  
18,043, f 64 *b*
- Flemish, 12th century  
17,738, f. 179 *b*
- Flemish, 13th century  
24,678, f 14
- Flemish, late 13th century  
2 B III, f 13 *b*
- Flemish, 14th century  
Harl 1526  
29,407  
Kings 5, f 7
- Flemish, middle 14th century  
Harl 3978, f 24  
Harl 4996, ff 15 *b*, 19, 37
- Flemish, early 15th century  
Slo 2692, f 65 *b*  
‡24,189  
‡14 D iv, v  
Eg 2045, ff 106, 138, 172 *b*  
233 *b*
- Flemish, middle 15th century  
Slo 2321, f 61 *b*  
Harl 2985, f 61 *b*  
Harl 2876, f 95  
‡Harl. 1211  
Harl 2846
- Flemish, late 15th century  
18,851  
19,416  
24,098, ff 4 *b*, 23 *b*  
‡17 F II  
‡19 E v
- Flemish, circ 1500  
17,012, ff 28 *b*, 30 *b*, 79 *b*
- Flemish, 16th century  
‡Kings 9  
12,531
- French, 13th century  
‡Slo 1977, ff. 5 *b*, etc.  
Slo 278, f 46  
Lans 782

ARMOUR, (*continued*)

- Ar 484  
16 E viii, f 39  
17,341, ff 63, 135 *b*
- French, late 13th century  
30,345, f 8 *b*
- French, early 14th century  
20 D vi, f 63 *b*  
19 B xv, f 16  
17,333  
20 D II  
22,493  
11,843
- French, 14th century  
‡19 E vii  
‡Eg 745  
19 D iv  
‡15,244, f 3  
25,594  
‡18 D viii, f 1  
Lans 1175  
17 E vii, ff 17, III, 336 *b*  
‡28,162, f 8 *b*  
Vitel E II  
Burn 257  
Vitel A xiii, f 2 *b*  
Eg 1500  
16 G vi  
20 C vii  
19 B xvii, f 109  
Harl 4940  
Harl 4381, ff 106 *b*, 113,  
124, 128 *b*, 134, 137  
Harl 4382, ff 133 *b*, 143, 199  
Harl 4389  
15,268  
19 C 1, f 33  
12,029  
‡19,669  
15,268, ff 16, 71, etc., 101 *b*  
Harl 4979  
‡Slo 2430, f 2 *b*
- French, early 15th century  
Harl. 2952  
‡20 C viii, f 2 *b*  
21,143, f 239 *b*  
Nero E II

ARMOUR, (*continued*)

- 20 C 1
- 25,884
- 15,269
- French, middle 15th century
  - 17,399
  - †18,850, f 289
  - Harl 5762, f 104
  - †25,887
  - Harl 2974, f 103
  - Harl 2900
  - Harl 2915, ff 161, 163, 167 b
  - †15 D III, ff 130 b, 225
  - Burn 352, f 233
  - †Harl 4372
  - Harl 4373
  - Harl 4374
  - Harl 4375
- French, late 15th century
  - Harl 2933
  - 27,697, ff 64 b, 71 b, 210
  - †Harl 2950, ff 63, 93 b, 103
  - †Harl 4379, 4380
  - 15 D VI
  - 17 E v, ff 112, etc
  - †17 E IV
  - †19 C VI
- French, early 16th century
  - Harl 2863, f 65
  - 25,710, f 72
- French, various, 1519
  - Harl. 6205
- Burgundian, 14th century
  - †Harl 2897, f. 258
- Italian, early 14th century
  - †6 E IX
- Italian, 14th century
  - †15,277
  - †21,965
  - 27,695
  - 12,023, f 174 b
  - 15,477
  - †19,587, ff 77, etc.
  - 27,376
  - Harl. 3571
  - 24,642, f. 3

ARMOUR, (*continued*)

- Italian, late 14th century
  - 17,466, f 12 b
- Italian, early 15th century
  - Burn 198
  - †15,685, f 97 b
- German, 12th century
  - Eg 809, f 27 b
  - Lans 381, ff 7 b, 11
- German, 14th century
  - Slo 3983
  - 15,243, f 23
  - 17,687
- German, early 15th century
  - Eg 859
- Dutch, middle 15th century
  - 15,267, f 77 b
- Spanish, 12th century
  - 11,695
- Spanish, 1415
  - †28,962, ff 78, 81 b, 339 b
- Saracen, 14th century
  - 27,376
- Oriental
  - †Eg 1070, f 139
- Man in ring armour
  - 12 D II, f 57
- Workmen making
  - 20 C v, f 15
- ARMOURERS at work
  - 16 G v, f 11
- ARMY, or body of soldiers
  - 25,884
  - 12,531
  - 17 E v, ff 112, etc.
  - 18,851, f 176
  - Harl 4376, f 356 b
  - 17 F 1
  - On the march
    - 14 E 1, f 256
    - 14 D IV.
    - 14 D v
    - 16 G IX, ff. 42 b, 76 b, etc.



ARMY, (*continued*)

- 17 F 1, ff 59, 93 *b*, etc.  
 Harl 4431, f 105 *b*  
 Harl. 326, ff 67 *b*, 90  
 Arrangement of, in battle array  
 16 G viii, f 189  
 Drawn up in opposition to  
 another  
 †Harl 4375, f 123  
 In boats  
 14 D iv, f 39  
 Before a city  
 26,667, f 16 *b*  
 In a palisading, or camp  
 enclosure  
 15 E iv, f 229 *b*

## ARROW, man pierced by an

Eg 2022, ff 20, 24 *b*

## ARSENIUS, Saint

22,557, f 31

ARTAXERXES, King, send  
ing letters

†15 D iii, f 244 *b*  
 19 C vi, f 20

## ARTHUR, King

20 A ii, f 4  
 Harl 1766, ff 217, etc

## Tomb of

Harl 1766, f 219

ARTIST, lady, painting a  
picture

16 G v, ff 68 *b*, 73 *b*  
 20 C v, ff 90, 96

ARTOIS, death of the  
Count of

Nero D ii, f 191

ASIDA, a fabulous animal  
or bird so-called

Slo. 278, f. 53 *b*

## ASP, or CERASTES

12 C xix, f 65 *b*

## Charming of the

Harl 3244, f 61 *b*  
 Slo 3544, f 37 *b*

## Ass, with a garland, 1560

Slo 2421

*See also* JESUS CHRIST, Flight  
 into Egypt, Entry into Jeru  
 salem.

## Man riding on an

21,247

## ASSASSINATION, scenes of

24,642, f 175

17 F i, f 185

16 G v, f 27

20 B xx, f 38

20 C iii, f 156

20 C v

†Aug A v, f 302

Nero E ii

Harl 4379, f 152 *b*

Burn 169 ff 18 *b*, 108

20 C i, f 287

## Of Jul Cæsar

16 G vii, f 389

## Of a player

16 G ii, f 1

## ASSEMBLY, an

16 G i, f 1

## ASSES

†Harl 3448

## ASTROLABE, figure of an

20 B vii, f. 2

## ASTROLOGER, Priest

24,642, f. 241

## ASTROLOGICAL emblems

Harl. 3469

## ASTROLOGY personified

11,866, f 11 *b*

**ASTRONOMER, figure of an**Harl 334, ff 11, 27 *b*

15 E iv, f 22

17 E iii, f 136 *b*

Viewing heavenly bodies

Burn 275, f 390 *b***ASTRONOMICAL figures**

† Harl 647

Harl 2506

Tib B v

Diagrams and figures

Harl 4940, ff 29, etc

Harl 334, ff 84, etc

Coloured drawings

† 21,329

Slo 3983

Instruction

Aug vi, ff 173, 200 *b*

Instruments

20 B xx, f 3

† Aug vi, f 173

Instruments held by animals

Burn 275, f 390 *b***ASTYAGES, King**Harl 1766, ff 124 *b*, 128

Dream of his wife

14 E v, f 94

**ATALANTA, figure of**Harl 1766, f 63 *b***ATHAMAS, figure of**

Harl 1766, f 30

**ATHANASIUS, Saint**

Eg 1147, f 245

17 C xxxviii, f 34 *b***ATHELSTAN, King**20 A ii, f 4 *b*

Claud D ii, f 10

**ATREUS, scenes from the  
mythological story of**

Harl 1766, f 53

**ATTALUS, figure of**

Harl 1766 f 200

**ATYS, death of**

Harl 1766, f 132

**AUBERT, (David) works of,  
illuminated**

15 E v

19 E ii

16 E iii

Portrait of

15 E v, f 3

**AUGUSTINE, Saint, Bishop  
of Hippo**Tib B iii, f 142 *b*

Faust B vii f 59

Nero D ii, f 49

Harl 2897 f 380

Harl 4381 f 4

19 C i, f 94

15,244, f 2

11,866, f 173 *b*15,815, f 54 *b*

17,280, f 458

22,557, f 18

29,433, f 208 *b*† 30,014, f 130 *b*

Harl 5764, f 26

Harl 5370, f 165 *b*

Eg 859, f 22

Eg 1070, f 100

Holding heart

18,851, f 445 *b*

Baptism of

18,851, f 194

Consecration of

29,704, f 29

Preaching

† Harl 2897, f 157 *b*

Vision of child by sea shore

18,851, f 241

**AUGUSTUS CÆSAR**

Emperor

† 26,667, f 33 *b*

Decreeing the taxing of Judæa

Harl 7026, f 5

**AUSONIUS, Saint**

K 1111, f 221

**AUTHOR** (or **TRANSLATOR**) presenting his book to his royal, or noble, patron This subject, treated more or less conventionally is a favourite subject at the beginning of historical, philosophical, and literary works Usually the author kneels, book in hand, before his patron, who is seated on a throne in a hall, and surrounded by courtiers and servants Many of the illustrations are of good execution, and indicate an intimate knowledge of the art and composition of *genre* pictures In some there is a vivacity of action quite remarkable They all contain details of costume, furniture, interior decoration, and the constructive sciences, useful to the artist and illustrative of the manners and customs of the period The perspective, though not always correct, does not err so far as to be displeasing to the eye

Vitel C iii, f 11 b  
 Ar 481, f 3  
 19 B xvi  
 20 B 1, f 1  
 14 E v, f 5  
 14 E vi, f 10  
 15 E ii  
 15 E iv, f 14  
 15 E v, f 3  
 15 E vi, f 2 b  
 16 F v, f 1  
 16 G v, f 2  
 17 E iii, f 9  
 17 E v, ff 7, 205  
 17 F 1, f 14  
 18 C xviii, f 1  
 18 D vii, f 2  
 19 A iv, f 1  
 †19 C vi  
 19 C viii, f 1  
 19 D 1, f 13 b  
 19 E 1, f 1  
 19 E vi, f 10  
 20 A xii  
 20 B xv, f. 2  
 20 C iii, f 12  
 20 C v, ff 2 b, 5  
 20 C viii, f 2  
 Galba E iii, f 1  
 Nero E ii, f 1  
 Vesp B 1, f 15  
 Tit. A xvii  
 Harl. 3718, f 1 b  
 Harl. 4335, f. 10

Harl 4372, 4374, 4385  
 10,341  
 18 750, f 1  
 Burn 169 f 11  
 21,247, f 69  
 †21,463  
 21,602  
 Lans 1178, f 19

**AUTHOR** writing his work  
 †14 E 1, f 3

**AUTHORESS** offering book to patrons  
 †Harl 4431, ff 2, 7, etc

**AUTONOMUS**, Saint, martyrdom of  
 11,870, f 104 \*

**AVALLON**, Island of  
 13 A iii, f 119 b

**AVARICE** personified  
 Eg 2022, f 6  
 19 B xiii, f 6 b  
 20 A xvii, f 3 b  
 Harl. 4425, f 9

**AVIA**, Saint, receiving communion in prison  
 †Eg 2019, f. 219 b

**AXE, figure of an**

Cleop C xi, f 37  
 13 B viii, ff 27 29  
 10 E iv  
 17 F ii, f 71  
 12,023, f 2  
 Harl 4751, f 5 b  
 18 D vii, f 2

*See also* SEASONS

**B****BABEL, Tower of**

†22,329, f 19  
 Harl 621, ff 2 b, 3 b  
 Eg 912, f 17

Various elevations of the  
 tower of

Nero D ii, ff 6, 6 b

Building of

†Burn. 3, f 10 b  
 †15 D iii, f 15 b  
 18,850, f 17 b

**BABYLAS, Saint, martyr  
dom of**

11,870, f 52

**BABYLON, building of**

26,667, f 13 b

**BABYLONIAN town**

Tib B v, f 84 b

**BAGS or sacks with trea-  
sures**

10 E iv, ff 22 b 23, 28, 28 b

*See* MONEY BAGS

**BAITING animals**

20 B xx, f 41

**BALAAM and the ass**

Harl. 3240, f 7  
 6 E vi, f 178

**BALANCE**

Aug vi, f 457

And weights

17 E iii, f 314 b

**BALBINA, Saint**

15,456, f 1

**BALCONY, a**

Vesp B ii, f 10

**BALDIRDAM, a Turk,  
historical events in life of**

Jul E iv, ff 209, 210

**BALDWIN, king of Jeru-  
salem**

15 E i, f 258

**BALL, (John) portrait of**

†18 E i, f 165 b

**BALLIOL, (John de)**

coronation of  
 Nero D ii, f 185 b

**BALL, games at**

20 D iv, f 207

10 E iv

**BANNER**

Harl 603, f 28

24,199, f 18

Faust. B vii, ff 72, 73

17,333, f 40 b

19 B xv, ff 26 b 37

†14 D v, ff 74, 130, 216, etc.

15 E iv, f 14

Of the Scola di San Zuane  
 Battista di Murano

17,046, f 2

Of St George and Dragon

27,695, f 16

**BARBADICUS (Franciscus),**

Captain of Feltn, A.D 1515  
 Harl 2402

BARBADICUS, (*continued*)

(Marcus), Doge of Venice,

AD 1486

21,463

## BARBARA, Saint

Harl 76, f 9

24 686, f 2 *b*

28,784 B, f 8

4836, f 12

†11,865, f 91

14,803, f 105

15,216, f 61

15,677, f 50 *b*15,702, f 248 *b*17,012, f 40 *b*

17,026, f 80

17,280, f 363 *b*17,353, f 143 *b*†18,852, f 420 *b*

18,854, f 149

19,416, f 140 *b*19,962, f 178 *b*20 694, f 143 *b*20,859, f 86 *b*

22,494, f 30

22,590, f 252 *b*25,710, f 81 *b*27,697, f 100 *b*

28,784 A, ff 70, 676

Harl 1211, f 89 *b*

Harl 1251, f 54

Harl 2846, f 46 *b*

Harl 2854, f 252

Harl 2865, f 72 *b*

Harl. 2876, f 85

†Harl. 2900, f 66

Harl 2917, f 180

Harl. 2919, f 148

Harl. 2935, f 115

Harl 2948, f 177

Harl. 2955, f 141

Harl. 2962, f 39

Harl. 2966, f 12

Harl. 2985, f 39 *b*Harl 2989, f 122 *b*Harl. 3000, f 40 *b*Slo 2418, f. 137 *b*Slo 2471, f. 41 *b*BARBARA, Saint, (*cont*)Slo 2474, f 29 *b*Slo 2571, f 20 *b*Slo 2565, f 27 *b*Slo 2633, f 33 *b*Slo 2916, f 127 *b*2 A xviii, f 19 *b*11b B 3, f 146 *b*

Kings 6, f 146

Kings 7, f 100

†Kings 9, f 60 *b*

Ar 341 f 22

Ar 318, f 28 *b*

Eg 1068, f 90

Eg 1147, f 224

With chalice and Host

†24,153, f 106 *b*

Life of — (beautiful face)

†18,851, f 297

Martyrdom of

4836, f 191

## BARN, a

†14 E vi, f 62

## BARNABAS, Saint, Apostle

19 B xvii, f 143 *b*

4836, f 6

11,865, f 3 *b*11,866, f 164 *b*

15,815, f 42

18,192, f 211

25,697, f 299

Eg 1070, f. 94

## BARNACLES, production of

13 B viii, f 8 *b*

## BARRE, Duke of

Jul E vi, f 205 *b*

## BARRICADE before fortifications

Harl 4431, f 138

## BARTHOLOMEW, Saint,

Apostle

19 B xvii, f 225 *b*

**BARTHOLOMEW, (cont )**

Harl. 2449, f 231

4836, f. 8 *b*11,865, f 4 *b*

11,866, f 162

15,702, f 230

15,815, f 53 *b*

18,192, f 209

18,851, f 442 *b*29,433, f 198 *b*

Eg 859, f 35

Eg 1070, f 99 *b***Martyrdom**

20 D vi, f 50

21,926, f 10 *b*

†Harl 2897, f 379

Lansd 1179, f 73 *b***Appearing to St Guthlac**

†Harl Roll v 6

**BARUCH, illustration of**†15 D iii, f 363 *b*1 E ix, f 207 *b***Reading to King Joachim, etc**Harl 4382, f 84 *b***BASIL, Saint**

Eg 859, f 16

29,735, f 26 *b***BASILISK**

†12 C xix, f 63

**BASKET**Jul A vi, f 8 *b***For corn**Tib B v, f 8 *b***For the back, French**

Harl 4431, f 223

**BASKET AND CROWN,  
device of Charles, Dauphin  
of France (?)**

Lans 1178

**BAT**Harl. 3244, f 55 *b*

Harl. 4751, f 50

**BAT, (continued )**

Slo 3544, f 30

Harl 3448, f 42 *b*10 E iv, f 3 *b*20 B xx, f 51 *b***BATH**

16 G vii, f 219

Harl 4431, f 122 *b*

14 E v, ff 447, 461

Harl 4425, f 59 *b*

16 G v, f 110

**Double**

20 C v, f 143

**In a fountain**

Harl 4431, f 128

**Lady in a**

10,293, f 244

**Full of females**

Harl 4431, f 185

**BATHERS**Harl 4431, f. 107 *b***BATHSHEBA figure of**

Eg 2019, f 104

Harl 5049, f 72

†Harl 5763, f 30 *b***Receiving note from David**

†Harl 2969, f 91

Slo 2418, f 81

20,729, f 10 *b*21,235, f 78 *b*

27,698, f 13

**See DAVID****BATILDA, Saint**

Eg 1070, f 87

**BATTLE SCENES Almost  
all Romances and Historical  
MSS, and several Biblical  
MSS, contain illustrations of  
this subject, many are of  
very spirited execution  
Lans 782**

BATTLE SCENES, (*cont*)

Eg 1500, f 46  
 10,292 4  
 12,029  
 15,477  
 Harl 1808, f 30 *b*  
 Harl 2897, f 258  
 Harl 4979  
 Harl 4389  
 Nero D II, f 189 *b*  
 †17 E VII, f III  
 16 G VII  
 16 G VI  
 20 C VII  
 20 A V  
 20 D II  
 20 D IV  
 19 C I, f 203 *b*  
 20 A XVII, f 176 *b*  
 †Harl 4375, f 123  
 †Aug A V, f 407  
 18 D II, f 67 *b*  
 19 D I  
 13 A III, f 68  
 14 E IV  
 15 E IV, ff 119, etc  
 15 E VI  
 17 F I  
 †17 F II  
 18 G II, f 108 *b*  
 19 E VI, ff 281, etc  
 20 C II  
 20 B XX  
 20 C I, ff 225, etc  
 19 E VI, f 10  
 14 E V ff 64, etc  
 14 E III  
 20 C IX  
 18 E III, IV  
 15 E I  
 20 D XI, f 140 *b*  
 16 G V, f 31 *b*  
 19 C VI, f 83  
 1 E IX, f 240  
 2 A XVI, f 48  
 14 D IV, f 275  
 14 D V, ff 130, etc  
 †15 D III, ff. 103 *b*, 410 *b*  
 15 D VII

BATTLE SCENES, (*cont*)

†16 G VIII, ff 67, 86 *b*, 116,  
 133, 189  
 Harl 4431, ff 103 *b*, 112  
 Harl 4373, f 47 *b*  
 †Harl 4374 5  
 Harl 4939, f 13  
 †Harl 1319  
 Harl 6205  
 Harl. 326  
 6797  
 11,355, f 79  
 11,696, f 40  
 12,228  
 12,531  
 15,268, f 204  
 15,269  
 18,750  
 20,916, f 2  
 †22,318  
 30,864  
 Lans 1179, f 135  
 †Aug A V  
 Jul E IV, ff 203 *b*, 219 *b*, etc  
 †Nero D IX, f 77 *b*  
 Nero E II  
 Eg 912  
 Eg 1069, f 130  
 Kings 24, f 178  
 Slo 2433  
 Burn. 169  
 Burn. 198  
 Burn 257, ff 261, etc

## BATTLES, Tree of

20 C VIII, f 2 *b*

## BEADLE

†16 E VI, f 194

## BEAR

Ar 339, ff 73, 73 *b*  
 10 E IV, ff 66 *b*, etc  
 19 C VIII, f I  
 15,434, f 79  
 27,699  
 Attacking a woman  
 10 E IV, f. 106 *b*

**BEAR, (*continued*)**

Attacking apes

10 E iv, f 151 *b*

Dancing, lead by an ape

10 E iv, ff 154, 155 *b*

Muzzled

10 E iv, f 155

And unicorn in combat

10 E iv, f 157

Caught in trap

27,699, f 100

Taught to dance

Burn 275, f 359 *b*20 D iv, f 237 *b*

Performing

Harl 4379, f 126

**BEAST with seven heads***See* APOCALYPSE**BEASTS***See* ANIMALS, CREATION**BEATRICE, Saint**19,416, f 139 *b*

18,851, f 418

**BEAUCHAMP (Richard)**Earl of Warwick, Life of,  
with drawings by John Rous

†Jul. E iv, art 6

**BEAUVAIS, (Vincent de)**translation of his "Speculum  
Historiale"

Lans 1179

14 E 1

**BEAVER, method of hunt-  
ing the**†Harl 4751, f 9 *b*

Slo 278, f 54

Harl. 273, f 76

Harl 3244, f 40

Harl 3448, f 9 *b*12 C xix, f 10 *b*

12 F xiii, f 14

**BEDFORD, (John) Duke of**

Portrait

18,850, f 256 *b*Anne of Burgundy, Duchess  
of Portrait18,850, f 257 *b***BEEHIVES**

†30,337

†Kings 24, f 47 *b*Slo 3544, f 33 *b*27,699, ff 102, 102 *b*Tib B v, f 85 *b*

†12 C xix, f 45

†11,283, f 23 *b*Harl 3244, f 57 *b*

Harl 3448, f 21

Bear among

†Harl 3448, f 10 *b***BEEs, hiving of**

Harl 273, f 74

Stinging a man

Aug A v, f 372

**BEEtLES**

†28,841

*See* INSECTS**BEGGARS, giving alms to**

Kings 156

**BEL, temple of**

Tib B v, f 84

**BELINUS AND BRENNIUS,**

combat and reconciliation of

Nero D ii f 23 *b***BELL**

Clockwork for a

Harl. 4431, f 98 *b**See* MUSICAL INSTRUMENTS**BELL COT with three bells**19 C 1, f 57 *b***BELL-RINGER**

20 D iv, f 194



**BELL-TOWER**

12,228, f 8

**BELLONA** destroying instruments of agriculture

Harl 2702, f 2

**BELLOWS**

10 E iv, ff 142, etc

25,594, f 27

14 D v, f 305

14 E iv, f 186

Eg 745, f 9

Lans 1179, f 16 b

Harl 2979, f 9

Harl 4751, f 69

**BENEDICT, Saint**

Ar 155, f 133

19 B xvii, f 86 b

17,006, f 165 b

29,253, f 325 b

Tib B iii, f 142 b

Eg 1070, f 89

Eg 2125, f 206 b

4836, f 7

15,813, f 229 b

25,697, f 280

27,697, f 19

29,433, f 211 b

**Baptising**

†15,813, f 12

**Miraculously mending broken pitcher**

20 D vi, f 169 b

**Last communion of**

20 D vi, f 152

**Death of**

17,006, f 149 b

**Translation of**

20 D vi, f 206

**BENICHIUS, or BENNIG,**  
(Simon) of Bruges, illuminations by  
12,531**BENIGNUS, Saint**

Kings 7, f 93 b

**BERCHEURE, (Pierre)**

translator of Livy

15 D vi, ff 12, 241, 462

Lans 1178

Harl 4893

**BERGAMO, personification**

of city of, about A D 1603

23,970

**BERHTOLDUS, an early**

Abbot of Offenburen in

Bavaria, 1229 1248

†19,767, last folio

**BERKELEY, a knight of**  
the house of

†2 A xxii, f 220

**BERNARD, Saint**

19 C 1, f 93 b

19 B xvii, f 220 b

15,815, f 52 b

22,557, f 24

24,098, f 1

29,433, f 211 b

**With book and chained devil**

15,677, f 143 b

**With chained fiend and dog**

18,851, f 441

**Trampling on the devil**

17,280, f 21 b

**Vision of**

17,353, f 146 b

20,729, f 145 b

Slo 278, f 7

**BERNARDINO, Saint, of**

Sienna

27,697, f 19

Harl 2967, f 198 b

15,686, f 31

18,197

19,962, f 175

29,735, f 7

BERRY, town of

†16 G viii, f 255

BERRY, (John) Duke of

Harl 4379, f 170 b

18 D vii, f 2

20 A xii, f 1

18,750

BERTRAM, Saint

Harl. 5370, f 163

BESANCON, view of the

city, in A.D 1519 (?)

Harl 6205, f 53

## BIBLES and BIBLE HISTORY, Illustrated —

The Manuscripts included under this heading consist chiefly of copies of the Vulgate, or of the French and Flemish paraphrases known as the "Bible Historiale," "Bible Moralizé," and the "Historia Scholastica." In some of them there are few pictures, but many are profusely illustrated, with very literal pictures of various Bible subjects. Another class included in the list, consists of the work known as "Speculum Humanæ Salvationis," which contains a series of pictures of the events in the Life of Our Lord, in very full detail, each event being accompanied by its type from the Old Testament. Many of these types are of a very curious character, and are of great interest, as illustrating the quaint and often far fetched interpretations of the letter of Scripture current in the Middle Ages. Strangely inappropriate and even profane to modern ideas as some of these are, they show very clearly that a system of minute and careful study of the Bible did not originate with Wycliff and Luther.

10,546

Claud B iv, (Pentateuch)

17,738

Harl 2803

Harl 2804

Burn 3

1 B xii

1 D 1

3 A ii (Leviticus)

18,719

Harl. 1526

Harl. 1527

Slo 346

11,843

Lans. 1175

6 E vi

Cott App 5

19 D ii

15,247

19 D iv

19 D v

17 E vii

Harl 4381

Harl. 4382

19 D viii (New Testament)

19,669

Eg 1894 (Genesis)

18,720

Harl 4940

16 G vii

Eg 1500

14,819

15,277

1 E ix

15,410

16,951

18,856

18,857

<sup>1</sup> E.g. Judges xvi 1, as a type of the entombment of Christ, though doubtless suggested by verse 3, being so good a type of the resurrection.

# BIBLES AND BIBLE HISTORY, (*continued*)

- 19 D vi
- 19 D vii
- 19 D iii
- 15 D iii
- 15,249
- 1 C vi
- 15,254 15,258
- 15,248
- 15,259
- 18 D ix
- 18 D x
- 15 D i
- Harl 1766
- Eg 912
- Speculum Humanæ Salvationis
- Kings 5
- Harl 4996
- 16,578
- Harl 3240
- Ar 120
- Slo 361
- Harl 2838

## BILLS AND CHOPPERS

- 14 E vi, f 76 b

## BIRDS Many of these

are of course conventional, but they afford a fine study of artistic colouring, and the conception is good in the later examples

- Harl. 1810, ff 18-22
- Harl. 2788
- 11,848, ff 18 22
- Harl. 2821, ff. 8 b 16
- Tib B v
- Slo 1975
- †Harl. 1585
- †24,686
- †Harl. 4751
- Slo 278
- Vitel. D 1
- Ar 339, ff 76, etc
- 10 A vii (in outline)
- 10 D viii

# BIRDS, (*continued*)

- 13 B viii, ff 8 b, etc
- 16 E viii
- Harl 6563
- Burn 275
- 24,681 (small)
- †17,333, ff 36, 40
- †28,841
- †27,695
- 15,274
- 12,029
- 15 D ii, ff 163, 192 b
- 16 G vii
- †19 B xv, f 37 b
- 20 D iv
- Harl. 2715, f 1
- Harl 2702, f 175
- Aug vi, f 228
- †Burn 97
- †15,816, f 5
- 17,353
- 18,000
- †18,852
- †29,301
- 15 E iii, f 11
- 17 E iii, f 54

## In the borders

- Harl 2536
- Slo 1977
- 10 E iv
- 14 E ii
- 11,696,
- 15,269
- 15,434
- Harl. 4379
- Harl 4380
- Harl 4425, f 12 b
- Harl 4939, f 12
- Burn 169
- 14 E iv
- 14 E v, f 291
- 15 E iii, iv
- †16 F ii
- 16 F iv, ff 3, 38 b
- 19 C viii, ff 11, 18 b
- †18 E i iv
- †19 E v
- 20 B ix

BIRDS, (*continued*)

†20 C iii

20 E i vi

Allegorical

Harl 2637, ff 8 *b*, 10, etc.

Fantastic

12 D ii

Harl 2950

With human body

Vitel D i, f 3

With human face

Vitel D i, f 2

In cage

Harl 273, f 73 *b*

In a room

20 B xx, f 83

On trees

20 A xvii, f 7 *b*

Held by a king

20 B xx, f 9 *b*

## BIRDCAGE

Harl 4375, f 179

27,695, f 15 *b*

29,433, f 20

## BIRDS' NESTS

Harl 603, f 51 *b*Slo 278, ff 13 *b*, etc

Harl 3448

16 F viii, f 15 *b*

## BIRD NETS

14 E vi, f 259 *b*19,720, f 264 *b*

## BIRD-TRAPS

27,695, f 15 *b*

BIRTH-SCENE These subjects are useful for *genre* subjects, and contain excellent examples of furniture and domestic manners and customs, costume. etc.

12,029, f. 54

BIRTH SCENE, (*continued*)

23,929, f 6

16 G vii, f 219

Jul E iv, f 222

Harl 326, f 8

14 E i, ff 133, 177 *b*

15 E iv, f 72

16 G viii, f 32

17 E iv, f 13

17 F ii, f 1

18 E vi, f 8

20 B xx, f 86 *b*

†20 C iii, f 15

Of seven children at once

15 E vi, f 273

## BISHOP, vested

†Eg 1139

18,853, f 5 *b*10 A xiii, f 2 *b*

Harl 4972, ff 4 6

Harl 5102, f 68

1 D x, f 21 *b*

Lans 782

Ar 157, f 115

Claud D ii, f 12

Nero D ii, ff 50, etc

†Tib B viii

Vitel E ii, f 39

†6 E ix, f 8

†10 E iv, ff 2, 3, etc

15,274

21,965, f 5

24,681, f 17 *b*28,784, A, f 62 *b*

†28,784, B, f 5

29,253, f 342

29,704, ff 26, 31, 33

29,902, f 5

Harl 3751, f 1

Harl 4996, f 42

Harl 6863, f 59

†Eg 859, ff 3, 5, 16

Eg 1147, f. 245

Jul E iv, ff 216, 217

†Tib B iii, f 142 *b*

18 D ii, f 75

12,029, ff 3 10

851, f. 198

**BISHOP, (continued)**

‡17,943, f 134 b

21,974, f 21 b

24,686, f 2

Harl. 2938 f 1 b

Harl 4939, f 1

In cassock and hat

Eg 2045, f 185 b

In rochet and plain mitre

15,813, f 290 b

In alb and crossed stole

17,008, f 3

With crossed stole

Slo 2605, f 17

Leading forces to battle

Eg 1500, f 46

In armour, killing two men

24,642, f 210

In armour

Nero D 11, f 120 b

Preaching

19 B xvii, f 63 b

Caricatured as a fox, preaching

‡10 E iv, f 49 b

Reception of, by a Pope

15,274, f 135 b

Dying, dictating will

15,274, f 161 b

Head of a

‡23,923, ff 28 b, 45 b, 70, etc

See ECCLESIASTICAL PERSON  
AGES**BLACKSMITH and forge**

20,698, f 87 b

**BLASIUS, or BLAISE, Saint**

11,866, f 178

15,677, f. 145 b

18,192, f 216 b

‡Aug A v, f 388

28,784 A, f 75

Eg 809 (on cover)

Eg 1070, f. 87 b

**BLASIUS, or BLAISE, (cont)**

Martyrdom of

29,433, f 204

‡Kings 9, f 47 b

**BOAR, wild**

Harl 4431, f 126 b

Aug vi, f 11

20 B xx, ff 51, 57

27,697

Burn. 275, f 293

And wyvern

Nero A iv, f 66

Killing a man

14 E v, f 494

**BOAR HUNTS**

27,699

10 E iv, f 45 b

**BOAR's head**

18 D 11, f 2 b

**BOAR SPEAR**

Harl 4431, f 126 b

**BOCACE, (Jehan) portrait**of, offering his book to the  
Countess of Hauteville

16 G v

20 C v

Works of, illustrated through  
out with late coloured drawings

Harl 621

Harl 1766

14 E v

**BocCHUS, King of Mauri-**

tania, in a carriage

15,268, f 292

**BOETHIUS, de Consola-**

tione, illuminated

21,602

Harl. 4335 4339

**BONAVENTURA, Saint**

15,686, f. 32 b

Kings 7, f 98

**BONIFACE, Saint,**  
martyrdom of  
Lans 1179, f 191

**BONIFACE VIII** pre  
siding over the College of  
Cardinals  
23,923, f 1

**BONIFACE, Pope**  
Harl 1766, f 247 *b*  
Harl 4380, f 4

**Books, figures of**  
Tib C vi  
Harl Roll v 6  
17,333, f 4  
†6 E ix, ff. 27, 30  
10 E iv, ff 4 *b*, etc.  
Harl 4431, f 292

## **Books, (*continued*)**

Harl 5600, f 15 *b*  
15,685, ff 60 *b*, 83  
20,698, ff 70, 248 *b*  
25,885, f 3

With flap covers  
Harl 6199, f 7

On shelves  
†14 E 1, f 3

Manner of storing  
14 F 1, f 14

*See* AUTHOR

## **BOOK-WEIGHTS**

18 E iv, f 24

## **BORDEAUX, surrender of**

20 C ix, f 267

**BORDERS** — Borders form a very important feature, or subdivision, of the illustration of Manuscripts. Panels and frames are found very early, but the true border commences in the thirteenth century, as an addition to the simple initial letter, the rudimentary border being found as an extended limb of a letter, or as a flourish of lines running down the margin of the page. In the early fourteenth century this decoration becomes gradually more lavish, the short arms run up and down the outside margin and, later on, extend along the upper and lower margins. Still the ornamental branch grows from the initial which may happen to be in the page. The border then increases, foliage and tendrils, mixed with buds, spring from all parts and early in the next century the border culminates in a perfect framework showing but slight signs of connection with the initial letter from which it originates. This is the general history of borders. In some examples their beauty is enhanced by the insertion of designs of a grotesque character (*see* GROTESQUES), and illustrations derived from manners and customs, daily occupations, duels, combats, games, hunting scenes, and occasionally even caricatures, evincing a profound sense of humour. Not even the most sacred texts are exempt from these scenes, for the margin of the Manuscript was evidently regarded as a convenient and befitting place for an exhibition of the skill of the artist in depicting satire, burlesque, and caricature, not always of the most delicate kind.

In different countries the details vary considerably. In the English style the fullest border is a broad band with many

shaded, curling, plume like crockets springing from it, intermingled occasionally with oak leaves, acorns, pods, and above all the daisy bud, which is found even in manuscripts of the fourteenth century. But, as a rule, flowers are not so much used in this style as in the continental styles. The French and Flemish styles are remarkably light and elegant. At first lines of great delicacy connect golden leaves and sprigs with the principal branch, coloured flowers are scattered among the leaves, with birds, and figures of GRILLI, or fantastic monsters, climbing among the branches. At a later period the coloured background is introduced to set off with greater effect the elaborate work of JEWELS, FLOWERS, FRUIT, INSECTS, and BIRDS, which the painters employed with great effect. It is curious that the German style should have differed from this by the adoption of unconnected branches of flowers disposed upon the margins. The Italian style differs from those already mentioned very materially. The flowered pattern is heightened by numerous dots, or spots of gold sprinkled round the page with small flowers set among them. Into this are also inserted figures of AMORINI, trophies of ARMOUR, and a variety of ornaments derived from classical prototypes. There is another kind of ornamental border purely Italian, which is composed in imitation of the twining and interlacing branches of the vine, at first employed in the initials only, but afterwards used in the entire border. It was mostly in white with a coloured background. In Manuscripts of the fifteenth century occasional designs of plaited ropes of various colours are found. These may take their conception from the vine branch pattern.

In the following list only the best specimens of borders have been mentioned, a complete list would be almost identical with the List of Illuminated Manuscripts already given, and the student would gain but little additional information in proportion to the space required.

#### Greek, 7th century

5111

#### 10th century

Harl 5598

#### 11th century

Ar 542

19,352

#### 12th century

16,943

Ar 549

#### 13th century

22,350

#### 14th century

Burn. 18

#### English, 8th century

1 E vi

Nero D iv

Vesp A 1

#### 10th century

Vesp. A viii

#### 11th century

1 D ix

Ar 60

Ar 155

Harl. 76

#### 12th century

1 B xi

BORDERS, (*continued*)

- 13th century  
 Harl. 928  
 1 D x  
 Lans 420  
 1 E 1  
 Lans 431  
 24,686  
 Claud D vi, f 1
- 14th century  
 14 C 1  
 Lans 1174  
 Harl 2899  
 10 E ix  
 Ar 83  
 2 B vii  
 10 E vii  
 Eg 1991  
 ‡29,301
- Early 15th century  
 Nero C v  
 ‡2 A xviii (floriated pattern  
 of delicate work)  
 16,998  
 10 C xi  
 Harl 2431  
 18 C xxvi  
 8 G iii  
 ‡1 E ix (graceful floriated  
 designs)
- Middle 15th century  
 15 E vi  
 Harl 2785  
 Harl 1797  
 Harl 1513  
 2 A xvii  
 Jul E v
- Late 15th century  
 Harl. 2982  
 17,012  
 18 A xii  
 Harl. 28  
 Lans 441  
 8 G vii  
 15,216 (natural flowers)
- 16th century  
 2 A xii (cut flowers)

BORDERS, (*continued*)

- Kings 9  
 21,974  
 Vesp A xvii  
 12 A ix  
 Tit D iv
- Flemish, 14th century  
 24,681  
 Harl 7640  
 Harl 2859  
 Harl 2878
- Early 15th century  
 18,213  
 Harl 2433  
 Harl 2434
- Middle 15th century  
 15,254 15,258  
 Slo 2692  
 19,738  
 Harl 3000
- (See BOOKS OF HOURS in list,  
 p 16)
- Late 15th century  
 ‡19,917 (arabesques)  
 Eg 1147  
 ‡Eg 2125 (natural flowers,  
 birds, butterflies and insects)  
 ‡17,012 (ditto)  
 ‡17,280 (ditto)  
 17,026 (scattered flowers)  
 ‡24,075 (cut flowers with  
 insects, etc.)  
 17,353 (ditto)  
 22,590  
 20 B ii  
 Harl 4425  
 Slo 2571  
 Harl 5764  
 Burn 169  
 14 E iv (arabesques with  
 columbine, and other flowers)  
 15 E iv (ditto)  
 18 D ix
- 16th century  
 ‡18,852 (natural flowers,  
 birds, etc.)  
 ‡15,677 (ditto)



BORDERS, (*continued*)

24,098

8824

## French, 9th century

Harl 2790

Harl 2788

Harl 2795

## 13th century

Ar 490

Harl 13

Burn 2

1 C 11

Slo 2435

## 14th century

28,162

Burn 275

†24,686

17,006

19 C iv

17 E vii

15,245

†Harl 4381

†Harl 4382

15,244

12,029

20 B vi

## Early 15th century

†16,997 (natural flowers and leaves, chiefly eglantine, with arabesques, insects, animals, etc. A most lovely volume)

†18,850 (chiefly gold ivy pattern and arabesques with medallion miniatures, very delicate work, but much same ness)

†Dom xvii (gold ivy pattern, with arabesques, etc.)

†Eg 1070 (arabesques, etc.)

†15 D iii (vine pattern, etc.)

19 D vi

Harl 2967

Harl. 2927

## Middle 15th century

18 D vii

Harl. 2900 (ivy pattern)

Eg 2019

BORDERS, (*continued*)

†25,695 (flowers and leaves of lilac colour, with occasional figures, etc.)

21,909

25,695

†29,433 (ivy pattern, with grotesques, birds, chiefly finches, parrots and hoopoes, butter flies, etc.)

18,751

Harl. 2940 (floriated arabesques)

## Late 15th century

Harl 3181

Slo 2732 B

Harl 4379

Harl 4380

†Harl 2863 (instruments of the Passion in gold)

†Harl 2936 (grisaille)

†Harl 2948 (arabesques, with raised gold)

†Harl 2950 (arabesques, grotesques, natural flowers and animals)

18 E 1, 11

## 16th century

11,866

†18,854 (natural flowers, birds and insects)

Harl 3390

Harl 2536

## Norman, 14th century

16,975

## Burgundian, 14th century

Harl 2897 (ivy pattern)

## 15th century

Harl 2966

Harl 2921

Harl 2967 (floriated, with birds, etc.)

## Italian, 14th century

†18,720 (floriated arabesques of beautiful colour)

6 E ix

BORDERS, (*continued*)

- 27,695  
 28,841  
 Eg 2020  
 10 D III  
 Early 15th century  
 15,287  
 17,943  
 30,038  
 Harl 2749  
 24,684  
 24,685  
 Harl. 2648 (white vine)  
 27,897 (ditto)  
 21,246  
 Harl 2662  
 15,278  
 30,014 (arabesques of bold design, with a curious orange vermillion used)  
 15,260  
 Middle 15th century  
 22,329  
 15,816  
 Harl 5600  
 16,914  
 Harl 2687  
 Harl 2663  
 25,697  
 Late 15th century  
 19,417  
 22,567  
 11,886  
 Lans. 831  
 Harl 5761  
 Harl 328 (white vine)  
 ‡15,246 (white vine, with amorini, birds, beasts, etc.)  
 ‡15,814  
 ‡29,735 (floriated arabesques with jewels)  
 16th century  
 Lans 842 A  
 ‡20,927  
 ‡15,813  
 German, 12th century  
 20,692  
 ‡Harl. 2799

BORDERS, (*continued*)

- 13th century  
 Harl 3045  
 Early 15th century  
 17,525  
 Middle 15th century  
 Harl 2953  
 Harl 2841  
 Late 15th century  
 Eg 1146  
 Harl 2941  
 15,702  
 15,711  
 Eg 2075  
 16th century  
 ‡Harl 3469 (the latest and one of the most beautiful specimens of illumination in the list)  
 Spanish, 12th century  
 11,695  
 Early 15th century  
 Harl 4796  
 ‡28,962 (arabesques, ivy pattern, figures and birds)  
 Middle 15th century  
 28,271  
 ‡21,120  
 Late 15th century  
 ‡18,851  
 18,193

## BOTTLES

- 1 E ix, f 276  
 11,695, f 235

BOUILLON, Godfrey de  
 history of, illustrated  
 17 F v, ff 3, etc

BOWLS, game at  
 20 D iv, f 187

BRICIUS, Saint  
 20 D vi, f 135

## BRIDGE

- 15,268, f 81 *b*  
 10 E iv, ff 226, 227  
 Eg 943, ff 37, 38, etc  
 Burn 169, ff 82, etc  
 Eg 1065, f 192  
 Harl 2971, f 13  
 Harl 3718, f 1 *b*  
 Harl 4374, f 165  
 Harl 4375, f 196 *b*  
 †Aug A v, f 222  
 14 E i, f 256  
 14 E v, ff 270 485, etc  
 15 E iii, f 11  
 16 F iii, f 11  
 17 F ii, f 299 *b*  
 †19 E v  
 †20 C ix, f 148

For footpassage, on piles

- 14 E ii, f 51 *b*

Over moat, on piles

- 14 E iii, f 133 *b*

Building

- †Harl 6205, f 23

Of rafts, constructing a,

- 17 F ii, f 71

## BRIDGET, Saint, of

Sweden, declaring her revelations to a Bishop  
 Claud B i, f 116

BRITAIN, heads of the  
 early kings of  
 Eg 1500

## BRNEHILDA, Queen,

death of  
 14 E v, f 455 *b*  
 18 D vii, f 203 *b*

## BRUSHWOOD, cutting

- 14 E vi, f 76 *b*

## BRUTUS, King of Britain

Nero D ii, f 13 *b*  
 20 A ii, f 2

Killing his father in bed

- Aug A v, f 94 *b*

## BUCEPHALUS, the horse

Harl 4979, f 15  
 25,884, f 205  
 15 E vi, f 7  
 19 D i, f 6  
 20 A v, f 9 *b*  
 20 B xx, f 12

Burial of

- 20 B xx, f 81

**BUILDINGS**—This heading contains references to some of the *finer* instances of architecture introduced into drawings and miniatures. A complete list would include nearly every illuminated Manuscript, and considering the enormous number of actual mediæval buildings in existence in England and elsewhere, to which the student of architecture can so easily refer, a very extensive list is unnecessary. The instances given below are selected with a view to illustrating the *pictorial treatment* of architectural objects rather than the objects themselves, although, of course, in many cases (*e.g.*, in the interior of churches and castles) a good deal that is of interest may be found in the illustration of the *arrangement* of the buildings of the period in the days before the radical changes in religion, the art of war, etc (to say nothing of manners and customs), so completely transformed all but that solid masonry which has alone defied time and change. It may generally be taken for granted that the buildings which occur in a Manuscript, are those

of the style in use about the time of the production of the Manuscript itself. There is seldom any attempt at a real picture of any particular building, or any idea of antiquarian correctness in a historical picture. Thus, in a late 15th century Chronicle of England, written in Flanders, the funeral of William the Conqueror will probably take place in a church of the flamboyant style, while in a Bible of the 14th century, the Temple of Jerusalem will contain an altar and reredos not unlike that which the abbot had perhaps just put up in the artist's monastery, each man taking for his model that which was nearest to hand.

As will be seen, after a short heading of *General* (or mixed) buildings, the subject is divided into *Ecclesiastical* (including Churches, Abbeys, etc.), *Domestic*, and *Fortified* (including Castles, Walled towns, etc.) The further subdivisions will be easily understood.

## BUILDINGS, general

English, 13th century

12 F xiii, f 29 b

13 B viii, f 20

†Slo 1977

French, 14th century

†14 E iii

Flemish, early 15th century

24,189

†14 D iv, v

English, middle 15th century

Jul E iv, art 6

Harl 4940

French, middle 15th century

†Eg 2022, f 3 b

†Harl. 4376

Harl 326

†22,318

Flemish, late 15th century

†Eg 1147

†14 E ii

†Aug A v

14 D ii, f 8

†14 E iv

†15 E iv

17 F v, f 3

†19 E v

†20 C iii, f 15

20 E vi, ff 9 b etc.

†18 E i, ii

†2 C ii, f 148

## BUILDINGS, (*continued*)

French, late 15th century

†15 D vi

†20 C ii

Flemish, 16th century

Harl 6205 (A D, 1519)

## BUILDINGS, Ecclesiastical

### GENERAL

English, 11th century

24,199

†Tib D xvi

†Cleop C viii

Harl 603

English, 12th century

Harl Roll v 6

Flemish, 13th century

17,868

French, 13th century

Harl 4972, ff 1, 40 b

17,341

English, 14th century

Nero D ii

10 E iv

12,228

French, 14th century

14 E iii, ff 98 b, 136 b

16 G vi

20 C vii

*BUILDINGS, (continued)*

- Italian, 14th century  
 24,642, ff 80 b, 145, 168,  
 210, etc.  
 15,274
- Flemish, late 15th century  
 Burn 169, f 149 b  
 †20,787

*EXTERIOR*

- English, 10th century  
 15 A xvi
- English, 13th century  
 Cleop C xi, ff 11 b, 22  
 †8 F viii, f 172 b
- English, 14th century  
 †18,633
- French, 14th century  
 Tib B viii  
 15,244  
 †12,228, f 348
- Flemish, early 15th century  
 †19 C viii, f 32 b
- English, middle 15th century  
 †1 B x  
 †Tib A vii
- French, middle 15th century  
 29,433, ff 25, 43 b, 56, 71 b  
 111 b
- North Italian, middle 15th  
 century  
 27,697, f 194
- Flemish, late 15th century  
 †Eg 2125, f 34 b  
 †17,012, ff 32 b  
 Eg 1147, f 156  
 19 E ii, f 245
- French, late 15th century  
 17,008, f 3
- Spanish, late 15th century  
 †18,851
- Flemish, 16th century  
 17,280, f. 280 b

*BUILDINGS, (continued)**INTERIOR*

- 9th century  
 Harl 1772, f 71 b Church  
 (of Basilican form with Atrium  
 and its well, etc)
- English, 11th century  
 Harl. 603  
 Claud A iii, f 7
- German, 12th century  
 Harl 2803, f 6 b  
 Harl 2804, f 1 b
- Lombard, 12th century  
 30,337
- Spanish, early 15th century  
 28,962, ff 263, 263 b, 281 b
- French, middle 15th century  
 18,192, f 110  
 †29,433, ff 20, 43 b, 111 b
- Flemish, late 15th century  
 †Harl. 1211, f 10 b  
 †Eg 2125, f 13 b, 117 b
- French, late 15th century  
 Eg 1067, f 12
- Spanish, late 15th century  
 †18,851
- 16th century  
 Tit A xvii, f 17 (A.D 1517)
- Flemish, 16th century  
 17,280, f 43 b  
 †18,852
- SPECIAL POINTS*
- Abbey, interior of an  
 16 F ii, f 137
- Campanile  
 20,787, f. 63, 79 b
- Chapel  
 18,851, f 270  
 Tib A vii, f 97  
 Harl. 1319, f 41 b
- Chapel, interior of  
 16 F ii, f. 188

*BUILDINGS, (continued)*

Charnel house

25,695, f 165

Harl 2974, f 112

Charnel house with skulls

18,751, f 163

Cloister

Tib A viii, f 90 b

Dominican church with side altar

28,962, f 263 b

Flèche

Dom xvii, ff 120 b, 175 b

Hermitage

19 E iii, f 140

Lych gate

27,697, f 118 b

Church porch

25,695, f 165

†27,697, f 29

Shrines (Span Gothic, 1415)

28,962

Temples

Harl 603

*BUILDINGS, domestic,**GENERAL*

Greek, 12th century (with horse shoe arches)

Harl. 1810, f 142 b

English, 11th century

Harl 603

Cal A xiv, f. 22

German, 11th century

Harl. 2908, ff 10 b, 16

English, 12th century

Harl 5294, ff 18, 21, 22 b  
23 b, 24, 25, 29

Spanish Moorish, 12th century

11,695

North Italian, middle 15th century, castles and towns

27,697, ff. 13, 64 b, 200 b, 210

*BUILDINGS, (continued)*

French, late 15th century

†26,667, f 16 b

20 C ix, f 281

Flemish, late 15th century

†24,098

Town, streets of a

17 F 1, f 228

Town

†16 G viii, f 225

English, late 15th century

Towns

Harl 7353

French, 16th century Classical style

Harl 5763

*EXTERIOR*

English, 11th century

Harl 603

Tib C vi, f 12 b

French, 14th century

19 B xv

†Harl 4382, ff 119 b, 123 b,  
148, 172 b

Harl 4381, ff 17, 31, 134

†17,333

Burgundy, 14th century

Harl 2897, f 188 b

Harl 2897, f 254 b

Italian, 14th century

†15,277

†27,695

Harl 3571

English, early 15th century

2 A xviii, ff 3 b, 5 b, 6 b, 19 b

1 E ix, ff 25, 112 b, 126 b,

129, 206, 231 b, 236, 232 b

French, early 15th century

†Dom A xvii, ff. 120 b, 175 b,  
204 b

†25,885

†25,693

19,417

**BUILDINGS, (continued)**

- Spanish, early 15th century  
 Moorish style  
   28,962, f 106 b
- French, middle 15th century  
   †18,193, f 135 b  
     Harl 2915, f 167 b  
     Harl 2923, f 90 b  
   †Harl 2968, ff 73 b, 89 b  
   †Harl 2924
- Flemish, middle 15th century  
   Eg 2045, f 62 b  
   †Harl 1211, f 18 b  
   19,416, ff 67 b, 81 b  
   15,702, f 248 b  
   Ar 318
- French, late 15th century  
   †Harl 2950, ff 49, 77 b, 84,  
 135, 167  
   Harl 4379, f 64  
   †14,803
- Flemish, late 15th century  
   16 F 11, f 188  
   †16 G 111  
   16 G VIII, f 292  
   †18 E VI, f 81 (a fine ex  
 ample of domestic architecture)  
   †Aug A v, ff 133 b, 142, 433 b  
   †15,677  
   †Nero E 111  
   †24,075, f 34  
   †17,026, ff 22, 43, 97, 130,  
 152  
   †Eg 2125, ff 34 b, 64 b, 157 b  
 215 b  
   17,012, ff 26 b, 34 b, 40 b,  
 115 b
- Italian, late 15th century  
   Harl 5790, f 87 b
- Spanish, late 15th century  
   †18,851
- French, 16th century  
   †18,854, f 91
- Flemish, 16th century  
   Kings 9  
   †18,852

**BUILDINGS, (continued)**

- †17,280, ff 2 b, 43 b, 96 b  
 183 b, 203 b
- INTERIOR**
- 14th century  
   22,506  
   12,228
- Italian, 14th century  
   Harl 3571  
   †27,695  
   15,277
- French, 14th century  
   Harl 4381, f 131 b
- English, early 15th century  
   1 E ix, f 132 b
- Flemish, early 15th century  
   Slo 2692, f 21 b
- French, early 15th century  
   †Dom A xvii, ff 11 b, 96,  
 120 b, 148 b, 175 b, 204 b  
   †25,693  
   †16,997, ff 21, 72 b, 119 b  
 145, 171 b
- Spanish, early 15th century  
   28,962, f 4 b
- Flemish, middle 15th century  
   Eg 2045, f 185 b
- French, middle 15th century  
   Harl. 2915, ff 14 b, 35, 56,  
 163  
   16 G 11, f 1  
   Harl 4375, f 42  
   19,416, f 37 b  
   Eg 2022  
   †25,695, ff 29, 106, 139, 153
- North Italian, middle 15th  
 century  
   †27,697, ff. 16, 19, 49, 88 b,  
 103 b, 104 b
- Flemish, late 15th century  
   Eg 2125, f 142 b, 186 b  
   †17 F 1

**BUILDINGS, (continued)**

- 15 E v, f 3
- †16 G III
- †17,026, ff 28, 38, 81, 115
- French, late 15th century
  - Harl 2950, ff 65 b, 67, 74, 87, 96 b, 135, 243 b
  - Harl 2863, ff 16, 17 b
- Flemish, 16th century
  - 15,677
  - †18,852
  - 17,280, f 3
  - Kings 9

**SPECIAL POINTS**

Architecture, with arcading, slab work, tile roof and triangular pediment

Harl 5294, f 15 b

Arcading

†14 E v, f 349 b

Arch, Italian

†3567, f 149

Arched room

15 E v, f 3

Harl 4431, f 2

Alley, with pent roof

19 C viii, f 41

Circular enclosures with buttresses

Harl. 4374, f. 237 b

Circular apartment

Harl 4329, f 130

Corridor

Nero E II, f 188

Cottages

19 E II, f 145, 319 b

Courtyard of palace

†Nero D IX, f. 50

16 F II

Court, open

19 A VI, f. 109

Court, colonnaded

19 A VI, f. 2

**BUILDINGS, (continued)**

Dome roof

Nero D IX, f 50

Doorway

†Harl 2950, f 33

Harl 2948, f 39

Dormer window

14 E III, f 153 b

Gallery of a palace

Harl 4375, f 25 b

Gateway with figures in niches

†Harl 4336, f 1 b

Hall, interior

16 F v, f 1

Marble pillars

Harl 2821

Shed

25,695, f 94

Shed with cattle

27,697, f 56 b

*See also* JESUS CHRIST NATIVITY

Tiles, coloured

Harl 4431, f 321

Vestibule

19 B x, f 1

20 B IX

Cloister of palace or vestibule

Harl. 4385, f 1

**BUILDINGS, fortified**

English, 11th century

Tib B v

Harl 603

French, 14th century

20 D IV, f 150 b

15,268

12,228

Flemish, early 15th century

20 D XI

French, early 15th century

Eg 1070, f 53

French, middle 15th century

18,751, f. 58



**BUILDINGS, (continued)**

- 21,909, f 128
- 25,695, ff. 62, 87
- 17,399, f 52 *b*
- Harl 5762, f 77
- Flemish, late 15th century
  - †16 F ii
  - 16 G i, f i
  - †16 G viii
  - 17 F i, ff 40, 96
  - 19 E iii, f 282 *b*
  - 20 C iii
  - †Aug A v
  - 16 G iii, f 193
  - 16 G viii, f 255
  - 19 C viii, ff 3, 90
  - 18 G ii, f 148
  - Harl 4425, f 39
- French, late 15th century
  - Harl 5328, f 77
  - Harl. 2969, f 50 *b*
  - †14,803, f 7 *b*
  - 18 D ii, f 87
  - †20 C ii, f 172 *b*
  - 20 C ix, f 107 *b*
  - 17 E v, f 112

**SPECIAL POINTS**

- Bird's eye view of fortress
  - †1 B x
- Castle on fire
  - 20 A ii, f 3
- Castle, ruins of a
  - 14 E ii, f 122
- City on a rock
  - Kings 24, f 210 *b*
- Drawbridge
  - 24,098, f. 20 *b*
  - Burn. 169, f 127
  - Lans 1178, f 19
  - 14 E iii, f 131
  - 14 E iv, f 23
  - 17 F ii, f 156 *b*
  - 20 B xx, ff. 36 *b*, 94 *b*
- Gates of towns
  - 27,697, ff. 39, 155 *b*

**BUILDINGS, (continued)**

- Harl 1319, f 30 *b*
- 17,032, f 134 *b*
- Towers
  - 18 G ii, f 156
  - Aug A v, f 302
  - Eg 943
  - 17 F vi, vii
- Towers, round
  - 16 G viii, ff 255, 277
  - Harl 4375, f 233
- Walls of towns
  - Harl 603, ff 13 *b*, etc.
  - 24,199, f 30
  - 15,300, f i

**BUILDING operations**

- Ar 484, f 190 *b*
- Harl 4979, ff 25 *b*, etc
- †15,268, f 156
- 19 D i, ff 10 *b*, etc
- 20 A v, ff 19, 75
- 20 A xvii, f 33 *b*
- Nero E ii, f 73
- Harl 621, f 2 *b*
- Harl 1808, f 30
- †Harl 4376, ff 150, 206 *b*  
(very fine pictures)
- Harl 4431, ff 111, 292
- Slo 2433, f 3
- †19,720, f 18
- 20,787, f 75
- 21,143, f i
- 26,667, f 12 *b*
- 14 E iii, f 85 *b*
- 20 C i, f 293
- 20 B xx, f 82
- 20 E ii, f 262
- †Aug A v, ff 22, 319, 416

**BUILDINGS, falling**

- 10,294, f. 47
- Slo 2433, f 115 *b*

**BULL**

- Harl. 603
- †15,685, f 72
- †17 E iv, f 90

**BULL, (*continued*)**

Ringed

Harl 4751, f. 22 *b*

Roasting saints in a

10 E iv, f 240 *b**See* ANIMALS**BURGUNDY (Charles)**

Duke of, portrait of

†Harl. 6199, f 69 *b*

16 G viii, f 14

16 G ix, f 7

17 F i, f 14

20 C iii, f 12

Ar 71

Burn 169, f 11

Harl 4379, f 170 *b***BURGUNDY, Dukes of,**

portraits of the

12,531, f x

**BURNING-GLASS or re  
flector**

14 E i, f 3

**BUSTS in borders**

Harl 3380

†Harl 3481

Portraits

21,245

Fanciful

10 E iv

In initials

21,245

**BUTCHERS**Burn. 257, f 90 *b*Harl. 4375, f 106 *b***BUTTERFLIES AND MOTHS**

†27,695

Harl 2702, f 175

Harl. 4425

17,353

†18,852

25,092

**BUTTERFLIES, (*continued*)**

14 E iii, f 89

16 F v, f 114

19 E ii, f 70 *b*

†20 C iii, ff 15, 42, etc.

*See* INSECTS**BYZANTIUM, gate of**

†19 C vi, f 152

**C****CACUS, the robber**

Harl 1766, f 69

**CADMUS, figure of**

Harl 1766, f 28

Slo 2452, f 7

**CADDIS worm**Slo 3544, f 44 *b***CÆSAR, Julius, birth of***See* BIRTH SCENES

Scenes in life and exploits of

Eg 1065

Harl 6205

16 G vii

†Aug A v

Assassination of

16 G viii, f 331 *b*

Portrait of

Harl 6205, f 3

**CÆSAR, commentaries of,  
illuminated**

16 G viii

**CÆSAR, De Bello Gallico,  
illustrated with very fine  
drawings**

Harl. 6205

**CÆSARIAN operation**

16 G viii, f 32

17 F ii, f 1

Eg 1065, f 9

**CÆSARIUS, Saint**

15,813, f 267

**CAGE, prisoner in a**Harl 4375, f 213 *b***CAIN AND ABEL, cutting corn**

19,962, f 36

**Sacrifice of**

Nero C iv, f 2

†24,678, f 8

Harl 4381, f 10 *b*

17 E vii, f 9

19 D ii, f 9 *b*

19 E vi, f 12

22,557, f 16

**CAIN, death of**19,962, f 37 *b*19,962, f 36 *b***CALADRUS, CALADRIUS, or CALANDRIUS**

(A fabulous bird so called)

Harl 3244, f 52

†Harl 4751, f 40

Slo 278, f 34 *b*12 C xix, f 47 *b*Harl 3448, f 1 *b*19 D i, f 39 *b*15 E vi, f 21 *b***CALF, golden, worship of**

19 C i, f 93

Harl 4940, ff 51, 65 *b*15,248, f 129 *b***CALLISTRATUS, Saint, martyrdom of**

11,870, f 210

**CAMAIEU***See* GRISAILLE.**CAMBER, son of Brutus**

20 A ii, f 2

**CAMEL**14 B vii, f 4 *b*†Slo 3983, f 10 *b*10 E iv, f 152 *b*15,268, ff 59, 65 *b*

†Harl 3448, f 35

15,685, f 83

18,751, f 86 *b*19,720, f 212 *b*

25,695, f 94

**And rider**Eg 1065, f 172 *b***CAMILLA, Queen, on a horse, demanding to fight against Æneas**

15,268, f 149

**CAMP**19 C vi, ff 83, 106 *b*, etcHarl 4375, ff 11 *b*, 106 *b*

Aug A v, f 124

22,318, f 44 *b*

20 C ix, f 262

*See* TENTS**CAMPUS MARTIUS, or plain enclosed with a wall**Harl 4375, f 102 *b***CANACE, story of**

Harl 1766, ff 89, etc

**CANDALUS, King**

Harl 1766, f 129

**CANNON**Harl 4379, f 83 *b*

Jul E iv, ff 219, etc

Burn. 169, ff 21 *b*, 69, 127

†15,410, f 285

†24,945, f 208 *b*†14 E iv, ff 23, 28 *b*, etc

15 E i, ff. 47, etc.

17 F ii, f 62

18 D ii, f 83 *b*

20 E iii, f 223

Jul F iv (A.D 1608)

**CANNON, (*continued*)**

Nero E II, f 246

Slo 2433 B f 113

Turret guns, revolving  
24,945, ff 213 *b*, etc**CANONS of Eusebius***See* GOSPELS in List of MANU  
SCRIPTS

Secular

6 E VI, ff 221, 224

Harl 2278, f 113 *b*

Tib B III, f 146

Augustinian

Tib B III, f 146

August of Windesem

†15,456

**CANONESS**28,784 B, f 11 *b***CANOPY over Scipio**

Africanus

Harl 4374, f 155 *b***CANTERBURY, view of**

18 G II, f 148

Cathedral, view of

Nero D II, f 103

Monastery

Nero D II, f 124

**CANTERBURY TALES,**

Riders, in the preface to the

18 G II, f 148

**CANTICLES, Book of**

The Church personified

Harl 4382, f 15 *b***CANTOR**

17,868, f 127

24,678, f 16

30,045, f 46 *b*†Harl. 2897, f 72 *b*

6 E VI, f 213

Eg 1066, f 72

15,114, f 157 *b*Harl. 3000, f. 223 *b***CANUTE, King**

Claud D II, f 17

**CAPELLO, (Victor) pre-  
sents Book to a doge,  
(A D 1486)**

21,463

**CAPTIVE, led away by  
soldiers**

23,929, f 13

**CARBUNCLE, or JEWEL,  
on the head of the asp**

12 C XIX, f 67

**CARDINAL**

Harl 2908

15,274

23,923

Ar 481, f 3

Nero D II, f 187

Harl 3746

6 E VI, f 225 *b*

10 E IV, f 4

Harl 2278, f 96 *b*18 E I, f 71 *b*15,216, f 103 *b*

15,711, f 110

17,353, f 13

18,193, f 86 *b*18,852, f 129 *b*19,917, f 123 *b*

20,694, f 17

20,729, f 21 *b*20,859, f 64 *b*24,153, f 131 *b*24,189, f 7 *b*27,697, f 104 *b*28,962, f 383 *b*Eg 2045, f 185 *b*

Harl 2919, f 144

Harl 4380, ff 4, etc

18 E II, ff 40 *b*, 22319 C VI, ff. 9 *b*, 17**CARICATURES**

†10,293, f 1

10,294, f. 1

CARICATURES, (*continued*)

Harl. 4373, ff 14, etc.

†Harl. 4379, f 380

13 E iv

See GROTESQUES, GRYLLI

## CARPENTER

10 E iv, f 196

Harl. 4979, f 70

15,277, f 15 *b*

15 E ii, f 265

## CARPENTER'S TOOLS

18,850, ff 15, 17 *b*

18,193, f 48 *b*

## CARRIAGE, AND CART

Tib B v, ff 5 *b*, etc

Harl 603

Tit D xvi

Jul A vi, ff 5 *b*, 6 *b*

Harl Roll v, 6

†15,268, ff 58, 292

Harl 3448, f 38

†Slo 3983, f 8

Jul F vii, f 5

Harl 4372, f 79 *b*

Harl 4374, ff 147, 188

Harl 4375

Harl 4431, f 155

Burn 257, ff 116 *b*, 129, etc

†19,669

21,143, f 464 *b*

27,699, f 108

14 E iv, f 267 *b*

14 E v, ff 105, 207, 407 *b*,

507 *b*

16 F iii, f 11

16 G v, ff 76, 86 *b*

†17 F ii, f 322

†19 C viii, f 41

20 C v, ff 112 *b*, 144 *b*

20 C ii, f 147

Slo 2433, C, f. 122

For invalid king

20 B xx, f. 92

With a king

Burn. 169, ff 95, 100

CARRIAGE, (*continued*)

Drawn by three dogs in a line

†10 E iv, f 110 *b*

See CHARIOT

## CARVING a joint

12,228, f 126

## CARVING wood, in a room

19 C vi, f 17

## CARROLLERS "of Love,"

figures of the

20 A 17, f 9

## CASSIOPEIA, figure of

Ar 339, f 76 *b*

See CONSTELLATIONS

## CASTIGATION of scholars

Burn 275, f 94

## CASTILIONE, Laurentiade

(owner of the Manuscript),  
portrait and badge

15,814, f 7

## CAT

27,699 (wld)

29,433, f 20

## CATAPULTS

Harl 3281

## CATHERINE

See KATHARINE.

## CATILINE, figure of

Harl. 4374, f 249

## CATO, figure of

19 A vi, f. 157

Portrait of

22,318, f 167

In bed with a book

16 G viii, f 324

**CATTLE,**

- Harl 4431, f 118  
 In Pharaoh's dream  
 15,268, f 56 *b*  
 In sheds  
 14 E vi, f 204  
 Driven into boat  
 †16 G 1, f 1

**CAULDRON**

- Harl 4751, f 69  
 13 B viii, f 28 *b*  
 10 E iv, ff 108, 109, etc  
 Lans, 1179, f 191  
 Fire under a  
 Harl 4375, ff 106 *b*, 241 *b*

**CAUTERY, actual**

- Slo 1975, f 91 *b*  
 Forms of, used in surgery  
 †Harl 1585, ff 8, 9

**CAVALRY on march**

- 14 D v, ff 74, 216  
*See* ARMY

**CAVE DWELLERS**

- Harl. 4979, f 56 *b*  
 15 E vi, f 17 *b*  
 19 D 1, f 28  
 20 B xx, f 60

**CECILIA, or CECILY, Saint**

- Eg 1070, f 107 *b*  
 17,006, f 188  
 18,851, f 491 *b*  
 19,897, f 264  
 29,735, f 162 *b*

Talking with Valerian  
 20 D vi, f 86

Marriage of

27,428, f 52 *b*

Listening to angel playing  
 on organ

29,902, f *b*

Legend of the angel and the  
 roses

Harl. 2897, f. 440 *b*

**CEDAR-TREE**

Slo 278, f 13 *b*

**CELLAR**

18,851, f 5 *b*  
 27,695, f 14

**CEMETERY, with tombs**

Harl 1629, ff, 29 *b*, 70

**CENTAUR**

- †Tib B v, f 82 *b*  
 Vitel C iii, f. 19  
 Harl 1585, ff 22, 29  
 Harl 5294, ff 14, 22  
 Ar 339, f 83  
 Slo 1975, ff 17 *b*, 23, etc  
 †19 587, f 42

Fantastic

- 15,268, f 1 *b*  
 20 D iv, f 150 *b*  
 Harl 5600, f 16  
 17 F 1, f 59

*See* GROTESQUE.

Called "Ono Centaur"

Burn 97, f 19 *b*

And serpent

†12 C xix f 8 *b*

*See* CONSTELLATIONS

**CEPHEUS, figure of**

Ar 339, f 76 *b*

*See* CONSTELLATIONS

**CERBERUS, figure of**

Harl 4431, f 110 *b*  
 Kings 24, f 131 *b*  
 †19,587, f. 9 *b*

**CERES personified**

11,355, f. 23

**CHAD, Saint and Bishop**

Harl. 2846, f. 31 *b*

**CHALEZUN, castle of**

Vitel A xii, f 4

CHAM, (grand), doings of  
the  
19 D 1

CHAMÆLEON

†Burn 97, f 24

CHAPLAIN, dress of a  
17 F 11, f 1

CHAPLET

6 E vi, f 236 *b*

20 A xvii, f 104 *b*

Dom A xvii

Lady making a

Harl 4431, f 223

16 G v, f 24 *b*

Eg 943, f 112 *b*

CHARIOT

†Tib B v, f 47

24, 199, ff 17, 18, 19 *b*

Ar 339, f 77

†20, 916, f 1

Harl 3567, f 166

Drawn by serpents

Harl 2702, f 2

Drawn by stags

Harl 3567, f 184

Foreshortened

†Harl 3567, f 176

With allegorical representations

Harl 3567, f 149, 166, 176,  
184

See CARRIAGE.

CHARITO, Saint

11, 870, f. 219

CHARITY personified

11, 866, f 4 *b*

20, 916, f 30

CHARLEMAGNE, Emperor

Faust. B vii, f 62

Harl. 2952, f. 62 *b*

As Saint Charles

10, 416, f. 178

Eg. 1070, f. 86 *b*

CHARLES V, King of  
France

14 E vi, f 10

19 E vi, f 10

CHARLES VI

Deathbed of

14 E iv, f 63

Funeral of

20 C ix, f 11

CHARLES VII

Receiving an embassy

20 C ix, f 291

And his court

†20 C ix, f 298 *b*

Death of

20 C ix, f 310

CHARLES VIII

†15 E 2

CHARMER, Snake

†12 C xix, f 65 *b*

Slo 3544, f 37

CHATELAINE, or BELT

†Harl 4425, f 98 *b*

CHAUCER, poet, portrait of

17 D vi, f 90 *b*

Harl 4866, f 88

CHESNE, (Jehan du) a

writer, portrait of

17 F 1

Work by, in 1473, at Lille

16 G viii

17 F vi, vii, etc

CHESS, game at

Lans 782, f 14

10, 293, f 302

12, 228, ff 23, 80 *b*

15, 477, f 4 *b*

†Aug A v, ff 327, 334 *b*

Harl 4375, f. 151 *b*

Harl. 4431, f 135

15, 685, ff 1, 2 *b*

CHESS-BOARD

15, 685, f 38 *b*

## CHESS PIECES

Alphiles, a man writing at a desk  
15,685, f 9 *b*

Rock, a mounted noble with  
a club  
15,685, f 16

Popularis  
15,685, f 21

Faber  
15685, f 23

## CHEST, or TRUNK

‡28,162, f 9 *b*  
Harl 4940, f 5  
Harl 4431, f 124  
15 E iv, ff 186, 255 *b*  
Eg 2045, f 95  
Ar 484, f 244

## CHESTS, money

14 E ii, f 144  
20,787, ff 86 *b*, 112 *b*

CHILD costume and  
character

Burn 275

Roasting of a  
Harl 1766, f 180

Dead, wrapped up  
18 G ii, f 157 *b*

CHILDREN, slaughter and  
death of

Burn. 257

Three in furnace  
18,851, f 194 *b*  
15,813, f 155

CHILPERIC, death of  
Nero E ii, f 48 *b*CHIMNEYS, with storks  
Harl 603, f 20 *b*CHIRON, the centaur  
Vitel C iii, f 19CHIVALRY, allegorical  
view of

Harl 4385, f 149 *b*  
Ordinance of, by King Alexander  
Aug A v, f 116

CHRISTINA, Saint  
28,784 A, f 76

Martyrdom  
20 D vi, f 80 *b*

CHRISTINE DE PISE,  
(miniatures, some unfinished)  
20,698

Portraits of  
20,698  
Harl 4431

**CHRISTOPHER, Saint**—This saint, so great a favourite in the Middle Ages, is generally represented as of gigantic stature, bearing on his shoulders the Infant Saviour, with whom he fords a river, while at one side an aged hermit holds a lantern to guide him. This form of representation refers to his well known legend, and to the meaning of the name *Χριστοφορος*. In the later pictures the subject is often beautifully worked out, but in some of the earlier examples, notably in the exceedingly fine instance in 2 A xxii, the hermit is omitted, and the river only indicated by a few wavy lines, so that (as is constantly the case with other saints) it is the man himself and not an event in his life that is represented. The latter form seems to have been very common in frescoes on the walls of churches in England, where St. Christopher seems always to have been a favourite.



CHRISTOPHER, (*continued.*)

- 21,926, f 9 *b*  
 28,784 A, f 75  
 28,784 A, f 85  
 Harl 2897, f 339 *b*  
 Harl 3978, f 52  
 †2 A xxii, f 220 *b* (good  
 treatment for stained glass)  
 19 B xvii, f 180  
 4836, f 7 *b*  
 11,865, f 88 *b*  
 11,866, f 169  
 11,867, f 151  
 15,281, f 208 *b*  
 15,677, f 145 *b*  
 15,702, f 235 *b*  
 †17,012, f 32 *b*  
 17,026, f 73 *b*  
 17,280, f 346  
 17,353, f 133 *b*  
 18,192, f 213 *b*  
 18,854, f 142  
 19,416, f 130  
 19,962, f 163 *b*  
 22,590, f 242 *b*  
 24,153, f 141 *b*  
 †28,785, f 168  
 29,433, f 205  
 Ar 318, f 22 *b*  
 Ar 341, f 18  
 Eg 859, f 4  
 Eg 1070, f 95 *b*  
 Eg 1147, f 213 *b*  
 Eg 1068, f 86  
 †Eg 2019, f 213  
 Harl 1211, f 89 *b*  
 Harl 1251, f 47  
 Harl 2846, f 38 *b*  
 Harl 2854, f 242 *b*  
 Harl 2865, f 104 *b*  
 Harl 2876, f 88 *b*  
 †Harl 2900, f 52 *b*  
 Harl 2933, f 167  
 Harl 2935, f 112  
 Harl 2948, f 169  
 Harl 2952, f 103  
 Harl 2966, f 9  
 Harl 2985, f 27 *b*  
 Harl 2990, f 28 *b*

CHRISTOPHER, (*continued*)

- Harl 5049, f 60 *b*  
 Harl 5370, f 153  
 Kings 7, f 94  
 †Kings 9, f 43 *b*  
 2 A xviii, ff 11 *b*, 25  
 Slo 2471, f 31 *b*  
 Slo 2474, f 25  
 Slo 2565, f 19 *b*  
 Slo 2571, f 18  
 Slo 2605, f 100 *b*  
 Slo 2633, f 25 *b*  
 Slo 2916, f 119 *b*  
 Preaching  
 20 D vi, f 66  
 CHURCH, the, personified  
 30,337  
 14,813, f 81 *b*  
 Ar 71, ff 24, 39 *b*

## CHURN

- †10 E iv, f 36 *b*

## CHURNING, a woman

- 10,294, f 1

## CICERO

- Harl 2681  
 Harl 4917, f 4  
 19 A vi, f 109

## CIRCUMCISION

- †Burn 3, f 177  
 †Eg 1894

See JESUS CHRIST, CIRCUMCISION

## CLARE, Saint

- Harl 2967, f 208  
 15,686, ff 1 *b*, 31  
 29,704, f 16

## CLARUS, Saint

- 19,962, f 167

## CLASSICAL MODELS, pictures copied from

- 18,043  
 Harl 2045





**CLAUDE**, Queen of France,  
consecration, coronation, and  
entry of, A.D. 1517  
Tit. A xvii

**CLAUDIUS**, Saint

11,866, f 177  
11,867, f 154 *b*  
17,026, f 76 *b*  
17,280, f 352 *b*  
17,353, f 138 *b*  
18,854, f 145  
19,962, f 170  
27,697, f 93  
Eg 1068 f 87 *b*  
Harl. 2929, f 130 *b*  
Slo 2916, f 123

**CLEMENT**, Saint

17,006, f 188 *b*  
19 B xvii, f 323  
4836, f 11 *b*  
11,865, f 6  
11 866, f 171  
18,192, f 216  
18,851, f 494  
29,735, f 163 *b*  
Tib B iii, f 142  
Eg 1070, f 107 *b*  
Harl 3000, f 32 *b*

Martyrdom

20 D vi, f 105  
Harl 2897, f 444 *b*

**CLEMENT**, Saint, of Alex-  
andria, discovery of his  
body by his disciples  
29,704, f 2

**CLEMENT V** in council  
Harl 3751

**CLEMENT** of Avignon,  
Pope, death of  
Harl. 4380, f 18 *b*  
18 E ii, f 223

**CLEOPATRA**, various  
figures of  
17 F ii

Head of, as a black queen

**CLERGY**, orders of  
Harl 334

**CLERK**

6 E vi, f 296 *b*  
19 C iv, f 6

In travelling dress  
6 E vi, f 300 *b*

Costume of  
20,787, f 112 *b*

**CLOCK**

†18,852, ff 25 *b*, 288

**CLOTHING** hung on bars  
10 E iv, ff 161, 167 *b*, etc

**CLOVIS**, King of France,  
receiving the banner of the  
Fleurs de Lys  
18,850 f 288 *b*

**COCODRILLUS**, a fabulous  
creature

†Slo 278, f 47  
11,283, f 8  
Harl 3244, f 43

**COFFIN**

Harl 3244, f 40 *b*  
23,923, f 64 *b*  
10,293, ff 187, 335, etc  
Harl 4375, f 1  
20 C iii, f 129

With dead body  
12 F xiii, f. 15 *b*

With dead mother and living  
child  
Harl 4374, f 77 *b*

**COLCHESTER**, view of  
13 A iii, f 47

Abbey, view of  
Nero D viii, f. 345

**COLEMAN**, Saint, with birds

## COLUMN

Harl. 4940, f. 65 *b*

20 A v, f. 58

Harl. 4979, f. 59 *b*

20 B xx, f. 63

## COMB and mirror

19 C i, f. 203

20 C v, ff. 5, 104

16 G v, f. 3 *b*

Slo 3983

## COMET, appearance of a

Jul E iv, f. 203 *b*

## COMPASSES

Burn 19, f. 62 *b*

Harl. 334, f. 34

20 B xx, f. 3

## CONDITIONS of life

20 C iv

## CONSIDIUS, figure of

Harl. 6205, f. 34

## CONSTANCE, ambassadors

to the council of

Jul E iv, f. 216 *b*

## CONSTANTINE the Great

Faust B vii, f. 56

Harl. 1766, ff. 196, etc

Baptised by St. Sylvester

25,697, f. 43 *b*

30,038, f. 115 *b*

Lans 1179, f. 251 *b*

Harl. 4411, f. 7 *b*

Stabbed

20 A ii, f. 2 *b*

## CONSTANTINOPLE, Em-

peror of, death of an

Harl. 1766, f. 229 *b*

## CONSTELLATIONS, figures

and personifications of

Ar 120, f. 78

CONSTELLATIONS, (*cont*)

Harl. 647

Tib B v

Harl. 2506

Tib C i

†Slo 3983

Ar 66, ff. 33 46

## CONSUL, Roman

†15,268, f. 161 *b*

## CONTARENO, (Johannes)

Maria, Captain of Justino

polis, A.D. 1551

Harl. 3395

## CONTROVERSY, diagram

illustrating

Harl. 2637, f. 10

## COOK, a

14 E iv, f. 244 *b*

## COOPERS at work

20 D xi, f. 116

## CORACLE, a

24,189, f. 8

Harl. 3448, f. 13

20,698, f. 64 *b*

## CORBECHON, (Jehan,)

Aug vi

15 E 2

## CORN, sheaf of

19 B xiii, f. 29

## CORN-FIELD

Harl. 4431, f. 109 *b*

## CORNELIA, portrait of

22,318, f. 143 *b*

## CORNELIUS, Saint

11,870, f. 108

19,416, f. 134

Harl. 2824 f. 245

## CORNUCOPIÆ

†15,816, f 5

## CORPSE

16 E viii, f 28

23,774, f 103

23,929, f 37 *b*19 C 1, ff 29, 77 *b*

14,816, f 12

Harl 4375, f 157 *b*

In tomb

17,026, f 152

On torse

17,280, f 280 *b*

Of a king

19 D 1 f 43 *b*

Enshrouded

Burn 257

Sewing up a, in a sheet

Burn 257, f 75

Eaten by birds and fishes

12 F xiii, f 50

CORPSE, (*continued*)

Eaten by dogs

Lans 1179, f 93 *b*

## CORSAIRS [CURSARES]

27,376, f 7

## COSMAS AND DAMIAN,

Saints

19 B xvii, f 266

11,866, f 170 *b*15,813, f 260 *b*18,192, f 215 *b*

18,851, f 462

18,854, f 144

Eg 1070, f 102 *b*

## COSMOGRAPHY

15 E ii, f 271

17 E iii, f\*119

## COSSA, (Balthasar,) legate

at Bologna for John XIII

Ar 117, f 146 *b*

**COSTUMES**—Under this heading a number of the best specimens of costumes are arranged in order of country and date. As in the case of **ARMOUR** and **BUILDINGS**, a complete list of instances occurring in the Manuscripts is not attempted. In a very large number of miniatures, and more especially in those referring to Biblical subjects, the costume of the figures represented is of a conventional form founded on Byzantine traditions of art rather than an imitation of that in use at the period. This is particularly the case with portraits of Our Lord, or His Mother, of the Apostles, or of the Prophets of the Old Testament, while it often happens that in the same picture, these personages may be seen in conventional flowing robes while the accompanying soldiers, populace, etc., appear in the costume common at the date of the Manuscript. That this custom in art survives to the present day, save that the modern plan allows of the application of antiquarian research to the costumes of the minor characters, will be evident to any one who has seen such modern works as Dore's "Christ leaving the Prætorium." In many of the later Manuscripts the costumes are fanciful, and often of a classical type certainly not in use at the period except for masquerading purposes. These have been as a rule rejected as useless for our purpose.

COSTUMES, (*continued*)

- English, 10th century  
 †Vesp A viii, f 26  
 Harl 2886, ff 27 *b*, 28, 56
- English, 11th century  
 Harl 603  
 24,199 (Drapery of figures  
 on horseback, Grecian and  
 very curious)  
 Jul A vi  
 Tit. D xvi  
 Cleop C viii
- English, 12th century  
 †Harl Roll v 6  
 †Harl 1585 ff 12 *b*, 13
- English, 13th century  
 21,926, f 135  
 †Harl 4751  
 Claud D vi, ff 2, etc. (royal)  
 Jul A v, f 53  
 2 B vi (rustic)  
 14 B vii (royal)
- English, 14th century  
 Ar 83  
 1 E iv  
 6 E vi  
 Vitel A xiii
- English, early 15th century  
 16,998, ff 67, 87  
 †29,704 (A.D. 1400)  
 2 A xviii, ff 15 *b*, 26
- English, middle 15th century  
 †18 D ii  
 Harl. 1251
- English, late 15th century  
 †19 C viii (A.D. 1496)
- English, 16th century  
 28,330, ff 33, etc. (peasants)  
 Harl. 41
- Irish, 13th century  
 13 B viii
- Irish, 16th century  
 28,330, f. 34
- Flemish, 10th century  
 18,043
- Flemish, 13th century  
 2 B iii

COSTUMES, (*continued*)

- Flemish, 14th century  
 Harl 4996  
 †Kings 5
- Flemish, early 15th century  
 Harl 5370
- Flemish, middle 15th century  
 12,231, f 1 *b*  
 18,213  
 Harl 1211  
 Harl 2846  
 Harl 2876  
 Harl 2884  
 Harl 2919, f 112 *b*  
 Harl 3000  
 †Ar 318  
 †Eg 2019  
 Slo 2865, ff 37 *b*, 49 *b*, 55 *b*  
 100 *b*  
 Slo 2732, B, ff 45, 71  
 †Eg 2045
- Flemish, late 15th century  
 †14 E ii  
 †16 F ii  
 †16 F iv, ff 3, 38 *b*  
 †16 G iii  
 †17 F i  
 †18 E iv  
 †19 E ii  
 19 E iii  
 †20 C iii  
 †17,026  
 18,851  
 19,416  
 22,494  
 24,098  
 †Aug A v  
 Eg 2125  
 †Harl 4425  
 Harl 2865, ff 69 *b* 86  
 15,677  
 †17,012  
 Harl. 2924
- Flemish, early 16th century  
 17,280  
 †18,852

COSTUMES, (*continued*)

- Flemish, 16th century  
 ‡25,693  
 Kings 9
- Dutch, middle 15th century  
 Harl 2943  
 15,267
- Dutch, late 15th century  
 15,525  
 20,859  
 ‡20,729
- French, 12th century  
 ‡Slo 1975
- French, 13th century  
 15,219, f 12  
 ‡Lans 782  
 ‡Slo 1977
- French, 14th century  
 ‡15 D iii  
 19 B xv  
 19 C 1 (South French)  
 19 C ii  
 ‡19 C iv  
 19 D iv  
 ‡19 E vii  
 17,006  
 ‡19 669  
 23,145  
 24,678, f 15  
 28,784, A, B  
 ‡Eg 745  
 ‡Tib B viii  
 ‡Vitel E ii  
 Cott. App 5  
 Lans 1175  
 Slo 2430, f 2 b
- French, early 15th century  
 ‡Dom A xvii  
 Vesp A xix  
 ‡18,850  
 25,722, f 1  
 28,785  
 Harl. 2947  
 ‡Harl. 2952  
 19 E 1, f 1 (A.D. 1414)  
 ‡Burn. 257

COSTUMES, (*continued*)

- French, middle 15th century  
 Harl 2900  
 Harl 2917  
 Harl 2971  
 Harl 2974  
 ‡Harl 2980  
 ‡Harl 2989  
 19 A xxii  
 ‡Eg 2019  
 15,248  
 ‡18,192  
 ‡25,885  
 ‡25,886  
 29,433, f 67
- French, late 15th century  
 Eg 1067  
 Eg 1068, ff 88 b, 89 b  
 Harl 2681 (A D 1483)  
 Harl 2969  
 ‡Harl 4335 4339  
 14,803  
 25,695  
 Slo 2605
- French, 16th century  
 Vesp B iii (A D 1513)  
 6277  
 Vesp B ii (A.D 1514)  
 Titus A xvii (A D 1517)  
 Harl 6205 (A D 1519)  
 ‡18,854 (A.D 1524)  
 Slo 2605  
 Kings 7  
 Harl 2863
- Burgundian, 14th century  
 Harl 2897
- Burgundian, Mid. 15th century  
 Harl. 2967
- Norman, 15th century  
 Eg 1895
- Italian, 14th century  
 ‡15,274  
 15,277  
 17,466  
 19,587  
 Eg 943



COSTUMES, (*continued*)

- Ar 439
- Harl 3448
- 23,923
- †27,695
- Harl 3571
- †6 E ix
- Italian, 15th century
- †Harl 3718, f 1 b
- 22,318
- North Italian, 15th century
- 27,697, ff 28, 49, 56 b, 64 b,
- 83 b, 200 b
- Italian, 16th century
- Harl 4393
- Slo 2421
- Of Papal Court
- Ar 481, f 3
- Venetian
- †20,916
- 18,000
- Harl 3403 (A D 1515)
- Harl 3395 f 2 (A D 1551)
- Kings 156 (A D 1568)
- German, 13th century
- †Slo 3983
- Bavarian, 13th century
- †19,767
- German, 14th century
- 17,687
- German, early 15th century
- Ar 120
- Slo 361
- German, late 15th century
- Eg 1146
- German, 16th century
- Eg 2076
- †24,153
- 15,711
- Harl 3469
- See also* ALBUMS in LIST OF  
MANUSCRIPTS
- Spanish, 12th century
- 11,695

COSTUMES, (*continued*)

- Spanish, late 15th century
- 18,193
- 21,245
- Polish
- 15,281, ff 59 65 b (A D 1524)
- Oriental
- 19 C vi, f 64 b
- COUNCIL, meeting of
- 15,268, f 161 b
- 18 E iv, f 133
- Sitting in
- Harl 4374, f 147
- Of State
- 20 C 1, f 247 b
- COURSING a hare, dogs
- 10 E iv, f 160
- See* HARE
- COURT of Justice
- Harl 4375, f 113
- Harl 4375, ff 138 b, 155 b, etc
- Law
- 12,023
- Interior of a
- Harl 2681, 1483
- Session of a Royal Court in  
France
- 20 C ix, f 298 b
- COURTIER
- Harl 4382, f 17
- 10,341, f 8
- 15,269
- Vesp B 1, f 4, 15
- Vesp B 11, 1514
- Harl 200
- Harl 4372, f 12
- Harl 4374, f 1, etc
- Harl 4375
- Harl 4376, f 271
- Harl 4485, f 9
- Jul E v, f 1
- 14 E v
- 15 E iv

COURTIER, (*continued*)

- 15 E v, f 3  
 †16 F xl, f 210 *b*  
 16 G viii  
 16 G ix, f 7  
 17 E iii  
 17 F i, f 14  
 17 F v, f 3  
 †18 D ii, f 6  
 18 D vii  
 19 A vi, f 2  
 19 E vi  
 20 B xv, f 2  
 20 C ii, f 159  
 20 C iii ff 12, etc

And King and Queen at Chess

15,685, f 2 *b*

With a red heart in hand

20 A xvi

See KING

COVETOUSNESS per  
sonified

- 19 B xiii, f 6  
 20 A xvii, f 3 *b*  
 Eg 2022, f 5 *b*  
 Harl 4425, f 9 *b*

## COW

†Harl 4331, f 111 *b*

## CRAB

†Burn. 97, f 43 *b*  
 Harl 4940, f 29

## CRANE

Harl. Roll v 6  
 Harl 3448, f 24 *b*  
 14,816, f 33 *b*  
 15,248

CRANE OR PULLEY for  
buildings

Harl. 4376, ff 150-206 *b*  
 Harl 4431, f 111

## CREATION

- Faust B vii, f 44  
 Burn 3, f 10 *b*  
 †6 E vi, f 1, 2  
 11,843, f 3 *b*  
 14,819  
 15,268, f 1 *b*  
 17,341, f 11  
 †19,669  
 Harl 4381, ff 4 *b* 7 *b*  
 Nero D ii, f 2  
 17 E vii, ff 3 6 *b*  
 †18 E v  
 19 C i, f 25 *b*  
 19 D ii, ff 3 *b* 5 *b*  
 †15 D iii, ff 3 *b* 6  
 †19 E vi, f 12  
 Aug A v, f 18  
 Aug vi, f 11  
 1 E ix, f 3 *b*  
 15,248, f 17  
 †19,962, ff 17 *b* 26

See ADAM BIBLE

## CREMATION of dead bodies

Aug A v, f 214 *b*  
 Burn 257, ff 383 386 *b*, etc  
 14 E v, f 77 *b*  
 15 E iv, f 155  
 18 G ii, f 161  
 Harl. 4374, f 77 *b*

## CRESSY, Battle of

Slo 2423, c, f 69 *b*

## CREUSA, figure of

Harl 1766, f 33

## CRIPPLE AND CRUTCH

Harl 4411, f 90

On little stools

10 E iv, f 220

## CROCODILE

†Burn. 97, f 37 *b*

See ANIMALS

**CRÆSUS, King**

Harl 1766, f 132, 133

**CROSS, with emblematic figures**

Ar 44, f 84

Full paged devices

11,695, ff 26, 277

Ornamental

17,006, f 19 *b*

17 C xxxviii

Taking an oath on the

Jul E iv, f 213 *b*

Angels holding up

24,153, f 72 *b*

With dove in centre

Slo 278, f 12

On steps

6 E vi, f 448 *b*

Wayside

Harl 4411, f 39

20 C iv, f 77 *b*

With worshipper

27,591, f 138 *b*

Tau

Harl 1766, f 199

‡24,189, f 11

15 E i, f 16

Exaltation of the

2 B xiii, f 32 *b*

Harl 2897, f 288 *b*

Eg 1070, f 101 *b*

Invention of

18,851, f 372

25,697, f 289

16,907, f 110

‡29,735, f 127 *b*

Eg 1070, f 91 *b*

**CROSS-ROADS**

18 D vii, f 52

**CROWLAND ABBEY, build-  
ing by St. Guthlac**

Harl Roll v, 6

Sketch of

Jul. A x, f 78

**CROWN**

13 A 1

Harl 603, ff 22 *b*, 11 *b*

Harl Roll v, 6

13 E vi

Harl 2804, f 3 *b*

Slo 1975, f 17 *b*

Calig A viii, f. 29

29,301

Claud D vi, ff 126 *b*, etc.

Ar 484

17,333, f 13 *b*

22,493

28,681, f 3 *b*

Harl 4940, ff 9, etc

Tib B viii

16 G vi

20 C vii

2 A xxii, ff 14 *b*, 219 *b*

20 A v

19 B xv, f 20 *b*

Harl 7353

Harl 2950, ff 120, 135

12 D ii, f 71

‡15 D iii, f 115

18 E iii, f 109

20 C i, f 247 *b*

Eg 1070, f 139

Of bay

15,434, f 41

See KING, QUEEN

**CROWNED four Martyrs**

18,851, f 484 *b*

**CRUCIBLE**

Harl. 2407, f 58

**CRUTCHES**

Slo 278, f 52

10 E iv, f. 197

Harl 334, f 39

Eg 2022, f 7 *b*

Harl 4411, f 90

Harl 4425, f 10 *b*

12 D ii, f 57

For an armed knight to  
kneel with

Aug. A v, f. 433 *b*





## CUPS

Jul A vi, f 4 *b*  
 24,199, f 16 *b*  
 Tib C vi, ff 5, 6, 10 *b*  
 Harl 603, f 50

*See* UTENSILS

Golden

16 G v, f 53 *b*  
 Harl 4376, f 271  
 Harl 4380, f 1

Poison

14 E v f 447

*See* JOHN, Saint

CUPID, figure of

Harl 3567, ff 9, 149  
 11,866, f 4 *b*

CUPPING operation

10 E iv, f 67 *b*

CUTTLE FISH

†Burn 97, ff 40, 41 *b*

CYNARUS, King

Harl 1766, f 75

CYNOCEPHALUS

Slo 3983, f 4

CYPRIAN, Saint

19,416, f 134

CYRIAC, Saint, the An-  
 chorite

11,870, f 231

CYRIAC, Saint, the Martyr

Eg 1070, f 92

CYRUS, history of

†19 C vi  
 Harl 1766, ff 126, 128, 135,  
 135 *b*  
 16 G ix

## D

DAMASUS, Saint, Pope

25,697, f 260

DAMIAN, Saint

19 B xvii, f 266

*See* COSMAS

DAMON AND PYTHIAS, his-  
 tory of

Harl 4374, f 244 *b*

DANCE, in costume, at a  
 feast

†19 C vi, f 131

DANCERS

20 A xvii, f 9

20 D iv, f 260

DANCING, lovers, to music  
 of devils

19 C i, f 203 *b*

DANIEL, the prophet

Harl 2803

17 E vii, f 339 *b*

†15 D iii, f 381 *b*

In the lions' den

Harl 4382, f 110

†Eg 2076 f 7 *b*

†18 E v

Pleading for Susanna

Harl 4382, f 113 *b*

Eg 2019, f 135

Receiving the book

Harl. 4382, f. 106 *b*

Dream of

19 D ii, f. 381

DANTE, works illuminated  
 throughout

19,587

Eg. 943

**DAPHNE, metamorphosis of**

†Harl. 4431, f 136 b

**DARIUS, King**

Faust B, vii, f 50

Harl 4979

**DARIUS, King, (*continued*)**

In a chariot

Burn 169, f 36

Death of

†19 C vi, f 20

Burial of

20 A v, f 37

**DAVID** —The great bulk of the pictures under this head are to be found in Psalters and Books of Hours in the former case as of obvious appropriateness, in the latter as illustrating the Seven Penitential Psalms. In many of these the Royal Poet is seen kneeling on the ground, his face upturned, his harp lying beside him, while above, in clouds, or surrounded by angels, appears the Almighty Father, with His hand raised in the attitude of blessing. In others, David is shown playing on the harp, and sometimes on other instruments, with occasionally a choir of singers and musicians around him. These are the pictures included in our list under the general heading of **DAVID**. Illustrations representing events in his life are arranged chronologically. Of these the subjects most frequently portrayed are his greatest triumph, and his greatest temptation. The latter subject generally represents Bathsheba as bathing, wholly undraped, in a fountain, while the king, harp in hand, watches from a tower hard by. In a few cases, Bathsheba is accompanied by other women, engaged in the same occupation. Almost all pictures of this subject are of late date, generally of French or Flemish origin. English artists, and those of earlier dates generally, appear to have found more delight in the triumph of the Psalmist than in his fall, and the pictures of David and Goliath are therefore mostly by English artists and of early date, and when they do refer to the darker episode of his life, it is on his repentance rather than on the occasion of sin that they prefer to dwell.

**DAVID, King**

18,043, f 114

Tib C vi, f 17 b (curious square harp)

Burn 14, f 3

Harl. 2804, f 3 b

24,686, f 11

28,784, B, f 3

30,045, f 8 b

Faust. B vii, f 48

Harl. 2930, f 15

2 A iii, f 9 b

**DAVID, King, (*continued*)**

†2 A xxii, f 14 b

2 B iii, f 15 b

Lans 420, f 12

28,681, f 18

Ar 316, f. 103 b

Claud D vi, f. 1

Eg 1066, f 11

Harl. 1766, ff 93, etc.

†Harl 2897, f 23 b

Harl. 4381, f. 256 b

Harl. 4664, f 133

DAVID, King, (*continued*)

Slo 2803, f 117  
 Slo 2916, f 83 *b*  
 Head of  
   Eg 1500, f 8 *b*  
 Life of  
   25,695, f. 153  
   Rescuing the lamb from the  
 lion  
   Vesp A 1, f 53  
   Nero C iv, f 7  
 Slaying lion  
   Tib C vi, f 8  
 Slaying lion and bear  
   16,975, f 52 *b*  
 Slaying Goliath  
   Vitel F 1, f 1 (Irish work)  
   18,043, f 64 *b*  
   Ar 155, f 93  
   Tib C vi, f 8 *b*  
   Nero C iv, f 6  
   1 D x, f 52  
   2 A iii, f 9 *b*  
   2 B iii, f 15 *b*  
   21,926, f 26  
   28,784 A, f 78  
   30,045, f 8 *b*  
   19 D 1, f 252  
   Harl 4381, f 124  
   16,975, f 62 *b*  
   28,162, f 8 *b*  
   29,253, f 22  
   29,407, f 9  
   Harl. 2916, f 89  
   Harl. 2929, f 75  
   Harl. 2948, f. 96  
   2 A xvi, f 30  
   Harl. 2980, f 38  
   Eg 1066, f 42 *b*  
   Eg 2019, f 104  
   †Eg 2045, f 138  
   Eg 2076, f 9 *b*  
   Dom. A xvii, f 12  
   11,865, f 53  
   15,528, f. 207 *b*  
   18,851, f. 191 *b*  
   21,909, f. 128

DAVID, King, (*continued*)

27,591, f 14  
 †28,962, f 81 *b*  
 Kings 6, f 90  
 Cutting off Goliath's head  
   22,568, f 115 *b*  
   19,417, f 168  
 Bringing Goliath's head  
   Harl 2980, f 38  
   17,280, f 251  
   20,694, f 84  
 Before Saul  
   Nero C iv, f 6  
   28,162, f 6 *b*  
 Taking the shewbread  
   30,084, f 98 *b*  
 With Jonathan  
   28,162, f 6 *b*  
   Ordering execution of the  
 slayer of Saul  
   19 D ii, f 142  
   15,248, f 76  
   Lamenting for Saul and  
 Jonathan  
   †15 D iii, f 124  
   17 E vii, f 135  
   Harl 2897, f 225 *b*  
 Anointed by Samuel  
   †Tib C vi, f 9 *b*  
   Nero C iv, f 7  
   14,819  
   21,926, f 50  
   4836, f 108  
   †18,851, f 124  
   25,710, f 35  
   30,059, f 13  
 Coronation  
   Harl 4381, f 123 *b*  
   Receiving water from the  
 Well of Bethlehem  
   †Eg 1070, f 139  
 Taking Jerusalem  
   26,667, f 16 *b*  
 Praying  
   †Ar 71, f. 9



DAVID, King, (*continued*)

Playing with choir before  
the Ark

†18,851, f 155 *b*

Beholding Bathsheba

Harl. 4381, f 134

Kings 7, f 57

Kings 8, f 63 *b*

†Harl. 2936, f 67

Harl. 2980, f 38

Harl. 2989, f 73

†Harl. 5763, f 30 *b*

Slo 2605, f 59 *b*

4836, f 108

11,865, f 53

11,866, f 95

18,751, f 109

27,913, f 35 *b*

Meeting Bathsheba

Harl. 5763, f 34 (pen and ink)

Playing harp to Bathsheba

†Harl. 2683, f 71

Sending Uriah to the war

Harl. 5763, f 37 *b* (pen and  
ink)

Sending letter concerning  
Uriah

Eg 2019, f 104

Seated with queen

†15,248, f 108 *b*

Rebuked by Nathan

25,695, f 153

Told of his child's death

Harl. 5763, f 50 (pen and ink)

Cursed by Shimei

†18,851, f 132

With Abishag the Shulamite

†Harl. 2897, f 228

Playing on the cithern

†15,114, f 14 *b*

Playing on bells

†Harl. 2897, f 62

Choice of (2 Sa. xxiv 13, 14)

2 A xvi, f 79

DAVID, King, (*continued*)

With trumpeters before the  
Temple

Harl. 2917, f 93

With a bird on sceptre

†Tib C vi, f 10

With courtiers playing on  
various instruments

Vesp A 1, ff 1 *b*, 30 *b*

Tib C vi, f 30 *b*

Dom A, xvii, f 12

## DAVID, Prince, death of

Nero 6 ii, f 181

## DEACONS, vested

27,697, f 103 *b*

†Eg 1139

In alb and stole

22,494, f 43

See ECCLESIASTICAL VEST  
MENTS —DALMATICS

## DEAN

6 E vi, f 475

## DEATH personified

Tib C vi, f 6 *b*

Dom A xvii, f 148 *b*

15,813, f 318 *b*

17,012, f 135

19,417, f 111

20,729, f 6 *b*

25,695, f 165

Harl. 5763, f. 1 (pen and ink)

Symbolized by pope, em  
peror, and king, confronted  
with similarly crowned ske  
letons

†Harl. 2917, f 119

Attacking a maiden

Harl. 2865, f 86

Harl. 2919, f 112 *b*

Attacking three horsemen

11,866, f 120

Slo 2732 B, f 71

Eg 1147, f. 156

**DEATH personified, (cont )**

Attacking pope, emperor,  
and king

Harl 2935, f 120

Mounted, attacking pope  
and emperor

18,751, f 163

Riding on an ox, and shoot  
ing at a king and pope

28,962, f 378 *b*

Seizing a king

†Harl 2936, f 84

Riding a black horse, and  
threatening a king, emperor,  
and pope

Eg 2019, f 142

Riding the pale horse

15 D 11, f 127

Dance of

17,280, ff 280 *b*, 281

At a feast

Harl 2943, f 128

Lifting up coffin lid

Tib A vii, f 40

Chamber of

†Aug A v, f 425 *b*

**DEATH BED scene**

18 E 11, ff 40 *b*, 223

20 C ix, ff 95, 310

15 E 1, f 152

4836, f 125

15,278, f 142

With fiends

Harl 3183, ff 24 *b*, 36, 40

Illustrating "Nunc Dimittis"

18,851, f 196

**DECOYS, for game**

27,699, ff 109 *b*, etc.

**DEER**

20,916, f 1

Stalking

27,699, ff 51, etc

**DEFORMITIES, human**

29,301

**DEIJANIRA**

Harl. 1766, ff 70, 70 *b*

**DELILAH cutting Samp**

son's hair

17 E vii, f 118

19 D 11, f 124

**DEMETRIUS, King, head of**

29,301, f 40 *b*

**DEMETRIUS AND ARSINOE**

Harl 1766, f 151

**DENIS, Saint**

19 B xvii, f 285 *b*

28,784, A, f 75

Kings 7, f 95

Slo 2916 f 121

Tib B iii, f 142

Harl 2917, f 178

Harl 2919, f 143

4836, ff 10, 183 *b*

11,865, f 5 *b*

11,866, f 171 *b*

15,677, f 145 *b*

18,192, f 212

Holding top of his head in  
mitre

18,851, f 471

Life of, with miracles of his  
relics, fully illustrated

†Eg 745

Conversion of

18,850, f 131

With companions

†Harl 2897, f 421

29,433, f 206

Eg 1070, f 104

Communion of

Eg 1070, f 90 *b*

Martyrdom of

16,907, f 244

Nero D 11, f 33 *b*

Shrine of

Slo 2433, f 78 *b*

**DESIDERATUS**

17,353, f 140

**DEVIL** —The earliest forms of Devils and Demons in art are but little different from the conventional form adopted by delineators of the present age. Abundance of ugliness, feet with talons or hoofs, horns, bat like or feathered wings, a countenance filled with scorn, lust, and envy, faces or eyes in various parts of his body, uncouth forms and hard lines enter prominently into the representations. As no unimportant part in the lives and passions of the saints is performed by devils, so in Manuscripts representing these lives, numerous figures of these evil beings are found. The Devil is also the distinctive *emblem* of several saints, but the most common illustration is to be found in the temptation of Jesus Christ which is treated in various ways according to the mannerism of the age.

For an article upon DEVIL as represented in art, the reader is referred to the *English Cyclopædia* Arts and Sciences Supplement cols 741 747, where there will be found a useful list of works of reference, and pictures from the following Manuscripts are given. Tib C vi, f 10 *b* an early English eleventh century representation of the Temptation of Jesus Christ in the desert (Mat ix 9), Harl Roll v 6, a fine specimen of twelfth century English art showing St Guthlac scourging the Devil, Ar 83, the Harrowing of Hell or descent of Jesus Christ to liberate the Spirits of the Departed, a picture of English art of the early fourteenth century, and 27 697 f 62 the Temptation, from a French Manuscript of the middle of the fifteenth century.

† Harl Roll v 6  
 Tib B v, f 87 *b*  
 28,784, B, ff 14 *b*, 7 *b*  
 I D x, ff 52 *b*, 62  
 Eg 943  
 Ar 83, f 133 *b*  
 16,975, f 63  
 17,341, ff 27 *b*, 130 *b*  
 29,253, f 41  
 † 18,633, ff 16, 23  
 19,587  
 † Harl 1526  
 Harl 1527, f 18 *b*  
 Harl 3240, ff 16 *b*, 22, 24  
 Harl 4972, f 36 *b*  
 Harl 4940, f 9  
 Harl 2897, f 33 *b*  
 6 E vi, f 90 *b*  
 19 B xvii, ff 126, 268 *b*  
 19 C 1  
 Tib A vii  
 † Tib B iii, f. 145 *b*  
 Lans. 1179

Burn 297, f 38 *b*  
 15,677, f 32  
 Harl 1766, f 200  
 Harl 2915, f 43 *b*  
 Harl 3183  
 Harl 4411, f 14  
 Harl 4431, f 110 *b*  
 15 E ii, f 38  
 17 B xliii, ff 132 *b*, 149 *b*  
 17 E iv, f 143  
 † 17 F ii, f 235 *b*  
 † 17 F vii, 129  
 † Slo 3049, f 27 *b*  
 Driven out of church  
 10 E iv, f 242  
 In stocks  
 10 E iv, ff 188 *b*, 191 *b*, 223 *b*,  
 225 *b*  
 Upsetting inkstand  
 27,697, f 13  
 See JOHN, SAINT

**DEVIL, (continued)**

Appearing to monk in dream  
10 E iv, f 221

Drowning a woman  
10 E iv, ff 192, 192 b

Drowning a monk  
10 E iv, f 226

Incubus  
†Ar 484, f 244

Throwing a saint down stairs  
Nero E ii, f 44 b

Roasting a corpse  
Harl 3448, f 24

Behind altar  
Nero E ii, f 129 b

With souls  
Nero C iv, f 38  
Harl 4996, f 40

Swallowing a soul  
†29,433, f 89

Carrying away soul from a  
dead man  
Ar 83, f 129  
19 C 1, f 203 b

Disputing with angel for soul  
18 751, f 163

Contending with archangel  
*See* MICHAEL, SAINT

Miscellaneous (with names)  
11,695, ff 2, 102 b

Satan  
Cal A xiv, ff 25, 29  
Tib C vi, f 10 b  
†Nero C iv, f 18  
Ar 157, ff 5 b, 6, 52, 60 b  
2 B iii, f 37  
Cleop C xi, ff 2 b 21  
†27,697, f 60

Arts of, illustrated  
19 C 1, f 32

Fishing for men  
Tib A vii, f 52 b

Hunting  
Tib A vii, f 57

**DEVIL, (continued)**

Before God (Book of Job)  
Harl 4381, f 215 b

Hunting, illustrating "de  
venatione diaboli" in Saint  
Anselm's *Apologeticum*

Cleop C xi, f 42 b

*See* HELL. JESUS CHRIST

DEUCALION creating men  
with stones  
†Harl 4425, f 153

DIAGRAMS, allegorical and  
philosophical  
Harl 2637  
Cal A xv  
Tib C 1  
Titus D iii

Scientific  
Burn 279

**DIAL**

Tib C, vi, f 7

**DIANA OR LUNA**

22,329, f 7

*See* CONSTELLATIONS

**DICE**

6 E vi, f 73  
29,434, f 19 b

**Table**

Lans 1179 f 156 b

**Players**

Tib A vii, f 78 b  
10 E iv, f 92 b  
Lans 1179, f 156 b

**DIDIER, King**

Harl 1766, f 233 b

**DIDO, Life of**

Harl. 1766, f 112 b, etc.

**With Æneas**

Kings 24, f 59

**DIDO, (*continued*)**

Death of

Kings 24, f 101 *b*Harl 4425, f 117 *b*14 E v, f 77 *b*

**DIEDO (Aloysius), "Pri-  
micerio" of St Mark's,  
Venice Portrait**

15 817, f 1 *b***DIGGING**

14 E vi, f 197

20,698, ff 17, 22

*See* ADAM SPADE**DINAH carried off by**

Shechem

24, 678, f 12

**DIOGENES in tub**

Burn 169, f 25

**DIONYSIUS of Sicily, tor-  
tures by**Aug A v, f 99 *b***DIONYSIUS, Saint***See* DENIS**DISEASES, various cures for**Slo 1975, f 91 *b*, etc**DISGUISE, burning clothes**

and preparing for

10 E iv, f 180 *b***DISCIPLES seeking room**

to prepare Passover in, and

meeting man bearing pitcher

15,525, f 47

**DISCIPLINES**

Harl Roll v, 6

**DISHES**Tib C vi, f 5 *b*

Nero C iv, f 17

17,738, f 4

1 D x, f 3 *b**See* FEAST UTENSILS**DIVING APPARATUS**15 E vi, f 20 *b*19 D 1, f 37 *b*20 B xx, f 77 *b**See* ALEXANDER**DIVITIACUS, figure of**

Harl 6205, f 32

**DOCTOR OF LAWS**

25,695 f 165

**DOG**

Harl 603, f 32

Slo 1975

†11,283, f 9 *b*28,784 *b* ff 6 *b*, 14

†10,292, f 76

Burn 275

15 685, f 51

16,997, f 44 *b*17,280, ff 129 *b* 190 *b*†Burn 97, f 17 *b*

Eg 2045 f 89

Harl 2950, f 78

Harl 4372, f 215 *b*

Harl 4374, f 1, etc

Harl 4375, ff 118, 157 *b*, etc

Harl 4431

14 E v f 451

14 E vi, f 10

15 E vi, f 17

18 E iii, ff 71, etc.

Hunting rabbits with

10 E iv, f 40, 53

With bell collar

10 E iv, f 160 *b*

Greyhounds

Harl 4372, f 12

†Harl 6205, ff 32, 43

Lans 1178, f 53 *b*

†16 F ii, f 188

20 D viii, f 1

Lap-dog

Harl 4431, ff 1, 3

10 E iv, f 185

14 E iii, ff. 3, 146

**DOG, (*continued*)**

21,247, f 69  
19 B xiii, f 138 *b*

**Mad**

Harl 1585, f 45 *b*  
Harl 5294 f 8 *b*

**For hunting**

27 699  
17 A iv, ff 3, 4

**In leash**

6 E vi, f 143

**Feeding**

Harl 4375, f 257 *b*

**Management of**

27,699, ff 28 *b*, etc

**Teaching a**

20 D iv, f 102 *b*

**Tales concerning dogs**

Slo 3544, ff 13 *b* 14  
12 C xix f 21  
12 F xiii, ff 30 *b*, 33  
11 283  
Harl 3244, f 45

**Attack by**

11,283, f 10

**Biting a man**

Harl 5294, f 25

Leading old man, and holding a bowl in its mouth, a caricature

10,294, f 1

**Devouring carcase**

Harl 4979, f 8 *b*  
15 E vi, f 24 *b*

Carried in cart to be hanged by hares

10 E iv, ff 63, 64

**DOLPHIN charmed by**

music

Slo 3544, f 42 *b*

**Figure upon**

Harl 5256

**DOMESTIC scenes**

Harl 4379

17 E iv

20 C ii

20 D iv

**DOMINIC, Saint**

Harl 2449

Harl 2897, f 353

Kings 7, f 98

Eg 859, f 20

28,962, f 67 *b*

18,851, f 423 *b*

**DONATO(Francisco),Doge**

of Venice, A D 1551

Harl 3395

**DONATUS, Saint**

22,498, f 3

30,038, f 49 *b*

**DOROTHEA, Saint**

Dom A xvii f 149

Harl 1251, f 52 *b*

17,525, f 179 *b*

Harl 2854, f 255

**Martyrdom of**

†24,153, f 117 *b*

**DORYMEDON, Saint, martyrdom of**

11,870, f 141

**DOVE**

2 B xv, f 13 *b*

Harl 2950, ff 33, 65 *b*, 120,

242

Harl 2969 f 134

†Slo 2321, f 117 *b*

Slo 2571, f 37

Slo 2418, f 130 *b*

17,012, f 59 *b*

17,280, f 61

27,697, ff 13, 52 *b*

**Drawing car of Venus**

Harl. 4425, f 138 *b*

DOVE, (*continued*)

Upon queen's crowned head

Tit A xvii, f 33

Brooding over the deep

Eg 2019, f 135

Ringdove

24,686, f 11

## DOVE COT

†18 G ii, f 156

## DRAGON

18,043, f 64 *b*

Harl 603, f 51 *b*

Tib C vi, f 16

Slo 1975

21 C xix f 62

†Harl 3244, f 59

Harl 4751

Harl 4972, f 23

Slo 278, ff 44 *b*, 48 *b*, 57

Cleop C xi, f 9

10 E iv, ff 173, 178 *b*

15 D ii, ff 134 *b*, 149, 160

16 G vii

20 A v, ff 6, 7, 67 *b*

19 D i, f 4 *b*

Harl 4382, ff 254 *b*, 257 *b*,  
258 *b*

Harl 4979, ff 11, etc

Harl 3448, f 12 *b*

Nero A iv, f 65

Burn 257

15 E vi, ff 6, etc

16 G v, ff 5, 101, etc

DRAGON, (*continued*)

†17 F ii, f 290 *b*

20 B xx, ff 8 *b*, 49 *b*, 73, 83

20 C v, ff 7, 131 *b*

Harl 1662, ff 90, 104, 118

Harl 4431, ff 111, 122, 122 *b*

Harl 1717, ff 1, etc.

Harl 4939, f 7

Aug A v, f 451

Jul F vii

Tale of a

10 E iv, ff 80, etc

Enclosed in barrel

Harl 4379, f 29 *b*

Harl 4380, f 22

In combat with bear

13 A iii, f 105

With elephant

Slo 3544, f 35 *b*

With men

Harl 4979, f 67 *b*

Winged, with human faces  
crowned

Slo 2452, f 7

In bed

Burn 169, f 14

Intertwined

15,685, f 51

Slain

Harl 4431, f 99

## DRAUGHTS, game at

20 D xi, f 1

**DRAWINGS**—Under this heading are included specimens of two classes of pictures, different in some respects, yet showing very clearly the development of the one from the other. The one class comprises chiefly those fine lined nervous drawings of a style that appears to have risen to a considerable degree of excellence in England as early as the eleventh century, and, after passing through various stages, to have culminated in such beautiful work as that of Matthew Paris's "Life of Offa" (Nero D 1), in the thirteenth century, when its place as a distinct style was taken by the other class of coloured, shaded, or tinted drawings, distinct from body-colour miniatures. The two styles are almost exclusively English, and when such books

as the Utrecht, or the Harley Psalter (Harl 603) are compared with the tinted drawings in the Arundel Psalter (Ar 83), the St. Alban's Psalter (2 B vi), or the wonderful fourteenth century frescoes in Norwich Cathedral, it is hard to give any preference to either as regards grace, vigour, or life like representation. Yet there can be little doubt that the plain monochrome pen and ink sketches of the early books are the lineal ancestors, through the somewhat later polychrome pen drawings, of those delicately shaded fourteenth century pictures, the joint work of pen and brush of which we have just spoken. This development is, however, quite separate from that of painting in body colour, which seems to have progressed quite independently of the other, and never appears to have attained to anything like that freedom and life so characteristic of the outline, or tinted drawings, through a far stricter observance of conventional canons of art, encouraged no doubt by the different capabilities of the medium employed.

### OUTLINE

Spanish, 10th century  
30844, et seq  
English, 11th century  
24,199  
Ar 60  
Ar 155  
Cleop C viii  
Jul A vi  
Tib A iii  
Tib B v  
Tib C vi  
Tit D xxvi  
Tit D xxvii  
Harl 603  
Harl 2904  
French, 11th century  
11,662 (injured)  
English, 12th century  
Harl Roll v 6  
English, 13th century  
11,283  
Jul D vii  
Nero D 1  
French, 13th century  
Lans 782  
16 E viii  
English, 14th century  
Harl 273, ff 70, etc.  
Harl 621, ff 11 b, etc.

French 14th century

20 A v

20 C vi

Italian 14th century

19,587, ff 103, etc

23,144, ff 4 6

English, 15th century

Harl 318, f 8 b

† Harl 512, ff 89, 89 b

Harl 1671

† 1 B x

German, 16th century

Slo 5228

### SHADED

Cal A xv, f 122 b

12 228 (injured by being  
painted at a later time)

15,477

19 587

Harl 4389

25,884

27,699

† 29,301

† Eg 912

Eg 2022

Tib A vii

Jul F vii

Harl. 4411



DRAWINGS, (*continued*)

- 17 C xxxviii  
 20 A xix  
 20 B xx, f 53 *b*  
 †20 C viii, f 2 *b*  
 Slo 2433 A C  
 Harl 4924

## DREAMERS and dreams

- 14 E ii, ff 1, 17

## DREAMING of birds

- 10,292, f 29

## DREAMS of Pharaoh

- 15,268, f 56 *b*

## DROMEDARY

- Harl 3244, f 48  
 Harl 4751, f 26 *b*  
 Eg 2045, f 95

See CAMEL

## DROWNING, man taken

into a boat

- 23,929 f 5

Scenes of

- 10 E iv ff 192, 226, etc  
 Burn 257, f 290 *b*

## DUCKS, in a pond

- †21,463

Wild

- 24,686, f 13 *b*

Dog chasing

- 17 F vi, f 126

DUELS, or combats of  
knights, etc

- 10,292 10,294  
 12,228 f 337 (both horses  
 and knights killed)  
 15,268, ff 103, etc  
 30,894, f 10 *b*  
 Harl. 4389  
 Harl 4903

DUELS, (*continued*)

- †10 E iv, ff 313 *b*, etc.  
 20 D ii, f 225  
 Burn 257  
 Nero D ix, f. 103  
 Nero E ii, f 124  
 Harl 4374, ff 224, 237 *b*  
 Harl 4385, f 149 *b*  
 14 E iii, ff 3, 89, 156 *b*  
 14 E iv f 267 *b*  
 14 E v, f 440 *b*  
 15 E vi f 220 *b*  
 17 F ii, f 148  
 †18 E iv, f 292  
 19 E iii f 223  
 19 E ii, f 319 *b*  
 20 B xx, ff 53, 54  
 20 C ii, f 66 *b*

In lists

- Nero D ii, f 252  
 Jul E iv, f 207 *b*  
 Harl 4375, f 171 *b*  
 Harl 4379, f 19 *b*, etc.  
 19 E ii, f 306

Between Cæsar and Pompey

- 17 F ii, f 250

Between an Athenian and a  
Macedonian

- Burn 169, f 179 *b*

Of two clerks

- 6 E vi, f 302 *b*

Of wrestlers

- Burn 257, f 201

With fists

- Burn. 257, f 24 *b*

With slings

- Burn 257, f 197

With stones

- Burn. 257, f 194 *b*

With swords, in presence of  
a lady

- 10 E iv, f 179 *b*

Of mermen

- 20 A v, f 71 *b*

**DUELS, (*continued*)****Comic**

Burn 275

10 E iv

20 D iv, ff 1, 53, etc.

14 E iii, f 140

*See* TOURNAMENT**DUMNORIX, portrait of**

Harl 6205, f 32

**DUNSTAN, Saint**

Claud A iii, f 7

**Writing**

†10 A xiii, f 2 b

**Overcoming the devil**

10 E iv, f 250 b

**DURER (Albert), draw**

ings of

Slo 5228

**DWARF**

20 A xvii, f 100

**DYEING**

15 E iii, f 264

**E****EAGLE**

†Harl 3403

6 E vi, f 128

Harl 3380

**And nest of young**

†Harl 3448, f 39

14,816, ff 8 b, 10 b

**And prey**

†Harl 3448, f 13 b

**EARTH, properties of the**

17 E iii, f 175

**EASEL, painter's**

†Aug A v, f 25 b

Harl 4425, f 142

**EAST, marvels of the**

19 D 1

17 C xxxviii

**EBBA, Saint, Abbess of**

Coldingham

Harl Roll v 6

**ECCLESIASTICAL CEREMONIES** —In a large number of the Manuscripts referring to liturgical subjects, there occur representations of the various ceremonies of the Church. These are probably always designed in a very literal manner, and hence are of great use in showing the numerous differences that exist between the rites of the middle ages and those of the present day. Those acquainted with matters of ritual know very well that many modifications have taken place in the manner of celebrating Divine worship since the date of the Manuscripts to which this book refers, and the pictures to which we give references will be of great use in showing the extent of these modifications, as well as in determining many points with regard to extinct uses, such as those of England before the schism of the 16th century. In our list there are a great many references to Burial Services. This is due to the fact that almost every Book of Hours has a picture of a funeral, illustrative of the "Officium Defunctorum." The large number of Coronation Services is due to the constant recurrence of such pictures in chronicles and general historical books. But of the other ceremonies by far the

greater number to be found represented are those which belong to the two great Sacraments "ordained by Christ Himself;" Baptism and the Holy Eucharist. The former of these is generally represented as performed in a manner at present unusual in the West (though allowed by both Roman and English communions), but compulsory in the Eastern Church—viz by immersion. The person baptised appears in the font, entirely undressed and immersed to the waist, while the priest pours water, generally from a shell, on his head. As regards the pictures of Masses and other ceremonies connected with the Blessed Sacrament, there is very little to be said. As a rule the supreme moment of consecration is chosen for representation, and the positions of the priest and his subordinates differ but little from that to be seen at the present day in churches of the Roman rite. In determining the order in which we have placed the headings in our list, we have adopted a classification which tends to bring together the subjects which relate one to the other, rather than to place them in strict alphabetical order. For this reason we have put all ceremonies of blessing inanimate objects together, and have arranged the seven Sacraments under one heading, with a subdivision allotted to each, which in its turn is further subdivided (if necessary) into the various ceremonies which either form part of or are mixed up with each Sacrament.

#### ASPERGES

22,494, f 43

#### BLESSING of Banners

Tib B viii, f 71

#### Of the dead

21,926, f 208 *b*

#### Of holy water

16,998, f 8

#### Of a horse and armour

15 E vi, f 223

#### Of images

Eg 1067, f 170,

#### BURIAL OF THE DEAD

10 E iv, f 201

19 B xvii, f 306 *b*

19 C 1, f 76 *b*

19 D 1, f 216

20 C vii, f 200

23,145, f 188

27,428, f 66 *b*

29,902, f 2

4836, f 125

11,867, f 93

12,231, f 88

15,267, f 176 *b*

15 702, f 138

16 997, ff 119 *b*, 171 *b*

17,353, f 101 *b*

17,467, f 120 *b*

†18,192, f 110

18,213, f 101

18,751, f 163

19,416, f 148 *b*

19,962, ff 61, 66, 84 *b*

20,787, f 82 *b*

21,909, f 86

22,494 f 38

22,568, f 147

24,189, f 7

25,695, f 165

†27,697, ff 118 *b*, 194

27,948, f 122 *b*

28,271, f 93

†28,785, f 120

29,706, f 116

Ar 302, f 77 *b*

Ar 341, f 104

Nero E ii, f 131

# ECCLESIASTICAL CERE MONIES, (*continued*)

- †Eg 2019, f 142
- †Eg 2125, f 117 *b*
- Eg 1070, ff 54 *b*, 117
- Eg 1147, f 156
- Kings 6, f 106 *b*
- Harl 1251, f 148
- Harl 2846, f 152 *b*
- Harl 2865 f 46 *b*
- Harl 2867, f 113
- Harl 2884 f 264 *b*
- Harl 2887, f 80
- Harl 2900, ff 131, 179
- Harl 2915, f 55 *b*
- Harl 2918, f 104
- Harl 2921, f 84 *b*
- Harl 2922, f 80
- Harl 2933, f 119
- Harl 2940, f 126
- Harl 2943, f 89 *b*
- Harl 2947, f 78
- Harl 2948, f 126
- Harl 2955, f 76
- Harl 2959, f 68
- Harl 2966, f 63 *b*
- †Harl 2971, f 110
- Harl 2974, f 112
- Harl 2979, f 88
- Harl 2982, f 71
- Harl 2998, f 60 *b*
- Harl 3999, f 25
- Harl 4375, f 1
- Harl 4431, f 139 *b*
- Harl 5370, f 173
- Harl 5781, f 124
- Burn 352, f 137
- 2 A viii, f 84 *b*
- 2 A xviii, f 78
- 15 E vi, f 13 *b*
- 20 B xx, ff 38 *b*, 54 *b*
- †20 C ix, f 11
- †Slo 2321, ff 79, 93 *b*
- †Slo 2468, f 163
- Slo 2471, f 126 *b*
- Slo 2683, f 82 *b*
- Slo 2692, f 113 *b* (Grisaille)
- Slo 2803, f 138
- Vesp B iii

# ECCLESIASTICAL CERE MONIES, (*continued*)

- Lying in State
- Aug A v, f 425 *b*
- 20 D ii, f 301
- CENSING
- 21,909, f 39
- CONSECRATION, of an altar
- 6 E vi, f 74
- Eg 1067, f 129
- Of altar vessels
- Eg 1067, f 163
- Of a cemetery
- Eg 1067, f 149 *b*
- Of church
- 6 E vi, ff 385, 477
- 29 902, f 3
- 10 E iv f 242
- 17,008 f 3
- 17 742, f 182
- †29,704, f 34
- Eg 1067, f 100
- 2 A xii, f 366
- 2 B xiii, f 22 *b*
- Of oil
- Eg 1067, f 195
- CORONATIONS
- Tib B viii, ff 33 63 *b*
- (French kings)
- Tib B viii, ff 64 70 (French queens)
- 16 G vi
- 20 C vii
- 16 G vii, f 125
- 19 D i ff 7, etc
- 20 A v, f 12
- 12,531, f 4
- 15,269, ff 2, etc
- 20,698, f 43 *b*
- 21,143, ff 381, 420, etc.
- Aug A v, f 293 *b* (Cleopatra)
- Jul E iv, f 202 *b*
- Nero E ii, ff 31, etc.
- 14 D iv, f 133
- 14 D iv, f 133
- 15 E i, ff 258, 330
- 15 E iv, ff 234, 244, 255 *b*

# ECCLESIASTICAL CEREMONIES, (*continued*)

18 G 11, f 160  
 20 B xx, f 14  
 20 C 1, f 287 *b* (in a bed)  
 20 D xl, f 103 *b*  
 20 E v, f 8  
 Harl 200  
 † Harl 4379 f 112 *b*  
 Harl 4411, ff 24, 44, 144 *b*  
 Slo 2433

DECRADATION OF A PRIEST  
 6 E v, f 479 *b*

DEPOSITION OF A PRIEST  
 6 E vi, f 497

EXCOMMUNICATION  
 6 E vi, f 216 *b*  
 6 E vii, f 75 *b*  
 Ar 439, f 222

HOLY WEEK CEREMONIES  
 Maundy Thursday washing  
 Eg 1067, f 186  
 Slo 2433 B, f 139 *b*

Adoration of the Cross  
 29,433, f 193 *b*  
 Paschal candle, blessing of  
 30,337

MONASTIC CEREMONIES  
 Confirmation of an abbot  
 1067, f 65 *b*

Profession of a monk  
 24,642, f 199 *b*

Of a nun  
 Eg 1067, f 75  
 27,428, f 61

Daily offices  
 28,962, f 184 *b*  
 Dom A xvii, ff 176, etc

PREACHING  
 17,280, f 61  
 25,089, f 79  
 29,704, f 19

See ECCLESIASTICAL FURNITURE —PULPITS

# ECCLESIASTICAL CEREMONIES, (*continued*)

## PROCESSION

Eg 1070, f 72  
 15 E 1, f 130  
 Slo 2433

## SACRAMENTS

### *Baptism*

10 D viii, f 267  
 6 E vi, f 317 *b* (Sponsors lifting child to font)  
 24,642, f 259  
 Harl 1526 f 7 *b*  
 † Eg 745, f 1  
 10 E iv, f 125 (of twins)  
 10 E iv, f 230 *b* (by sprinkling)  
 16 G vi, f 128 (three children)

20 C vii, f 31  
 18,851 f 194  
 20 787, f 4  
 29 704, f 18  
 Eg 2019 f 135 (water poured on infant)

† Lans 782 f 18 *b*  
 Lans 1179, ff 8 *b*, 251 *b*, 339 *b*  
 Harl 326, f 8  
 Harl 1717, f 13 *b*  
 Harl 4411, f 7 *b*  
 Jul E iv, art 6, f 1 *b*  
 Nero E 11, f 176  
 Otho C iv, f 73 *b*

### Refused

Tib B vii, f 47 *b*

### Of a king

14 E iii, f 86

### Of princes

Slo 2433 C, ff. 128 *b*, 142

### *Eucharist*

#### Mass

6 E vi, f 246 *b* (low)  
 Lans 782, f 25  
 E iv, f 258

# **ECCLESIASTICAL CEREMONIES, (*continued*)**

‡15,813, f 155  
 15,814, f 144  
 16,997, f 145  
 17,280, ff 52 97  
 ‡19,897, f 12  
 29,433, ff 18 *b*, 188 *b*  
 29,704, f 38  
 ‡30 038, f 236  
 Harl 1319, f 41 *b*  
 Harl 2915, f 84  
 Harl 2955, f 143  
 Nero E 11, ff 129 *b*, 202

## **Mass for the dead**

Eg 1070 f 106  
 17 280, f 53  
 18,192, f 110  
 ‡Slo 2468, f 115

## **Priest preparing for Mass**

17,006, f 8

## **Elevation of Host**

Harl 2930, f 78 *b*  
 17,006, f 108  
 10 E iv, f 167  
 19 C 1 f 57 *b*  
 ‡Harl 2897, f 211 *b*  
 Harl 2952, f 57  
 11,866, f 156 *b*  
 ‡29,704, f 7  
 Eg 1070, f 93 *b*

## **Consecration of chalice**

Harl 2891, f 144

## **Ringling sacring bells**

10 E iv, f 257

## **Communion**

6 E vi, f 337 *b*  
 ‡10 D viii, f 234 *b*  
 ‡Tib B viii, f 63 *b*  
 10 F iv, f 182 *b*  
 Eg 1070, f 90 *b*  
 17,026, f 38  
 17,280, f 96 *b*  
 ‡18,192, f 196  
 Harl 2915, f. 84 *b*

# **ECCLESIASTICAL CEREMONIES, (*continued*)**

## **Carrying Host to sick**

6 E vi, f 427 *b*

## **Communion of sick**

6 E vii, f 70

## **Viaticum to the dying**

Eg 2019, f 142

## **Exposition of Blessed Sacrament**

22,590, f 32

16,998, f 89

## **Benediction with the Host**

17,280, f 104 *b*

## **Doctrine (symbolised by figure of our Lord with streaming wounds in chalice upheld by angels)**

17,047, f 1 *b*

## **(Symbolised by figure of our Lord descending into a chalice)**

15,817, f 1 *b*

## **Confirmation**

‡Eg 1067, f 12

## **Penance**

### **Confession**

6 E vi, ff 19, 354 *b*, 357, 368 *b*

Cleop C xi, f 29

Harl 2897, f 220

‡Eg 2019, f 135

‡20,729, f 105 *b*

Tib B iii, f 147 *b*

### **Reception of penitents**

Eg 1067, ff 182, 186 *b*

### **Penitential service(?)**

19,962, f 118

## **Matrimony**

### **Betrothal**

10 D viii, f 255 *b*

### **Marriage**

6 E vi, f 196

Ar 484, f 251

24,678, f 15

# ECCLESIASTICAL CERE- MONIES, (*continued*)

- 10 D viii, ff 255 *b*, 262 *b*, 266
- 12,029 f 9
- 23,923, f 72 *b*
- 24,642, f 247
- 16 G vii, f 20 *b*
- Burn 169, f 149 *b*
- Jul E iv, f 222
- Harl 326, f 9
- Harl 4379, f 12 *b*
- Harl 4380 f 5
- Harl 4411, f 71 *b*
- Lans 1179, f 24
- 14 E iv ff 39 284, etc
- 15 E i, ff 171, 224 *b*, etc
- 15 E vi, f 13 *b*
- 16 G v, f 123
- 20 C ii, f 165
- 20 E iii f 61 *b*
- 20 E vi, f 9 *b*

## *Holy Orders*

- Ordination, general
- Harl Roll v 6
- Conferring the tonsure
- 14,805, f 4 *b*
- Clerks
- 14,805, f 5
- Ostarius
- 14,805, f 6 *b*
- Eg 1067, f 19
- Lector
- 14,805, f 7 *b*
- Exorcist
- 14,805, f 9

# ECCLESIASTICAL CERE- MONIES, (*continued*)

- Acolyte
- 14,805, f 11
- Sub deacon (putting on amice maniple and dalmatic)
- 14 805, f 17 *b*
- Sub deacon (giving chalice and epistle book)
- 14,805, f 16 *b*
- Deacon (imposition of hands)
- 14,805, f 22 *b*
- Deacon (putting on stole and giving gospel book)
- 14,805, f 23 *b*
- Deacon (newly ordained reading gospel at mass ?)
- 14 805, f 25
- Priest
- Eg 1067, f 35 *b*
- Priest (imposition of hands)
- 14 805, f 27 *b*
- Priest (putting on the stole)
- 14,805 f
- Priest (anointing)
- 14,805, f 31 *b*
- Priest (putting on the chasuble)
- 14,805, f 30 *b*
- Priest (giving chalice to)
- 14,805, f 32
- Consecration of bishop
- 6 E vi, f 387 *b*
- 24,642, f 196
- Eg 1067, f 44 *b*
- Harl 2938, f 1 *b*

**ECCLESIASTICAL FURNITURE** —This heading contains, in alphabetical order a number of good instances of the necessary furniture of Churches We need hardly explain that other instances are sure to be found in pictures which record the ceremonies in which these articles are likely to be used Thus of course a picture of the celebration of Mass would always include an altar, often a reredos or dorsal cloth, sometimes a baldachino, and occasionally a lectern, stalls, etc , and under these headings the inquirer will do well to look if the instances given fail to satisfy him

# ECCLESIASTICAL FURNI TURE, (*continued*)

## Altar

Harl 603, f 29 *b*

Harl Roll v 6

15,274

17,333, f 23 *b*

24,642, ff 80*b*, 145, 168, etc

†Tib B viii

Eg 745

Harl 2897, f 211 *b*

Harl 4381, ff 63, 117

19 B xiii, f 8

16 G vi

20 C vii

15,269, ff 99 *b*, 106 *b*

16,997, ff 72 *b*, 119 *b*, 145

17,012, f 28 *b*

17,026, f 38

18,851 f 289

20 787, f 92 *b*

26,667, f 6

27,697, ff 103 *b*, 104 *b*

28,962, ff 36, 44 *b* 281 *b*

Tib A vii, f 68 (with seven  
figures on reredos)

Tit A xvii, f 17

Eg 2022, f 8 *b*

Eg 2045, ff 100*b* 138, 185*b*

Harl. 1251, ff 44, 48

Harl 2846, f 33 *b*

Harl 2950, ff 96 *b*, 243 *b*

Harl 2974, f 89

Harl 2982, f 13 *b*

1 E ix, f 267 *b*

14 E iv, ff 39, 170, 193,

225, etc

15 E v, f 3 (portable)

16 G v, f 105 *b*

20 C i, f 293

20 C v, ff 99 *b*, 137 *b*

Slo 2433, B, f 72

Harl 4381, f 187 (priest  
standing at north end)

## Ambo

30,337

## Baldachino

15,216, f 93

# ECCLESIASTICAL FURNI TURE, (*continued*)

16,997, ff 119 *b*, 145

18,751, f 90 *b*

†21,463

Ar 255

Nero E ii, f 129 *b*

Eg 2045, ff 100*b*, 138, 178*b*

Harl 4372, f 140

Harl 4385, ff 1, 40

20 B xv, f 2

## Bier

Harl Roll v 6

## Bier, or Catafalque

See ECCLESIASTICAL CERE  
MONIES —BURIAL

## Confessional

Harl 4425, f 143

## Curtains

19,897, f 12

## Font

24,642, f 259

Harl 1527 ff 8*b* 9

Otho C iv, f 73 *b*

Harl 326 f 8

Harl 4411, f 7 *b*

Lans 1179, ff 8*b*, 271*b*, etc

See ECCLESIASTICAL CERE  
MONIES —BAPTISM

## Desk or lectern

8 F viii, f 168 *b*

16,997, f 145

18,851, f 289

19,897, f 12

Dom A xvii, ff 11 *b*, 176

## Pulpit

15,685, f 1

Harl 4380, f 20

Harl 4425, f 169

4727

Lans 1179, ff 60, 312

Eg 745

†10 E iv, f 3 *b*

16 G vii, f 320

20 A v, f 27 *b*



## ECCLESIASTICAL FURNI- TURE, (*continued*)

### Reredos

- 10 E iv, f 199, 225  
15,813, f 155  
14,805  
†28,962, ff 44 *b* 263 *b*, 281 *b*  
Dom A xvii, ff 11 *b* 120 *b*

148 *b* 175 *b*

Tib A vii, f 68

### Screen, chancel

28 962, f 263 *b*

### Screen, rood

16,997, ff 119 *b* 171 *b*

### Shrine or niche

Burn 275, f 33 *b*

15,477, f 39 *b*

Harl 2278

10 E iv, f 206 *b*

## ECCLESIASTICAL FURNI- TURE, (*continued*)

19 E vi, f 10

### Stalls choir

- 16,997, f 145  
†18 192, f 110  
†Dom A xvii, ff 11 *b*, 73 *b*,  
120 *b* 148 *b*, 175 *b*  
Eg 2125, f 117 *b*

### Tabernacle

Slo 961 f 68

### Tabernacle under baldachino

16 997, f 119 *b*

### Triptych

- †Tib B viii  
18,192, f 110  
19 897, f 12  
Eg 1070, f 117  
Eg 2125 ff 117 *b*, 142 *b*

**ECCLESIASTICAL UTENSILS**—The remarks made respecting ecclesiastical furniture will apply equally to this heading. We have been able to get together a tolerably long list of sacred vessels and other church utensils but more instances of these may be found under the various headings of Ceremonies which easily suggest themselves to the reader

### Candles

20,787, ff 63, 82 *b*, etc

20 A v, f 51 *b*

Ar 302, f 77 *b*

Tib B viii

15,456, f 2

14,805, f 11

*See* ECCLESIASTICAL FURNI-  
TURE — ALTAR

Censer *See* THURIBLE

### Chalices

Harl. Roll v, 6

Ar 484, f 203

6 E vi, f 246 *b*

17,333, f 7 *b*

Tib B viii

Harl. 6563, f. 3

15 D ii, f 177 *b*

### And Host

15,281, f 75

21,973, f 86 *b*

27,697, f 206

2 B xiii, f 22 (borne by  
angels)

*See* ECCLESIASTICAL CERE-  
MONIES — MASS

### Chalice veil

6 E vi, f 246 *b*

### Chalice veiled

17,005, f 4

### Ciborium

10 D viii, f 234 *b*

### Crosier

Tib C vi, f 114 *b*

†2 A xxii, f 221

ECCLESIASTICAL UTEN-  
SILS, (*continued*)

- †Tib B viii  
 Harl 6563 f 59  
 17,026 f 76 *b*  
 24,098 f 1  
 Tib B iii, f 142 *b*  
 Harl 2938 f 1 *b*  
 17 B xliii f 132 *b*  
 †Kings 9, f 51 *b*

See ARCHBISHOP

Crosses, processional

- †Tib B viii

Crucifix

- 6 E vi, ff 417 *b* 425 *b*  
 6 E vii, ff 117 *b*, 120, 130  
 28,681, f 5 *b*  
 Harl 2919, f 144  
 Slo 2571, f 38  
 18,851, f 343  
 18,854, f 78 *b*  
 20,916, ff 18, 19, 29, etc

See ECCLESIASTICAL FURNI-  
TURE —ALTAR

- †8 F viii, f 166 *b* (for pec-  
 toral)

Flagon, etc

- 15 E v, f 3  
 14,805, f 11

Holy water sprinkler

- 17,005, f 4  
 †Tib B viii  
 Slo 2803, f 138  
 10 E iv, ff 108, 108 *b*, etc  
 20 A v, ff 37, 83 *b*  
 Harl 2332, f 62

Holy water stoup

- Harl 2930, f 14 *b*  
 16,975 f 23  
 22,279, f 17  
 10 E iv, ff 108, 109, etc.  
 15,216, f 93  
 17,008, f 3  
 18,192, f 110  
 Slo 2321, f 93 *b*

ECCLESIASTICAL UTEN-  
SILS, (*continued*)

Houseling cloth

- 6 E vi, f 337 *b*

Lamps

- 24 642 ff 80 *b*, 145, 168, etc

Monstrance

- 15 813 f 189  
 15,815, f 25 *b*  
 20,729, f 70 *b*  
 Eg 2125, f 142 *b*  
 Tib A vii, f 102  
 Harl 2835, f 112 *b*  
 Harl 2854, f 211 *b*  
 Harl 2855, f 183  
 Slo 2471, f 106 *b*

Pall (for chalice)

- 6 E vi f 246 *b*

Pastoral staff

- Ar 155 f 133  
 Cleop C xi f 48 *b*  
 Harl 2908  
 11,695, f 194  
 Harl Roll v 6  
 17,005, f 4  
 5 E xi, f 2  
 Harl 4381, f 141  
 20 D vi, f 139 *b*  
 15,244, f 2  
 19,897, f 12  
 28 962 ff 4 *b*, 345  
 Eg 859, ff 3, 5, 16  
 Eg 1067  
 Harl 2938, f 1 *b*  
 Tib B iii, f 142 *b*  
 Kings 9, f 64 *b*

See BISHOPS

Pix. See CIBORIUM

Reliquary

- 15,269, f 106 *b*  
 Lans 1179, f 273

Scissors (for tonsure)

- Harl Roll v, 6  
 14,805, f 4 *b*

Sacring Bell

- Harl. 2930, f 78 *b*

# ECCLESIASTICAL UTEN SILS, (*continued*)

Thuribles, or Censers

Harl 1810, f 174 (Greek)

Cal. A xiv, f 3 *b*

Harl 2908, f 53 *b*

11,695, f 126

Eg 809, f 27 *b*

Harl Roll v, 6

Lans 381, f 11

30,045, ff 17 23

17,341, f 142

28,681, ff 9, 190 *b*

# ECCLESIASTICAL UTEN SILS, (*continued*)

† Fib B viii

19 B xiii, f 3 *b*

19 B xv, f 13 *b*

19 C 1, f 88

† Slo 3983, f 10

20,787, ff 63, 82 *b*, 105 *b*, etc

Burn 257, f 386 *b*

Eg 2045, f 216 *b*

16 G v, ff 8 *b*, 12, 81

† 17 E v f 139

20 C v, ff 12, 16 *b*, 105

**ECCLESIASTICAL VESTMENTS**—The importance of this heading from the point of view of the ecclesiologist is very apparent, more especially since in many instances the Manuscripts referred to date from very early times. Thus it would be easy, by means of our references to trace the development of the mitre, from the short, barely pointed cap of the 11th century, to the towering headgear of the modern bishop, or the heraldic monstrosity which represents it on the panel of an English episcopal carriage, or to show the gradual curtailment of the chasuble, from the ample circular vestment which draped the Saxon “*mæsse preost*” to the formal piece of stiff embroidery such as that in which Leo XIII says Mass in 1878. In some case not only the shape but the actual nature of the vestments has been altered in modern times: thus, the “*apparels*” (*i.e.*, small patches of embroidery round the necks and at the lower part of albs) have almost entirely gone out of use, and the ample “*superpellicium*” has dwindled down to the modern “*cotta*,” or short surplice, while the sleeves of the dalmatic have gradually disappeared, till that vestment is at a little distance hardly distinguishable from the modern chasuble. Perhaps the most noteworthy instance of change is that of the archbishop’s pallium, which originally, no doubt, as the name implies (though earlier pictures than any to which we can refer must be sought for in confirmation of the fact) was some species of cloak, but has now become a narrow piece of embroidery shaped like the letter Y, the arms being hung over each shoulder, with the stem pendant in front. There is one point with reference to vestments on which we would warn our readers that there is little or no information to be gleaned from these pictures. It is well known that the Church has appointed a certain change of colours for the different seasons of the ecclesiastical year. These have followed rules which differed considerably at various periods and in various countries, but it is to rubrics rather than to miniatures that the liturgiologist must go for information on this subject, for the artists, contrary to their usual realistic

customs, seem to have considered a beautiful combination of colours to be of more importance than exactness of church rule, and it often happens that in the same picture there occur clergy vested in several different colours—a thing which might indeed have happened in a poor church with a limited supply of vestments, but could hardly be necessary in the presence of the unbounded resources of artistic imagination

## Albs

6 E vi, f 145

Harl 4972, ff 4, 6 (with ap  
parels)

17,005, f 4

17 B xliii, f 132 b

14,805, f 16 b

## Amice

2 B xiii, f 22 b

Harl 2943, f 89 b

## Cassock

†12 C v, f 17 b

## Chasubles, 11th century

Tib C vi, ff 18 b, 71 b

Claud. A iii, f 7

Eg 608, ff 59 b, 67 b

Harl 2820, f 12 b

Harl 2908, f 8

## 12th century

17,739, f 1

Nero C iv, ff 34, 37

Reg 10 A xiii, f 2 b

Harl. Roll v 6 (with square  
neck)

## 13th century

17,005, f 4

Cleop C xi, f 48 b

Burn 3, f 90 b

1 D x, f 21 b

5 E xi, f 2

6 E vi

Reg 8 F viii, f 163

20 D vi, ff 38 b, 135, 139 b

Harl 2930, f 78 b

Harl. 4972, f 4

## 14th century

17,006, f 13

17,341, f 142

21,965, f 5

24,681, f 17 b

29,902, ff 3, 5

†Tib B viii

Eg 745

†2 A xxii, f 221

†6 E ix, f 8

17 E vii, ff 227, 481 b

19 D ii, f 155

Harl 1526

Harl 2897, ff 211 b, 282 b

Harl 4996, ff 9 46

## 15th and 16th centuries

14,805

15,216, ff 20 b, 103 b

15,702, f 176

†15,711, f 110

15 813

16,907, ff 57, 65

16,997, ff 119 b, 145

17,012, f 28 b

17,943, ff 134 b, 136 b

18,192, ff 110, 196

18,193, f 86 b

18,852, f 129 b

18,854, f 145

19,897, f 12

20,729, f 21 b

24,153, f 131 b

28,962, f 281 b

29,704, f 13

Kings 7, f 162

†Kings 9, f 38 b

Tib B iii, f 142 b

Slo 2321, f 140

Eg 859, ff 3, 5, 16

Eg 1067

Eg 2045, f 185 b

Eg 2125, f 13 b

2 B xv, f 120

†15 D iii, ff 62, 115, 134 b

17 B xliii, f 132 b

# ECCLESIASTICAL VEST MENTS, (*continued*)

19 E vii, f 147 *b*  
Harl 1251, ff 48, 49  
Harl 2900, f 56 *b*  
Harl 2923, f 30  
Harl 2938, f 1 *b*  
Harl 2948, f 173  
Harl 2950, f 243 *b*  
Harl 2952, f 57  
Harl 2982, f 13 *b*

Copes, 11th century  
Ar 155, f 133

12th century  
Harl Roll v 6

13th century  
Harl 2930, f 14 *b*  
6 E vi, f 145  
20 D vi, f 206

14th century  
22,279, f 116  
28,681, f 116 *b*  
29,902, f 8  
†Tib B viii  
Eg 745  
Harl 1526  
Harl 4381, ff 63, 117, 120,  
128, 141  
17 E vii, ff 2 *b*, 147 *b*, 250

15th and 16th centuries  
15,813, f 263  
17,026, f 115  
18,193, f 56 *b*  
18,854, f 144 *b*  
19,416, f 65  
22,498, f 3  
24,678, f 15  
27,697, ff 194, 206  
28,785, ff 78, 120  
28,962, ff 184 *b*, 344 *b*  
29,704, ff 13, 34  
Dom. A xvii, f 176  
Tib B iii, f 142 *b*  
Eg 1067  
Eg 1068  
Eg 2019, ff 142, 226 *b*, 229

# ECCLESIASTICAL VEST- MENTS, (*continued*)

†Harl 2846, f 31 *b*  
Harl 2948, f 12 *b*  
Harl 2955, f 76  
Burn 352, f 137  
Harl 2974, f 112  
Slo 2468, f 115  
†Kings 9, ff 47 *b*, 51 *b*  
19,899, f 84  
30,045, f 46 *b*

Dalmatics, 11th century  
Cal A xiv, f 3 *b*  
Claud A iii, f 7  
Harl 2821, f 9  
Eg 608, f 2  
Harl 2908, f 8

12th century  
†Harl Roll v 6  
30,337

13th century  
Burn 3, f 90 *b*  
Cleop C xi, f 48 *b*  
17,005, f 4  
†Tib B viii  
Eg 745  
†Harl 4381, f 63  
†2 A xxii, f 221  
†6 E ix, f 8  
19 B xvii, f 204  
20 D vi, f 152  
21,965, f 5  
29,902, f 4

15th and 16th centuries  
15,216, f 20 *b*  
15,702, f 176  
†15,711, f 110  
16,907, ff 57, 65  
16,997, f 145  
18,192, ff 110, 196  
18,193, f 86 *b*  
18,852, f 129 *b*  
18,854, f 141  
19,917, f 123 *b*  
19,962, f 66  
20,729, f 21 *b*  
24,153, ff 129 *b*, 131 *b*

# ECCLESIASTICAL VEST MENTS, (*continued*)

- 28,962, f 281 *b*  
 29,704, f 13  
 Dom A xvii, f 176  
 Eg 859, f 22  
 Eg 1067  
 Eg 1068  
 Eg 2045, f 185 *b*  
 Harl 2938, f 1 *b*  
 Harl 2950, f 243 *b*  
 †15 D iii ff 62 82 *b*  
 Slo 2321, f 135 *b*  
 Gloves, episcopal  
 †2 A xii, f 221  
 Tib B viii  
 17,943, f 134 *b*  
 †28,962, f 4 *b*, 344 *b*  
 †15 D iii, f 134 *b*  
 Cal A 14, f 3 *b*  
 Tib C vi, f 71 *b*  
 †2 A xii, f 221  
 15 D iii, f 62  
 Mitres 11th century  
 Claud A iii, f 7  
 Ar 155, f 133  
 12th century  
 10 A xii, f 2 *b*  
 Harl Roll v 6  
 13th century  
 17,005, f 4  
 24,678, f 15  
 Cleop C xi, f 48 *b*  
 1 D x, f 21 *b*  
 5 E xi, f 2  
 6 E vi  
 8 F viii, f 163  
 20 D vi, ff 96 *b*, 135, 139 *b*  
 Harl 4972, f 4  
 Harl 5102, f 17  
 14th century  
 15,244, f 2  
 21,965, f 5  
 24,681, f 17 *b*  
 25,594  
 29,902, ff 3, 5  
 Kings 5, f 14

# ECCLESIASTICAL VEST MENTS, (*continued*)

- †Tib B viii  
 †Eg 745  
 †2 A xii, f 221  
 6 E ix f 8  
 15 D ii, f 178  
 17 E vii, ff 147 *b*, 2 *b*  
 19 D ii, f 155  
 Harl 4381, f 141  
 Harl 1526  
 Harl 1527  
 Harl 4996, ff 9, 42  
 Harl 6563, f 104  
 15th and 16th centuries  
 14 805  
 15,813  
 16,907, ff 57, 65  
 17,008, f 3  
 17,943, ff 134 *b*, 136 *b*  
 18 851, f 405  
 19,897, f 12  
 21,974, f 21 *b*  
 22,498, f 3  
 22,557, f 18  
 24,098, f 1  
 24,153 f 129 *b*  
 28,785, f 78  
 29,433, f 193  
 29 704, ff 13 19, 34  
 29,735  
 †28,962, ff 4 *b*, 281 *b*, 344 *b*  
 Kings 9, ff 47 *b*, 51 *b*  
 Dom A xvii, ff 149, 176  
 Tib B iii, f 142 *b*  
 Slo 2605, f 39  
 Eg 859, ff 3, 5, 16  
 Eg 1067  
 Eg 1068  
 Eg 1500  
 Eg 2019, ff 226 *b*, 229  
 1 E ix, ff 207 *b*, 227  
 17 B xlii, f 132 *b*  
 19 E vii, f 147 *b*  
 †15 D iii, f 115, 134 *b*  
 Harl. 2846, f 31 *b*  
 Harl 2938, f 1 *b*  
 Harl 2948 f 173

# ECCLESIASTICAL VESTMENTS, (*continued*)

Harl 2950, ff 96 *b*, 243 *b*

Harl 2982, f 13 *b*

## Morse

Harl Roll v 6

22,498, f 3

## Pallium

Eg 1139 (Greek)

Harl 2908, f 8

Claud A iii, f 7

Reg 10 A xiii, f 2 *b*

Harl 2799, f 40

8 F viii, f 163

17,005, f 4

Tib B viii

‡2 A xxii, f 221

29,902, ff 3, 5

Tib B iii, ff 142 *b*, 148

17 B xliii, f 132 *b*

## Ring, episcopal

‡2 A xxii, f 221

## Shoes, episcopal

Ar 155, f 133

2 A xxii, f 221

## Stole

Eg 1139 (Greek deacon)

24,199, f 21 *b*

Tib C vi, f 71 *b*

Harl Roll v 6

20 D vi, f 206

‡Tib B viii

15 D ii, f 130

17,008, f 3

Harl 2952, f 62 *b*

## Surplice

6 E vii, ff 415 *b*, 506 *b*

17,005, f 4

‡Tib B viii

14,805, f 5

‡15,114, f 157 *b*

‡17,008, f 3

18,192, f 196

21,974, ff 2 *b*, 21 *b*

Harl 1892, f 97 *b*

Harl 2923 f 30

# ECCLESIASTICAL VESTMENTS, (*continued*)

Dom A xvii, f 11 *b*

Slo 2468, f 163

## Tiara

Tib B iii, f 142 *b*

Slo 2321, f 32

Harl 3718, f 1 *b*

Eg 859, f 24

Eg 2045, f 115 *b*

17,026, f 16

27,697, ff 163 *b*, 156 *b*

## See GOD THE FATHER POPES TRINITY

## Tippet

‡12 C v, f 17 *b*

## Tunicle

‡2 A xxii, f 221

## ECCLESIASTICUS, illustration to

15 D iii, f 305

## EDGAR, portrait of

Vesp A viii, f 2 *b*

## EDITH (Queen of Edward Conf)

Vit A xiii, f 2

## EDMUND the king, Saint, life of

Harl 2278

## Martyrdom of

21,926, f 12

2 B vi, f 10

‡29,704, f 25

## EDMUND, Saint, the Archbishop

‡2 A xxii, f. 221

## EDWARD, Saint, the Martyr

Eg 745, f 91

**EDWARD, Saint, Con-**  
fessor, king

21,926, f 12  
Vit A, xiii, f 2  
20 A ii, f 5  
18,851, f 472 *b*

**EDWARD I, king of England**

Nero D ii, f 178 *b*  
Vit A xiii, f 5 *b*  
2 A xxii, f 219 *b*  
20 A ii, f 9 *b*  
Jul E iv, f 5

**EDWARD II**

20 A ii, f 10  
Jul E iv, f 5 *b*

**EDWARD III, portrait of**  
(A.D 1331)

83 C 13  
Jul E iv, f 6

Establishing Order of the  
Garter

Nero D ii, f 247

Giving Magna Charta  
Claud. D ii, f 136

**EDWARD IV, his Queen**  
and Court

†18 D ii, f 6  
15 E iv, f 14

**EDWARD [II], Prince of**  
Wales

Nero D ii, f 190 *b*

**EDWARD, Black Prince**

Harl 1766, f 259 *b*

**ELEMENTS, Four**

Aug vi, f 53

**ELEPHANT**

Tib B v, f 81  
Slo 1975, f. 81 *b*  
Harl 1585, f 67 *b*  
Nero D 1  
12 C xix, f. 62

**ELEPHANT, (continued)**

†12 F xiii, ff 11 *b*, 13 *b*  
Slo 278, f 48 *b*  
Jul D vii, f 114  
Vitel D 1, f 19 *b*  
Harl 3244, ff 39, 40  
Harl 4986, f 50  
15 D iv, ff 50, etc  
15 E vi, f 16 *b*  
19 D 1, ff 29, 39 *b*  
20 A v, ff 53, 75 *b*  
Slo 3544, f 5  
20 B xx, ff 41 *b*, 57, 82 *b*

With armed men in tower

†Harl 4751, f 8  
11,283, f 4  
16 E viii, f 55 *b*  
Harl 1526, f 8  
Harl 3240, f 28  
Harl 4979, f 51  
15,268, ff 204, 226  
†10 E iv, f 43 *b*  
Burn 169, ff 165 *b*, 200

Hunting with dogs

16 G vii, f 133 *b*

With their keepers

Harl 4979, f 74

Combat of, with a dragon

Harl 273, f 80  
Slo 3544, f 35 *b*

And snake

Harl 4751, f 58 *b*

In battle

15,268, f 204

**ELEUTHERIUS, Saint**

Slo 2916, f 124

**ELIJAH (in Carmelite habit)**

18,851, f 427

Fed by ravens

24,189, f 8 *b*

Raising the Shulamite's son

4836, f 125

Ascending into Heaven

Harl 4381, f 159



**ELIJAH, (*continued*)**17 E vii, f 166 *b*19 D ii, f 174 *b*†1 B x, f 21 *b*

1 E ix, f 87

†15 D iii, f 152

**ELISHA**

Raising the widow's son

17,280, f 43 *b*Servant of, fearing approach  
of the king of Syria

29,704, f 5

And King Joash (with the  
arrows)30,084, f 119 *b***ELIZABETH, Saint, (mother  
of St John Baptist)***See* MARY, Saint (the Blessed  
Virgin) — VISITATION JOHN  
BAPTIST, Saint — NATIVITY

27,428, f 68

Harl 2967, f 222 *b***ELIZABETH, Saint, of  
Hungary**

17,525, f 189

18,851, f 488 *b*

19 416, f 180

†24,153, f 123 *b***ELIZABETH WOODVILLE,  
Queen of Edward IV**

†18 D ii, f 6

**ELKANAH AND HANNAH in  
the Temple**

15 D iii, f 112

*See* HANNAH**ELOY, Saint**

Eg 1070, f 81

**EMBASSY, an**

20 C ix, f 291

**EMBROIDERY**18,193, f 48 *b*

Frame for

20,729, f 81 *b***EMPERORS *See* KINGS****ENGLAND, History of, to**

Henry V

Harl 4380

Illustrations of

Nero A iv

Kings of

14 C vii, ff 8, 9

Jul E iv

Harl 7353

Vit A xiii

Occleve, the poet, giving  
book to king of

17 D vi, f 37

Royal family from Edward  
I to Edward IV

Harl 7353

Court of

Harl 4380, ff 148, etc

Tabular delineation of the  
kingdomFaust B vii, f 62 *b*

Towns and cities of

Nero D ii

**ENOCH translated**Claud B iv, f 11 *b*

Ar 339, f 77

**ENVY personified**Eg 2022, f 6 *b*Harl 4425, f 9 *b*19 B xiii, f 6 *b***ERASMUS, or ELMO, Saint**

15,702, f 242

17,525, f 160

22,590, f 244 *b*Harl 1251, f 33 *b*

Martyrdom

2 B vi

17,467, f 267

ESAU with Isaac 30,084, f 119 15,268, f 37 <i>b</i>	EUDOXIUS, Saint Martyrdom 11,870, f 67
ESCALLOP SHELLS for badges Harl 4379, 4380	EUPHEMIA, Saint 18,851, f 458 Martyrdom 11,870, f 121 <i>b</i>
ESCULAPIUS, portraits of Vitel C III, f 19	EUPHRASIA, Saint 20 D VI, f 10 <i>b</i>
ESDRAS <i>See</i> EZRA	EUPHROSYNE, Saint Series of life of 27,428, ff 57 <i>b</i> , 66 <i>b</i> 11,870, f 188
ESTHER, Queen, before the king Harl 4381, f 251 19 D II, f 232 <i>b</i> †15 D III, ff 243 <i>b</i> , 248 <i>b</i> Feasting with the king 17 E VII, f 222	EUROPA AND BULL Slo 2452, f 7
ETHELBALD, King Harl Roll v, 6	EUSTACE, Saint 21,926, f 14 <i>b</i> 29,433, f 208 Harl 5370, f 158 <i>b</i> Life of, fully illustrated †Eg 745 Martyrdom 20 D VI, f 215 <i>b</i> 10 E IV, f 240 <i>b</i>
ETHELBURGA, Saint Harl 2900, f 68 <i>b</i>	
ETHELDREDA, Saint †Kings 9, f 64 <i>b</i>	
ETHIOPIANS Tib B v, f 86	

## EVANGELISTS, FOUR—The symbols of the

Four Evangelists are too well known to need description. They had their origin in the vision of Ezekiel, whose mind in writing of them may well have been influenced by the Assyrian sculptures *now* in the British Museum, but *then*, like the Prophet, "in the Land of the Chaldeans, by the river of Chebar" (Ezekiel 1, 3). It was not, however, direct from this prophecy that the Church adopted the symbols, but from that strange and mystical book that closes the canon of Scripture, the Revelation of St. John. It is curious to note, that though the Four Beings of the Apocalypse were undoubtedly in the minds of those very early Christian artists who first applied these symbols to the Evangelists, the order in which they were applied follows that of Ezekiel rather than of St. John.

"As for the likeness of their faces, they four had the face of a *man* [St. Matthew] and the face of a *lion* [St. Mark] on the right

side and they four had the face of an *ox* [St. Luke] on the left side, and they four also had the face of an *eagle* [St. John]"—Ezekiel 1, 10

"And the first beast was like a *lion*, and the second beast was like a *calf*, and the third beast had a face as a *man*, and the fourth beast was like a flying *eagle* —Rev 1v, 7

In the early existing pictures of the Evangelists, these symbols are given, and they continue to accompany such representations through the whole range of Christian art improving gradually from the period of the Durham Fvangelia (whe ein the artist found it absolutely necessary to write 'imago aquilæ over St John's eagle for fear the beholder not having the faintest notion of what it was meant for, should mistake it for some more "fearful wildfowl" than even St Mark's lion) to the late times when the lion sits up and holds an ink bottle in its paw, or St Matthew's angel, in glorious apparel, hands the Evangelist a fresh pen, while St Luke's ox lies sleepily at its master's feet and the eagle perches at the side of St John's desk, watching with an expression of inquiring wonder the progress of his work

15,247

17 E vii, f 1

19 D ii, f 1

Harl 4381, f 4

12,231, f 14

29,735, f 7

1 E ix, f 209

19 E vii

Harl 2989, f 20 b

Harl 2922, f 15

Symbols of

Harl 5785

†10,546, f 352 b

Harl 2788 ff 7 b-10 b

Ar 60, f 52 b

Harl 2821, f 1 b

Eg 608, f 1 b

Harl 3045, f 20 b

11,695, f 7 b

Nero C iv, f 28

Vesp A 1, f 1

Harl 1802, ff 61, 87

Lans 383, f 14 b

17,742, f 177

18,144, f 15

21,114, f 10 b

Ar 157, f 12 b

Harl. 4972, f 8

1 D x, f 6 b

2 A xxii, f 14

9 A vii, ff 13, 14

15,274, f 3

15,294, f 1

16,905, f 133

16 975, f 24

†17,006, f 131

17,333, f 4

18633

20 729, f 50 b

22,493, f 2

28,681, f 8

Ar 83, ff 127, 130, 131

Harl 2891, f 145

15 D ii, ff 117 b, 122, 124

19 B xv, f 6

15,248, f 184

19,897, f 148 b

20,729, f 50 b

†27,697, ff 13, 14 b, 16, 17 b

29,704 f 35

Eg 1070, ff 12, 13 b

Harl 2887, f 6 b

Harl. 2940, f 38

†Harl 2999, ff 18 22

Harl 4939

2 B xv, ff 9 b, 10 b

## EVE, creation of

- 20 C v, f 7  
 15 D ii, f 1 *b*  
 17 E vii, f 6 *b*  
 19 C i, f 64 *b*  
 19 D ii, f 7 *b*  
 †Slo 2321, f 16  
 Slo 2916, f 14 *b*  
 Harl. 4381, f 8 *b*  
 Nero D ii, f 5  
 30,084, f 54 *b*  
 11,866, f 5  
 15,525, f 8  
 19,962, f 28  
 27,697, f 213  
 Burn 3, f 10 *b*

## Temptation of

- 19 C i, f 65 *b*  
 19,962, f 29  
 Kings 5, f 1

See ADAM BIBLE CREATION

## EXECUTIONS

## Beheading

- 12,023, f 199  
 10 E iv, f 214  
 19 D i, ff 86, 107, etc  
 20 C vii, ff 93 *b*, 133 *b*  
 Harl 4374, ff 129, 151, etc  
 Harl 4375, f 1  
 Harl 4379, f 64  
 Harl 4380, f 193  
 Burn 169, ff 156, 186 *b*  
 Lans 1179  
 Slo 2433 c, ff 93 *b*, 105 *b*  
 14 E v, ff 37 *b*, 45 *b*, 105, etc  
 17 F i, f 220  
 18 D vii, f 29 *b*  
 20 C iii, f 238  
 20 C ix, f 281  
 15 E vi, f 24 *b*  
 Harl 4425, f 55  
 Harl 4374, f 161

## Burning

- 12,228, ff 54, 55, etc.  
 14 E v, f 493 *b*

EXECUTIONS, (*continued*)

- Lans 1179, ff 198, 200 *b*  
 Nero E ii, f 356  
 20 A v, f 59 *b*  
 6797, f 180  
 Harl 4375, f 179  
 Harl 4979, f 60  
 20 B xx, f 64  
 15 E vi, f 18  
 15,685, f 97 *b*  
 19 E ii, f 349 *b*  
 20 C iv, f 77 *b*  
 Harl 4411, f 34  
 †15,685, f 97 *b*

## Hanging

- Harl 1766  
 19 D i, f 21  
 15 E vi, f 13 *b*  
 16 G v, f 94 *b*  
 20 C v, f 123  
 18 D vii, f 129  
 18 E ii, f 31  
 Harl 4375, ff 45, 261  
 Harl 3448, f 37  
 Harl 4979, f 46

## Dragging by horses

- Nero D ii ff 181, 185 *b*  
 20 C iv, f 310  
 †Harl 4375, f 140

## Dragging man at tail of cart

- 14 E v, f 110

## EXECUTIONER

- 17 F i, f 220  
 20 C iii, f 238

## EYE, operation on the

- Harl 1585, f 9 *b*

## Symbolic

- Tib A vii, ff 83, 84 *b*

## EZEKIEL, Prophet

- Harl 2803  
 17 E vii, f 341  
 19 D ii, f 359 *b*  
 †15 D iii, f 366 *b*

EZEKIEL, Prophet, (*cont*)

Harl 4374, f 1

19 C 1, f 93

Vision of

Harl 4382, f 88

22,279, f 20

## EZRA

1 E ix, f 125 *b*

Before the king

15 D iii, f 193 *b*

Praying

1 E ix, f 115 *b*

## F

## FABLES illustrated

Harl 3448

10 E iv

## FABIAN, Saint

15,813, f 219 *b*18,851, f 322 *b*

## FAITH personified

11,866, f 1 *b*

## FALKIRK, Battle of

Nero D ii, f 189 *b*

## FAN, or FLYFLAP

20 B 1, f 1

## FASCINES, carriage of

6797, f. 162

## FAUSTINUS, Saint

18,851, f 418

## FAWN

†Harl. 3469, f 4

FEAST, or BANQUET, at  
a table, spread with viands  
in vessels of various kindsTib B v, f. 4 *b*FEAST, or BANQUET, (*cont*)Tib C vi, f 5 *b*Tit D xvi, f 3 *b*

Harl 603

Lans 782, ff 19 *b*, 37

10,292 4

12,029

12,228

†15,268, ff 24 *b*, 242 *b*17,333, f 38 *b*

19,669

24,642, f 309 *b*28,162, ff 46, 10 *b*

Vit A xiii, f 2

†Harl 3448, f 2 *b*Harl 4940, f 48 *b*Harl 4979, ff 12 *b*, etc.10 E iv, ff 14 *b*, 26, 37, etc

16 G vi

20 C vii

19 C 1, ff 54, 203

19 D 1, ff 4 *b*, 42

20 A v, ff 7, 80, etc

20 D ii, ff 13 *b*, 22 *b*, 99 *b*,303 *b*

†20 D iv, f 1

24,189, f 5 *b*27 699, f 52 *b*

30,864, f 1

†Burn. 257, ff 27, 47, 479

†Jul E iv, ff 206 *b*, 210 *b*

Tib A vii, f 90

Harl 621

Harl 4372, f 215 *b*Harl 4373, f 88 *b*

Harl 4375, f 179

Harl 4379, ff 12 *b*, etc

Harl 4380

†Harl 4431, ff 108, 124 *b*

Harl 5763 f 2

14 E iii, ff 76 *b*, 77 *b*, etc14 E iv, ff 244 *b*, 265 *b*, etc

14 E v, ff 30, etc

15 E iv, f 123

15 E vi, f 6 *b*16 G v, f 89 *b*17 F 1, f 178 *b*

17 F ii, f 299

18 E ii, f. 240

**FEAST, or BANQUET, (*cont*)**

- 19 C vi, f 131
- 20 B xx, ff 88 *b*, 89
- 20 C v, f 116 *b*
- 20 C ii, f 119 (peacock)
- 30,864 (peacock)

Skeletons at a

- Tib A vii, f 97 *b*

**FELICITAS, Saint, and her**

sons Martyrdom

- 20 D vi, f 79 *b*

**FELIX, Saint**

- 18,192, f 219
- 18,851, f 418
- Eg 859 f 1 *b*

**FELONY personified**

- Harl 4425, f 8 *b*

**FERDINAND I of Aragon,**

dead, lying in state

- 28,962, f 383 *b*

**FERDINAND, Emperor,**

portrait

- 25,693, f 54

**FETTERS**

- Eg 1147, f 225 *b*

Iron balls and

- 17 F 1, f 185

**FIACRE, Saint**

- Harl 3978, f 105
- 11,866, f 176 *b*
- 18,192, f 220 *b*
- 27,697, f 98
- 29,433, f. 211 *b*
- Eg 859, f 25
- Eg 1070, f 100 *b*

**FINIALS to lines of writing**

- †17,868
- †Lans 420 (fish, etc)
- †16 F ii

See BORDERS

**FIRE**

- Burn 257, f 246 *b*

Tending

- Tib B v, f 8

Quenching

- 19 E ii, f 349 *b*

House on fire

- 20 A v, f 86

- Burn 169, f 84

Tower on fire

- 20 C iii, f 15

City on fire

- 19 D 1, f 45

- Burn 169 f 21 *b* 182

- Burn 257 f 10 *b*

- 14 E v f 384

- †15 D iv, f 24 *b*

- 16 G viii, f 210

- 20 B xx, f 94 *b*

Various scenes of

- Eg 943

Greek fire

- 15 E 1, f 265

From heaven

- Burn 257, f 346 *b*

Carried on spears

- Burn 169, f 42 *b*

Leaping from a wall into

- Aug A v f 214 *b*

Consuming sinners

- 19 C 1, f 121

Sinners in chains of fire

- 19 C 1, f 122

Coal fire

- 20 C v, f 45 *b*

- 16 G v, f 33

On pavement in a palace

- Harl. 4375, f 1

Warming at fire

- 14 E vi, f. 294 *b*

**FIREWORKS, designs for**

- 17 C xxx

**FISH, varieties of**

- Harl 4751  
 16 E viii  
 Slo 3544, f 41 *b*  
 †22,557, f 48  
 †29 301, f 45 *b*  
 †Burn 97 (very fine coloured drawings)  
 14 E iii, ff 45, etc  
 Allegorical figures  
 Harl 2637, ff 36 *b*, 40  
 Toothed  
 13 B viii, f 16 *b*  
*See ANIMALS*

**FISHERMEN, with nets**

Harl 4375, f 179

**FISHING NET**

10 E iv, f 59  
 17341, f 153 *b*

**FITZALAN (Richard), Earl of Arundel, portrait of, receiving a charter from Edward III**

83 C 13

**FLAGONS**

Harl 4372, f 215 *b*  
 Harl 4373 f 88 *b*  
 14 E vi, f 294 *b*  
 19 C viii, f 18 *b*  
 19 E ii, ff 82, 277 *b*

**FLAILS**

Jul. A vi, f 8 *b*

**FLANDERS, typical view of**

Aug A v, f 345 *b*

**FLASK OR CANTEEN**

Burn. 257, f. 388 *b*

**FLEECE, golden**

17 E iv, f 90

**FLEECE, golden, (*cont*)**

Costume of knights  
 Harl 6199  
 Harl 6199  
 Meet of the Chapter  
 Harl 6199, f 7

**FLEUR DE LYS**

†6 E ix, f 12 *b*  
 16 E viii, f 39 *b*

**FLORA, goddess**

16 G v, f 77 *b*  
 20 C v, f 101

**FLOWERS (chiefly in borders)**

12,531  
 25 092  
 Vesp A xvii  
 Eg 1146  
 †Harl 2536 f 1 (violets, strawberries, etc)  
 Harl 4379  
 20 E i vi  
 10 E iii, iv  
 14 D vi  
 14 E vi  
 14 E iv  
 14 E ii  
 15 E iv  
 15 E v  
 †15 D iv  
 16 G iv  
 16 F i  
 16 F ii  
 16 F iv  
 16 G iv  
 17 F vi, vii  
 18 E v  
 19 E ii  
 19 E iii  
 †19 C viii  
 †20 C iii  
 †20 D viii

**Growing from a body in grave**

10 E iv, f. 228 *b*

FLOWERS, (*continued*)

## Vase

28,962, f 336 *b*

Nero E II, f 67

Eg 2019

Harl 4385, f 1

Harl 4939

19 E II, f 70 *b*

Lady with, at a window

†20,698, f 240

See BORDER

## FOOL, or JESTER

†17,868, f 82 *b*

21,926, f 82

30,045, f 28

Harl 2897, f 42 *b*

15,114, f 91

17,026, f 38

†17 E VII, f 241

28,962 f 136 *b* (riding goat)

Harl 1892, f 68

Harl 3000, f 189

Harl 4375, f 118 (dis  
tributing money)

Harl 4379, f 3

Harl 4431, f 100

1 E IX, f 148

2 A XII, f 304

†14 D V, f 8

14 E V, f 1

14 E VI, f 10

†15 D III, f 262

16 F II, f 1

20 C II, f 1

## FORDING a river

16 G V, ff 26 *b*, 54 *b*

## Army

16 G VIII, f 282

17 F II, f 125 *b*

## FOREST

19 E III, f 140

Harl 4431, f 99

16 G V

20 C V, ff 17 *b*, 57 *b*20 B XX, ff 58, 58 *b*, etc.

## FORGE, smith's

10 E IV, f 250 *b*

†Slo 3983, f 5

20,698, f 87

Eg 859, f 17

Harl 4425, f 140

20 C V, f 149

16 G V, f 114 *b*

## FORK, hay

14 E VI, f 193

## FORTITUDE personified

15,685, f 72

## FORTRESS of Faith (a

series of five pictures of a  
tower guarded by the four  
doctors of Latin Church,  
surrounded by allegorical  
figures)

17 F VI, ff 1, 81, 126

17 F VII, ff 1, 129

## "FORTUNA DUBIA"

11,355, f 79

## FORTUNE with her wheel

10,294, ff 89, 14

†10,341 f 31 *b*11,866, f 6 *b*20 C IV, ff 1, 77 *b*, 198

21,602, f 23

Tib A VII, f 59 *b*

Harl 621, f. 217

Harl 4373, f 14

†Harl 4376, f 271

Harl 4425, f 57

Harl 4431, f. 131

Harl 7353

14 E V, f 291

16 F IV, ff 3, 38 *b*18 D II, f 30 *b*20 C VIII, f 2 *b*

## Six handed

14 E V, f. 291

20 C IV, f 198



## FOUNTAIN

- Harl 603, f 14 *b*  
 12,228 ff 36, 36 *b*, 37 *b*, 38,  
 14 E 11 ff 1, 77  
 19 B xiii f 14 *b*  
 20 A xvii, ff 14, 14 *b*, 15 *b*  
 20 D 11, f 252 *b*  
 18,852, f 45  
 21,235, f 78 *b*  
 24,098, f 21 *b*  
 25,886, f 111  
 26,667, f 1  
 27,697, f 29  
 Tib A vii ff 83, 84 *b*  
 Tit A xvii, f 34 *b*  
 Vesp B 11, f 6  
 †Eg 2022 f 22 *b*  
 Harl 4425 f 12 *b*  
 Harl 4431, f 127  
 Harl 4431, ff 53, 106, 113  
 †Harl 5763 f 30 *b*  
 Lans 1178, f 19  
 15 E iv, f 72  
 †16 F 11  
 †17 E iv, f 43

## FOWL AND FOX

- †Harl 4380, f 174 *b*

## FOWLING, various scenes

- 19,720, f 264 *b*

## FOX

- 14,816, f 33  
 27,699  
 14 E iii, f 140

Fox, (*continued*)

- With geese in a dog kennel  
 Harl 3448, f 16 *b*  
 Carrying away hare  
 †10 E iv, f 48  
 Tale of the  
 10 E iv, f 48 *b*  
 Woman attacking with her  
 spindle a fox that is carrying  
 away her goose  
 10 E iv, f 49 *b*  
 Carrying off a goose  
 10 E iv f 175  
 Carrying off a cock  
 Burn 275, f 336  
 Pretended dead  
 Harl 4380, f 174 *b*  
 Funeral of a  
 †10 E iv, f 49

FRANCE, heads and por  
traits of sovereigns

- Eg 1500  
 Nero E 11  
 Harl 4379  
 Harl 4380

## Genealogy of kings

- 15 E vi, f 3

## Views in

- 16 G viii

## English embassy to

- Harl 4380, f 40

**FRANCIS, Saint, of Assisi** — The great founder of the Friars Minor is generally represented as dressed in the brown habit of his order, and is distinguished from other friars of the same order by the "stigmata," or marks similar to those of the five wounds of our Lord which the saint received as a miraculous mark of Divine favour. The reception of the stigmata is a favourite subject with artists. The saint kneels in an ecstasy, while rays of light strike on to his hands, feet, and side from those of a crucified seraph. In modern pictures of this subject (*e.g.* in that included in the beautiful series in the chapels of the Sacro Monte at Orta Novarese) the seraph is absent, and the rays fall direct from heaven.

FRANCIS, (*continued*)

21,114, f 10 *b*  
 19 B xvii, f 277 *b*  
 15,686, f 1 *b*  
 15,815, f 59 *b*  
 †17,280, f 77 *b*  
 27,697, f 197  
 28 692, f 67 *b*  
 29,735, f 7  
 Eg 1070, f 103 *b*  
 Eg 1147, f 221 *b*  
 Harl 2955, f 1  
 Kings 7, f 97 *b*

## Series of life of

†11,843, ff 1, 3 *b*  
 27,868  
 15 710

## Receiving the stigmata

†Harl 2897, f 407 *b*  
 18,851, f 469 *b*  
 19 962, f 173  
 20,859, f 74 *b*  
 †24,153 f 135 *b*  
 29,735, f 157  
 30,038 f 61 *b*  
 †Eg 859, f 6  
 Harl 2919, f 145 *b*  
 Harl 2967 f 214 *b*  
 Harl 5328 f 123 *b*  
 Harl 5370, f 164 *b*  
 2 A xviii, f 9 *b*

## Preaching to the birds

21,926, f 14  
 21,114, f 79 *b*  
 17,444, f 30 *b*

## Death of

Harl. 2967, f 218

FRANCIS I, King of  
France

†20 C ix, f 298 *b*  
 Tit A xvii, f 35 *b*  
 Harl. 4939, f 7

## Portrait of

Harl. 6205, f 3

## FRIARS, Augustinian

30,014, ff 1, 67, 130 *b*

## Carmelite

18,851, f 427

## Dominican

†28,784 B, f 5  
 Harl 1526  
 6 E vii, ff 27 154, 490  
 16 907, f 101  
 †Harl 4393, f 2 *b*

## Franciscan

28,784 B ff 5, 13  
 11,843, ff 1, 3 *b*  
 27,868  
 17 280, f 280 *b*  
 Harl 2967, f 218  
 Dom A xvii, f 120 *b*  
 17 C xv f 10 *b* (caricature)

## FROG

Harl 4431, f 107 *b*  
 14 816, f 20 *b*

## Catching

Harl 4431, f 115 *b*

FROISSART (JEHAN), Chro  
nicles of

14 D ii  
 †14 D iv, v  
 14 D vi  
 Harl 4379  
 Harl 4380  
 18 E 1  
 18 E ii

## Offering book to king

Harl 4380, f 23 *b*

## Portrait of

14 D ii, f 8

## FRUIT TREE

Eg 943, f 103 *b*

## FRUIT, wreath of

14,787

FRUIT, (*continued*)

In borders

14 E vi

Vesp A xvii

15 D iv

17 F i

18 E v

20 D viii

*See* BORDER

Cultivation and gathering

19 720 f 108 b

FUNERALS *See* ECCLESIASTICAL CEREMONIES

FUNERAL customs of the

Egyptians

15,268, f 69

FUNGUS, operation for

Harl 1385, f 9 b

FURNACE

Aug A v, f 363

**FURNITURE** —The subjects included under this heading are often of great interest, as representing the arrangement of rooms in the houses of the wealthy in the Middle Ages. The earlier instances are generally very plain and rough, the number of articles employed being scanty and their design quite as frequently founded upon that adopted in the case of masonry as upon that of the rough, simple wooden furniture of the period. But in the later pictures, more especially of the Flemish and French schools, furnished rooms are represented with evident correctness, though often with an elaboration of ornament and splendour of detail which could hardly have been prevalent in any houses but those of the richest nobles of the period. Bedroom furniture is very well represented, and the apparent wealth of appliances and their richness of decoration seem to far excel the most luxurious modern chamber. In the present promising state of taste in the matter of furniture, these miniatures would be of great use in giving hints for designs uniting artistic beauty with a comfortable appearance.

General, 14th century

15,274

15,477

15 E ii

15th century

6797

12,531

15,685, ff 88, etc

20,698

† Aug A v

Aug vi

Nero D ix, f 1

Tib A vii

Harl 4335, f 1

Harl 4375, f 77

Harl 4379

Harl 4380

Harl 4425

Harl 4431

Harl 6099

† 14 E i, f 3

14 E v

15 E i ii, iii vi

16 G v

17 E iii

17 E v

18 D vii

† 18 E iv

19 B xvi

20 C ii

20 C v

Bed-chamber, 14th century

Vitel E ii, f 18

FURNITURE, (*continued*)Harl. 3448, f 1 *b*

16 G vii, f 219

## 15th century

Jul. E iv, art 6, f 1

Eg 2022, f 3 *b*Harl 2278, f 13 *b*

Harl 4335, ff 1, 27

Harl 4375, ff 120, 257 *b*14 E 1, ff 133, 177 *b*

†16 G viii, f 324

18 E vi, f 8

19 E ii, f 82

20 B xx, ff 1, 8 *b*, 27, 86 *b*

20 C ii

20 C iii, f 15

20 C ix, ff 95, 310

## Trapdoors in floor of chamber

Harl 4375, f 257 *b*

## Bedsteads

Harl 603

11,695, ff 224 *b*, 239, 245 *b*

Nero C iv, ff 8, 13, 29

†Eg 809, f 1 *b*

Ar 484, f 244

†Harl 4751, f 40

Slo 1977

15,277

16,975, f, 86

17341, ff 6 10

24,642, ff 134 *b*, 139 *b* 158,

## 193, etc

Harl 2897, ff 228, 315, 385

Harl 3448

Harl 4381, ff 26 *b*, 131 *b*,226 *b*1 D x, f 1 *b*19 D ii, ff 2 *b*, 155, 207 *b*†10,341, f 31 *b*15,682, f 213 *b*

17,012, f 2

17,026, f 81

17,280, f 197 *b*18,850, ff 89 *b*, 120

18,852

18,854, f 78 *b*†21,235, ff 23 *b*, 113FURNITURE, (*continued*)28,962, f 4 *b*†30,014, f 112 *b*

Harl 2924, f 38

Harl 3571

Harl 4379

Harl 4393, f 6 *b*

†Harl 4425, f 7

Harl 4431

†Aug A v, f 94 *b*

1 E ix, f. 107

2 A xvi, f 3

†14 E 1, f 77

15 D iii, ff 220 *b*, 39116 G iii, ff 18 *b*, 168 *b*

†16 C viii, f 39

†17 E iv, f 13

†19 C vi, f 20

## Tent bed

Harl 4373, f 88 *b*Slo 2433 C, f 7 *b*

## Woman making beds

Tib A vii, f 99

## Bedroom chair

Harl 4375, f 257 *b*Harl 4431, f 182 *b*23 B xx, ff 1, 8 *b*, 27, 86 *b*

## Bench

17,466, f 107 *b*

18,852,

21,235, f 78 *b*27,697, ff 19, 49, 88 *b*

Burn 257, ff 27, 47, etc.

Tib A vii, f 50

1 E ix, f 157

17 E iii, f 314 *b*

## Book shelves

†20,698, ff 1, etc.

Aug A vi, ff 11, 213 *b*Harl 4375, f 151 *b*†Harl 5790, f 142 *b*

14 E v, f 392

16 F 1, f 9

†16 G iii, f 141

17 E iii, f 36

20 B xx, f 85 *b*

FURNITURE, (*continued*)

## Cabinet

Eg 2125, f 142 *b*

## Candlestick

Harl 603, f 31 *b*

15,277

†17,333, ff 1 *b*, 19

18,633

15 D 11, f 147 *b*

19 B xv, f 2

20 B 11, f 301

20 D 1v, f 168 *b*

17,280, f 222

18,854, f 78 *b*21,235, f 23 *b*14 E 111 ff 11 *b*, etc†8 F viii, f 170 *b* (branched)

18 E 11, f 205

14 E 111, f 99 (branched)

†16 G 111, f 141 (sconces)

## Canopy

†27,697, ff 76 *b*, 93, 95, 98, 206

Harl 6205, ff 32, 43 (circular)

18 G 11, f 154 *b*

## Carpets, fringed

Harl 4431

## Chairs

Harl 2788, ff 13 *b*, 71 *b*, 108 *b*161 *b*Harl. 5785, f 66 *b*

Claud. B 1v

Harl 603, f 54 *b*Tib C vi, ff 17 *b*, 30 *b*5111, f 3 *b*11,695, ff 225 228 *b*†Burn 19, ff 2 *b*, 62 *b*

Eg 809, f 17

Burn. 20, f 226 *b*2 B 111, f 15 *b*

Slo 278, f 46

12,029, f 2 *b*

17,341, ff 139, 157

Tib B viii

19 B xv, f 30

19 B xvii, ff 111, 243 *b*

19 C 1v, f 2

Harl. 2897, f. 186 *b*FURNITURE, (*continued*)

Harl 4381, f 120

Harl 4382, f 128

Harl 4940, f 4

15,677, f 35

16,997, f 21

17,012, f 13 *b*

17,026 ff 28 81

17,466 f 132 *b*

18 850, f 22

18,854 f 1

19 416, ff 71 *b*, 18125,695, ff 15 *b* 2128,785 f 16 *b*28 962, f 33 *b*

†Eg 1070 f 139 (carved)

Eg 2019 f 220 *b*2 A xviii ff 4 *b*, 7 *b*, 13 *b*†15 D 111, ff 40 193 *b*, 245 *b*398 445 *b*

15 D vi ff 12, 241, 462

16 F 1, f 9

†16 G viii, f 324

20 B xx, ff 70, 85 *b*20 C v f 32 *b*Slo 2321, f 119 *b*Slo 2471, f 35 *b*Harl 1251, f 40 *b*

Harl 2846

Harl 2863, f 19 *b*

Harl 2900

Harl 2915, ff 126 *b*, 142 *b*

Harl 2922, ff 59, 103

Harl 2950, f 16

Harl 2952 f 102 *b*Harl 2980, f 32 *b*

Harl 2989 f 73

Harl, 4431, f 73 *b*

†Harl 4917, f 4

Harl 5762, f 88

## Cradle

6 E vi, f 296 *b*

10,292, f 76

Slo 3983, f 17

25695, f 165

Harl 4374, f 39 *b*

Lans. 1179, f 312

15 E vi, f 273

FURNITURE, (*continued*)

Cupboard or aumbry

18, 193, f 48 *b*

15 E ii, f 165

17 F i f 14 (showing way  
of placing books)

† 18 E 4, f 24

† 20, 698 ff 70, 248 *b*

Curtains

19 C iv, f 2

Harl 4372, ff 140, etc

Lans 1179, f 255

Cushions

19 A vi, f 157

Harl 4385, f i (for feet)

Desks or book stands

Harl 5785

4949, ff 13 *b*, 80 *b*17, 739, ff 69, 103, 155 *b*22, 740 ff 93 *b*, 150

Harl 603, f 21

Harl 2820, ff 14 191

Harl 2821, ff 21 *b*, 100 *b*Eg 608, f 19 *b*

† 5111, f 3

5112, ff 3 *b*, 14 *b*Burn 19, ff 2 *b*, 62 *b*, 100 *b*Harl 3011 f 69 *b*

Burn 20

15, 274, f 3

28, 681, f 7 *b*

Harl 4940 f 4

14 D ii, f 8

19 D i, f 136

20 A xvii, f 35 *b*10, 341, f 113 *b*11, 696, f 200 *b*

15, 677, f 39

15, 685, f 9 *b*

17, 026 f 81

18, 750

19, 416, f. 87 *b*

21, 602, ff 23, 41

20, 698, ff 1, 5, 7 *b*, 11, 71 *b*, 75

25, 695, ff 18, 21, 29, 106, 139

25, 885, f. 3

27, 697, ff 16, 17 *b*, 77 *b*Burn. 257, f 6 *b*FURNITURE, (*continued*)Aug vi, ff 11, 213 *b*, etcHarl 334, ff 1, 2 *b*

Harl 621, f 120

Harl 4372, f 12

Harl. 4375, f 43

Harl 4917, f 4

Lans 1179, f 34 *b*

14 E i, f 3

14 E iii, f 6 *b*14 E iv, f 217 *b*

14 E v, ff 291, 392

15 D vi, ff 12, 241, 462

(circular)

15 E vi, f 6 *b*

16 F i, f 9

† 16 G iii, f 8

16 G v, ff 3 *b*, 27 *b* 7417 E iii, ff 93 *b* 145, 209,  
297

17 E iv f 261 (on a pivot)

18 D vii f 6

20 B xx, ff 1, 65 *b*

20 C iv, ff 198, 269

20 C v, ff 5 *b* 38 *b*, 96 *b*,

121, 129

Slo 2433 A, i

Slo 2605

Doors

† Dom A xvii, f 204 *b*

Fire-dogs

Harl 2924 f 4 *b*

18, 854, f 2

Fire place

Harl 2979, f 9

15, 277, f 6 *b*19 B xiii, f 7 *b*

17, 012, f 1

18, 213, f. 34

Aug A v, ff 59 *b*, 334 *b*Harl 2278, f 13 *b*

† 16 G v, f. 96

Lamps

Harl 603

Eg 809, f 1 *b*Harl. 4972, f 7 *b*17, 341, ff 10, 10 *b*15 D ii, f. 117 *b*

FURNITURE, (*continued*)

Lantern and stand

Eg 2019, f 19

Library (furnished)

†Tib A vii, f 91 *b*

Harl 4335 f 1

Harl 4375, f 151 *b*

Harl 4917, f 52

†14 E 1 f 3

14 E v, f 392

16 F 1, f 9

†16 G iii f 8

16 G v, f 93

Mirror

27,698 f 13

Mirror on a foot

19 B xvi

Seats

Harl. 5785

4949

5112, ff 3 *b*, 14 *b*

Harl 603, f 58

Harl 2820, f 78

Harl 2821 ff 21 *b*, 151 *b*Eg 608, f 19 *b*

17 739 f 103

Burn 19 f 100 *b*Harl 3011, f 69 *b*

15,277

17,333, f 42

28,681, f 8

15,685, f 66 *b*22,497, f 3 *b*

27,699, f 3

Nero E ii, f 173 *b*Eg 2125, ff 142 *b*, 186 *b*

Lans 1179

14 E iii, f 69 *b*

20 C 1, f 280 (for garden)

Sideboard

27,695

18,851, f 386 *b*

20,694, f 14

†21,235, f 23 *b*

Eg 2019, f 15

Harl. 2935, f 88

Harl. 4375, ff 45, 77

FURNITURE, (*continued*)

Harl 4380, f 1

Harl 4393, f 6 *b*

†19 A vi, f 109

20 B xx, ff 83, 85 *b*, 86 *b*

Sofas

†Jul A vi, f 4 *b*

12,228

†10,341, f 113 *b*

Harl 4431

20 A xvi

20 B xx, ff 70, 71 *b*

Stool

Harl 4372, f 12

20 A xix, f 1

20 B xv, f 2

Table

24,199, f 16 *b*

Harl 603

Harl 2820, f 120

Burn 20

17 333 f 7 *b*17,341, ff 35, 63 *b*, 65 *b*, 71,

84, 94

27,695

17,026, f 54 *b*

19,720 f 1

14 E vi, f 294 *b*†15 D iii, f 202 *b*

†16 G iv, f 8

17 E iv, f 64

†18 E iv, f 24

20 C 1 f 247 *b*

Toilet table with mirror

†16 G iii, ff 18 *b*, 168 *b*

Writing table

15,434, f 138

*See* DESKS

Tapestry

†Harl. 4380, f 10

Harl 4431, ff 2, etc.

Wardrobe

Harl 2924, f 38

Washstand and ewer

Burn. 169, f 18 *b*

**FURSEUS, Saint**20 D vi, f 32 *b***FYNARD, the giant**

Nero E iii

**G****GABRIEL, Archangel**

30,844, f 41

16,998, f, 38 *b*17,026, f 78 *b*1 E ix, f 267 *b*

Before God

Nero C iv, f 10

Sent from God to announce  
the birth of Christ†Lans 383, f 12 *b*†16 G iii, f 18 *b*

Vested in alb and cope

18,751, f 37

With cope, alb and sceptre

Eg 1147, f 49

*See* MARY, Saint, The Blessed  
Virgin, ANNUNCIATION, and  
ZACHARIAS**GAETA, view of**†28,962, f 67 *b***GALEN**Nero D ii, f 34 *b***GALL, removal of**19 D i, f 10 *b***GALLEYS**

†27,695

†24,945, f 231 *b*†Harl 4379, f 60 *b*

Kings 156

†16 F ii, f 73

*See* SHIPPING**GALLOWS**†Ar 484, f 160 *b*

10 E iv, f 61

20 C vii, ff 15, 51

With four bodies

16 G v, f 94 *b*

Taking down bodies from the

Harl 4411, f 56 *b**See* EXECUTIONS**GAMES, various**

10 E iv

Harl 4375, f 152

Kings 24, f 115

16 G ii, f 1

**GAOLER with keys**

Harl 4380, f 48

**GARDEN**

19 D i, ff 1, etc.

20 A xvii, f 7 *b*

20 B ii f 57

†14 803, f 63

18,851 f 182

18,852, f 3 *b*

26 667, f 1

†Harl 4425, f 12 *b*†Harl 5763, f 30 *b*

Kings 7, f 57

6 E ix, f 15 *b*

14 E vi, f 146

15 E iii, f 122

15 E vi, f. 18 *b*

16 G v, f 5

17 F i, f 149 *b*

19 A vi, f 2, 109

19 C vii, f 1

20 C v, ff 7, etc.

Eg 2022, f. 36 *b*Harl. 4425, f. 160 *b*

19,720

19 A vi, f. 109

**GARLANDS**14,787, ff 1, 6 *b*



GATE of city

†Harl 4379, f 99

GAUL, adventures of Ju

lius Cæsar in

Eg 1065

Harl 6205

GAUNTLET thrown down,

taking up a

Harl 4380, f 141

GEDALIAH, death of

17 E vii, f 202 *b*

19 D ii, f 212

GEESE, drawing a coffin

to an oven

10 E iv, f 128 *b*

See BIRDS Fox

GENEVIEVE, Saint

4836 f 192 *b*

18,854, f 150 *b*

29,433, f 216

Eg 859, f 15

Eg 1068, f 91

Eg 1070, f 108

†Eg 2019, f 218 *b*

Slo 2605, f 102 *b*

GENTILES sacrificing a  
bull

Slo 3544, f 17

GEOMETRY, illustration of

Ar 339

Figure of

Harl 334, f 26

GEORGE, Saint, Patron of England As may be

supposed, this Saint is a great favourite in English miniatures

He is generally represented as an armed knight, often engaged

in his famous combat with the dragon, and bearing a pennon

with the world famous red cross As patron of the Knights

of the Garter, he sometimes wears the insignia of that order

There is very little difference of treatment between the pictures

of St. George and the dragon and those of St. Michael's combat

with the devil, and it is often only by the presence of the

archangel's wings in the latter case that they can be distinguished

Tib B iii f 142

28 784, A, f 75

20 D vi f 63 *b*

†23 145, f 3 *b*

†Harl 2897, f 282

19 B xvii, f 109

4836, f 4 *b*

15 702, f 239 *b*

16,907, f 94

16,998, f 87

17,525, f 154

18,850, f 256 *b*

18,851, f 363 *b*

†18,852, f 413 *b*

20,859, f 83

22,590, f 243

22,720, f 15 *b*

25,697, f 285 *b*

25 710, f 71 *b*

†27,697, f 95

Eg 1070, f 90 *b*

Eg 1147, f 217 *b*

Eg 1147, f 259

Harl 318, f 8 *b*

Harl 1251, ff 42, 45

Harl 2846, f 36 *b*

Harl 2854, f 249

†Harl 2900, f 55

Harl 2915, f 82

Harl 2952, f 21

Harl 2966, f 13

Harl 2985, f 25 *b*

Harl 3000, f 26 *b*

Harl 7026, f 6

†Kings 9, f 41 *b*

Lans 1179, f 224

GEORGE, (*continued*)

- 2 A xviii, f 5 *b*  
 2 B xv, f 65  
 †Slo 2321, f 128  
 Slo 2474, f 23 *b*  
 Slo 2571, f 18 *b*  
 Slo 2633, ff 23 *b*, 50 *b*  
 15,677 f 145 *b*  
 17,012, f 30 *b*  
 17,026, f 75  
 17,280 f 350  
 19 416, f 135  
 29 433, f 207

Vessel containing the heart of  
 Jul E iv f 218

GERARD DE ROUSSILLION,  
 or, GIRARD D'EUFRATE,  
 romance of, illustrated  
 Lans 982

GEREON [GERAINT], Saint  
 Eg 859, f 14

GERMANUS, Saint, Bishop  
 of Auxerre  
 Eg 1070, f 93

GERTRUDE, Saint  
 Harl 2962, f 41

GERVASIUS AND PROTA  
 SIUS, Saints  
 15,813, f 237  
 Eg 1070, f 109

## GIANT

- 12,228, ff 226*b*, 227*b*, 228, etc  
 15,268, f 101 *b*  
 19,587, ff 52 *b*, etc.  
 Eg 943, f 56 *b*  
 Harl 4979, f 60  
 10 E iv, ff 68 *b*, 111 *b*  
 12,531, 11  
 Nero E iii  
 Harl 1808, f 30 *b*  
 Harl 4376, f 206 *b*

GIANT, (*continued*)

- Harl 4425, ff 32, etc  
 Harl 4431, f 124  
 16 F iii, f 11  
 16 G viii, f 282  
 20 B xx, f 79 *b*  
 10 E iv, f 128 (many headed)  
 Harl 4431, f 107 (one eyed)

In armour

Nero E ii, f 124

Fording a river and blowing  
 horn

Aug A v, f 275 *b*

Slain by knight

24,686 f 17

Death of a

10 E iv, f 97 *b*

Killing a

Slo 2433, f 121 *b*

## GIDEON

Lans 381, f 7 *b*

With angel

Harl 4381, f 108

With fleece

21,909, f 13

## GILDAS, Saint

Eg 745, f 78  
 19 B xvii, f 242

## GILES, Saint

- 20 D vi, f 136  
 28,784 A, f 76  
 15,677, f 145 *b*  
 18,192, f 220  
 19,416, f 128  
 22,720, f 32  
 24,153, f 190 *b*  
 29,704, f 12  
 Eg 1070, f. 601

## GIPCIERE purse

19 C viii, f 41

GIRALDUS CAMBRENSIS,  
mythical and general illus-  
trations to his work  
13 B viii

GIRDLE for ladies  
20,698, f 247

GISLEUUS, Saint  
19,416, f 137 *b*

GLASS, drinking  
Eg 2125, f 142 *b*

Manufacture of  
24 189, f 16

Vessels  
†Aug vi, f 66

"GLATISSANT, LA BÊTE"  
†19 E ii, f 167

GLOUCESTER, view of  
13 A iii, p 82

GLOVE  
19 B xiii, f 138 *b*  
20 A v, f 24 *b*  
14 E iii, f 150

GOAT  
Harl 603, f 33 *b*  
13 B viii, f 19 *b*  
†Burn 275, f 94  
Harl 4979, f 27 *b*  
10 E iv, f 155  
27,699  
16 G v, f 44

**GOD THE FATHER** — Pictures of this subject may be considered to be the extremest development of the anthropomorphic idea of the Deity. In modern days the pictorial representation of the Almighty, except in the person of the Incarnate Son of God, seems to be considered contrary to the saying of our Lord, "No man hath seen God at any time, and is therefore avoided. But in earlier times men thought otherwise. The Eternal Father, whether as Creator, seated in glory, or declaring His will, is generally depicted as an aged man ("the Ancient of Days"), with a long white beard, and clothed in flowing robes, His hand being raised in the attitude of blessing. Sometimes he wears a tiara, differing from that of the Pope by an increased though varying number of crowns, and often the conventional flowing robe is replaced by a rich cope (as in the well known instance in the upper compartment of Van Eyck's "Adoration of the Lamb" at Ghent). In the later pictures he is frequently shown surrounded by concentric circles of seraphim and cherubim (distinguished by their colours). As may be supposed, the scenes in which He occurs *alone* are invariably taken from the Old Testament, the Elohîm or Jehovah of which always seems to be looked upon in mediæval art as answering to the First Person of the Blessed Trinity rather than to the Trinity in Unity itself.

Harl 4381, ff 10 *b*, 11, 17,  
43, 49, 215 *b*  
Harl 4382, ff 106 *b*, 110  
16 G vii, f 11  
20,916, ff 10, 26

25,695, ff 29, 78, 147, 153,  
165  
26,667, f 1  
†Aug A v, f 18  
Aug vi, f 35

GOD THE FATHER, (*cont*)

- Dom. A xvii, f 149  
 Vesp B ii, f 8 *b*  
 Eg 912, f. 10  
 Harl 4376, f 206 *b*  
 Harl 4431, f 190  
 i E ix, ff 234, 236  
 14 E iii, ff 127 *b*, 128  
 15 E ii, f 213  
 17 E iii  
 †18 E v, f 21  
 19 C viii, f 18 *b*  
 19 G vi, f 10  
 Slo 1977, f 1  
 27,697, ff 71 *b*, 77 *b*  
 27,699, f 116 *b* (a spoilt illumination)  
 In clouds  
 Eg 1147, f 133  
 14 E iii, ff 3, 14, etc  
 Figures praying to  
 †Harl 3999, f 67  
 With nimbus  
 Nero D ii, f 3, 4  
 With cruciform nimbus  
 15,268, f 1 *b*  
 Blessing  
 15 D ii, f 1  
 15,815, f 25  
 16,998, f 74 *b*  
 25,710, f 70 *b*  
 †Harl 2846, f 14 *b*  
 Slo 2418, f 129 *b*  
 Blessing (with cherubim)  
 18,751, ff 37, 109, 163  
 Eg 1070, f 44 *b*  
 Blessing (surrounded by angels)  
 Harl 2865, f 59 *b*  
 Surrounded by numerous cherubim and seraphim  
 16 G iv, f 7  
 With seraphim  
 27,697, f 52 *b*  
 With heavenly host  
 Eg 943, f. 129

GOD THE FATHER, (*cont*)

- Holding crucified Son  
 29,887, f 94 *b*  
 Harl 2985, f 19 *b*  
 Harl 3000, f 20 *b*  
 Seated with Jesus Christ (Ps *Dixit Dominus, q v*)  
 Harl 4381 f 276  
 Holding crucifix  
 Slo 2321, f 129 *b*  
 Sending Gabriel to the B V M  
 Lans 383, f 12 *b*  
 Creation  
 Tib C vi f 7 *b* (with dove, compasses and scales)  
 20 A ii, f 1  
 Eg 1147, f 251  
 Harl 3461  
 Putting Adam and Eve in the garden  
 †15 D iii, f 3  
*See* CREATION  
 Vision of, to father of Moses  
 14 E i, f 77  
 Blessing King David  
 †16,997, f 90  
*See also* DAVID  
 Cursing Satan  
 11,866, f 7 *b*  
 GODS of the Romans  
*See* IDOLS  
 GOLDEN balls  
 Harl 4431, f 130  
 Chain  
 20 C v, f 161 *b*  
 Image of a lamb or calf  
 25,884, f 204  
 Table  
 19 D i, f. 60  
 GOLDFINCH  
 †15,274, f 3

**GOLIATH, the giant**

Harl 1766, f 93

Death of

Harl 2934, f 82

*See* DAVID**GORGONIUS, Saint**

18,851, f 455

**GOSPELS, swearing on the**6 E vii, f 367 *b*Series of events, illustrating  
gospels for Sunday and festivals

17,341

**GOTHRUM, King**

Claud D ii f 8

**GOURDS, in border**

17 F 1

**GOWER (John), the poet,**

portrait of

Eg 1991, f 7 *b*

18 C xxii

Shooting a bow

Tib A iv, f 8*b***GRAAL, HOLY, romance of**

14 E iii

**GRACCHUS AND CORNELIA,**

history of

Harl 4374, f 240

**GRACCHUS, portrait of**22,318, f 135 *b*

Death of

22,318, f 143 *b***GRAFTING**Harl. 4431, f 107 *b***GRAPE-VINE**

Harl 603

Tib B v, f 84 *b*

Gathering grapes

Kings 24, f 26 *b***GRAVE, or tomb**

†Harl 4751, f 10

12,228, ff 79 *b*, etc.

16 G vi, f 48

15,456, f 2

Burn 257, ff 172 *b*, etc

Tib A vii, f 40

In churchyard

Harl 4411, f 56 *b*

Lans 1179, f 64

14 E iii, f 81 *b*16 G v, f 36 *b*

Of a knight

14 E iii, f, 95

Of a queen(?)

20 B xx, f 38 *b*

Royal

20 B xx, f 54 *b*

In a bedroom

6797

Figure sitting up in a

10 E iv, f 214 *b**See* TOMB**GRAVEDIGGERS**10 E iv, f 183 *b*

27,697, f 194

**GRAVEYARD**

Harl 2934, f 106

**GREECE, scenes from his-  
tory of**

†22,318

**GREGORY, Saint, Pope and Doctor**—In the miniatures to which reference is here given there appear three distinct forms of representing Saint Gregory. One of these includes him with Saints Ambrose, Augustine and Jerome, as one of the Four Doctors of the Western Church in which case he is habited as a Pope, holds a book (as doctor), and

sometimes is accompanied by a dove The second shows him writing or teaching music, as reputed author of the so called Gregorian tones and this form of picture often forms a sort of frontispiece to his work The third, and very common form, is known as the 'Mass of Saint Gregory,' and refers to a legend, according to which the Saint's doubts respecting the Real Presence were dissolved by the appearance of the Saviour, surrounded by the instruments of His Passion, at the moment of consecration

- †Faust B vii, f 59  
 17,006, f 149  
 Harl 4381, f 4  
 Eg 874 f 69  
 Harl 3011, f 69 *b* (writing  
 with dove at his ear Artists  
 name, Teodericus, given)  
 19 B xvii, f 80 *b*  
 4836, f 3  
 11,865, f 2  
 11,866, f 172 *b*  
 15,525, f 110  
 15,813, f 228 *b*  
 15,815, f 36 *b*  
 16,907, f 68 *b*  
 17,280, f 353  
 22,557, f 40  
 25,697 f 279  
 29,433, f 208 *b*  
 29,735, f 23  
 Tib B iii  
 Eg 1070, f 88 *b*  
 Harl 2865 f 106  
 17 F vi, ff 1, 81, 126  
 17 F vii, ff 1, 129  
 17,047, f 2
- Preaching  
 Eg 745, f 34
- Mass of  
 15,216, f 20 *b*, 103 *b*  
 15,702, f 176  
 †15,711, f 110  
 17,353, f 148 *b*  
 18,193, f 86 *b*  
 18,852, f 129 *b*  
 18,854, f 25 *b*  
 19,897, f 149  
 †19,917, f 123 *b*  
 20,720 f 21 *b*

- 20,859, f 64 *b*  
 24,075, f 188  
 †24,153, f 131 *b*  
 †27,697, f 103 *b*  
 Eg 1147, f 220 *b*  
 Eg 2045, f 185 *b*  
 Eg 2125, f 13 *b*  
 Harl 1251, f 44  
 Harl 2919, f 34 *b*  
 Harl 2923, f 30  
 Harl 2950, f 243 *b*  
 Harl 2982, f 9  
 Kings 7, f 102  
 2 B xv, f 120  
 Slo 2321, f 32  
 Slo 2916, f 133 *b*

Playing the Organ, St Jerome blowing it, and Saints Augustine and Ambrose singing  
 7 B viii, f 3 *b*

GREGORY, Saint, of Armenia, martyrdom of  
 11,870, f 243 *b*

#### GRIFFIN

- †Tib B v, f 86 *b*  
 11,283, f 3 *b*  
 24,686, f 18  
 Harl 3244, f 38 *b*  
 19,587, ff 112 *b*, etc  
 Eg 943, ff 117, 118, etc  
 Harl 4979, f 70 *b*  
 19 D 1, f 37  
 20 A v, f 70 *b*  
 20 B xx, ff 73 *b*, 76 *b*

GRIMANI (Antonio), Doge of Venice  
 18 000

**GRISAILLE** — This term, and the synonymous one of *camaieu gris*, is applied to a peculiar style of illumination, that is characterised by an absence of gold and a predominance of *grey* and neutral tints, laid on more or less flatly, and shaded in darker monochrome, or relieved by white pigment. Most of the examples are of the fifteenth century, but it would be difficult to determine the date of the first application of the art. Among the fine specimens of grisaille style, the Add Manuscript 24 189 containing a series of illustrations to the 'Travels of Sir John Maundeville,' may be pointed out as of extraordinary beauty, and this is manifested not only in its *camaieu* painting, but in the conception of the drawing, and the excellent treatment of the subjects delineated.

24,189

Harl 2915

Harl 2952

Harl 4385

Harl 4917, f 1

Harl 6205

Lans 1178

†15 D iv

18 E v

Slo 2433, etc

**GROTESQUES AND GRYLLI** — It is most probable that the centaur, siren, and chimæra of classic fancy gave rise to the fantastic gryllus of late gems, and the grotesque combinations of human forms and animal members seen so frequently upon the borders of the finest illuminated Manuscripts, as well as on specimens of the best style of seals, from the 12th to the 15th century. These curious creations of artistic conception are far too diverse to attempt any classification of them, generally speaking, they are semi human and semi animal, each of the various parts being derived from a different creature. Some few are not displeasing, but although well drawn and vigorous they are for the most part incongruous, and to modern eyes out of place in the margins and borders of Manuscripts that record sacred and historical events. Nevertheless they afford useful studies to the designer and colourist.

17,739

Slo 1975

†17,868

21,114

†28,784, A

†28,784, B (chiefly in monastic dress)

Harl 928

†Harl 4972

10 D viii

16 E viii, f 37

Slo 1977

10,202, f 1

12,029

15,244, f 3

†15,268

15,274

22,279

†23,144, ff 2, 3

28,681

29,253

†Burn 275

Claud. D ii, ff 269

Nero D ii, ff 122 b, etc

83 C 13

Harl 222

# GROTESQUES AND GRILLI, (continued)

- Harl 3746
- Harl 3999
- †Harl 6563
- 14 E ii, ff 193, etc
- †10 E iv
- 16 G vii
- 19 B xiii, f 5
- 20 A xvii, ff 125, etc
- 20 C vi, ff 3, 4 b, 11, etc
- 20 D iv
- 4836
- †15,434
- †21,463
- 29,301
- Burn 169
- Nero E ii
- Vesp B i, ff 4, 15
- Harl 2919
- †Harl 2980
- Harl 3216, f 107 b
- Harl 3380
- Harl 4372
- Harl 4373
- †Harl 4379
- †Harl 4380
- Harl 5764
- 12 D ii
- 14 D ii, f 8
- 14 D vi
- 14 E iii
- 14 E v
- 15 D iii
- 15 D iv
- 15 E ii, iii
- 15 E iv
- 16 G ix
- †17 F i
- †17 F v, f 3
- †17 F vi, ff 6, 81, 126
- 17 F vii, ff 1, 129
- 19 B x
- 19 C vi
- 20 C ii
- 20 C iii, ff 15, etc
- 20 C ix

See CARICATURE. CENTAUR.

GUARD, royal  
19 C vi, f 9 b

GUDWAL, Saint  
29,253, ff 342, 430 b

GUILLAUME, Bishop of  
Bourges, portrait of  
19 E vi, f 10

GULL  
†24,686, f 11

GUTHLAC, Saint, roll of  
life of  
†Harl Roll v 6

Figure of  
17 A xvi, f 7 b

GUY of Colonna, illus  
trated throughout  
15,477

GUY of Warwick  
20 A ii, f 4 b

GYRSAUNT, a fabulous  
animal  
17 C xxxviii, f 57

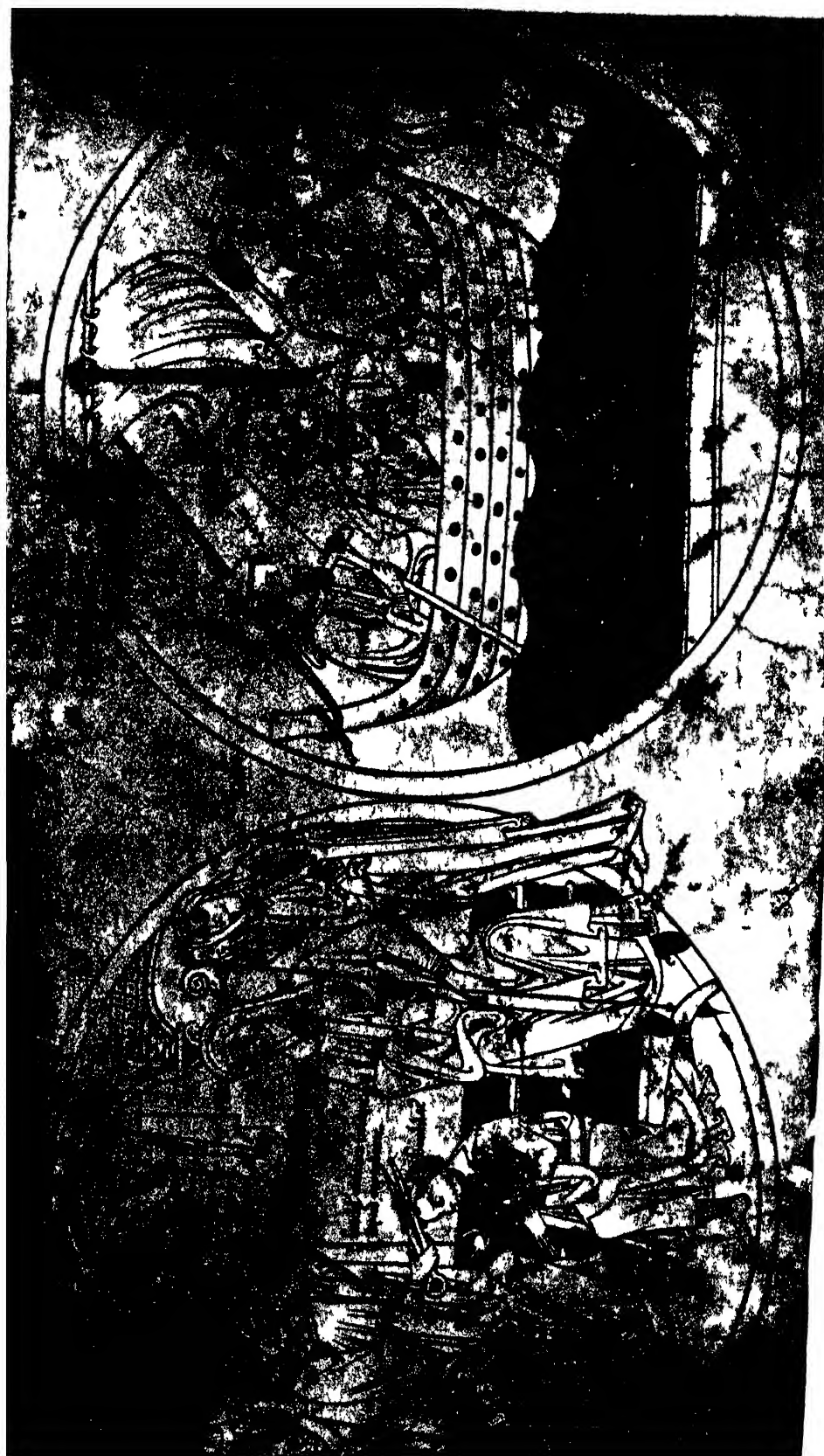
## H

HABAKKUK  
Harl 4382, f 126

- 17 E vii, f 371 b
- 19 D ii, f 398
- 1 E ix, f 235
- †15 D iii, f 402 b

HAGGAI  
Harl 4382, f 128 (holding  
scroll with "Ave Maria,")  
17 E vii, f 373 b  
19 D ii, f 400  
1 E ix, f 236 b  
†15 D iii, f 465







**HAIR, cutting off**14 E v, f 54 *b**See* ECCLESIASTICAL CERE  
MONIES —TONSURE**HAIRY MEN**20 A v, f 54 *b*

Aug vi, f 1

Crowned

Burn 257, f 241

**HALBARDIER**

28,330, f 31

**HALL, colonnaded**

16 F v, f 1

*See* BUILDINGS**HAMAN, Feast of**1 E ix, f 132 *b*

Hanging of

Harl 1766, ff 141 *b*, etc**HAMMER**

Harl 603

Harl Roll v 6

Ar 484 f 203

Lans 782, f 34 *b*

6 E vi, f 15

Lans 1179, f 226

17 F ii, f 71

**HANDS**†Ar 33, f 88 *b* (outline)

Marginal

†Harl 2453

**HANDPICKS**20 A v, ff 20, 70 *b***HANNAH**

Nero C iv, f 8

Prayer of

Harl 4381, f. 117

1 E, ix, f. 64

**HANGING***See* EXECUTIONS**HANNIBAL**

Harl 4374, f 249

**HARBOUR, with chain**

across

Harl 4375, f 237 *b***HARE, or RABBIT**

10,293, f 1

19,587, f 61

Burn 275

Harl 4979, f 70 *b*

†14,816, f 38

15,434, f 138

†20,916, f 1

†21,463

27,699

†29,301

14 E iii, f 140

Tales concerning

10 E iv

**Hunting**

12 029, f 1

15,268, f 1 *b*

23,144, f 2

Harl 4979, f 1

16 G vii, f 11

19 B xiii, ff 5, etc

**Hunting a man**10 E iv, f 59 *b***Decapitating a man**10 E iv, f 61 *b***Harping to dog dancing**

Roy App viii, f 19

**In monastic dress**Ar 484, f 224 *b***HAROLD, King**Vit A xiii, f 2 *b***HARRIER**

15,434, f 138

*See* HARE HUNTING

## HARROWING

16 G v, f 9 *b*

## HATCHET

Harl 603

Jul A vi, f 5 *b*

Burn 3, f 90 *b*

Cleop C xi, f 106

17,333, f 25 *b*

23,144, f 5

## HATRED personified

19 B xiii, f 5 *b*

20 A xvii, f 3

Eg 2022, f 5

Harl 4428, f 8

## HAVERSACK

Eg 1065, f 192

## HAWK

22,557 f 23 *b*

## HAWKER, or FALCONER

11b B v f 7 *b*

15 274 f 211 *b*

16,975, f 4

10 E iv, ff 77 *b*, 78, etc

19,720 f 264 *b*

Burn 169, f 11

Harl 5256

15 E iii, f 11

## HAWKING PARTY

†15,219, f 11 *b*

Devil with

19 C i, f 203

## HAYMAKING

14 E vi, f 193

## HAYSTACK

19,720, f 280 *b*

14 E vi, f 193

## HEADS of notable persons

Harl 4940, f 9

Gigantic

20 A ii, f 8

In initials

Ar 484

Lans. 420

## HEADRESSES

24,642, ff 32, etc

Harl 4940, f 9

14 E ii

15 D ii

11,696

20,698

21,247

†29,301

Ar 71 ff 24, 39 *b*

Aug A v

†Nero D ix

†Harl 2950

Harl 4373, f 14

Harl 4374 f i

Harl 4375

Harl 4379

Harl 4411

†Harl 4425 f 90

†Harl 4431 ff 97 97 *b*, etc

14 E iv, ff 10 etc

15 E iv ff 16, 35

15 E vi ff 403, etc

16 F ii, f i

17 F i f 178 *b*

17 F ii f i

18 E iii, iv

19 B xvi

†19 E v, f 33 *b*

20 B xx

20 C ii

20 C iii, f 183

20 C ix, f 310

## HEAVEN

Kings 5, f 31 (with Old Test types)

## HEAVENLY BODIES

25,435

See CONSTELLATIONS

Host

20,787, f 60 *b*

See ANGELS

## HECTOR, death of

18 G ii, f 93

## HEDDA, Saint

Harl Roll v 6

## HEDGE

Harl 603, ff 57, etc  
27,697, ff 64 *b* 110 *b*

Wattled

14 E vi

Making

19,780, f 280 *b*

## HEDGEHOG, habits of the

12 F xiii, f 45

14 E iii, f 140

*See* ANIMALS

## HELENA, Saint

24,686, f 3

17 006, f 153

6 E vi f 447 *b*

15,114, f 275

15,813, f 233 *b*†24 153 f 137 *b*29,735, f 152 *b*

30,038, f 1

Tib B iii, f 146 *b*

Finding the Holy Cross

19 B xvii, f 126

30,038, f 55

Eg 1070, f 91 *b**See* CROSS, Invention of

## HELL

†Harl 603

†Tib B v, f 87 *b*

Eg 943

17,280, f 44

18,850, f 157

20,729, f 42 *b*25,887, f 289 *b*Kings 5, f 32 (with Old Test  
types)

Mouth of

Tit D xxvii, f 75 *b*

Nero C ii, f 20

HELL, (*continued*)†19 C 1, ff 32, 121, 121 *b*Burn 257, f 38 *b**See* JESUS CHRIST Harrowing  
of Hell

Gate of

†17 E iv, f 143

As a boar's head, with bat  
wings disgorging souls

†Harl 3999, f 21

Descent of Æneas to

Kings 24 f 131 *b*

Various scenes in

19 587 (Dante)

Eg 943 (Dante)

19 C 1 f 121

†29,433 f 89

## HELMET

18,043, f 64 *b*HELOISE, portrait of, as  
an abbess or nun

†16 F 2, f 137

## HENRY I, King of England

Claud D ii f 42 *b*

Vit A xiii, f 3

20 A ii f 6 *b*

†Jul E iv, f 2

Coronation of

Nero D ii, f 107

HENRY I, King of France,  
portrait of

11,662, f 1

HENRY II, King of Eng  
landNero D ii, f 113 *b*Vitel B xiii, f 3 *b*

†Jul E iv, f 3

Interview of, with Thomas à  
Becket

Claud D ii, ff 70, 73

20 A f 7 *b*

- HENRY (III Junior), King of England**  
14 C vii, f 9
- HENRY III, King of England**  
Nero D ii f 129  
20 A ii f 9  
†Jul E iv, f 4 b  
Coronation of  
Vitel A xiii, f 9
- HENRY IV, King of England**  
†Jul E iv, f 7
- HENRY V, King of England**  
Jul E iv, f 7 b  
History, illustrated  
Harl 4379  
Harl 4380  
Coronation of  
Harl 4380, f 186 b  
Marriage of  
20 E vi, f 9 b  
Jul E iv, f 222
- HENRY VI, King of England**  
Jul E iv, f 8  
Birth of  
Jul E iv, f 222  
Presented to the Virgin by St. Louis  
Dom A xvii, f 49  
Presented by St Catherine to the Virgin Mary  
Dom A xvii, f 74  
With Margaret of Anjou kneeling before the Trinity  
Harl 318, f 8 b  
Author presenting a book to  
†19 C vi, f 17  
Arms, badges and supporters  
†10 C vi, f 16 b
- HENRY VII, King of England**  
16 F ii, f 188  
14 E v  
18 C xviii, f 1  
Portrait, kneeling  
2 A xix, f 1  
Book presented by the author to  
19 C viii, f 1  
Badge of  
20 E i vi
- HENRY VIII, King of England** portrait of  
2 A xvi f 3  
Portrait as King David in the Psalm "Dixit Insipiens"  
2 A xvi, f 63 b
- HENRY, of Sicily, drowned**  
Harl 1766, f 243
- HERACLIUS, Emperor**  
16 E 1
- HERALD**  
Jul E iv, ff 207, 214  
15 E vi, f 4 b  
Costumes of  
Harl 1319
- HERALDIC illuminations**  
Claud D ii
- HERBS**  
Harl 5294
- HERBARIUM, very natural and beautifully coloured drawings of plants**  
†Eg 2020
- HERCULES, exploits of**  
15 477  
Harl 1766, ff 65, etc  
15,268, f 104 b  
Releasing the hydra  
22 325 f 1 b

## HERETICS, burning of

27,695

20 E iii, f 177 b

As demons, shooting a sym-  
bolized Trinity

Jul D vii, f 3 b

Head of a heretic

23,923, f 73 b

## HERMES, Saint

19,416, f 133

Harl 1211, f 88 b

Slo 2916, f 121 b

## HERMIT

20 D vi, f 203 b

Dom A xvii, f 48 b

Tib B iii, f 146

Lans 1179, f 163 b

14 E iii, f 3

19 E iii, f 140

HERMITAGE, hermit in,  
tempted by devil

10 E iv, f 113 b

## HERNIA, cure of

Harl 1585, f 9

## HEROD, King

17,026, f 130

27,697, f 64 b

With the Magi

Ar 157, f 4, 5

Feast of

Ar 157, f 7

Crowned and carried off by  
fiends

Lans 420, f. 9

See JESUS CHRIST

## HERODIAS

Ar 157, f 7

Daughter of, dancing before  
Herod

29,704, f 11

HERODIAS, (*continued*)Bringing St John Baptist's  
head

11,865, f 86

†25 886 f 21 b

29,735 f 150 b

## HERON

24,686, f 13 b

†Harl 3469, f 2

Harl 7026, f 15

## HESDIN (Simon de),

Master in Theology, figure of

Harl 4372, f 12

HIEROGLYPHIC or rebus  
pictures

†Harl 2332

17 A xvi

HIGHPRIEST, in cope offer-  
ing lambs

Harl 4381, f 63

In dalmatic

1 E ix, f 64

See JESUS CHRIST

## HILARY, Saint

19 B xvii, f 44

Eg 1070, f 84

## HIPPOCAMPUS

†15 434, f 116 b

Burn 97, f 25 b

HIPPOLYTA, Saint, mar-  
tyrdom of

29,704, f 32

## HIPPOLYTUS, Sain

19 B xvii, f 209 b

15,813, f 252

Martyrdom of

20 D vi, f 94 b

## HIPPOLYTUS, Legend of

Harl 1766 f. 20

## HISTORICAL PICTURES

*See* LIST OF MANUSCRIPTS

## HOCKEY, game at

10 E iv, f 95

## HOD, builders'

Aug A v, f 51 *b*

Harl 4431, f 292

HOLOFERNES, appoint  
ment of

Harl 4381, f 241

## Death of

Harl 4381, f 244

## HOLY FAMILY

*See* JESUS CHRIST

**HOLY GHOST, Descent of**—The usual form of this subject, which admits of little variation, follows very exactly the account of the sacred narrative. The twelve Apostles and the virgin Mother (who occupies the place of honour) are 'all with one accord in one place'. Over their bowed heads hovers a Dove, and from it stream rays of light, while "cloven tongues like as of fire" rest upon each one of those assembled. Sometimes all the Apostles are distinguished by symbols, but generally Saint Peter and Saint John are recognisable either by a difference of face or by prominence of position, while the others form a mere crowd of conventional figures. This picture frequently forms the illustration to that form of the daily canonical Hours known as "Horæ (or Officium) Spiritus Sancti," but occurs also in the series of pictures prefixed to Psalters of early date

Cal A xiv, f 31 (peculiar)

Tib C vi, f 15 *b*Harl 2908, f 69 *b*17 738 f 3 *b*

Nero C iv, f 28

†Eg 1139, f 11 *b* (without B  
V M)

Harl 1810, f 230

Lans 383, f 14

17,868, f 29

28,784, f 10 *b*28,784 B, ff 15, 15 *b*Ar 157, f 12 *b*

Harl 928, f 10

Harl 2930, f 13 *b*Kings 5, f 27 (with Old Test  
types)

1 D x, f 6

2 B iii, f 79

15,265, f 128 (without B  
V M)16,975, f 22 *b*17 444, f 20 *b*

21,973, f 82

23,145, f 176

24,681, f 77

†29,407, f 209

†30,072, f 50 *b*

Harl 2449, f 64

Harl 2891, f 176 *b*

Harl 2979, f 80

Harl 3240, f 37 *b* (O T types)

Harl 4382, f 237

Harl 4996, f 34 (O T types)

19 B xvii, f 135

4836, f 65

11,865, f 51

11,866, f 68 *b*

11,867, f 70

14,803, f 60 *b*15,216, f 53 *b* (St. Peter with  
tiara)15,267, f 140 *b*

15,525, f 103

15,677, f 26

15,813, f 179



HOLY GHOST, (*continued*)

15,815, f 21 *b*  
 16,968, f 117  
 16,997, f 129  
 17,026, f 28  
 †18,192, f 172  
 †18,193, f 139 *b*  
 18,213, f 85  
 18,751, f 156  
 18,851, ff 177 *b*, 234  
 18,852, f 108 *b*  
 †18,854, f 50 *b*  
 19,738, f 24 (*grisaille*)  
 19,897, f 171 *b*  
 19,962, f 97 *b*  
 20,694, f 44  
 20,729, f 135 *b*  
 21,909, f 82 *b*  
 22,494, f 28  
 22,590, f 25 *b*  
 22,751, f 15 *b*  
 †25,693, f 50  
 25,695, f 139  
 25,697, ff 133, 236 *b*  
 25,710, f 56 *b*  
 †25,887, f 260 *b*  
 †27,697, f 88 *b*  
 27,698, f 8  
 28,271, f 44  
 28,962, f 341 *b*  
 29,433, f 111 *b*  
 29,706, f 112  
 †29,735, f 89  
 29,785, f 57  
 †30,014, f 96 *b*  
 30,059, f 84 *b*  
 Ar 316, f 24 *b*  
 †Eg 309, f 35 *b*  
 Eg 1070, ff 74 *b*, 93  
 Eg 1147, f 21  
 Eg 2019, f 135  
 Eg 2045, f 178 *b*  
 Harl 2853, f 22 *b*  
 Harl 2855, f 176 *b*  
 Harl 2858, f 19 *b*  
 Harl 2865, f 49 *b*  
 Harl 2867, f 10 *b*  
 Harl 2876, f 16 *b*  
 Harl 2877, f 45 *b*

HOLY GHOST, (*continued*)

Harl 2916, f 84 *b*  
 Harl 2917, f 115  
 Harl 2919, f 93 *b*  
 Harl 2921, f 65 *b*  
 Harl 2923, f 15 *b*  
 †Harl 2924 f 67  
 Harl 2929, f 71  
 Harl 2933, f 20 *b*  
 Harl 2934, f 160  
 Harl 2935, f 48 *b*  
 Harl 2936 f 61  
 Harl 2940, f 118  
 Harl 2943, f 49 *b*  
 Harl 2947, f 17  
 Harl 2948, f 120  
 Harl 2950, f 65 *b*  
 Harl 2971, f 100  
 Harl 2972, f 124  
 Harl 2974, f 108  
 Harl 2980, f 58 *b*  
 Harl 2989 f 48  
 Harl 2998, f 58  
 Harl 2999, ff 67 *b*, 68  
 Harl 5049, f 69  
 Harl 5328, f 74  
 Harl 5370 f 66  
 Harl 5762, f 110  
 Harl 5781, f 62  
 Kings 6, f 8 *b*  
 Kings 7, f 30  
 Kings 8, f 60  
 2 B xiii, f 12  
 2 B xv, f 13 *b*  
 15 D iii, f 509  
 Slo 961, f 37  
 †Slo 2418, f 43 *b*  
 Slo 2419, f 69 *b*  
 Slo 2605, f 72  
 Slo 2692, f 18 *b* (*grisaille*)  
 Slo 2732 B, f 33  
 Slo 2803, f 110  
 Dove  
 18,751, f 156  
 Seven gifts personified  
 17,738  
 Resting on head of B V M  
 Lans 383, f 159 *b*

**HOMER, portrait of**21,245, ff 50 *b*, 58**Figure of**Harl 5600, f 15 *b***Tales of, illustrated**

15 477

Harl 5600

**HONEY, process of taking  
from beehive**

30,337

**HOOKS, long, or CROOKS,  
held by devils**Eg 943, ff 38 *b*, etc**HOOPOE**

Harl 4979, f 61

*See* BIRDS BORDERS**HOPE personified**11,866, f 2 *b*

23,970

**HORACE, portrait of**Lans 836, f 2 *b***HORATIUS keeping the  
bridge of Rome**

Harl 4374, f 165

**HORNS, hunting**

Jul A vi f 7

Tib C vi, f 10 *b*Eg 1146, f 10 *b*

Harl 4431, ff 106, 128

**Blowing**

13 B viii, f 30

20 D ii, f 107 *b***Drinking**

Nero C iv, f 17

**Deer**

Harl 603

17 A iv, ff 4, 5

**HORSES**

Harl 603

† Harl 1585, f 69 *b*

Burn 275

Harl 4381, ff 32, 134, 159

Harl 4940

19 C i, ff 40, etc

5474

19,669

† 19 720, ff 212 *b*, etc27,697, ff 83 *b* 210

† Eg 1065, f 74

Lans 1179, ff 104, etc

Harl 1251, f 45

† Harl 4372, f 79 *b*

Harl 4374, 4375

Harl 5256

1 E ix, ff 235, 237 *b*, 306

15 E vi

17 F ii

18 D vii, f 203 *b*

18 E iii, iv

† 19 C viii

20 C v

**In a boat**20 D ii, f 290 *b***Bruneilda, queen of France,  
torn asunder by two**14 E v, f 455 *b*18 D vii, f 203 *b***Combat between**12 F xiii, f 42 *b***Cavalry, fording river**

† 15 D iv, f 145

**Grotesque**

23,144, f 3

**Knight mounting a**Slo 2430, f 2 *b***For knight**

20 B xi, f 3

**Led**

10 E iv, f 168

**Litter with passenger**

Harl 5256, f 9

HORSES, (*continued*)

Shoeing

Eg 859, f 17

Training a, to dance

20 D iv, f 237 *b*

Sitting

Harl 4379, f 142 *b*

Trojan

Harl 4431, f 141

Trappings

24,199, f 14

15 219, f 12

Cleop C xi, f 13 *b*

Lans 782, ff 8, etc

15,243, f 12

15,268, f 179 *b*

†17,006, f 8

†17,333, f 13 *b*

†21,965, f 4

27,376

†27,695

Eg 943 f 81

16 G vi

20 C vii

17,399

†21,247

28 962, f 78

Harl 2278

†Harl 4374, f 155 *b*

†Harl 4379

†Harl 6205, f 60

2 A xv, f 48

14 D ii, f 8

14 E iii

16 G viii

†16 G ix, ff 42 *b*, etc19 B xv, f 10 *b*

†19 E v

Bridle

Tib C vi, f. 11

†11,695, f 168

Collars

Harl 4381, f. 159

Saddle

†10 E iv, f 215

19 E ii, f 145

*See* KNIGHTS RIDERS

## HOSEA

Harl 4382

Marriage of

1 E ix, f 227

Birth of his son

†15 D iii, f 391

## HOUSES

Harl 4375

†17 F ii, f 172 *b*

Harl 4385, f 94

*See* BUILDINGS

## HUBERT, Saint

10 E iv, f 230

24,153, f 190 *b*

†Eg 859 f 3

Harl 2865, f 106 *b*

## HUGH, Saint

Kings 9, f 51 *b*

## HUMAN forms in initials

30,845, et seq

## HUNTING SCENES

Harl 3244, ff 36 *b*, etc

†Harl 4751

12 C xix

12 F xiii

12,033, f 55 *b*

12,228

Burn 275

Harl 324, f 1

Harl 4381 f 4

Kings 24, f 101

6 E vi, f 30 *b*

Slo 3544

15,269, f 64 *b*19,720, f 264 *b*†24,189, f 5 *b*

†27,699

Vesp B xii

Harl 5256

16 E viii, ff 4, 27

19 E vi, f 57

In a forest

†20 C v, f 59 *b*

## HUNTSMEN

15,268, f 75 *b* (royal hunting party)

10 E iv, ff 252 *b*, 254 (royal hunters)

25 268, f 1 *b* (comichare hunt)

Harl 4751

†12 C xix, ff 9 *b*, 28

†16 E viii, f 27

Slo 278, ff 50, 54

10 293, f 1

10 E iv, f 34 *b*

Dress of

Aug A v, f 388

## HURRICANE

18 O ii, f 83 *b*

## HUSBANDRY, scenes of

Harl 603

Tib B v, f 4

Harl 2702 f 2

15 E ii, f 247 *b*

See AGRICULTURE SEASONS

## HUSTINGS

Harl 4374, f 224

## HYACINTHE, Saint

27,697 f 197

## HYDRA

12 C xix, ff 12 *b*, 13

Harl 273, f 77

## HYENA disturbing a grave

†Harl 4751, f 10

†12 C xix, f 11 *b*

HYENA, (*continued*)

Figure of a

22,557, f 34

## HYPOCRISY personified

19 B xiii, f 8

Harl 4425, f 11

I

## ICHNEUMON

†Burn 97, f 38

## IDOL

Lans 1179

18 E iii f 109

18 E v f 232 (overthrown from altar)

19 E vi, f 10 (golden)

20 C iv, f 30

Lans 1178, f 222

Burn 257

Destruction of

15,677, f 27 *b*

See JESUS CHRIST, Flight into Egypt

## IGERNA, Queen

20 A ii, f 3 *b*

## IMAGINATION personified

19 C viii

## IMOGENT, Queen

20 A ii, f 2

## INA, King of Wessex

Claud. D ii, f 2

**INITIALS** —Inasmuch as every illuminated Manuscript contains a variety of ornamental initial letters, it would have been useless to reproduce here the LIST OF MANUSCRIPTS already given above. But a few notes upon the principal styles will be of use to the reader, who is referred to pages 1 to 26 for the best specimens arranged under style and date. In initials of the Carolingian period mouldings and classical patterns are generally employed, intermixed occasionally with the inter

twining patterns of the Irish style In the Irish style of ornamental letters, seen to superfluity in the Book of Kelly at Dublin, and the Durham Gospels, Nero D iv, in the British Museum, and the St Chad Gospels at Lichfield the ornamental initials are very beautiful, on account of the intricacy of their patterns, the harmonious effect of their colours, and the slight but judicious blending of gold The initials of English twelfth century style are distinguished for their great size, for while from the eighth to the eleventh century figures of men and various objects of animal creation had entered largely into the composition of the initial, in the twelfth century we find principally conglomerations of foliage, more or less conventional, commingled with the zoomorphic forms of earlier dates This century shows lightness of design in blue and green colouring for the French and English Manuscripts, those of the Flemish and German schools being heavier and darker as a rule The Lombardic style, used in Italy and Spain contributes another kind of initial used in this age made of lacertine patterns of great intricacy, painted in gold and bright pigments, not unlike some Eastern designs, but the more purely Italian initial is adorned with the vine pattern of tendrils and leaves, a style which was revived with good effect in the fifteenth century In the thirteenth century the initial letter begins to be employed as affording an excellent opportunity of introducing a miniature painting, the large sized spaces in service books for example, easily admitting the insertion of subjects suitable to the text Those which are filled with ornaments only, have them highly finished in colours and gold, with figures human and animal grotesques, and interlaced bands Simpler and less pretentious letters are plain red or blue, with patterns of geometric design, filled up with hatchings or filigree in white, red, purple, or, in fact, almost any colour, upon a background of contrasted hue

# INKSTAND

11,850, f 61 b

Harl 4431, f 3

See JOHN, SAINT, EVANGELIST

# INKHORN and penner

Harl 3011, f 69 b

11,696, f 8

15,434, f 79

20,698, f 70

Harl 2681, f 1

Harl 4425, f 7

Harl 4431, f 3

Harl 4917, f 4

14 E iv, f 10

16 F v, f 114

# INN, with signboard

22,494, f 42

# INNKEEPER, with keys, bread, and drink

15,685, f 32 b

# INNOCENTS, Holy,

Massacre of

Nero C iv, f 14

17,868, f 20 b

21,114, f 46 b

28,784 A, f 60 b

‡28,784 B, f 4 b

Calig A vii, f 9

Ar 157, ff 5, 43 b

INNOCENTS, (*continued*)

Harl 2930, f 46 *b*  
 1 D x, f 7  
 2 B iii, f 13 *b*  
 †17,687, f 6  
 24,681, f 62  
 Ar 83, f 125 *b*  
 Harl 2449, f 54 *b*  
 Harl 2979 f 57  
 Harl 3978, f 24  
 19 B xvii, f 30 *b*  
 19 C 1, f 161  
 11,865, f 40  
 11,866, f 167 *b*  
 15 077, f 98  
 15,265, f 48 *b*  
 15,525 f 30  
 15,813, f 27  
 15 815, f 11 *b*  
 16,968, f 21  
 17,026, f 130  
 †17,280, f 203 *b*  
 17,943, f 51  
 18 192, f 215  
 18,213, f 45  
 18,751, f 95  
 18,851, f 312  
 †18,852, f 260 *b*  
 19,416, f 71 *b*  
 19 962, f 85  
 20,729, f 39 *b*  
 22,590, f 121  
 24,075, f 34  
 25,695, f 114  
 25,697, f 37 *b*  
 27,697, f 64 *b*  
 29,735, f 24  
 Ar 341, f 55  
 Eg 1070, f 83  
 Eg 1147, f 113  
 Eg 2045, f 106  
 Harl 2846, f 95  
 Harl 2853, f 89 *b*  
 Harl 2884, f 84 *b*  
 Harl 2921, f 51 *b*  
 Harl 2933, f 87  
 Harl 2936, f 47  
 Harl 2969, f 73 *b*  
 Harl 2989, f 66

INNOCENTS, (*continued*)

Harl 4836, f 12 *b*  
 †Slo 2321, f 61 *b*  
 Slo 2605, f 42  
 Slo 2916, f 67 *b*  
 Kings 6, f 73 *b*  
 Kings 9, f 111 *b*

## INNOCENT, Pope

Faust B vii, f 59

## INQUISITION, officers of the

Harl 4375, f 140

## INSECTS (generally in borders)

†28 841  
 †25 695  
 †Burn 97  
 †Eg 1147  
 Harl 2536  
 Harl 4372, 4373  
 Harl 4425  
 †16 F 11  
 16 F iv, ff 3, 38 *b*  
 16 G iv  
 17 F v f 3  
 †19 E 11  
 †19 E 111  
 20 C 111 f 15

See ANIMALS

## INSTRUMENTS, mathematical, instruction in the use of

Burn 275, f 293

Surgical

†Slo 1977

## IRELAND, illustrations relating to

13 B viii

## IRENE, Empress, coronation of

16 G v, f 121

## ISAAC, scenes from life of

15,268, ff 30 *b*, 37 *b*

ISAAC, (*continued*)

Head of

7 D ii, f 3

Taking wood for sacrifice

19,962, f 40

Sacrifice of

24,199, f 2

†Burn 3, f 10 *b*

Harl 5102, f 68

Harl 4381, f 22

†15,248, f 27 *b*

16,998, f 52

17 524 f 157 *b*19,962, f 40 *b*Eg 2076, f 3 *b*

Harl 2835, f 145

Slo 2419, f 65 *b*

Blessing Jacob

Harl 4381, f 26 *b*

## ISABEL, Queen of Charles

VI of France, death of

20 C ix, f 95

## ISABELLA, Queen of

Richard II

Harl 4380, ff 89, etc

Meeting of, with Richard II

14 D vi, f 68 *b*

## ISACIUS AND MASSAGER

Harl 1766, f 239

## ISAIAH, Prophet

Harl 2803

19 C i, f 93 *b*

†15 D iii, f 321

Martyrdom of

Ar 157, f 116

Harl 4382, f 40 *b*†17 E vii, f 300 *b*

## ISHBOSHETH, death of

Harl 4381, f 131 *b*

## ISLAND, pond in an

†15 E iv, f 145

## ISRAELITES before Pharaoh

†15 D iii f 40

Making bricks under the  
taskmasters

†15 248, f 33

Leaving Egypt

17,280, f 211

19 D ii, f 43 *b*

In wilderness

Harl 5763, f 20

Gathering manna

Harl 2835 f 145

Crossing Jordan

Harl 4381, f 100

1 E ix, f 50

## ITALY, views in

†16 G viii

## Ivo, Saint

19,962, f 172

Eg 1070 f 92 *b*

Harl 5049, f 116

## J

## JACKDAW and RING, tale of

10 E iv, ff 29, etc

## JACOB, scenes in life of

15,268, ff 59, 65 *b*, 67

Head of

7 D ii, f 3

Births of Jacob and Esau

17 E vii, f 14 *b*

With his father

15,268, f 37 *b*

With his mother

19 D ii, f 28

Dream of

17 E vii, f 27

Claud B iv, f 44 *b*

Nero C iv, f. 5

JACOB, (*continued*)

- Kings 5, f 31
- 17 E vii, f 27
- 19 D ii, f 28 *b*
- 22,494, f 26
- Eg 2076, f 4 *b*
- Harl 2967 f 249
- †15 D iii, f 17
- With Laban's cattle
- Harl 4381, f 19 *b*
- Wrestling with angel
- Nero C iv, f 5
- 1 D x, f 74 *b*
- Eg 1066 f 62 *b*
- Harl 4381, f 30 *b*
- 24,678, f 10
- Before Pharaoh
- Harl 4381, f 37 *b*

## JADAN

- Harl 1766, ff 107, 108

## JAMES, Saint, the great

- 20 D vi, f 29
- 17,006, f 167
- 23,145, f 32
- Harl 2449, f 202
- Harl 2897, f 338 *b*
- 19 B xvii, f 176 *b*
- 4836, ff 180 *b* 5
- 11,865, f 89
- 11,866, f 161
- 14,803, f 102 *b*
- 15,525, f 109
- 15,815, f 46 *b*
- 17,026, f 72
- 17,280, f 344
- 17,353, f 131 *b*
- 17,525, f 170
- †17,943, f 133 *b*
- 18,192, f 208 *b*
- 18,851, f 412 *b*
- †18,852, f 411 *b*
- 18 854, f 140 *b*
- 19,962, f 162 *b*
- 20,859, f 82
- 22,590, f 239 *b*
- 22,720, f 52

JAMES, (*continued*)

- †24,153, f 113 *b*
- 27,697, f 197
- 29 433, f 200
- Eg 859, f 37
- Eg 1068, f 84
- Eg 1070, f 96
- Eg 1147, f 212 *b*
- Harl 2876, f 87
- Harl 2936, f 106 *b*
- Kings 6, f 144
- Kings 7, f 92
- 2 A xviii, f 9 *b*
- Slo 2418 f 133 *b*
- Slo 2605 f 100
- Slo 2916, f 118

## Preaching

- Harl 2897, f 179 *b*

## Translation of his relics

- 20 D vi, f 22

## JAMES, Saint, the Less

- 17,006, f 152
- Harl 4382, f 249
- 19 B xvii, f 122 *b*
- 11 866, f 163 *b*
- 18,851, f 367
- 29,433, f 197 *b*
- Eg 859 f 39
- Eg 1070, f 91 *b*
- †Harl 2897, f 285 *b*
- †15 D iii, f 520 *b*

## Installed as Bishop of Jerusalem

- 16,907, f 106 *b*

## Martyrdom

- 20 D vi, f 49
- 30,038, f 461

## JANUA (Johannes de) dis-

- coursing
- 25,722, f 1

## JANUS

- 15,268, f 242
- Harl 4940, f 48 *b*

## Head of

- 20,916, f. 2



JASON, scenes from life of  
Harl 1766, f 31

JAY, or bird, in border  
Harl 6199, f 7

JEREMIAH, Prophet  
Harl 2803  
17 E vii ff 318 *b*, 337  
15,248, ff 163, 174  
†15 D iii, ff 340 *b*, 361 *b*  
Lamenting over Jerusalem  
Harl 4382, f 82 *b*  
19 D ii, f 357 *b*  
Stoning of  
Harl 4382, f 61

JEROBOAM  
Harl 1766 ff 107, 109

JEROME, Saint  
Harl 2820, f 14 *b*  
Harl 2803 f 1 *b*  
Harl 2804, f 1 *b*  
20 D vi f 167 *b* (with lion)  
18,720 f 2  
Harl 2897, f 404 *b*  
Harl 4381, f 4  
19 B xvii, f 273 *b*  
11,866, f 174  
†15,281, f 3 *b*  
15,815 f 58 *b*  
16,998, f 68  
17,280 f 355  
18,197  
18 851, f 467 *b*  
22,557, f 30 (with lion)  
27,697, f 197  
27,948, f 150 *b*  
29,433, f 208 *b*  
†13,005, f 1  
Ar 203, f 76  
Ar 318, f 140 *b*  
Ar 341, f 144  
Harl 1892, f 21  
Harl 2846, f 201 *b*  
Harl 2853, f 180 *b*  
Harl 2887, f 113

JEROME, (*continued*)

Harl 2915, f 126 *b*  
†Harl 2919, f 144  
Harl 2948, f 174  
Harl 2952, f 102 *b* (grisaille)  
Harl 2982, f 97  
Harl 2985, f 146 *b*  
Harl 3000 f 143 *b*  
Kings 7, f 97  
Kings 9 f 238 *b*  
1 E ix ff 50, 63 *b* 94 *b*, 107  
109 *b*, 126 *b*, 129 132 *b*, 136,  
158 164 *b*, 165 *b* 181 231 *b*  
227 229 (as Cardinal)  
†17 F vi ff 1 81, 126  
†17 F vii ff 1 129  
Slo 2321 f 33 *b*  
Slo 2468 f 205  
Slo 2471, f 167 *b*  
Slo 2565 f 139 *b*  
Slo 2633, f 151 *b*

Penance of

†17 012, f 180 *b*  
†18 852, f 328 *b*  
†f 109 *b*

Legend of the lion

15 114, f 90 *b*

Presenting his translation of  
the Bible to Pope Damasus

Harl 2908, f 8

Blowing organ played by  
Saint Gregory, while Saints  
Augustine and Ambrose sing

7 B viii, f 3 *b*

JERUSALEM, view of

Aug A v, f 469 *b*

Jul E iv, ff 208 *b*, 209 *b*

1 E ix, f 112 *b*

†17 F v,

14,819

Map of, with vicinity

Eg 1500, f 49

Fall of

20 A v, f 21

Temple of

Nero D ii, f 19 *b*

JERUSALEM, (*continued*)

Building temple of

Harl 4382, f 1

Church of Holy Sepulchre

†Eg 1070, f 5

Patriarch of

Jul E iv, f 208 b

## JESSE, tree or "root" of

Ar 44 f 2 b

Nero C iv, f 9

Lans 383, f 15

21, 114, f 8 b

JESSE, (*continued*)

21, 926, f 25 b

2 B iii, f 8 b

22, 279 f 9

28, 784 B, f 8

Harl 3240, f 7 b

Harl 4381, f 177

15 525, f 15

18 851, f 354

†18 852, f 192

Harl 1892, f 31 b

2 A xviii, f 96

15 D iii, ff 170, 432

Slo 2419, f 21 b

JESUS CHRIST — When one considers that mediæval art is essentially Christian art, it is not difficult to understand why this heading should be more important and should contain more pictures by far than any other in this book. This fact tends considerably to contradict a very common charge against those who held the faith of the mediæval West, for it will here be seen that the Founder of Christianity whether represented as the Deity in human form, or as the "Man Christ Jesus, occupied in the minds of mediæval artists a position accorded to no other being. The subject, which includes many minor headings seems to fall naturally into two great divisions—the *Historical* which consists of pictures relating to the earthly life of the Saviour, as told by the Evangelists, with the addition of a few legends which, though "grounded upon no warranty of Scripture, are so far not 'repugnant to the Word of God' as to form part of a regular series with the Gospel narrative, and the *Mystical*, in which are found pictures which record no actual event, but wherein some doctrine of the Church or some phase of the character of the Redeemer is symbolically illustrated by His position, dress or surroundings. Space will not admit of any dissertation on the origin of the conventional modes of treatment, even if any real conclusion had been arrived at thereon, but in this subject, above all others, possibly no doubt from some sort of reverent scruple against originality, a very large amount of conventionality has held its ground, even to the present day, though sorely shaken by the earthquake of the "renaissance." The traditional face of Our Lord, with its grave, sad eyes its short forked beard, its gentle expression, and its flowing hair backed by the "nimbus cruciger," is so well known to us that there are few Christians who do not in their hearts imagine that such were indeed the actual features of the Son of Mary, and this Face, with very little variation, is to be found in pictures of Christ of all dates, from the mosaics of San Clemente to Holman Hunt's "Shadow of the Cross," so that any

description is needless. The *Historical* series of pictures have been here arranged in chronological order, and may be described as forming three classes, referring respectively to the CHILDHOOD, MINISTRY, and PASSION. These we will take in detail, giving a short notice of each.

I THE CHILDHOOD — This division begins with the Nativity. In the early representations of this subject the 'lonely cattle shed' is slightly indicated by an architectural border, with sometimes a background of arches, through which appear the heads of an ox and an ass overhanging the Babe lying in a manger. The Virgin Mother is placed near her Son in some form of bed, while occasionally SAINT JOSEPH, an old man holding a hooked staff, stands near. In the late fourteenth and the fifteenth centuries an important difference appears: for the Blessed Virgin, in accordance with a tradition which held her of all the daughters of Eve to have been the one exception to the curse laid upon the mother of the human race (Gen iii 16), no longer is seen on a bed, but kneels in worship of her newborn Son. Angels also are introduced, and the details of the stable or cave and its surroundings are often well worked out. The Annunciation to the Shepherds follows this in order. There is not much variety to be found except as to the details of pastoral life introduced, and most of the pictures are of late date. The shepherds are shown abiding in the field, keeping watch over their flocks by night, sometimes playing on bagpipes, hautboys and other rustic instruments, and in the sky above is the angel holding a scroll with the first words of the hymn with which the Church to this day announces the Eucharistic advent of the Babe of Bethlehem: 'Glory to God in the Highest, and on earth peace to men of good will'. Of the next subject, the Adoration of the Shepherds, there are few instances, and these chiefly late ones, so that there cannot be said to be any conventional type. The Circumcision is generally shown as taking place in the Temple, the High Priest, vested as a bishop, performing the office of 'Mohel'. These pictures are late, and it is probable that the subject was not a favourite one. The Adoration of the Magi, affording scope for a good deal of magnificence, is a very common subject. The wise men are almost always shown as kings, and in many of the later pictures one of them is represented as a negro or Moor. The Flight into Egypt generally contains three figures, the Mother and Babe, mounted on an ass, and Saint Joseph walking by their side. This subject allows the introduction of landscapes, trees, etc. (often of great beauty) and the development of that part of miniature painting may almost be traced out from these pictures. In some of these miniatures legendary events are recorded, such as the fall of the

This (Vulgate) reading is given in the pictures and Codices A B D and M agree with it, and not with the A V

idols of Egypt on the entry of our Lord into the land, or the miracle of the corn which grew up in a single night and baffled the pursuers. The Presentation in the Temple very much resembles the Circumcision in surroundings, and seldom possesses any peculiar features, except of glaring anachronism, such as the introduction of an altar *crucifix* or a frontal with *crosses*! The series of the Childhood is closed by the Finding in the Temple, a not very common subject, with no features of any note.

II THE MINISTRY—Many of the subjects in this class are merely literal representations of scenes, and contain nothing of value in the history of art though often of considerable beauty. There are however, four sets of pictures of that part of our Lord's life which are of frequent occurrence, viz., the Baptism, Temptation, Miracle of Cana, and Raising of Lazarus. In early pictures of the Baptism, the figure of Christ, wholly or partially undraped, is placed in the Jordan (represented by wavy lines with fish among them), while SAINT JOHN BAPTIST pours water from hand or shell upon Him, and a dove settles on His head. This rendering, literally representing the Gospel story, continues into late times, with gradual improvements in the river and surrounding scenery, and the introduction in many cases of other figures. The Temptation affords scope for great variety in the way of DEVILS, in the delineation of which much ingenuity is shown. The scene generally represented is that of the first temptation, "If thou be the Son of God, command that these stones be made bread," and the devil is generally pointing to the stones or holding them in his hands. The Miracle of Cana generally contains the whole story in one picture, showing in one part the Blessed Virgin telling her Son of the want of wine, and His answer, "What is it to me and to thee," in another the servants filling the six waterpots, in another the guests at table partaking of the "good wine." In many of these the wedding feast of the period of the Manuscript is well portrayed. The Raising of Lazarus frequently accompanies the Office of the Dead in Service Books. Here the tomb is generally a stone structure of the sort known commonly as "altar tombs," with a large stone slab for lid, which is sometimes being lifted off with crow bars and levers. The Saviour stands in an attitude of command, and the figure of Lazarus, "bound hand and foot with grave clothes," emerges from the tomb, while the bystanders often show their anticipation of the effects of the four days of death, by holding their noses, a curious instance of the extreme of literalism.

III THE PASSION—In this class are included those very numerous representations of the events which occurred from Palm Sunday to Ascension Day in the last year of our Lord's earthly life, the principal part of these being the events of the Holy Week. They generally form a regular series, beginning

with the Entry into Jerusalem The majority of these subjects are too well known to need description, and no real difference of any importance beyond the natural development of artistic excellence as displayed in grouping, buildings, and landscapes, is noticeable between the earliest and latest pictures The series traces in great detail the progress of the events immediately preceding and following the Crucifixion, the various scenes of the Last Supper, Agony Betrayal, Trial, Mocking, Scourging, Descent from the Cross, and Entombment being of frequent occurrence, the details of each picture generally following minutely the Gospel narrative, and such points of importance as are not mentioned therein (*e.g.*, the *pillar* of the scourging, or the linen girdle) follow well known and almost invariable traditions of art It will be seen that any variations from ordinary usage have been noted as they occur But the subject of which the instances are the most numerous of all is that of the crowning event of the Passion the Crucifixion We shall not attempt a full discussion of the various treatments of this subject, for it would need a book to itself, and should such a book be at any time attempted, we may hope that the author will find our list of some use to him The subject has two distinct forms the *devotional* in which the crucified Saviour is accompanied only by His mother and Saint John, and the *historical*, wherein the two thieves, the soldiers priests and others, are introduced In the first of these the moment chosen for representation is when "He bowed His head and gave up the ghost" In the second various times are chosen, often the same as in the *devotional* rendering, but often also the piercing of the side or the offering of the sponge The most prominent distinguishing point between pictures of various dates and countries is the manner in which the sacred feet are nailed In almost all pictures before the year 1300, and in all of Greek origin two nails are used, but in most of the later pictures the two feet are pierced by one nail There seems, however, to be no absolute rule found, except in the case of Greek pictures, for in many quite late pictures, such as those of Vandyke and Velasquez, two nails only are used This use is not uncommon in German art even to the present day There is in the possession of one of the authors of this work a crucifix, beautifully carved in the present year by Joseph Meyer (the "Christus" of the celebrated Oberammergau Passion Play in 1870), in which the feet are nailed apart, and the sculptor defended this as a German art tradition The legendary events occurring in this series are, the Harrowing of Hell (if an event founded on a clause of the Apostles Creed may be called legendary), in which Christ is shown trampling on the Devil and liberating the spirits of the departed from Hades, the mouth of which is very literally given as the mouth of a huge beast with

formidable teeth, broken or falling doors are not unfrequently introduced into this scene, the meeting with Saint Veronica, who received the impress of His face on her handkerchief (said to be still preserved at Rome), and the meeting with His Mother after the Resurrection (on which occasion the Antiphon of the Blessed Virgin "Regina Cœli, lætare," still sung at Compline in Eastertide, is said to have been sung by angels). There are many pictures of the Resurrection, but very few of these are of a satisfactory nature so that it would seem that an event which was seen by no one, and of which any description is in a very marked way absent from the Gospels, as well as from tradition, could never be successfully represented in art.

The subjects included among *Mystical Representations* in Part II are not many in number. Some of these speak for themselves, but the two largest headings require a few words. The first of these we have called "In Glory" or "Blessing." This is the form of representation sometimes known as a "Majesty." In it Christ is shown enthroned, sometimes holding an orb, and occasionally with a rainbow round His throne, and in many cases with the hand raised in the position used by a bishop in giving the benediction, *i.e.*, with the third and fourth fingers closed. These pictures extend over a considerable period as to date, and seldom differ very much in treatment. The other heading is one for which we have adopted the title suggested by Mrs. Jameson in her well known "Life of Our Lord," the "Eucharistic Ecce Homo," the constant association of this picture with prayers etc., relating to the Blessed Sacrament being sufficient proof of the appropriateness of the name. Here the dead body of Christ is shown standing erect in a tomb with blood streaming from His wounds, while nails, cross, scourges and other emblems of the Passion are disposed about the background. The subject appears to be of the same realistic type, both in treatment and conception, as the modern pictorial developments of the cultus of the Sacred Heart.

We might easily fill up many pages with discussions or description of pictures under the heading of JESUS CHRIST, and many theories might be worked out, but this would be beyond the scope of our work, for we do not profess to do more than give materials to others for such a purpose, and in concluding our notice of this important class of pictures we would refer our readers for further information to the excellent work mentioned.

<i>I HISTORICAL and Legendary</i> GENEALOGY of, with portraits of ancestors, etc. 19 C 1, f 95	SERIES OF LIFE OF Ar 246 †6 E vi, ff 7 b, 14 †Slo 1977 †14,819 29,434	Harl 3240, f 38 b 19 C 1, f 159 b 24,189 †20 B iv †Harl 3571 (legend ary and scriptural)

# JESUS CHRIST, (continued)

## NATIVITY

Harl 1810, f 26  
 †Eg 1139, f 2  
 Harl 2908, f 16  
 Harl 2821, f 68  
 Eg 608, f 60  
 17,738, f 168  
 Eg 809, f 1 b  
 Nero C 11, f 10  
 17,868, f 16 b  
 24,683 f 10 b  
 28 784 A, f 33 b  
 †28,784 B ff 2 2 b, 8  
 Ar 157, ff 3 b, 82  
 Harl 928, f 3 b  
 Harl 2930, f 10 b  
 Lans 420 f 7 b  
 1 D x, f 1 b  
 2 B III, f 10 b  
 2 B VI, f 8  
 Calig A VII, f 7  
 11,843 f 3 b  
 †16 975, f 17  
 17 444, f 102  
 †17 687 A  
 21,973, f 15  
 22 279, f 14 (child  
 holding a bird)  
 22,280, f 9 b  
 25 145 f 82 b  
 24,681, f 16 b  
 28,681, f 4  
 29,253, ff 309 b, 392 b  
 29,962, f 3  
 Ar 83, f 125  
 Eg 1066, f 35 b  
 Harl 3240, f 11 b  
 (with O T type)  
 Harl 4381, ff 4, 159  
 Harl 4996, f 11  
 (with O T types)  
 Kings 5, f 2 (with  
 O T types)  
 17 E VII, f 398  
 19 B XVII, f 22  
 Harl 4836, ff 12 b, 67

6797, f 244  
 11,865, f 30  
 11 866, f 42  
 14,803 f 36 b  
 15,265 f 1 b  
 15,525, f 24  
 15 677 f 24 b  
 15 702, f 95  
 15,711, f 188 b  
 15 813, ff 21 b 24  
 16 968, f 17 b  
 †16,997, f 57 (sera  
 phim descending)  
 16 998, f 10 b  
 †17,026 f 107  
 17,280, f 183 b  
 †17 466, f 34  
 17 742 f 26  
 17,943 f 31  
 †18 192 f 52  
 18,193 f 20 b  
 †18,197 C  
 18 213 f 34 (St  
 Joseph cooking)  
 18 751 f 71  
 †18 851 f 29  
 †18 852, f 133 b  
 18 853 f 38 b  
 †18,854 f 52  
 19 416, f 59 b  
 19 417, f 16  
 19 738, f 53  
 19 897 f 22  
 19,917 f 13  
 19 962 ff 114, 117 b  
 20,694 f 45 b  
 20,729, f 34 b  
 21,909, f 39  
 22,494, f 27  
 22,590, f 101  
 22,720, f 14  
 22,751 (on cover)  
 †24 075, f 34  
 24,153 f 94  
 24 681, f 44  
 †25,693, ff 6, 8  
 25,697, f 30  
 25,710, f 26  
 25,885, f 3

27,697, f 49  
 27,698, f 8  
 28 271, f 24 b  
 28,785, f 59 b  
 28,962, f 337 b  
 29,433, f 56  
 29,704, f 3  
 †29 735, f 20  
 30,059, f 62  
 Ar 341, f 45  
 Burn 252, ff 67, 121  
 †Aug A v, f 309  
 Eg 940 f 9  
 †Eg 1068, f 28  
 Eg 1070, ff 24 b, 82  
 Fg 2019 f 68  
 Harl 1892, f 8 b  
 Harl 2846 f 77  
 Harl 2853 f 68 b  
 Harl 2855 f 74  
 Harl 2863 f 44  
 Harl 2865 f 23  
 Harl 2876 f 32 b  
 Harl 2877, f 46 b  
 Harl 2884, f 60 b  
 Harl 2887, ff 28 b,  
 55 b  
 Harl 2891 f 33  
 Harl 2900, f 71  
 Harl 2915 f 28  
 Harl 2916, f 48 b  
 Harl 2917 f 47 b  
 Harl 2918 f 58 b  
 Harl 2922, f 43  
 Harl 2923 f 60  
 Harl 2924, f 68 b  
 Harl 2933 f 72  
 Harl 2934, f 46  
 Harl 2935, f 50  
 Harl 2941, f 10  
 Harl 2950, f 67  
 Harl 2952, f 142 b  
 Harl 2955, f 34 b  
 Harl 2959, f 39  
 †Harl 2969, f 60  
 Harl 2971, f 56  
 Harl 2974, f 50  
 Harl 2975, f 9 b  
 Harl 2989, f 49

# **JESUS CHRIST,** (continued)

Harl 2998, f 32  
 Harl 5049, f 39  
 Harl 5328, f 46 *b*  
 Harl 5370, f 68  
 Harl 5762, f 57  
 Harl 7026, f 6  
 Kings 6, f 57 *b*  
 Kings 7, f 31  
 Kings 8, f 22  
 Kings 9, f 93 *b*  
 1 B x, f 33  
 1 E ix, f 254 *b*  
 2 B xii f 5 *b*  
 2 B xiii f 6 *b*  
 2 B xv ff 15 *b*, 32 *b*,  
 39 *b*, 53 *b*  
 †16 G iii, f 33 *b*  
 19 A xxii f 2 *b*  
 Slo 961, f 38 *b*  
 Slo 2321, f 54  
 Slo 2418, f 45  
 Slo 2468, f 51  
 Slo 2605, f 30  
 Slo 2732 B, f 34  
 Slo 2916, f 45 *b*

## **BIRTH ANNOUNCED TO SHEPHERDS**

Harl 2908, f 16  
 Nero C iv, f 11  
 21,926, f 15  
 28,784 A, f 39 *b*  
 28,784 B, ff 3 *b*, 6 *b*  
 Ar 157, f 3 *b*  
 1 D x, f 1 *b*  
 2 B iii, f 11 *b*  
 2 B vi, f 8 *b*  
 Calig A vii, f 8 *b*  
 Lans 450, f 7 *b*  
 17,444, f 109  
 22,279, f 14 *b*  
 23,145, f 93 *b*  
 Ar 83, f 125  
 Eg 1066, f 43  
 11,867, f 38  
 15,077, f 82  
 †16,997, f 63

17,026, f 111  
 †17,280, f 190 *b* (ac  
 companied by vignettes  
 of pastoral amuse  
 ments)  
 18,213, f 40  
 18,751, f 86 *b*  
 19,416, f 55  
 25,695 f 87  
 27,697, f 52 *b*  
 Eg 1070, f 32 *b*  
 †Eg 2045 f, 89  
 29 433, f 62  
 Harl 2921, f 41 *b*  
 Harl 2934, f 52  
 20,694, ff 45 *b* 51  
 2 B xv ff 36 *b*, 53 *b*  
 4836, f 74  
 Harl 2935, f 57  
 Harl 2865 f 25 *b*  
 Harl 5762, f 62  
 Harl 5370, f 79  
 Harl 5328, f 52  
 Slo 2732 B, f 38 *b*  
 19,962, f 58 *b*  
 Slo 2916, f 49 *b*  
 Kings 8 f 26 *b*  
 22,590, f 106  
 17,466, f 34  
 17,943, f 34 *b*  
 †28,785, f 67  
 16,968, f 19  
 Harl 2952, f 146 *b*  
 (grisaille)  
 Ar 341, f 49  
 Slo 2321, f 56 *b*  
 19,738, f 59 (grisaille)  
 Harl 3000, f 65  
 Harl 2884, f 66 *b*  
 Harl 2876, f 32 *b*  
 Harl 5781, f 67  
 †Eg 2019, f 75  
 Harl 2999, f 43  
 †Harl 2877, f 52 *b*  
 21,909, f 43 *b*  
 Harl 2924, f 74  
 11,866, f 46  
 Kings 7, f 34  
 24,698, f 9

18,853, f 39 *b*  
 †Harl 2936, f 39  
 Harl 2950, f 78  
 Harl 2915, f 31  
 Slo 961, f 44 *b*  
 †Eg 1068, f 31  
 18,854, f 57  
 Harl 2974, f 60  
 Slo 2468, f 57 *b*  
 Harl 2989, f 55  
 Burn 352, f 89  
 Harl 2948, f 73  
 Slo 2605 f 33  
 †Harl 2969 f 64  
 †11,865, f 32 *b*  
 Harl 2853, f 74 *b*  
 Harl 2917 f 51 *b*  
 Harl 2998 f 35 *b*  
 Harl 2846, f 83  
 Harl 2900, f 76 *b*  
 Harl 2971, f 60  
 Harl 2999 f 43  
 17,353, f 64 *b*  
 Harl 2923, f 66  
 24,075, ff 34, 303  
 Harl 2916 f 54 *b*  
 Harl 2933, f 76  
 Harl 5049, f 42  
 14,803, f 39 *b*  
 Harl 2918, f 60 *b*  
 Kings 9, f 99 *b*  
 †25,693, f 9  
 Slo 2605, f 33  
 Slo 2418, f 50 *b*  
 Kings 6, f 62 *b*  
 25,710, f 28 *b*  
 15,813, f 21 *b*  
 †18,852, f 240 *b*  
 30,014, f 51  
 30,059, f 67

## **ADORATION BY THE SHEPHERDS**

15,677, f 76 *b*  
 17,280, f 191  
 †25,693, f 10  
 25,695, f 78  
 30,014, f 51  
 Eg 2045, f 82



# JESUS CHRIST, (continued)

†Harl 2936, f 36  
19 A xxii, f 2 b

## CIRCUMCISION

17,006, f 17  
†29,902, f 6  
Ar 83 f 125  
19 B xvii, f 36 b  
4856, f 1  
11,865 f 1  
15,216, f 93  
Harl 2955, f 40  
15,525, f 26  
15,815, f 12 b  
17 026, f 115  
18,851, f 37  
19,416, f 65  
20,729, f 35 b  
22,494, f 36  
†25,693 f 11  
30,038, f 117

## ADORATION OF THE MAGI

Nero C iv f 12  
†Eg 1139, f 2 b  
17,868, f 17  
22,494 f 32  
21,926, f 15  
24 683, f 11 b  
28,784 A, f 44 b  
28,784 B, ff 4, 5, 6  
Ar 157, f 4  
Calig A vii, f 11  
Harl 928, f 5 b  
Harl 2930, f 11 b  
Lans 420, f 8 b  
1 D x, f 2  
2 B iii, f 12 b  
2 B vi, f 8 b  
Ar 83, f 125  
Eg 1066, f 51 b  
17,444, f 114 b  
†17,006, f 18 b  
Harl 2891, f 36  
Harl. 2979, f 57  
†16,975, f 18

22,279, f 15 b (star,  
with child in it)

Kings 5, f 3 (with  
O T types)

Harl 4996, ff 11, 45  
(with O T types)

Harl 3240, f 12 b  
(with O T types)

11,843, f 3 b

21,973 f 22

19 B xvii, f 40

19 C 1, f 160

4867, f 45 b

15 077, f 87 b

16,997, f 68

18,751, f 82

25 695, f 94

27,697, f 56 b

Eg 1070, ff 34 b 83 b

Eg 1147, f 94

Harl 2950, f 87

Harl 2915, f 33

15 216, f 73 b

18,213, f 37

†Eg 2045, f 95

†17,026, f 119

19 416, f 62 b

17,280, f 197 b

Harl 3978, f 15 b  
(B V M crowned)

†29,433, f 67

Harl 2921, f 48 b

Harl 2934, f 57

20,694, f 55 b

†18,851, f 41

15,525, f 28

4836, ff 1, 80

Harl 2935, f 62

Harl 2865, f 27 b

Harl 5762, f 68

Harl 5370, f 87 b

Harl 5328, f 55 b

Slo 2732 B, f 42

19,962, f 105 b

Slo 2916, f 53 b

Kings 8, f 31 b

22,590, f 111

27,698, f 10

18,853, f 46 b

Harl 7026, f 7 b

†Eg 2125, f 182 b

28,271, f 29 b

Harl 2916, f 59

Harl 2933, f 79 b

Harl 5049, f 45

14,803, f 42 b

15,814, f 24 b

25,697, f 48 b

Harl 2918, f 64

18,193, f 41 b

27,913, f 11

15,525, f 28

20 729, f 36 b

Kings 9, f 103 b

†25,693 f 12

Slo 2615, f 36

Slo 3418, f 56

16,968, f 20

Harl 2952, f 150

(gris)

Harl 2855, f 90

Ar 341, f 53

Ar 302, f 177 b

Slo 2321, f 58 b

19,738, f 64 (gris)

Harl 3000, f 68

Harl 2884, f 78 b

25,885, f 3

Harl 2853, f 79 b

Harl 2917, f 56

Harl 2998, f 38

Harl 2846, f 87

†Harl 2900, f 81 b

†18,192 f 59

Harl 2971, f 65

Harl 2999, f 46

17,353, f 71 b

19,917, f 13

Harl 2923, f 70

24,075, f 43

15,265, f 34 b

17,466, f 40

17,943, f 38

25,697, f 48 b

28,785, f 72 b

†29,735, f 28 b

30,014, f 56 b

Kings 6, f 66 b

# **JESUS CHRIST,** (continued)

25,710 f 39  
15,813 f 32 *b*  
15,711, f 188 *b*  
24 153 f 92 *b*  
†18,852, f 247 *b*  
30,059, f 77  
30,038, f 117 *b*  
Slo 961, f 49  
†Eg 1068, f 33 *b*  
18,854, f 62  
Harl 2974 f 65  
Slo 2468 f 62 *b*  
Harl 2989 f 59  
Burn 352 f 17  
Harl 2948 f 80  
Slo 2605 f 36  
†Harl 2969, f 67 *b*  
11 865, f 35  
†Harl 2936 f 42  
23 145, f 100  
†Eg 2019, f 80  
Harl 2955, f 43 *b*  
Harl 2999 f 46  
Harl 2863 f 50  
†Harl 2877, f 55 *b*  
21 909, f 47 *b*  
Harl 2924 f 79 *b*  
11 866 f 48 *b*  
Kings 7, f 37  
28,962, f 338 *b*

## PRESENTATION IN THE TEMPLE

†Eg 1139, f 3  
Harl 1810 f 146 *b*  
Nero C iv, f 15  
Lans 381, f 8  
17,868 f 18 *b*  
21,114, f 9 *b*  
21,926, f 16 *b*  
28,784 A, f 49 *b*  
28,784 B, ff 5, 5 *b*  
Ar 157, f 4 *b*  
Calig A vii, f 10 *b*  
Harl 928, f 7 *b*  
2 B vi, f 9  
1 D x, f 2 *b*

Ar 83, f 125  
Eg 1066, f 62 *b*  
24,681, f 53  
17,444, f 119 *b*  
†Harl 2891, f 251 *b*  
11,843 f 3 *b*  
†17,864, f 6  
21,973, f 24 *b*  
30,084, f 261  
†29,704, f 4  
23 145 f 107  
19 B xvii f 68  
Harl 4996 ff 12, 42  
(with O I type)  
Harl 3240, f 13 *b*  
(with O T type)  
11 867 f 45  
16 997, f 72 *b*  
18,751, f 90 *b*  
25 695 f 106  
27 697 f 60 (mitred  
high priest, and altar  
with candlesticks)  
27 698 f 10 *b*  
18,852 f 50 *b* (high  
priest vested as arch  
bishop)  
30 038, f 21 *b*  
16 968, f 23  
22 720, f 86  
Harl 2952, f 153  
(gris)  
Ar 341, f 61  
19 738, f 68 (gris)  
Harl 3000, f 71  
Harl 2884, f 72 *b*  
Harl 5781, f 64 *b*  
25 885, f 3  
Harl. 2853, f 84 *b*  
Harl 2917, f 59 *b*  
Harl 2998, f 40 *b*  
Harl 2846, f 91  
Harl 2900, f 86  
18,192, f 65  
Harl 2971, f 68 *b*  
Harl 2999, f 49  
Harl 2923, f 74  
24,075, f 269 *b*  
Harl. 2933, f 83 *b*

19,897, f 219 *b*  
Harl. 5049, f 48  
14,803, f 45 *b*  
Harl 2918, f 67 *b*  
15,525, f 29  
20,859, f 67  
20,729 f 37  
Kings 9, f 107 *b*  
†25 693, f 13  
Slo 2605, f 39  
Slo 2418 f 61  
29 433, f 71 *b*  
Harl 2921, f 45 *b*  
Harl 2934, f 61 *b*  
(priest in Pope's tiara)  
20 694 f 59 *b*  
2 B xv, ff 42 *b*, 54  
15,525, f 29  
4836 ff 2, 86  
Harl 2935 f 67  
Harl 2865, f 29 *b*  
Harl 5762 f 72  
Harl 5370, f 96  
Harl 5328, f 59  
Slo 2732 B, f 45  
19,962 f 103 *b*  
Slo 2916 f 57 *b*  
Kings 8 f 36 *b*  
22,590, f 116  
15,265 f 39 *b*  
17,493, f 42 *b*  
†28,785, f 78  
Kings 6, f 70  
25,710, f 41 *b*  
15 813, ff 31, 224  
15,711, f 188 *b*  
24 153, f 96 *b*  
†18,852, f 253 *b*  
†Eg 2045, f 100 *b*  
17,026, f 123  
17,280, f 221 *b*  
15,077, f 93  
Harl 2915, f 35  
18,213, f 43  
Harl 7026, f 17  
Harl 2950, f 96 *b*  
(altar cloth with crosses)  
Eg 1070, ff. 36 *b*, 87  
Eg 1147, f 99

# JESUS CHRIST, (continued)

Slo 961, f 53 *b*  
 Eg 1068, f 36  
 †18 854 f 67  
 Harl 2974 f 70  
 †Slo 2468 f 67 *b*  
 Harl 2989, f, 62 *b*  
 Burn 352 f 83  
 Slo 2605, f 39  
 Harl 2969 f 70 *b*  
 †11,865, f 37 *b*  
 16,998, f 15  
 Harl 2887, f 26  
 †Harl 2936, f 44 *b*  
 Eg 2019, f 85  
 Harl 2955, f 26 *b*  
 Harl 2999, f 49  
 †Harl 2877, f 59  
 21,909, f 51  
 Harl 2924 f 84 *b*  
 11,866, f 51  
 †17 687, f c  
 Kings 7 f 40  
 28,962, f 264

FLIGHT INTO EGYPT

Nero C iv, f 14  
 17,868, f 19  
 21,114, f 37 *b*  
 21,926, f 16 *b*  
 Ar 157, f 5  
 Harl 2930, f 38  
 Lans 420, f 9, 9 *b*  
 1 D x, f 7  
 17,444, f 124 *b*  
 †17 687, f 8  
 22,279, f 16  
 24,681, f 57 *b*  
 Ar 83, f 125  
 Harl 2979, f 54  
 Harl 3240, f 14 *b*  
 (with O l type)  
 Harl 4996, f 13  
 (with O T type)  
 Kings 5, f 3 (with  
 O T type)  
 4836, f 92  
 11,867, f 48 *b*

15,525, f 32  
 15 677, f 107 *b*  
 16 997, f 77  
 17,280, f 210 *b*  
 18 213 f 49  
 18,751 f 95  
 19 416, f 67 *b*  
 27 697 f 64 *b*  
 †29 433, f 76  
 30 059, f 179 *b*  
 Fg 1070, f 38 *b*  
 Eg 1147 f 104  
 Eg 2045, f 106  
 Harl 2915, f 37  
 Harl 2921 f 56 *b*  
 Harl 2935 f 72  
 Harl 3571 ff 27 31  
 Harl 5328 f 62 *b*  
 Harl 5370, f 104 *b*  
 Harl 5762 f 77  
 2 B iii, f 14 *b*  
 2 B xv, f 45 *b*  
 Slo 2732, f 48  
 19 962 f 108  
 Slo 2916, f 61 *b*  
 Kings 8, f 42  
 22 590, f 129  
 15 265, f 44  
 17 943, f 45  
 25 697, f 30  
 †28 785 f 84  
 28,784 A, f 54 *b*  
 28,784 B, f 6 *b*  
 Slo 961, f 58  
 †Eg 1068, f 38 *b*  
 †18,854, f 71 *b*  
 †Harl 2974, f 76  
 Slo 2468, f 72 *b*  
 Harl 2989, f 66  
 Harl 2980, f 26  
 †Eg 2019, f 90  
 Harl 2999 f 52  
 †Harl 2863, f 56  
 Harl 2877, f 62 *b*  
 Harl 2884, f 94 *b*  
 Harl 2876, f 39 *b*  
 Harl 2853, f 98 *b*  
 Harl 2917, f 63  
 Harl. 2998, f 44

Harl 2846, f 99  
 Harl 2900, f 90 *b*  
 †18 192, f 70 *b*  
 †Harl 2971, f 72 *b*  
 †Harl 2999, f 52  
 Harl 2923, f 78  
 24,075, f 34  
 Harl 2916, f 63  
 Harl 2933, f 93 *b*  
 14 803, f 48 *b*  
 Harl 2918, f 71  
 15,525, f 32  
 20,859, f 58  
 20 729, f 38 *b*  
 Kings 9, f 114 *b*  
 †25 693, f 14  
 †Slo 2418 f 66  
 Kings 6, f 73 *b*  
 25 710, f 44  
 15 813, f 27 (series)  
 †18 852 f 270 *b*  
 Kings 7, f 43  
 27 698 f 11  
 18,853, f 54 *b*  
 Harl 7026, f 7  
 21,909 f 55  
 Harl 2924, f 90  
 11 866, f 53 *b*  
 16,968, f 22  
 Harl 2952, f 156  
 (gris)  
 Eg 359, f 28  
 Ar 341 f 58  
 Slo 2321, f 63 *b*  
 19 738, f 72 (gris)  
 Harl 3000, f 77  
 Kings 5, f 5 (fall of  
 the idols, O T types)

Miracle of the Corn

17,280, f 110 *b*  
 20,694, f 65  
 25,695, f 114  
 Harl 2934, f 66 *b*  
 (pursued by horsemen)

RETURN FROM EGYPT

Harl 7026, f 7

# **JESUS CHRIST,** (continued)

## **FINDING IN THE TEMPLE**

Nero C iv, f 15  
21,114, f 9 *b*  
Lans 420, f 9 *b*  
Harl 4996, f 42 *b*  
15,265, f 49 *b*  
15 525, f 33  
17,280, f 222 (very

young)

†18,192, f 76  
18,751, f 90 *b*  
20,729, f 40 *b*  
24,153, f 88 *b*  
†25,693, f 15  
†25,885, f 72  
30,038, f 119  
Harl 2876 f 39 *b*  
Harl 2887, f 26  
2 B xv, f 54

## **BAPTISM OF**

†Eg 1139, f 3 *b*  
Harl 1810, f 95  
Nero C iv, f 16  
17,868, f 21  
21,926, f 17  
Ar 157, f 5 *b*  
Cal A vii, f 12 *b*  
Lans 420, f 10  
1 D x, f 7 *b*

†17,687, f 6  
24,681, f 90 *b*  
30,072, f 171 *b*  
Harl 2928, f 16  
Harl 3240, f 15 *b*

(O T types)

Harl 3978, f 26 *b*  
(water from vase)

Harl 4996, f 14 (O  
T type)

17 E vii, f 398 *b*  
19 D v, f 191  
4836, ff 65, 178 *b*  
11,865, f 51  
15,265, f 54 *b*  
15,525, f 34

15,677, f 29  
17,280, f 24 *b*  
†18,852, f 35 *b*  
20,729, f 51 *b*  
22,494, f 33  
†25,693, f 17  
25,697, f 55  
25,885, f 104  
†26,667, f 41 *b*  
27,967, f 52 *b*  
28,962, f 407 *b*  
Eg 2076, f 1 *b*  
Harl 2441, f 48  
†Harl 3999, ff 6 *b*, 7  
Kings 6 f 86  
1 E ix, f 262 *b*  
†16 G iii, f 59 *b*  
19 A xxii, f 3  
Fg 940, f 4

“ECCE AGNUS DEI”

26,667, f 41 *b*  
30 038, f 11  
†Harl 2969, f 136

## **TEMPTATION IN WIL DERNESS**

†Eg 1139, f 4  
Tib C vi, f 10 *b*  
†Nero C iv, f 18  
18 144, f 44 *b*  
21,114, f 47  
Ar 157, ff 5 *b*, 6 52  
Harl 2930, f 47  
Lans 420, f 10  
2 B iii, f 37  
28,784 B, f 7 *b*  
Harl 3240, f 16 *b*  
(O T type)

17 E vii, f 399  
15,525, f 35  
18,851, f 71 (devil  
as a monk)

20,729, f 52 *b*  
†25,693, f 18 (devil  
as a monk)

25,697, f 66  
27,697, f 59 *b*  
**MIRACLE OF CANA**  
Nero C iv, f 17

Ar 157, f 6 *b*  
Lans 420, f 9 *b*  
1 D x, f 7 *b*  
Ar 83, f 125 *b*  
15,265, f 63  
15,525, f 36  
20,729, f 53 *b*  
†25,693, f 19  
27,697, f 49  
30,038, f 120 *b*  
1 E ix, f 276

## **WOMAN OF SAMARIA**

15,525, f 37  
20,729, f 55 *b*  
25,886, f 2

## **PREACHING AT NA ZARETH**

†25 886, f 18  
†16 G iii, f 85

## **EXPULSION FROM NAZARETH**

16 G iii, f 85

## **HEALING AT BETH ESDA**

25 886, f 78  
16 G iii, f 86

## **CALL OF THE APOSTLES**

25,885, f 140  
29,704, f 9

## **RAISING THE WI DOWS SON**

27,913, f 48

## **ANOINTING BY Saint MARY MAGDALENE**

See MARY MAGDA  
LENE, Saint

## **HEALING THE SYRO PHENICIAN'S DAUGH TER**

†18,851, f 77  
25,886, f 127 *b*

## **MIRACLE OF LOAVES AND FISHES**

25,886, f 2  
†16 G iii, f 85

# JESUS CHRIST, (continued)

## TRANSFIGURATION

†Eg 1139, f 4 *b*  
Harl 1810, f 61  
17,738, f 4  
Ar 157, f 7 *b*  
1 D x, f 3  
29,902, f 2  
15,815 f 50 *b*  
18,851, f 427  
†18,852, f 39 *b*  
25,697 f 82  
†29 735 f 144  
Harl 2876, f 98 *b*  
2 B xiii, f 29 *b*

## WOMAN TAKEN IN ADULTERY

15 525, f 44  
†18,851 f 80  
Harl 2943 f 127 *b*  
16 G iii, f 113

## WALKING ON THE SEA

†25,886, f 40 *b*  
29,704, f 5  
Ar 157, f 7 *b*

## HEALING THE WO MAN WITH THE ISSUE

25,885, f 226 *b*

## HEALING JAIRUS DAUGHTER

25,885, f 226 *b*  
25,886, f 2

## ON LAKE OF GALILEE

Dom A xvii, f 121  
25,697, f 114 *b*

## HEALING THE SICK

22,557, f 17

## HEALING THE LAME

†16 G iii, f 85  
25,886, f 111

## HEALING THE BLIND

21,114, f 27 *b*  
25,886, f 111  
Harl 2930, f 29

## HEALING DEMONIACS

†18,851, f 81 *b*  
25,885, f 207 *b*

## RAISING THE DEAD

Kings 9, f 180 *b*  
Harl 2930, f 67 *b*

## RAISING OF LAZARUS

†Eg 1139, f 5  
Harl 1810, f 239  
Nero C iv, f 19  
28,784 A, f 95  
28 784 B, f 8 *b*  
Ar 157, f 8  
Lans 420 f 10 *b*  
1 D x, f 3  
Ar 83, f 125 *b*  
Harl 2928, f 15  
Harl 2979 f 87 *b*  
Harl 3978, f 79 *b*  
Kings 5 f 8 (O T

types)  
4836 f 125  
15,265, f 78 *b*  
15 525, f 40  
15,528, f 132 *b*  
15 677 f 154  
15 682 f 33 *b*  
17 012 f 134 *b*  
†17 026 f 22  
17,280 f 44  
18,851, f 481  
18,852, f 350 *b*  
18,853, f 82 *b*  
19,417, f 110 *b*  
19,738, f 128 (gris)  
20,729, f 57 *b*  
21,235, f 90 *b*  
22 590, f 172  
25,693  
25,710, f 57  
25,885, f 211 *b*  
25,886, f 219 *b*  
27,697, f 110 *b*  
†29,704, f 6  
30,038, f 45  
Ar 318, f 104 *b*  
Burn 352, f 348  
†Eg 1068, f 56

Eg 2125, f 64 *b*

Harl 2876, f 62

†Harl 2924, f 143  
Harl 2968, f 89 *b*  
Harl 3000, f 111 *b*  
Harl 3999 f 25  
2 B xv, f 86 *b*  
Slo 2565, f 100 *b*  
Slo 2633 f 111 *b*

## THREATENED WITH

### STONES

18,851, f 90

### PREACHING

†25,693, f 20  
†25,886  
Harl 2441, f 1 *b*  
19 D ii, f 447 *b*  
20 859, f 59  
20 729, f 54 *b*

### SERIES OF THE PASSION

18 851, ff 100 *b* 104  
24,189, ff 12, etc  
27 697 f 210

### ENTRY INTO JERU

#### SALEM

†Eg 1139, f 5 *b*  
Harl 1810 f 243  
Tib C vi, f 11  
Nero C iv, f 19  
17,868, f 22 *b*  
24,686 f 3 *b*  
Ar 157, f 8 *b*  
Harl 2930, f 11 *b*  
Lans 420 f 10 *b*  
1 D x, f 3 *b*  
2 B iii, f 36 *b*  
17,687, f 3  
28,784 B f 15  
†29,902, f 3  
Ar 83, f 125 *b*  
Harl 3240, f 18 *b*  
(O T types)  
Harl 3978, f 35  
Harl 4382, f 172 *b*  
Harl 4996, f 17 (O  
T types)  
Kings 5, f 9 (O T  
types)

# JESUS CHRIST, (continued)

4836, f 63 *b*  
 15,216, f 30  
 15,265, f 79  
 15,525, f 42  
 16,914  
 †18,851, f 96  
 18,852, f 42  
 20,729 f 58 *b*  
 27,697, f 39  
 Eg 1068 f 105  
 Harl 2967, f 84 *b*  
 Harl 5319 f 112  
 †16 G III f 113  
 †19 B VI, f 1

## CLEANSING TFMPL

Ar 157, f 6 *b*  
 Kings 5, f 7 (O T type)

15 525 f 43  
 20,694, f 15 *b*  
 20 729, f 59 *b*  
 25,885 f 130 *b*  
 †16 G III, f 113

## LAST SUPPER (or Institution of Eucharist)

Eg 1139, f 6  
 Harl 1810, f. 83  
 17 738 f 4  
 Nero C IV, f 20  
 Eg 809, f 17 (devil coming out of Judas mouth)

17,868, f 23  
 21,926, f 18 *b*  
 21,686, f 3 *b*  
 Ar 157, f 8 *b* (Judas receiving sop in mouth)

Lans 420, f 11  
 1 D x, f 4  
 21,973, f 37  
 28,784 B, f 15  
 Ar 83, f 125 *b*  
 Harl. 3240, f 19 *b*  
 (devil entering into Judas mouth O T types)

Kings 5, f 10 (O T types)

15 216, f 71 *b*  
 15,265, f 80 *b*  
 15 525, f 48 (all standing, staves in hands)

15 525, f 51  
 17,280, f 96 *b* (11 disciples only)  
 17,466, f 107 *b*  
 18 851, f 100 (Judas with wafer)

†18 852, f 45  
 19 897, f 181 *b*  
 20,729 f 71 *b*  
 24 098 f 2 *b*  
 24 153 f 2 *b*  
 †25 693, f 23  
 25 697, f 141  
 27,913, f 109  
 27 934 f 2 *b*  
 29 704, f 7  
 Eg 1070, f 113  
 Eg 2125 f 142 *b*  
 Harl 2865, f 53  
 Harl 4999, f 18 (O T types)

19 B VI, f 20 *b*  
 WASHING THE DISCIPLES FEET

Eg 1139, f 6 *b*  
 Harl. 1810, f 246  
 Tib C VI, f 11 *b*  
 (angel with towel)

Nero C IV, f 20  
 24,686, f 3 *b*  
 Ar 157, f. 9  
 1 D x, f 4  
 2 B III, f 64  
 Lans 420, f 11  
 †17,687, f *h*  
 Harl 4996, f 4 *x*  
 15,265, f 81  
 15 525, f 50  
 17,280, f 96 *b*  
 20,729, f 72 *b* (apostles tonsured)  
 24,153, f 12 *b*

Eg 1067, f 207  
 19 B VI, f 10

## GOING TO GETHSEMANE

15,525, f 52

## AGONY IN GETHSEMANE

Eg 1139 f 7  
 21,114, f 81  
 21,926, f 17  
 24,686, f 3 *b*  
 Ar 157 f 9  
 Harl 2930, f 80  
 17 087, f 2 (ten dis)  
 22 281, f 83  
 24,681, f 87  
 †28 784 A, ff 3, 3 *b*  
 Cleop B XIV, f 13  
 4836 f 63 *b*  
 †14,803 f 11 *b*  
 15,525 ff 53 55  
 †15 528 f 241 *b*  
 15 677, f 13  
 15 813, f 154 *b*  
 16,998, f 80 *b*  
 17,012 f 44 *b*

17 353  
 17 467, f 28 *b*  
 †18 852 f 47  
 20 729, f 73 *b*  
 †24 098, f 1 *b*  
 24 153, f 15 *b*  
 †25,693, f 24  
 25,887, f 3  
 27,697, f 110 *b*  
 Ar 203 f 13 *b*  
 Ar 302, f 20 *b*  
 Ar 318, f 34 *b*  
 Eg 1147, f 229  
 Eg 2019, f 126  
 Eg 2125, f 27 *b*  
 Harl 2846, f 51  
 Harl 2854, f 60 *b*  
 Harl 2884, f 113 *b*  
 Harl 2887, f 28 *b*  
 Harl 2915, f 156 *b*  
 Harl. 2919, f 23  
 Harl 2982, f. 16 *b*

# JESUS CHRIST, (continued)

Harl 2985, f 41 *b*  
 Harl 3000, f 44 *b*  
 Harl 5319, f 113 *b*  
 Harl 7359, f 13  
 2 B xv, f 16 *b*  
 19 B vi, f 56  
 Slo 2471, f 45 *b*  
 Slo 2474, f 33  
 Slo 2571 f 22 *b*  
 Slo 2692, f 33*b* (gris)  
 15,525 f 54  
 FINDING HIS DIS  
 CIPLES ASLEEP  
 27,698, f 3  
 GOING TO MEET JUDAS  
 15,525, f 56  
 BETRAYAL, OR KISS  
 OF JUDAS  
 †Eg 1139, f 7 *b*  
 Tib C vi f 12  
 Nero C iv, f 21  
 17 868 f 24 *b*  
 21,926 f 18 *b*  
 24,686 f 3 *b*  
 28 784 B, ff 1, 1 *b*  
 Ar 157, f 9 *b*  
 Harl 928 f 8  
 Lans 420, f 11 *b*  
 1 D x f 4 *b*  
 11,843 f 3 *b*  
 17 444, f 14 *b*  
 †17,687, f 1  
 22 281, f 83 *b*  
 24 681, f 19 *b*  
 †29,407, f 224  
 Ar 83, f 125 *b*  
 Cleop B xiv, f 34  
 Harl 3240, f 20 *b*  
 (O T types)  
 Harl 3978, f 33  
 Harl 4996, f 20 (O  
 T types)  
 Harl 4996, f 41 *b*  
 Kings 5, f 12 (O  
 T types)

24,153, f 8 *b*  
 Harl 7359, f 18  
 †18,852, f 50  
 †18,854, f 18  
 †19 B vi, f 59 *b*  
 †23,145, f 162  
 Harl 2947, f 30  
 Eg 2019 f 126  
 19,416, f 76 *b*  
 †17 280, f 113 *b*  
 †28 962 f 361 *b*  
 Harl 2915, f 161  
 †17,012 f 52 *b*  
 24 098, f 4 *b*  
 †Harl 1892 ff 1,6,13  
 47 (peculiar effect)  
 2 B xv, ff 31 *b*, 54  
 15 525, ff 58, 59  
 17 467 f 42 *b*  
 Harl 7359 f 18  
 Harl 1662, f 63 *b*  
 4836 f 63 *b*  
 Slo 2692 f 44*b* (gris)  
 19 962 f 91  
 15 265 f 89 *b*  
 17,466, f 126  
 17 943 f 92  
 15 815 f 15 *b*  
 28,785 f 21  
 16,968, f 17  
 Harl 2952, f 22  
 (gris)  
 Harl 2854, f 16 *b*  
 Harl 2982, f 21  
 Ar 302, f 35  
 Slo 2633, f 43 *b*  
 Slo 2474, f 40 *b*  
 Slo 2471, f 52 *b*  
 Harl 3000, f 50 *b*  
 Harl 2985, f 48 *b*  
 Harl 2884, f 124 *b*  
 Harl 5781, f 161  
 †25,887, f 3  
 Harl 5319, f 114 *b*  
 Harl 2846, f 60 *b*  
 Harl 2900 f 47 *b*  
 15,267, f 27 *b*  
 17,353, f 38  
 Ar 318, f 41 *b*

20,729, f 74 *b*  
 Harl 1662, f 63 *b*  
 †25,693 f 26  
 25 710, f 74  
 Eg 1070, f 118 *b*  
 Eg 1147, f 229  
 Harl 2950, f 63  
 Slo 2565, f 37 *b*  
 FALLING BACK OF  
 SOLDIERS  
 15 525, f 57  
 20,729, f 75 *b*  
 †25 693 f 25  
 Harl 4996, f 19 (O  
 T types)  
 HEALING MALCHUS'  
 EAR  
 15,525, f 59  
 LED CAPTIVE TO JE  
 RUSALEM  
 15 525 f 61  
 20 859 f 49 *b*  
 19 B vi, f 74  
 BEFORE ANNAS  
 Kings 5, f 13 (O T  
 types)  
 15 525, f 63  
 20 729 f 77 *b*  
 Harl 7359 f 19 *b*  
 †16 G iii, f 141  
 19 B vi, f 94 *b*  
 BEFORE CAIAPHAS  
 Harl 4996, f 41 *b*  
 Kings 5, f 14 (O T  
 types)  
 15 265, f 90 *b*  
 15,525, f 64  
 19,917, f 52  
 20,729, f 79 *b*  
 Harl 7359, f 21  
 19 B vi, f 82 *b*  
 15,525, f 14  
 25,887, f 3  
 24,686 f 4 (blind  
 folded and buffeted)  
 Ar 157, f. 9 *b*  
 1 D x, f. 4 *b*

# **JESUS CHRIST,** (continued)

Ar 83, f 126

Harl 3240, f 22 b

(O T types)

Harl 4996, ff 21, 23

(O T types)

15,525, ff 62, 65

(Caiaphas in mitre)

27,213, f 116 b

## **BEFORE PILATE**

Tib C vi, f 12 b

24,686, f 3 b

28,784 A, f 6

28,784 B, f 9 b

†17,687, f k

22,281, f 85

†23,145, f 164

Ar 83, f 126

Cleop B xiv, f 48

4836, f 63 b

15,265, f 106 b

15,267, f 39 b

15,525, ff 66, 67, 76

15,677 f 14 b

16,968, f 19

†17,012, f 67 b

17,353, f 48

18,852, ff 52, 88

19,416 f 78 b

19,962, f 92

20,729, ff 76 b, 93 b,  
97 b

20,859, f 51

24,098, f 6 b

24,153, f 21 b

†25,693, f 28

25,887, f 3

27,913, f 111

27,948, f 21 b

Ar 203, f 23 b

Ar 302, f 39 b

Ar 318, f 53 b

Eg 2019, f 12 b

Harl 1211, f 8 b

†Harl 1892, f 18 b

Harl 2846, f 77 b

Harl. 2854, f. 19 b

Harl 2884, f 130 b

†Harl 2900, f 75 b

Harl 2915, f 163

Harl 2950, f 74

Harl 2952, f 23

(gris)

Harl 2966, f 27 b

Harl 2980, f 55

Harl 2982, f 29

Harl 2985, f 61 b

Harl 3000, f 60 b

Harl 5781, f 167

Harl 7359, f 23 b

1 E ix, f 282

2 B xv, ff 35 b, 54

16 G iii, f 141

19 Bvi, ff 106 b, 113 b

Slo 2471, f 64 b

Slo 2474, f 54

Slo 2571, f 44 b

Slo 2633, f 56 b

Slo 2683, f 41 b

Slo 2692 f 55 b (gris)

15 525, f 70 (mes

senger from Pilate's  
wife)15,525, f 76 (Pilate's  
wife present)

## **PILATE WASHING HIS HANDS**

15,525, f 75

25 887, f 3

Harl 5319, f 117

Slo 2565, f 49 b

## **BEFORE HEROD**

24,686, f 4

Ar 83, f 126

4836, f 67

15,525, ff 66, 68

19,917, f 55

20,729, f 80 b

†25,693, f 29

Harl 2497, f 38

## **TIED TO PILLAR**

23,774, f 225

## **SCOURGING**

Nero C iv, f 21

\* 17,868, f. 25

21,926, f 19

24,686, f 4

28,784 B, ff 9, 9 b

Ar 157, f 10

1 D x, f 8

2 B iii, f 65

2 B vi, f 9

11,843, f 3 b

†16,975, f 18 b

17,444, f 16 b

†17,687, f l

22,281, f 84

23,145, f 166

Ar 83, f 126

Cleop B xiv, f 61

Harl 3240, f 23 b

(O T types)

Harl 4996, f 22 (O  
T types)

19 C 1, f 119 b

4836, f 63 b

15,216, f 28 b

15,267, f 45 b

15,525, f 69

†17,012, f 72 b

17,280, f 113 b

17,353, f 60

17,466, f 132 b

17,467, f 64 b

17 943, f 96

17,943, f 141 b

†18,852, f 93

19,416, f 80 b

20,729, f 94 b

24,098, f 6 b

24,153, f 23 b

†25,693, f 30

25,887, f 3

27,948, f 24 b (un  
draped)

Ar 302, f 42 b

Ar 318, f 57 b

Eg 1070, f 129 b

Eg 2019, f 12 b

Harl 1211, f 10 b

Harl 1892, f 1 b

†Harl 1892, f 66 b

Harl 2845, f. 82 b

(undraped)



# **JESUS CHRIST,** (continued)

Harl 2854, f 20 *b*  
 Harl 2884, f 134 *b*  
 Harl 2915, f 165  
 Harl 2933 f 37  
 Harl 2947, f 42  
 Harl 2952 f 23 *b*  
 (gris)  
 Harl 2966, f 30 *b*  
 Harl 2980, f 55  
 Harl 2982, f 32  
 Harl 2989, f 46 *b*  
 Harl 3000, f 64 *b*  
 Harl 5319, f 115 *b*  
 Harl 5781 f 171 *b*  
 Harl 7359 f 26  
 19 B vi, f 112  
 Slo 2474, f 58  
 Slo 2571, f 48 *b*  
 Slo 2471 f 68 *b*  
 Slo 2633 f 60 *b*  
 Slo 2683, f 43 *b*  
 Slo 2692, f 60 *b*  
 (gris)

## **AFTER SCOURGING**

Ar 203, f 88

## **CROWNED WITH THORNS**

28 784 A, f 6 *b*  
 †17,687, f *m*  
 22,281 f 84 *b*  
 Harl 3240, f 24 *b*  
 (O T types)  
 Kings 5, f 15 (O T types)  
 4836, f 74  
 11,866, f 66  
 15,216, f 14  
 15,525, f 72  
 17,280, f 113 *b*  
 18,851, f 374  
 24,098, f 8 *b*  
 Harl 1892, f 1 *b*  
 19 B vi, f 115

## **MOCKED BY SOLDIERS**

Ar 83, f 126

15,265, f 102  
 15,525, ff 65, 72, 73  
 17,353 f 65  
 17 943, f 94  
 18,852, ff 54, 81  
 19 917, f 57  
 20,729, ff 18 *b*, 95 *b*  
 20,859, † 50  
 22,720, f 42 *b*  
 †25 693, ff 27, 31  
 25 887, f 3  
 27,913, f 122  
 28,962, f 363 *b*  
 Harl 5319 f 116 *b*  
 Harl 7359 f 28

## **"ECCE HOMO"**

15,525, f 74  
 15,677, f 16  
 15 813, f 154 *b*  
 17,026 f 14  
 20 729 f 96 *b*  
 20,859, f 52  
 22 751, f 32 *b*  
 †25 693, f 32  
 25 887 f 3  
 Harl 1892, f 9  
 Harl 2915 f 122 *b*  
 Slo 2418 f 21 *b*

## **BEARING THE CROSS**

21,926, f 19  
 24,686, f 4  
 2 B iii, f 78 *b*  
 11 843 f 3 *b*  
 16,975, f 19  
 17,444, f 15 *b*  
 Cleop B xiv f 74 *b*  
 Ar 83, f 126  
 Kings 5, f 15 (O T types)  
 Harl 4996, f 24 (O T types)  
 Harl 3240, f 25 *b*  
 (O T types)  
 18,751, f 147  
 †17,012, f 76 *b*  
 Harl 1892, f 1 *b*  
 20,694, f 42 *b* (fallen beneath)

2 B xv, ff 38 *b*, 54, 54 *b*  
 17,467 f 70 *b*  
 4836, f 80  
 2692, f 65 *b* (gris)  
 15 265 f 109 *b*  
 17 466, f 136 *b*  
 15,278, f 133  
 17,943, f 98  
 23,734, f 225 (single figure)  
 15 528, f 242 (single figure)  
 16 968 f 20  
 22,720, f 5  
 †Vesp A xix, f 1 *b*  
 Harl 2952, f 24 *b*  
 (gris)  
 Harl 2854, f 21 *b*  
 27 948, f 27 *b*  
 Ar 203 f 26  
 Harl 2982, f 33 *b*  
 Slo 2633 f 63 *b*  
 Slo 2474, f 61  
 Slo 2571, f 51 *b*  
 Slo 2471, f 71 *b*  
 Harl 3000, f 67 *b*  
 Harl 2884, f 139 *b*  
 Harl 1211, f 12 *b*  
 †Harl 2936 f 61  
 28 145 f 168  
 Harl 2947, f 45  
 Eg 2019, f 126  
 Harl 2877, f. 44 *b*  
 Kings 7, f 29  
 19,416, f 81 *b*  
 †17 280, f 114  
 Harl 5319, f 117 *b*  
 Harl 2846, f 86 *b*  
 †Harl 2900, f 85  
 Harl 2966, ff 19 *b*, 33 *b*  
 15,267, f 50 *b*  
 17,353, f 68  
 19,917, f 59  
 Ar 318, f 60 *b*  
 15,525, ff 77, 79  
 20,859, ff 52 *b*, 60  
 20,729, f 98 *b*

# **JESUS CHRIST,** (continued)

‡25,693, f 33  
15,813, f 154 *b*  
24,153, f 88 *b*  
Harl 7359, f 32  
18,852, ff 54, 100  
Harl 2980, f 55  
19 B vi f 131  
Harl 2887, f 56  
Slo 2683, f 45 *b*  
Harl 2915, f 167 *b*  
15,216, ff 37 *b* 68 *b*  
Slo 2565 f 55 *b*  
Eg 1070 f 124 *b*  
Harl 2950 f 84  
Harl 2974 f 13

(owners of book kneeling, Saint Anthony behind)

## **MEETING SAINT VERONICA**

15 525, f 78  
24098 f 8 *b*  
25,887, f 3

## **TAKING LEAVE OF HIS MOTHER**

15,525, f 46

## **PRAYING BEFORE CRUCIFIXION**

15,525 f 80

## **OFFERING OF WINE AND MYRRH**

15,216, f 48 *b*

## **STRIPPED OF HIS GARMENTS**

Lans 420, f 11 *b*  
15,216, f 24 *b*  
18,852, f 57 *b*  
20,729, f 100 *b*  
Harl 2854, f 42 *b*

## **NAILED TO CROSS**

Harl 3240, f 26 *b*  
(O T types)  
15,216, f 100 *b*  
15,525, f 81

20,729, f 101 *b*  
24,098, f 10 *b* (rope round wrist)  
24,153, f 28 *b*  
‡25,693, f 34  
25,887, f 3  
‡28 962, f 367 *b*  
Ar 302, f 45  
Eg 2019, f 126  
Harl 2950, f 93 *b*  
Harl 5319, f 118 *b*  
Harl 7359, f 37  
2 B xv, f 41 *b*  
19 B vi, f 133  
Slo 2633 f 68 *b* (one hand not nailed)

## **RAISING OF THE CROSS**

15 525, f 83  
20,729, f 102 *b*  
24 153 f 40 *b*  
24 189, f 11 *b*  
‡25 693 f 35  
Ar 203 f 27 *b*  
Harl 2919, f 90

## **PARTING OF THE GARMENTS**

24,098 f 10 *b*  
19 C 1, f 175 *b*  
Eg 2045 f 172 *b*

## **CRUCIFIXION**

Harl 1810 f 204  
(feet apart with Saints Mary and John)  
‡Eg 1139 f 8 (soldiers, piercing of side)  
Ar 60, ff 12 *b* (feet apart), 52 *b* (single figure)  
Eg 608, f 88 (feet apart, chalice receiving blood, figure clothed in purple)  
11b C vi, ff 13 22  
(feet apart, piercing of side, two soldiers)  
Tit D xxvii, f 65 *b*  
(feet apart, above sun and moon personified)

Harl 2821, f 101  
(figure clothed in purple, sun and moon personified above, feet apart)

Harl 4951, f 208 *b*  
Harl 2904 f 3 *b*  
17,738, f 187 (feet apart, piercing of side, offering of vinegar, David and Saint Paul above, below a priest offering sacrifice)

30 337 (feet separate)  
Nero C iv (piercing of the side thieves legs being broken, feet apart)

Harl 3045, ff 6 *b*, 49 *b*  
(feet separate)

‡Lans 381, f 10 *b*  
(feet separate sun and moon personified with Saints Mary and John)

16,949 f 58 *b* (feet apart, angels censuring)

‡17,742 f 181 *b*  
17,868, f 26 *b* (feet crossed)

18,144, f 14 *b*

21,926, f 20 *b*

24 683 f 12 *b*

24 686, f 4

28,784 A, ff 7 *b*, 8  
(piercing side)

28,784 B, ff 11 (soldiers and women), 11 *b*

Faust B vii, ff 43 51 *b*

Harl 2930, f 12 *b*

1 D x, f 8 *b* (piercing side)

2 B vi, f 9 *b* (with feet apart)

13 B viii, f 23 *b*

11,843, f 3 *b*

16,905, f 132 *b*

16,975, f 19 *b*

‡17,006, f 130 *b*

17,046, f 1 *b*

17,444, f 18 *b*



αὐτὸς ὅτε ἀπὸ ἡλθον ἐπὶ τὸ μυστήριον  
ταῦν καὶ χούμενον ὑραμίον ἐκεῖ  
ἐστὶν ὁ σαμῶν. καὶ τοῖς λαοῖς  
τοῖς ὁμοῖς ἐκδοξίαν. ὁ δὲ ὅστις  
ἐστὶν ὁ δὲ εἶπε. ὡς αἰνέματι



# **JESUS CHRIST,** (continued)

‡21,973, f 69  
 22,280, f 10  
 22,281, f 85 *b*  
 23 145 f 170  
 29 902, f 1  
 Ar 83, f 133  
 ‡Ar 104 f 348 (piercing side)  
 Cleop B xiv, f 91 (soldiers, figure undraped)  
 Nero D ii, f 31  
 ‡Harl 2891, f 144 *b*  
 Harl 2970 f 83 *b* (angels receiving the blood)  
 Harl 3240, f 27 *b* (O T types)  
 Harl 3571 f 68 *b* (thieves tied to cross)  
 Harl 4996 ff 25, 43 (O T Types)  
 Harl 4996, f 26 (O T types)  
 Kings 5 f 17 (O T types)  
 19 B xvii f 94  
 19 C 1 f 119 *b*  
 Slo 2474 f 63 *b*  
 Slo 2571 f 54 *b* (priests women etc)  
 Slo 2726 f 7  
 Slo 2471 f 74 *b* (soldiers)  
 Slo 2,21 ff 105 *b* 111 *b*  
 Harl 3000, f 70 *b* (soldiers, priests)  
 Harl 2884, f 143 *b*  
 Harl 2876, f 13  
 Harl 1211, f 14 *b*  
 Harl 2858 f 14 *b* (priests)  
 Harl 5781, f 180 (priests)  
 ‡25,887, f 3 (women, soldiers, thieves)

Harl 2853 f 16 *b*  
 Harl 5319, f 119  
 ‡Harl 2917 f 111  
 Harl 2998 f 55 *b*  
 Harl 2846 f 90 *b* (undraped, soldiers)  
 ‡Harl 2940, f 110  
 Harl 2900, f 89 *b* (soldiers and women)  
 18,192 f 162 *b* (priests piercing side)  
 Harl 2971 f 101 *b* (soldiers, etc)  
 Slo 2803 f 102  
 Harl 1892 ff 1 *b* (women, and others), 115 (with thieves, and others)  
 Harl 2921 f 69 *b*  
 20 694 f 42 *b* (soldiers, women)  
 ‡18 851 f 106 *b* (soldiers women etc)  
 2 B xv ff 41 *b* (women soldiers) 44 *b* 54  
 Longinus piercing side women soldiers), 60 (single figure) 60 *b* (feet being nailed)  
 15 525 ff 84 (thieves people) 85 (women) 87 (piercing of side) 86 (giving drink)  
 Harl 1262, f 6 *b*  
 Harl 1251, f 23 (centurion)  
 Harl 2915 (with worshipper thieves women and soldiers)  
 15 216, ff 34 *b* (women and soldiers), 45 (single figure, with chalice), 109  
 Slo 2565 ff 58 *b* (soldiers and women), 81 *b* (thieves)  
 Ar 175, f 10 *b* (feet apart)  
 Harl 2947, f 48

Harl 2999, f 62 (soldiers)  
 ‡Harl 2863 f 65 (thieves, soldiers, and women, piercing of side)  
 Eg 2019 f 126 (soldiers and thieves)  
 Harl 2867, f 98  
 21 909, f 79 (soldiers)  
 ‡Harl 2924 ff 24 *b*, 65 *b* (women and soldiers)  
 11 866 f 71  
 ‡28 962 f 368 *b* (thieves and people)  
 27 698 f 1 *b*  
 28 681 f 6  
 16 968 ff 21 (with thieves and receiving vinegar) 22 (piercing of side)  
 2 A viii, f 63 *b*  
 22, 20, f 15 *b*  
 Vesp A xix, f 28 (priests, soldiers, and thieves)  
 Harl 2952 ff 25 (women and priests), 27 *b* 49 (gris)  
 Harl 2854, f 22 *b*  
 27 948, f 30 *b* (undraped)  
 Harl 1262, f 6 *b*  
 Ar 203, f 29  
 Ar 341, f 79 (two worshippers undraped)  
 Harl 2982 f 35 *b*  
 Eg 2045, f 172 *b* (thieves, soldiers, and women)  
 17 026, f 43 (women, soldiers)  
 19 416 f 82 *b* (women, soldiers)  
 17,280, ff 114 (soldiers, etc) 122  
 17,012, ff 60 *b* (single

# JESUS CHRIST, (continued)

figure), 79 *b* (with soldiers)

‡24,098, f 12 *b*

15,677 f 18 (women and soldiers)

Harl 2887, f 26

‡19 A xxii, f 6 (women soldiers)

4836, f 86 (soldiers)

Harl 5762, f 104 (soldiers, piercing side)

Harl 5370, f 64

Harl 5328, f 71

Slo 2692, f 70 *b* (soldiers, gris)

Slo 2732 B, f 31 *b* (piercing of side, soldiers)

19,962, f 144 (piercing of side, soldiers)

Slo 2916, f 20 *b* (soldiers)

Kings 8, f 57 *b*

22,590, f 36 *b*

15 265, f 112 *b* (soldiers, angels)

17 466, f 140 *b* (thieves and women)

17,943, f 99 *b*

Harl 2928, f 17

19,417, f 248 *b*

22,568, f 105 *b*

15,528, f 282 *b*

25 697, f 254 *b* (soldiers)

29,706, f 108

28,785 f 55 *b* (women, soldiers)

Harl 2966, f 35 *b*

Harl 2943, f 68 *b* (women, soldiers)

Harl 2999, f 62 (soldiers)

15,267, ff 55 *b*, 77 *b* (thieves, soldiers, and priest)

Harl 2975, f 73 *b*

‡Ar 108, f 106 *b*

19,917, f 61

Harl 2923, f 7 *b*

Ar 318, ff 63 *b*, 84

Harl 2916, f 80

Harl 2933, f 14 (soldiers, priests)

Harl 5049, f 66

14,803, f 58 (women)

15,814 f 143 *b*

Harl 2922, f 75 (soldiers)

19 417, f 248 *b*

‡18,193, f 135 *b* (thieves and saints)

15 702, f 166 (thieves)

Harl 2941 f 65 *b*

15 525 ff 84 (thieves, soldiers), 85 87 (series)

20 859, ff 53 *b*, 60 *b*, 67 *b* (women soldiers)

20,729 ff 111 *b* 112 *b* (piercing of side)

Harl 6561, f 3 *b*

Harl 1662, f 117 *b*

Kings 9 f 15 *b*

Harl 2968 f 27 *b*

‡25,693, ff 36 43 (series, women, soldiers)

‡Slo 2605, f 70

‡Slo 2418 f 42

25 710, f 54 *b* (soldiers, thieves, and women)

‡15,813, f 154 *b*

15,711, f 110 *b*

22,751, f 9 (feet apart)

Harl 2835, f 8 (brazen serpent)

24,153, ff 46 *b*, 53 *b*

(soldiers, priests, women)

Harl 7359, f 41 *b*

(women, soldiers)

‡18,852, ff 58 (soldiers, thieves), 68 *b*, 107

Slo 961, f 35 *b* (soldiers)

‡18,854, f 49 (Saints Mary, John, and Mary Magdalene)

Harl 2974, f 103 (soldiers)

Slo 2468, f 227 *b*

Harl 2989, f 46 *b* (soldiers, women, demon, and angel receiving souls of thieves)

Harl 2972, f 111

Harl 2980 f 55 (women, soldiers)

Burn 352, f 233 (women, soldiers)

‡Harl 2948 f 112

Slo 2605 f 70 (women soldiers)

Harl 2969 f 13 *b* (soldiers, priests)

Slo 2419, f 66 (women, soldiers)

19 B vi, ff 139 *b* (soldiers, women), 144 *b* (with B V M fainting), 149 165 *b*, 172 *b*

‡Eg 940, f 10 (soldiers women)

16 998, ff 34, 73 *b* (thieves and people), 79 (single figure)

11,867, f 66

16,997, f 153 *b*

17,467, f 76 *b*

18,751, f 147

25 695, f 121

27,697, f 83 *b* (thieves)

29,897, f 48 *b*

30,014, f 70 *b*

30,059, f 122

Ar 302, ff 48, 159 *b*

Eg 940, f 10 (soldier priests)

Eg 1070, f 72 *b*

(with Saints Mary and John only)

# **JESUS CHRIST,** (continued)

Eg 1070, f 116 (angels holding chalices)

Eg 1070, f 134 b (piercing of side)

Harl 1662, f 117 b

Harl 2950, f 103

†Harl 3461, f 49 (a good drawing)

Harl 7359, f 41 b (women and soldiers)

14 E iii, f 7

17 C xxxviii, f 59 b

## DESCENT FROM THE CROSS

†Eg 1139, f 8 b

Harl 1810, f 205 b

Nero C iv, f 22

Harl 3011, f 35 b

24,686, f 4 b

28,784 A, f 8 b

28,784 B, ff 12, 12 b

Ar 157 f 10 b

1 D x, f 8 b

11,843, f 3 b

†16,975, f 20

22 281, f 86

23 145 f 172

Ar 83, f 133 b

Cleop B xiv f 106 b

Harl 3240, f 29 b

(O T types)

4836, f 92

11,865, f 11 b

15,216 f 12 b

15,265, f 115 b

15,267, f 60 b

15,525, f 88

16,968 f 22 b

†17,012, f 84 b

17,353, f 32 b

17,353, f 75

17,467, f 83 b

18,197, f k

18,852, ff 69, 127

†18,852, f 115

19,416, f 83 b

†19,417, f 194 b

19,917, f 62 b

20,729, f 114 b

20,859, f 54 b

24,098, f 14 b

24,153, ff 62 b, 90 b

†25,693 f 44

25,887 f 3

27 948, f 33 b

†28,785 f 26

†28 962, f 370 b

30 059 f 105 b

Ar 203, f 30 b

Vesp A xix, f 103 b

†Eg 2019, f 20 b

†Eg 2125 f 154 b

Harl 1211, f 16 b

Harl 2846, f 94 b

Harl 2854, f 23 b

Harl 2884, f 148 b

†Harl 2900, f 96 b

Harl 2915 f 171 b

Harl 2919, f 41

Harl 2947 f 57

Harl 2950, f 116 b

†Harl 2952, f 26 (grns)

Harl 2966, f 37 b

Harl 2982, f 37 b

Harl 2985 f 71 b

Harl 2989 f 16 b

Harl 3000, f 73 b

Harl 5319, f 119 b

Harl 5781, f 184 b

2 B xv, f 49

Slo 2418, f 19 b

Slo 2471, f 77 b

Slo 2474, f 66

Slo 2565, f 61 b

Slo 2605, f 14

Slo 2683, f 47 b

Slo 2692, f 75 b

Slo 2803, f 192 b

## ENTOMBMENT

Eg 1139, f 9

Harl 1810, f 205 b

Nero C iv, f 23

21,926, f. 21

24,686, f 4 b

28,784 A, f 9 b

Ar 203, f 31 b

Ar 302, f 56

Ar 318 f 66 b

11,843, f 3 b

17,444, f 17 b

†17 687 f n

22,281, f 86 b

†23,145, f 174

Ar 83 f 133 b

Cleop B xiv, f 123

Harl 3240, f 30 b

(O T types)

Harl 4996, f 27 (O

T types)

Harl 4996, f 43 b

Kings 5, f 19 (O T

types)

4836 f 100 b

15,265 f 119

15,267 f 69 b

15,525, f 90

15,677, f 21

16 968, f 24

†17 012, f 81 b

17,280 f 114

17,467, f 94 b

17,466, f 145 b

17,943 f 104

18 197, f 1

†18,852, ff 62, 121

19,416, f 84 b

19,917, f 68

19 962, f 93

20 729, f 115 b

20,859, ff 55 b, 62 b

24 098 f 16 b

24,189, f 13 b

†25,693, f 45

25,887, f 3

27,913, f 129

27,948, f 35 b

28,962, f 373 b

Vesp A xix, f 103 b

Eg 2045, f 233 b

Harl 1211, f 18 b

Harl 1892, f 1 b

Harl 2846, f 98 b

Harl 2854, f 24

# JESUS CHRIST, (continued)

†Harl 2900, f 102  
(wrapped in linen and  
spices)

Harl 2915, f 173 *b*

Harl 2947, f 56

Harl 2950, f 128

Harl 2982, f 40 *b*

Harl 2985 f 74 *b*

Harl 3000, f 76 *b*

Harl 5319 f 121

2 B xv, f 52

19 B vi f 177 *b*

Slo 2471, f 80 *b*

Slo 2474 f 68 *b*

Slo 2683, f 50 *b*

Slo 2692, f 83 *b*

(gris)

## WOMEN RETURNING FROM ENTOMBMENT

15,525, f 92

## SOLDIERS WATCHING THE TOMB

18,851, f 108 *b*

25,887, f 3

## HARROWING OF HELL

†Eg 1139 f 96

Tib C vi, f 14

30,337

Nero C iv, f 24

21,926, f 20 *b*

24,686, f 4 *b*

28,784 B, ff 14, 14 *b*

Ar 957, f 11

1 D x, f 5

2 B iii, f 126

16,975, f 21 *b*

24,681, f 93

Ar 83, f 133 *b*

Harl 3240 f 31 *b*  
(O T types)

Harl 4996, f 31 (O  
T types)

Kings 5, f 21 (O T  
types)

15,265, f 116

15 525, f 91

20,729, f 116 *b*

22,720, f 86 *b*

†25,693, f 46

25,887, f 3

27 697, ff 83 *b*, 210

†29,735, f 76

29 887 f 134 *b*

†Harl 1892, ff 109,  
116

Harl 2876, f 78 *b*

†Harl 3999 f 13 *b*

†19 A xxii f 14 *b*

19 B vi f 184

Eg 940, f 20

†Harl 1810, f 206 *b*  
(with resurrection)

## RESURRECTION

21 926 f 22 *b*

24,683, f 13 *b*

24,686, f 4 *b*

28 784 B, f 13 *b*

Harl 2930, f 13 *b*

2 B iii, f 95

11,843, f 3 *b*

†17,687, f 6

21,973, f 78

22,280, f 10 *b*

Ar 83, f 134

Harl 2891 f 153

Harl 2979, f 94 *b*

Harl 3240, f 35 *b*  
(O T types)

Harl 4382, f 199

Harl 4996, f 32 (O  
T types)

Kings 5, f 20 (O T  
types)

19 B xvii, f 99

15,216, f 16

22,494, f 29

27,697, f 71 *b*

†29,735, f 76

†26,014, f 80 *b*

†30,038, f 243

†Harl 3999, f 15 *b*

22,720, f 32 *b*

†Harl 2952, f 26 *b*  
(gris)

Harl 2856, f 155

Tib B iii, f 144

25,887, f 184 *b*

Harl 2943, f 69

Ar 108, f 10 *b*

17,353, f 81

†16 G iii, f 168 *b*

19,897, f 155

25,697 f 112 *b*

27,913, f 141

15,682, f 66 *b*

20 729 f 128 *b*

2 B xii f 9

15 813, f 159

Harl 1892, f 16

†18,851, f 211

2 B xv, f 15 *b*, 53 *b*

15,525 f 94

4836, f 65

19,962, f 94

15,265, f 123 *b*

25,697, f 112 *b*

15,815, f 17 *b*

28 962, f 339 *b*

†Harl 7026, f 9 *b*

Eg 2125, f 170 *b*

28,271, f 34 *b*

Harl 928, f 9

11,865, f 11 *b*

19 B vi, f 183

Eg 940 f 22

2 B xiii, f 14 *b*

16,998, f 19 *b*

Harl 2887, f 55 *b*

†19 A xxii, f 16

16 G iii, f 168 *b*

Eg 940, f 22

Eg 1070, f 90

## APPEARING TO HIS MOTHER AFTER THE RESURRECTION

25,693, f 47

Harl 2835, f 90 *b*

Harl 2887, f 28 *b*

2 B xv, ff 15 *b*, 53 *b*

16 G iii, f 168 *b*







# **JESUS CHRIST,** (continued)

## **WOMEN AT THE TOMB**

Harl 2908 f 53 *b*  
 15,525, f 92  
 †Eg 1139, f 10  
 †Tib C vi, f 13 *b*  
 17,738, f 179 *b*  
 Nero C iv, f 23  
 Eg 809, f 27 *b*  
 Lans 381, f 11  
 Lans 383, f 13  
 17,868, f 27  
 21,926, f 21  
 Ar 157, f 11  
 Harl 2930, f 12 *b*  
 †1 D x, f 5 *b* (curious  
 colouring)  
 2 B iii, f 109 *b*  
 2 B vi, f 9 *b*  
 †16,975, f 20 *b*  
 †28,784 A, f 120  
 30,072, f 10  
 Ar 83, f 134  
 Slo 2449, f 167 *b*  
 Harl 2897, f 159  
 Kings 5, f 22 (O T

types)

15,525, f 95  
 †20,729, f 129 *b*  
 22,720, f 20 *b*  
 24,098, f 16 *b*  
 29,704 f 8  
 Ar 108, f 10 *b*  
 †Eg 2019, f 223  
 Eg 2125, f 171

## **APPEARING TO THE THREE WOMEN**

17,738, f 179 *b*

## **APPEARING TO Saint MARY MAGDALENE**

30,337  
 Nero C iv, f 24  
 24,686, f 4 *b*  
 28,784 B, f 16  
 Ar 157, f 11 *b*  
 2 B iii, f 110

16,975, f 21  
 17,444, f 19 *b*  
 24,681, f 100  
 Ar 83, f 134  
 Kings 5, f 23 (O T

types)

4836, f 65  
 11,865, f 11 *b*  
 15,216, f 63 *b*  
 15,525 f 97  
 †15,682, f 78  
 15 686, f 33  
 15,702, f 254 *b*  
 16 998, f 78  
 20 729, f 130 *b*  
 22 720, f 57 *b*  
 27 697, f 210  
 29,433, f 214  
 29,902, f 5  
 Ar 108, f 10 *b*  
 Eg 2125 f 171  
 Harl 2919, f 17  
 2 B xv, f 53 *b*

## **MEETING DISCIPLES**

19,417, f 110 *b*

## **APPEARING TO Saint PETER**

Nero C iv, f 25  
 15,525, f 98

## **JOURNEY TO EMMAUS**

Nero C iv, f 25  
 †Harl 2897, f 156  
 15,525, f 99  
 25,697, f 113 *b*  
 29 735, f 76 *b*  
 16 G iii, f 86

## **SUPPER AT EMMAUS**

Nero C iv, f 26  
 21,926, f 22 *b*  
 Ar 157, f 11 *b*  
 1 D x, f 5 *b*  
 Ar 83 f 134  
 20,729, f 131 *b*  
 Harl 7026, f 9

## **SECOND APPEARANCE TO DISCIPLES**

Harl 5102, f 129

Harl 2897, f. 164 *b*  
 15,525, f 100  
 17 280, f 68  
 20,729, ff 132*b*, 133*b*

(Apostles tonsured)

†25 693, f 48  
 25,887, f 236

## **CONFESSION OF SAINT THOMAS**

†Eg 1139, f 10 *b*  
 Harl 1810, f 262  
 Tib C vi, f 14 *b*  
 Nero C iv, f 26  
 21 114, f 114 *b*  
 21,926 f 23  
 Ar 157 f 12  
 Harl 2930 f 115  
 1 D x f 5 *b*  
 2 B iii f 125 *b*  
 24,681, f 97  
 Kings 5, f 25 (O T

types)

15,525, f 102  
 22 720, f 60  
 27,697, f 88 *b*  
 Kings 5, f 24 (taking  
 the broiled fish, O T  
 types)

## **APPEARING AT THE SEA OF TIBERIAS**

†Harl 2897, f 158 *b*

## **GIVING KEYS TO Saint PETER**

†Eg 809, f 41  
 Eg 1070, f 88

## **ASCENSION**

†Eg 1139, f 11  
 Harl 1810, f 135 *b*  
 Cal A xiv, f 18  
 Tib C vi, f 15  
 Eg 608, f 134  
 †Harl 2821, f 152  
 †Harl 2908, f 65  
 †17,738, f 199 (types)  
 Nero C iv, f 27  
 †Eg 809, f 33 *b*  
 Lans 383, f 13 *b*

# JESUS CHRIST, (continued)

17,868, f 28 *b*  
 Ar 157, f 12  
 2 B vi, f 10  
 1 D x, f 6  
 2 B iii, f 64 *b*  
 11,843 f 444  
 †16,975, f 22  
 21 973, f 80  
 28,681, f 5 *b*  
 †Harl 2897, f 188 *b*  
 Harl 3240, f 36 *b*  
 (O T types)  
 Harl 4996, f 33 (O  
 T types)  
 Kings 5, f 26 (O I  
 types)  
 †Ar 83, f 134 *b*  
 19 B xvii, f 132 *b*  
 Harl 2855, f 170 *b*  
 25 887, f 242 *b*  
 19 897, f 167 *b*  
 25,697, f 128  
 15,525 f 101  
 20,729, f 134 *b*  
 †25,693 f 49  
 15,813 f 171 *b*  
 †29 735 f 86  
 †30,014, f 88 *b*  
 27,697, f 210  
 Eg 940, f 28 *b*  
 Eg 1070, f 92 *b*  
 Harl 3999, f 18 *b*  
 †18,851, f 228  
 2<sup>o</sup> B xv, ff 15 *b*, 53 *b*  
 15,525, f 101  
 4836, f 65  
 15,265, f 127 *b*  
 25,697, f 128  
 15,815, f 20  
 28,784 B, f 15  
 Eg 940, f 28 *b*  
 2 B xiii, f 17 *b*  
 16,998, f 22  
 Harl 2887, ff 28 *b*, 55 *b*  
 †19 A xxii, f 21  
 29,704, f 9

17,687, f  
 †17,864, f 6  
 28,962, f 340 *b*  
 28,271, f 39 *b*  
 22,494 f 34  
 †30,014, f 91  
 AT HIS MOTHER'S  
 DEATH BED  
 Harl 1810, f 174  
 20 D vi f 184  
 COMMUNION OF  
 Saint DENIS  
 Eg 1070, f 90 *b*  
 DISGUISED AS A  
 PEDLAR WITH SEVEN  
 CASKETS (a series)  
 †25,089, ff 79 *b* 90  
*See also* TRINITY  
 MARY, Saint, the  
 Blessed Virgin PETER,  
 Saint BIBLES, illus  
 trated, etc

## II MYSTICAL

FIGURE OR FACE  
 Cleop C xi, f 2 *b*  
 19,587, f 62  
 2 A xxii f 221 *b*  
 17,467, f 226 *b*  
 16,998, f 88  
 15,265 f 22  
 Harl 5790, f 88  
 †Slo 2471, f 13 *b*  
 17,280, f 169  
 Harl 2854, f 117 *b*  
 15 456, f 2 (with  
 sword in mouth, in  
 judgment)  
*See* APOCALYPSE  
 IN GLORY OR BLESSING  
 †Eg 1139, f 13 *b*  
 10,546, f 332 *b*  
 Gal A xviii, ff 2 *b*,  
 21 (with saints)

†Vesp A viii, f 2 *b*  
 Tib C vi, f 18 *b*  
 (holding cornucopia)  
 Tib C vi, f 125 *b*  
 Harl 76, f 6  
 †Harl 603, f 69 *b*  
 Harl 2821, f 1 *b*  
 Eg 608, f 1 *b*  
 †Cal A xv, f 123 (with  
 cross shaped nimbus,  
 in a vesica between  
 two archangels with  
 standards, and two  
 cherubs Fine Saxon  
 style)  
 11,695, f 7 *b*  
 17,739  
 Lans 383, ff 14 *b*, 15 *b*  
 Nero C iv, ff 28, 35  
 16,949, f 59  
 14,813  
 17 742, f 177  
 18 144, f 15  
 24,683, f 8  
 Ar 157, f 12 *b*  
 †Vesp A i, f 1  
 Harl 4972, ff 8, 9  
 †1 D x f 6 *b*  
 †2 A xxii f 14  
 2 A iii, f 136 *b*  
 16 905, f 133  
 †15,975, f 24  
 †17 006, ff 74 *b*, 131  
 18,683  
 17,333, ff 3 *b*, 38  
 21,973, f 11  
 23,145, f 138  
 24,642, f 3  
 24,681, f 95 *b*  
 †28,681, ff 8, 9, 100  
 Ar 83, f 131  
 †Harl. 2891, f 145  
 Harl 2928, f 14 *b*  
 Harl 2979, f 130  
 Harl 4664, f 163  
 Harl 4940, f 12 *b*  
 †6 E ix, f 4 *b*  
 Kings 5, f 29 (O T  
 types)

# JESUS CHRIST, (continued)

6 E ix, f 9 (serpent  
twisted round banner)

15 D ii, ff 117*b* (with  
24 elders), 122 (saints),  
124 (virgins), 126  
(lamb and saints)

19 B xv, f 6

19 C i, f 15 (with orb)

19 D ii, f 1

11,866, f 1

15,267, f 109*b* (in  
enclosure)

15,114, f 184

15,525, f 6*b*

17 012, f 13*b*

18 851, f 186 (angels  
and saints)

†18,852, f 65*b*

19,897, f 139

20,694, f 84 (Pope  
and kings)

22,590, f 228

25,697, f 8

29,704, f 6

30,014, ff 13*b*, 45,  
145

Ar 316, f 15*b*

Ar 318, f 7*b*

Eg 1147, f 12

Harl 1662, f 89*b*

Harl 1662, f 88*b*

Harl 2799, f 40

Harl 2855, f 96

Harl 2886 f 51*b*  
(in medallion, between  
two angels in medal  
lions)

Harl 2887, ff 3*b*,  
12*b*, 68

Harl 2919, f 19

Harl 2943, f 50

Harl 2952, ff 35,  
39 (gris)

Harl 3000, f 14*b*

Harl 5790, ff 4, 233

2 B xiii, f 30

2 B xv, ff 58*b*, 59  
(with orb)

Slo 2418 f 130

Slo 2471, f 18*b*  
(standing in a church)

Slo 2571, f 8*b*  
(standing in a church)

Slo 2474, f 13 (with  
books)

TRAMPLING ON THE  
LION AND ADDER

Tib C vi, f 114*b*

CROWNED AND  
THRONED, TREADING  
ON THE "YOUNG LION  
AND DRAGON"

Jul D vii, f 60*b*

TRAMPLING ON THE  
DEVIL

Harl 4996, f 29 (O  
T types)

PLEADING BY HIS  
WOUNDS TO THE  
FATHER

Harl 4996, f 38 (O  
T types)

Dom A xvii f 205

WEDDING THE CHURCH

17 E vii, f 278*b*

19 D ii, f 288

THE GOOD SHEPHERD

15,686, f 30*b*

BEARING THE WORLD  
ON HIS SHOULDERS

25,697, f 121*b*

CONSECRATING A  
CHURCH

Harl 2897, f 449*b*

EUCCHARISTIC "ECCE  
HOMO"

Harl 4382, f 182*b*

†6 E vi, f 15

15,281, f 73

†17,012, ff 107, 172*b*

19,417 f 249

20,729, f 82*b*

22,568, f 106

22,590, f 231

24,153, ff 143*b*, 205

27,934, f 2*b*

28 271, f 161

29,433, f 107*b*

†39,735, f 93*b*

29 887 f 49

30,014, f 104*b*

Ar 108, f 107

Ar 302, f 129*b*

Ar 341, f 83 (un  
draped figure)

Ar 341 f 138

Burn 352, f 268

Dom A xvii, f 96

Eg 2125, f 146*b*

Harl 1892, f 47

Harl 2854 f 121*b*

Harl 2887, f 59  
(dead)

Harl 2924 f 34*b*

Harl 2955, f 123

Harl 2966, f 84*b*

Harl 2982, f 53 93

Harl 2985 f 140*b*

Harl 3000, f 138*b*

Harl 3216, f 179*b*  
(rising from water)

Harl 5049, f 111

Kings 9, ff 129*b*, 264*b*

2 A viii, f 55*b*

Slo 2321, f. 113*b*

Slo 2468, f 188

Slo 2471, f 160*b*

Slo 2474, f 130

Slo 2565, f 132*b*

Slo 2633, f 144*b*

Slo 2683, f 65*b*

Slo 2692, f 14*b* (gris)

Slo 2916, f 135

INFANT SEATED ON  
ALTAR

18,852, f 323

IN WINEPRESS

20,729, f 138*b*

# JESUS CHRIST, (continued)

DESCENDING TO A  
CHALICE (symbolical of  
the Holy Eucharist)  
15,817, f 1 b

IN A CHALICE, UP  
HELD BY ANGELS (sym-  
bolical of doctrine of  
Eucharist)  
17,047, f 1 b

## INSTRUMENTS OF PASSION

11,866, f 157  
Ar 318, ff 82 84  
Eg 1070, f 103  
Harl 2985, ff 90,91 b  
Harl 3000, ff 93 b, 94 b  
Slo 2471, ff 101 113  
Slo 2633, f 88  
15 269, f 106 b  
(crown)

Harl 2950, f 33  
Harl 2863  
Harl 4996, f 35  
Kings 9, f 41

## FIVE WOUNDS

†15,525  
17,012, ff 108 110  
Slo 2565, ff 79, 80  
Harl 2999, f 61 b  
(heraldic arms)

# JEWS

6 E VII ff 200, 341 (with  
caricatured noses)  
Burial ceremonies of the  
17,280, f 43 b  
High priest receiving offerings  
17,280, f 97  
Table explanatory of tribes, etc  
Faust B VII, ff 41, etc

# JEWELLERY

12,531  
15 677, ff 37, 107 b  
18,852  
Eg 2125, f 142 b  
Precious stones  
Harl 334, f 52 b  
Aug VI, f 306  
See BORDERS

# JOACHIM, Saint, father of the Blessed Virgin —

There is one event in which this Saint is especially represented in illustration of the Immaculate Conception. This is generally known as the 'Meeting of Saint Joachim and Saint Anne at the Golden Gate of Nazareth, on the occasion of the return home of the former after the prophecy of the angel concerning the birth of a child to them

†17,280, f 129 b  
Rebuked in temple  
22,279, f 9 b  
Angel appearing to  
22,279, f 10  
Harl 3240, f 6 b (O T types)  
15,525, f 11  
17,280, f 129 b  
29,704, f 13  
Ar 120, f 6 b  
Eg 2019, f 30  
Meeting with Saint Anne at  
the Golden Gate  
22,279, f 11  
4836, f 12  
11,865, f 6 b  
11,866, f 61 b

15,525, f 13  
17,280, f 129 b  
19,897, f 211  
20,694, f 59 b  
29,704, f 13  
Eg 1070, f 86 b  
Eg 2019, f 30  
Harl 2876, f 18 b  
Harl 2917, f 13  
†Harl 2969, f 33  
Harl 2989, f 49  
Slo 961, f 13  
Slo 2732 B, f 14

# JOAN OF ARC, figure of

†20 D VIII, f 1

# JOAN, POPE, and her child

16 G V, f 120

JOANNA of Navarre, Queen  
of England, coronation of  
†Jul E iv, f 202 *b*

JOANNA of Spain, portrait  
†18,852, ff 26, 228

**JOB** — This prominent character of Old Testament history is not uncommonly found in late "Books of Hours," as well as in illustrated BIBLES. He is generally shown covered with boils and seated on a dunghill. There is seldom any great beauty of excellence in these pictures.

Harl 2803  
Harl 4381, f 215 *b*  
11,865, f 63  
14,803, f 74 *b*  
15 702, f 131  
†18,854, f 105 *b*  
20,694, f 99  
27,698, f 16 *b*  
29,433, f 208  
30,059, f 129  
Burn 352, f 193  
Eg 2019, f 165 *b*  
Harl 2877 f 86  
Harl 2916, f 108  
Harl 2929, f 89  
Harl 2936, f 80  
Harl 2969, f 105  
Harl 2999, f 118  
Harl 5049, f 85  
Harl 5328, f 93  
Kings 6, f 106 *b*  
Kings 7, f 73  
Kings 8, f 78  
†15 D iii, f 209  
Slo 2418, f 97  
Slo 2603, f 75  
25,710, f 57 (series)  
Trials of  
18,851, f 262  
With wife and children  
Eg 2019, f 156 *b*  
Destruction of his cattle  
†Eg 2019, f 157 *b*  
Flocks struck by lightning  
Eg 2019, f 158 *b*  
Destruction of servants  
Eg 2019 f 158 *b*

Destruction of sons  
Harl 2897, f 249  
Eg 2019, f 158 *b*  
Told of his misfortunes  
Eg 2019, f 165 *b*  
†Slo 2605, f 74 *b*  
19 D ii, f 195 *b*  
Satan beating him  
Eg 2019, f 166 *b*  
Reproached by his wife  
Eg 1066, f 35 *b*  
Eg 2019, f 166 *b*  
17 E vii, f 186 *b*  
Answering his wife  
Fg 2019, f 167 *b*  
With his friends  
Harl 4381, f 225 *b*  
19 D ii, f 206 *b*  
Harl 2950, f 167  
Eg 2019, f 167 *b*  
†15 D iii, f 219 *b*  
Answering his friends  
Eg 2019, f 175  
Praying  
Eg 2019, ff 165 *b* 175, 176  
God answering him  
Eg 2019, f 177 *b*  
Sacrifice of  
17,738, f 3 *b*  
Eg 2019, f 157 *b*  
Feasting  
17,738, f. 3 *b*  
Giving a feast  
†Eg 2019, f 156 *b*  
1 E ix, f. 136 *b*  
Slo 2605 f 74 *b*

JOB, (*continued*)

Friends bringing gifts

Eg 2019, f 177 *b*

17 E vii, f 197

With wife and second family

Eg 2019, f 177 *b*

## JOEL

17 E vii f 365 *b*

19 D ii, f 391

1 E ix, f 229

†15 D iii, f 394

JOEL, (*continued*)Book of, illustrating "Blow  
ye the trumpet in Zion"

Harl 4382, f 118

JOHANNES ANDREA, of  
Bologna, presenting book to  
Boniface VIII

Harl 3751, f 1

Harl 3718, f 1 *b*

## JOHN, Saint, Almoner

16 B xvii, f 55 *b*

JOHN, Saint, the Baptist—This saint is represented according to the Gospel description, in his raiment of camels hair, with a leathern girdle about his loins, and, as an emblem, he often carries a staff with a flag or an *Agnus Dei*, the latter in allusion to the words with which he greeted Our Lord. Besides the reference given here, a number of representations of this Saint will of course be found under the heading of JESUS CHRIST—Baptism

†Eg 1139

28,784 A f 73 *b*

Harl 928, f 83

2 B vi, f 11

17,006, f 160

17,046, f 2

21,973, f 89

23,145, f 27

19 B xvii f 28

11,865, f 3 *b*

11 866, f 159

11,867, f 149

14,803, f 101 *b*15,114, f 252 *b*

15,216, f 59

15,456

15,525, f 107

15,813, f 238 *b*

15,815, f 43

†16,975, f 14

17,026, f 70 *b*17,280, f 342 *b*17,353, f 129 *b*

17,525, f 145

17,943, f 132 *b*

18,851, ff 390, 449

†18 852, ff 26, 407 *b*18 854, f 138 *b*

19 962, f 161

22,590, f 237 *b*

27 697, f 197

†28,785, f 151

29 433 f 195

Ar 318, ff 15 *b*, 48 *b*

Tib B iii f 143

Eg 859, f 7

Eg 1068, f 83

Eg 1070, f 94

Eg 1147, f 209 (with lamb)

Eg 2125, f 197 *b*Harl 1211, f 86 *b*Harl 2846, f 28 *b*

Harl 2876, f 87

Harl 2900, f 50

Harl 2917, f 175 *b*Harl 2929, f 126 *b*

Harl 2936, f 105

Harl 2948, f 167

Harl 2955, f 142

Harl 2962, f 34 *b*Harl 2985, f 21 *b*Harl 2989, f 115 *b*



JOHN, (*continued*)

- Harl 3000, f 22 *b*  
 Harl 5049, f 58 *b*  
 Kings 6, f 143 *b*  
 Kings 7, f 91  
 †Kings 9, f 27 *b*  
 2 B xii, f 19 *b*  
 2 B xiii, f 27  
 †10 B xiv, f 3 *b*  
 Slo 2321, f 131 *b*  
 Slo 2418, f 132 *b*  
 Slo 2419, f 107  
 Slo 2471, f 27 *b*  
 Slo 2571, f 15 *b*  
 Slo 2474, f 20 *b*  
 Slo 2565, f 13 *b*  
 Slo 2633, f 17 *b*  
 Slo 2916, f 116 *b*
- Nativity  
 Harl 2891, f 264 *b*  
 †Harl 2897, f 315  
 19 B xvii, f 148  
 4836, f 6 *b*  
 16,907 f 128 *b*  
 16,998 f 93  
 18,851, f 386 *b*  
 19,897, f 233  
 29,735, f 132  
 30,014, f 112 *b*  
 30,038, f 37
- Naming of  
 Cal A xiv, f 20 *b*
- In wilderness  
 †17,012, f 24 *b*  
 2 A xviii, f 3 *b*
- Preaching  
 †25,885, f 26 *b*  
 Eg 2019, f 208  
 Harl 2876, f 87

JOHN, (*continued*)

- Baptising  
 19 C 1, f 162 *b*  
 18,851, f 23
- Reproving Herod and Herodias  
 29,704, f 11
- Hearing of Jesus from disciples  
 18,851, f 18
- Decollation of  
 Harl 1810, f 107 *b*  
 Ar 157, f 7  
 17,006, f 176  
 17 444, f 42 *b*  
 †25,886, f 21 *b*  
 29,253 f 387  
 †Harl 2897, f 381 *b*  
 19 B xvii, f 235 *b*  
 19 C 1, f 166 *b*  
 4836, f 8 *b*  
 11,865, f 86  
 15 815, f 55 *b*  
 16,907, f 204  
 29 704, f 11  
 30 038 f 56  
 Eg 1070, f 100 *b*  
 Eg 2019, f 208
- Head of, in charger  
 23,774, f 171
- Burial  
 29,704, f 11
- Presenting a worshipper  
 Harl 1251, f 41
- JOHN, Saint, of Bridlington  
 2 A xviii, f 7 *b*
- JOHN CHRYSOSTOM, Saint  
 19 B xvii, f 254

JOHN, Saint, the Divine, Evangelist —In what may be termed the symbolical pictures of this Saint, there are two distinct manners of representation. The one presents him as Evangelist, and shows him writing at a desk accompanied by his Evangelistic symbol, the eagle. Pictures of this form are found in the earliest Manuscripts in our list, and continue throughout the whole series. The other form, very common in later art, shows the Saint holding a cup, from which a serpent is emerging

This alludes to the legend of an attempt made to poison him, which was frustrated by his custom of signing all food with the cross before partaking of it, the effect being that the poison left the cup in the form of a serpent. We have here pointed out his attempted martyrdom by the title by which the festival commemorating it is known in the Calendar, viz., *S. Johannes ante Portam Latinam*, a term derived from the Latin Gate of Rome, before which the Saint was placed in the cauldron of oil

- |                          |                           |
|--------------------------|---------------------------|
| Nero D iv                | 17,280, f 16              |
| 11,848, f 333            | †17,353, ff 28, 130       |
| Harl 2788, f 161 b       | 18,192, f 177             |
| Tib A ii, 162 b          | 18,197, f d               |
| 4949, f 201 b            | 18,851, ff 220 b, 309     |
| Harl 2820, f 191         | †18,852, f 182            |
| †Harl 2821, f 151 b      | 18,854, f 139             |
| Eg 638, f 133 b          | 19,416, f 136             |
| †5112, f 14 b            | 19,917, f 127             |
| 11,838, f 213 b          | 19,962, ff 13, 162        |
| 11,850, f 138 b          | 20,694, f 148 b           |
| 11,870, f 198            | 21,909, f 148             |
| †26,103, f 188 b         | 25,557, f 13              |
| †Eg 1139                 | 22,590, f 238 b           |
| Harl 5647                | 22,751, f 1 b             |
| Harl 2970, f 4 b         | 24,189, f 8 b             |
| Harl 2804, f 216 b       | 25,697, f 35 b            |
| Harl 1810, f 211 b       | 25,695, f 13              |
| 14,813, f 90 b           | 27,697, ff 13, 93         |
| 22,739, f 212 b          | 27,698, f 1               |
| Burn 20, f 226 b         | 28,785, f 14              |
| 15,243, f 2 b            | 28,962, f 35 b            |
| 22,279, f 42             | 29,433, ff 13, 201 b      |
| 22,506                   | 30,038, f 197             |
| 23,145, ff 17, 28        | Ar 318, f 17 b            |
| Harl 2897 f 170          | Tib B iii, f 147          |
| †Harl 2897, f 290        | Eg 859, ff 18, 26         |
| Harl 4382, f 252 b       | Eg 10681, ff 83 b, 101    |
| †15 D iii, f 470 b       | Eg 1070, ff 12, 87 b, 111 |
| †19 A ii, f 2            | Eg 1147, ff 34, 211       |
| 4836, ff 12 b, 14, 179 b | Eg 2019, f 13             |
| 11,865, ff 3 b, 86 b     | Eg 2045, f 16 b           |
| 11,866, ff 13, 159 b     | Harl 1662, f 202 b        |
| 14,803, ff 7 b, 102      | Harl 2799, f 185 b        |
| 15,525, f 107            | Harl 2854, f 241          |
| 15,677, f 33 b           | Harl 2863, f 14           |
| 16,907, f 22             | Harl 2876, f 87           |
| 16,998, ff 37, 87        | Harl 2877, f 13           |
| †17,012, f 26 b          | Harl 2900, f 19           |
| 17,026, ff 59 b, 71 b    | Harl 2915, f 10 b         |

JOHN, (*continued*)

- Harl. 2917, f 177  
 Harl. 2919, ff 15, 141 *b*  
 Harl. 2924, f 18  
 Harl. 2929, f 14  
 Harl. 2933, f 31 *b*  
 Harl. 2934, f 17  
 Harl. 2935, f 13  
 Harl. 2936, f 105 *b*  
 Harl. 2948, f 32  
 † Harl. 2950, f 13  
 Harl. 2952, f 121 (*gris*)  
 Harl. 2962, f 26 *b*  
 Harl. 2971, f 13  
 † Harl. 2980, f 14  
 Harl. 2985, f 23 *b*  
 Harl. 2999, f 21 *b*  
 Harl. 3000, ff 24 *b*, 95  
 Harl. 5049, ff 8, 59  
 Harl. 5328, f 13  
 Harl. 5731, f 135 *b*  
 † Harl. 5790, f 232 *b*  
 † Harl. 7026, f 15  
 Kings 6 f 13  
 Kings 7, f 91 *b*  
 † Kings 9, f 30 *b*  
 15 D 11, f 49  
 17 E vii f 441  
 19 C 11, f 108  
 20 B 11, f 27  
 Slo 2418, f 13  
 Slo 2419, ff 8 *b*, 14 *b*  
 Slo 2468, f 14  
 Slo 2471, f 29 *b*  
 Slo 2605, ff 5, 99  
 Slo 2633, f 19 *b*  
 Slo 2726, f 1  
 Slo 2803  
 Slo 2916, f 117  
 With Saint Peter, raising  
 lame man  
 20 D vi, f 16  
 Before an emperor  
 20,694, f 12  
 "Ante Portam Latinam"  
 22,279, f 18  
 19 B xvii, f 129  
 4836, f 5

JOHN, (*continued*)

- † 11,865, f 7  
 15,815, f 41 *b*  
 20,694, f 12  
 25,697, f 291 *b*  
 27 697, f 13  
 Eg 1070, f 92  
 Slo 2605, f 5  
 Taken to Patmos  
 Harl. 2969, f 9  
 In Patmos  
 16 F v, f 114  
 At Patmos, with Trinity  
 above, and fiend upsetting ink  
 stand  
 † 27,697, f 13  
 Receiving in sleep the vision  
 of the Apocalypse, his soul  
 represented by the eagle, be  
 fore the Throne of God  
 11,695, f 83  
 Visions of  
 Harl. 4382, ff 254 *b*, 255 *b*,  
 257, 257 *b*  
 1 E ix, f 319  
 15 D 11, f 107  
 Vision of woman clothed  
 with the sun  
 † 18,854, f 13 *b*  
 With beast of Apocalypse  
 17 E vii, f 498  
 19 D 11, f 520  
 With angel  
 Harl. 2821, f 2  
 Eg 608, f 2  
 Cleop A v, f 3  
 Eating the book  
 15 D 11, f 109 *b*  
 Raising a dead man to life  
 22,279, f 18 *b*  
 Changing pebbles to gold  
 27,697, f 13  
 Preaching  
 † Harl. 2897, f 184  
 27,697, f 13

**JOHN, (*continued* )**

Dictating to a disciple

†Burn. 19, f 169

In grave

22,279, f 19 *b*

Received into Heaven

22,279, f 19

Interceding for souls

19 B xvii, f 5

See JESUS CHRIST —Crucifixion

**JOHN XXII , Pope**

6 E vi, f 16 *b*

Pope John, and Court

15,269, f 369 *b*

Figure of

Harl 1766, f 235

14 E v, f 472

**JOHN, King of England,**

hunting stag

Claud D ii, f 113

Nero D ii, f 123

Vit Axiii, f 4 *b* (with poisoned cup)

20 A ii, f 8 *b* (with dogs)

†Jul E iv, f 4

**JOHN II , King of France**

Lans 1178, f 19

**JOHN of Portugal, marriage**

14 E iv, f 284

**JOHN of Gaunt**

14 E iv, f 10

**JONAH**

21,926, f 97 *b*

Cast into sea

Eg 2076, f 2 *b*

And the whale

Harl 4382, f 122 *b*

17 E vii, f 369

Swallowed by whale

17,280, f 242

Dom A xvii, f 121

**JONAH, (*continued* )**

Cast up by whale

Harl 3949, f 15 *b*

16,975, f 73 *b*

19 D ii, f 395

1 E ix, f 232 *b*

†15 D iii, f 398 *b*

**JOSEPH, the Patriarch,**

history of

†15 268, ff 48, 54, 58, 64

19,669

Dream of

Nero C iv, f 13

25,697, f 86

Put into pit

†24 678, f 11

17,280, f 242

†15 D iii f 31 *b*

Sold into Egypt

†24,678, f 11

30,084, f 138

Harl 4381, f 32

17 E vii f 32

19 D ii, f 33 *b*

And Potiphar's wife

Nero C iv, f 5

15,268, f 54

22,557, f 28

Giving corn to brethren

Harl 4381, f 35

**JOSEPH, Saint, husband**

of the B V Mary

Faust B vii, f 51

15,711, f 115 *b*

†18,192, f 52

And suitors laying wands  
before the altar

15,525, f 20

Budding of his rod in the  
Temple

22,279, f 19 *b*

Angel appearing to, in a dream

†17,687, f c

15,525, f 31

JOSEPH, (*continued*)

15,813, f 27

Harl 7026, f 7

At work

17,280, f 168 *b*

See JESUS CHRIST —Nativity,  
Adoration of Magi, Flight into  
Egypt, Presentation MARY, Saint

JOSEPH, Saint, of Ari  
mathea, before Pilate  
24,098, f 12 *b*

See JESUS CHRIST —Entomb  
ment

## JOSHUA

15,248, f 54 *b*1 E ix, f 56 *b*

†15 D iii, f 97

Appointed leader

17 E vii, f 105

19 D ii, f 110

Taking the Ark over Jordan

19 D ii, f 117

## JOSIAH, King of Judah

Harl 1766, f 121 *b*

Passover of

1 E ix, f 116 *b*

JUDAS ISCARIOT, story of,  
adapted from that of Œdipus

16 G iii, f 193

Exposed (as a child)

16 G iii, f 193

Killing his father

16 G iii, f 193

Agreeing to betray Christ

16 G iii, f 193

Receiving the thirty pieces

2 B iii, f 51

Kings 5, f 11 (O T types)

• Bringing back the thirty pieces

19 C i, f 173 *b*24,098, f 4 *b*JUDAS ISCARIOT, (*cont*)

Death of

Ar 157, f 10

1 D x, f 8

19 C i, f 173 *b*

In hell

†Tit D xxvii, f 76 *b*

## JUDE, Saint, Apostle

Harl 2897, ff 186 *b*, 426 *l*

19 B xvii, f 297

4836, f 10 *b*11 865, f 5 *b*

11,866, f 164

15,815, f 61 *b*

18,192, f 210

18,851, f 476

29 433, f 199 *b*

See SIMON, Saint

## JUDITH

17 E vii, f 214

19 D ii, f 224

Before Holofernes

15 268, f 181

Slaying Holofernes

17 E vii, f 217

†15 D iii, f 239

Eg 1500, f 11 *b*†18 E v, f 137 *b*

With head of Holofernes

1 E ix, f 129

## JUDGES

12,023

23,144, ff 2, 4, 5, 6, etc

Costume of a judge

23,923, f 34

Harl 2681, f 1

In ecclesiastical courts

15,274

In papal and ecclesiastical  
courts

24,642

Throne of a judge

Harl 2681

10 E iv, ff 62, 63

JUDGMENT, scenes of giving, in courts  
Ar 484  
12,023, f 77 *b*

JUDGMENT DAY, signs of the  
18,851, f 14 *b*  
*See* RESURRECTION, General

JUDOCUS, or JOSSE, Saint  
22,590, f 247 *b*

JUGGLER (minstrel of King David) throwing up knives and balls  
†Tib C vi, f 30 *b*  
†Harl 4951, f 298 *b*

JUGURTHA, figure of  
15 268, f 292  
Aug A v, ff 196 *b*, 205

JULIAN, Saint, Bishop  
20 D vi, f 5  
Harl 3978, f 70  
19 B xvii, f 61 *b*  
17,943, f 140 *b*  
19 962, f 166  
Eg 1070, f 86  
Harl 2935, f 111

JULIAN, the apostate  
Harl 1766, ff 200, 201 *b*

JULIANA, Saint, martyr  
dom  
27,428, f 77

JUPITER, figure of  
11,866, f 2 *b*  
Burn. 257, f 15  
Adventures of  
Slo 2452, f 7  
Burn 257  
Statue of  
Harl 1766, f 67

JUPITER AMMON, worship of Ram in the temple of  
15 D iv, f 70

JUPITER *See* PLANETS

JUST, Saint  
Eg 859, f 23

JUSTICE personified  
11,866, f 3 *b*  
15 685, f 51  
20,916, ff 11, 12, 21, 22, 26  
23,970  
Tit A xvii, f 43 *b*

JUSTINA, Saint  
15,815, ff 47, 60 *b*  
Life of  
†15,813, ff 229, 263  
Translation of  
†15,813, f 263

## K

KAMBER, son of King Brutus  
20 A ii, f 2

KATHARINE, Saint, of Alexandria — This Saint appears to have been a universal favourite, and to judge by the large number of her namesakes, a number only excelled by those of Saint Mary, she was regarded with special veneration in England. This is due, no doubt, partly to the meaning of her name, and partly to the beautiful legend associated with her. Her symbol, the well known wheel of Saint Katharine, needs no description. She generally carries a sword in addition to the wheel.

KATHARINE, (*continued*)

24 686, f 2 *b*  
 28,784 A, ff 71, 76  
 28,784 B, f 8  
 2 B vi, f 11 *b*  
 17,006, f 189  
 23,145 f 39  
 Eg 1066, f 10 *b*  
 Harl 2897, f 447 *b*  
 19 B xvii, ff 5, 327 *b*  
 4836, f 11 *b*  
 11 865 f 6  
 14,803, f. 105  
 15 702, f 252  
 15,711, f 178  
 17 012 f 38 *b*  
 17,280, f 362 *b*  
 17,353, f 142  
 †17,943, f 137 *b*  
 18,192, f 222 *b*  
 18,851, f 495 *b*  
 18,852, f 417 *b*  
 18,854, f 148  
 19 416, f 143  
 19 917, f 130  
 19,962, f 176 *b*  
 20,694, f 143  
 20,859, f 86  
 22,590, f 251 *b*  
 †24,153, f 115 *b*  
 25 710, f 82 *b*  
 27,697, f 100 *b*  
 29,433 f 213  
 29 735, f 164  
 Ar 318, f 26 *b*  
 Dom A xvii, f 149  
 Tib B iii, f 146 *b*  
 Eg 1068, f 89 *b*  
 Eg 1070, f 108  
 Eg 1147, f 222 *b*  
 Eg 2019, f 215  
 Harl 1211, f 88 *b*  
 Harl. 1251, f 51  
 Harl 2846, f 44 *b*  
 Harl 2854 f 251 *b*  
 Harl 2865, f 69 *b*  
 Harl. 2900, f 61 *b*  
 Harl 2917, f 179 *b*  
 Harl 2919, f 147

KATHARINE, (*continued*)

Harl 2929, f 128  
 Harl 2935, f 114  
 Harl 2955, f 100  
 Harl 2962, f 38 *b*  
 Harl 2966, f 10  
 Harl 2985, f 35 *b*  
 Harl 2989 f 126  
 Harl 5049, f 64 *b*  
 Kings 6, f 145 *b*  
 Kings 7, f 99 *b*  
 †Kings 9 f 58 *b*  
 2 A xviii, f 15 *b*  
 Slo 2418 f 136 *b*  
 Slo 2419, f 109  
 Slo 2471, f 39 *b*  
 Slo 2474, f 28  
 Slo 2571, f 19 *b*  
 Slo 2633, f 31 *b*  
 Slo 2919, f 12 *b*  
 Before the emperor  
 20 D vi, f 18  
 27,428, f 48 *b*  
 Confuting the heathen phi  
 losophers  
 29 704, f 22  
 Trampling on tyrant  
 15,677, f 147  
 Slo 2565, f 25 *b*  
 Delivered by an angel  
 21,926, f 10  
 Martyrdom  
 17,444, f 40 *b*  
 4836, f 190 *b*  
 †11,865, f 90  
 18,850, f 126  
 †27,697, f 200 *b*  
 †28,784, f 173 *b*  
 29,704, f 22  
 Body of, carried by angels  
 11,865, f 90  
 Presenting Henry VI to the  
 B Virgin Mary  
 Dom A xvii, f 74

**KATHARINE, Saint, of Siena**—It seems strange that a Saint, who in modern times well nigh eclipses the older Saint Katharine as a patroness, should be so seldom noticed in mediæval Manuscripts. This is no doubt due to the lateness of her date, while her modern popularity is doubtless due to the particular school of asceticism of which she is indisputably the chief ornament. Her emblems are the “stigmata” (*see* FRANCIS Saint) and, on her head, the crown of thorns. In the Dulwich Gallery there is a beautiful picture of this Saint by Carlo Dolci, well known by the photographs and engravings of it under the erroneous title of “Mater Dolorosa, given to it in the catalogue of that collection.

18,851 f 368  
27,697, f 100 *b*

**KATHERINE of France,**  
Marriage of, to Henry V  
Jul E iv, f 222  
20 E vi, f 9 *b*  
*See* HENRY V

**KATHERINE DEI MEDICI,**  
Queen, A D 1517  
Tit A xvii  
20 C xi, f 298 *b*

**KEIUINUS, Saint, with bird**  
13 B viii, f 20

**KENNEL**  
27,699, f 39 *b*

**KETTLE**  
Harl 603, f 22 *b*  
On a hanger  
11,696, f 8

**KEY**  
15,243, f 34  
19 B xv, f 38 *b*  
14 E iii, f 97

**KEYS of City, surrender of**  
16 G vii, f 234  
21,143, f 239 *b*  
Harl. 4411, f 75  
18 D vii, f 106  
20 B xx, f 34

## KING, and EMPEROR

### Emperors

15,274, f 1  
15,685, ff 85, etc  
18,851, f 198  
Harl 326  
Harl 3461, f 90  
Harl 4375  
Lans 1179 f 120 *b*  
14 E 1, f 286  
16 G v, f 123  
19 E v, f 367 *b*  
20 B xv, f 2  
20 C 1, ff 1, 24 *b*, etc

Heads of  
Eg 1500

Wife of  
15,685, ff 88, 92 *b*, 94, etc

Son of  
15,685, f 96 *b*

With courtiers  
18 D vii, f 2

Imperial crowns  
Harl 4375

*See* CROWNS

### Kings

Tib B v, f 85 *b*  
Ar 157, f 74  
Ar 484  
Claud. D vi, f 1  
Lans 782, ff 3 *b*, 10 *b*, etc.  
‡2 A xxii, f 219 *b*  
2 B vi, f 11 *b*



KING, (*continued*)

15,268  
 15,274  
 15,477  
 Jul A v, f 53 *b*  
 Nero A iv  
 Nero D ii  
 Vitel E ii  
 Harl 3448  
 Harl 4389, f 8 *b*  
 10 E iv, f 162  
 19 D i  
 20 A ii, ff 3, etc  
 20 A v  
 20 B i, ff i, 15  
 20 D iv, f 102  
 †Slo 3983  
 10,341, f 8  
 †15,434, f 54  
 †28,549, f 5 *b*  
 29,704, f 30  
 Burn 257  
 Harl 326  
 Harl 4425, ff 87, etc  
 Lans 1178, f 19  
 14 E iii, ff ii, etc  
 15 D vi  
 17 E iv  
 18 D vii  
 20 A xix, f i

## On throne

15,268, ff 105 *b*, etc  
 15,685, f 4  
 Aug A v, f 45 *b*  
 15 E vi, f 293  
 16 G ix, f 169

## Portraits of Biblical kings

Eg 1500

## Head of a

13 A iii, f 131

## With queen and princess

16 F i, f 221

## And queen

15,269  
 17 F vii, f 126  
 20 C ii

KING, (*continued*)

## With courtiers

12,029  
 12,228  
 16 G vi  
 16 G vii  
 10 D viii, f i  
 19 A 20  
 19 D i, ff i, etc  
 20 C vii  
 20 D ii  
 18,750  
 21,143, ff i, 381, 480, etc  
 Nero E ii  
 Vesp A xvii  
 Harl 4335, f 10  
 Harl 4379  
 Harl 4380  
 Harl 4411, f 98  
 14 E iv, f 10  
 14 E vi, f 10  
 16 G ii f 40 *b*  
 17 E v  
 18 G ii, ff 93, 153 *b*, 154 *b*  
 19 A vi f 2  
 19 E vi  
 20 B xx, ff 4, 9 *b*, etc  
 20 C ii, ff i, etc  
 20 D xi  
 Slo 2433

## Receiving a book

Burn 257, f 6 *b*

## Shooting animals

16 G v, f 44

## Giving a charter

83 C 13  
 6 E vi, f 114 *b*

## Suppliants before a

Harl 4375, f 118

## Washing feet of poor men

Slo 2433, f 139 *b*

## Naked, in a river

20,698, f 65

## In bed

Vesp B i, f 4

KING, (*continued*)

Falling from a tower into the water

23,929, f 7

Death of

20 C iv, f 30

Allegory of living and dead

Ar 83, f 128

22,568, f 146 b

Royal robes of

13 E vi, f 16

See DAVID ENGLAND FRANCE

etc

## KITCHEN, royal

†Harl 4375, f 179

## KNIFE

Jul A vi, f 3 b

Tib C vi, f 5 b

Harl 603, f 66 b

Burn 19, f 62 b

10 A xiii, f 2 b

11,695, f 86

Harl 2803, f 1 b

Harl 2804, f 1 b

**KNIGHT** — Pictures of Knights in armour are, as may naturally be imagined, of very frequent occurrence in secular Manuscripts. Many illustrations of Biblical subjects also contain representations for there are many scenes of Old Testament history where the armed warrior may be appropriately introduced, and in New Testament history the betrayal of Jesus Christ, the events of the Passion, and the Resurrection, are seldom depicted without some fine examples of Knights in the chain mail or plate armour of the period in which the illustration was designed

24,686, ff 11, 17

†Lans 782

†2 A xxii, f 220

20 D iv, ff 53 etc.

10,292 4

†11,843, f 1

12,029

12,228

15,268, ff 77 b, 149, etc

15,477

†17,006, f 8

Claud D ii, ff 30, 70, 73

Nero A iv, f 67

Vitel E ii

Harl 273, f 70 b

Harl 4389

Harl 4903

†6 E ix, f 24

†10 E iv, ff 103, etc

16 G vii

20 A ii, ff 1 b, 2, etc.

20 B i, ff 10, 25 b

20 C vi, ff 3, 4 b, 11, etc

10 D ii

Slo 2430, f 2 b

17,280, f 2 b

19,416, f 133

†21,965, f 4

†22,329

Jul E iv, ff 20 b, 219 b

Harl 326, f 13 b

Harl 4379, 4380

Harl 4431, f 103 b

14 D iv, v

14 E iii

15 E vi

16 F i, f 221

16 F ii, f 73

16 G ii, f 1

17 F i, ff 55, etc

†19 C viii

19 E ii

19 E iii

20 C viii, f 2 b

20 C ix

20 D xi

KNIGHT, (*continued*)

Making a

Jul E iv, art 6, f 202  
20 D xi, f 134 *b*

In a tournament

Vitel E ii, f 12

17,353, f 85

Jul E iv, ff 203, 215, etc

Combat of Knights

20 D iv, f 187, etc

Rescuing lady from a wild man

10 E iv, f 74 *b*Rescuing lion from a dragon  
(a tale)10 E iv, ff 80 *b*, etc

Prayer of

Eg 745, f 33

Reposing

19 E ii, f 145

Obliterated figure of a

15,685, f 12

Of the Garter

28,330, f 31

Of Saint John of Jerusalem

† Harl 4372, f 12

"Of Love," armed

20 A xvii, ff 88, 125, etc

KNIGHT, (*continued*)

Roman

Harl 1766, ff 156 *b*, 171 *b*

See ARMOUR HORSE RIDER

TOURNAMENT

## L

## LABOUR, personified

Ar 71, ff 24, 39 *b*

## LADDER up to heaven

Eg 943, ff 163 *b*, etc

Harl 4431, f 190

Scaling

Claud B iv, f 11 *b*15,268, f 101 *b*

10 E iv, ff 202, etc

6797, f 162

24,945 f 201 *b*Burn 169, f 174 *b*Aug A v, ff 18, 469 *b*Harl 4374, ff 211, 225 *b*Harl 4431, f 142 *b*

† 14 D iv, f 54

14 E iv, ff 59 *b*, etc

15 E i, f 163

15 E vi, f 207

17 F i, ff 68 *b*, 207† 17 F ii, f 117 *b*

20 C ix

See SIEGE

LADY—The figures of noble ladies, court personages and others, which are introduced frequently into the illuminations, are useful for the purpose of studying the costume of the period in which the pictures themselves were designed

10,292 10,294

12,228

20 C vi, f 3

20 D ii

18,750

† Ar 71, ff 24, 39 *b*

Burn 257

Nero D ix

Harl 4372, f 140

† Harl 4376, f 271

Harl 4425

Harl 4431

16 G v

18 G ii, ff 160, 160 *b*, 161

(mourning)

19 E ii, ff 145, 319 *b*, etc.

**LADY, (*continued*)**

19 E 11, f 306

19 E 111, ff 159, 282 *b*

20 B xx

*See* COSTUME COURTIERs EC  
 CLESIASTICAL CEREMONIES —  
 Funerals TOURNAMENTS, etc

**LAIUS, King**

Harl 1766, ff 43, 45

**LAKE, with serpents**

Aug A v, f 124

**LAMB**†Harl 3448, f 37 *b*

Couchant

20 A xvi

Adoration of the

15 D 11, f 162 *b*

19 B xv, f 25

†17,353, f 146

**LAMBERT, Saint, of Liege**21,114, f 7 *b*

Martyrdom

20 D vi, f 96 *b***LAMP**

Nero C iv, f 13

Lans 381, f 11

16,975, f 17

18,633

**LAMP, (*continued*)**

6 E vi, f 15

18,850, f 20 *b*

28,681, f 4

†Harl 6205, f 32

**LANCASTER, Duke of**

Harl 1319, f 50

**LANCE, holy**

15 E 1, f 99

Personages holding the head  
 of the

24,189, ff 9, 10

**LANCE RESTS**

14 D v, f 130

**LANCERS, charge of**

17 F 11, f 243

**LANCELOT of the Lake,**

romance of, illustrated

20 C vi

20 D iv

**LAND, divisions of**

Aug vi, f 271

**LANDING BOARD**

16 G vii, f 343

**LANDRADA, Saint**

29,253, f 361

**LANDSCAPES AND COUNTRY SCENERY —**

Always introduced with appropriateness and excellent effect, many of these are of very beautiful design, and elaborated with an exquisitely minute and detailed art. Although they are for the most part purely imaginary, occasionally no doubt the artist has striven to depict native and, to him, familiar scenes. The number of these pictures is of course much greater than the references here given, which point out some of the best examples only. In some of the later examples, as for instance, Cotton Manuscript, "Augustus A v, it would be difficult to conceive a finer means of depicting natural scenery. Mr Thompson, Assistant Keeper of the Manuscripts in the British Museum, in his article on Illuminations in the English

Cyclopædia, says, "It is at the beginning of the fifteenth century that the landscape begins to take a part in the miniature ' At first the landscape consists of nothing more than conventional details, the sky being represented by the diapered work and ornamental designs of earlier centuries Gradually these backgrounds of artificial form shrink away, the sky is introduced, and by the middle of the century the diapered patterns are no longer employed Then the size of the hills is increased, rivers and water introduced, and a more natural appearance is obtained But the effect of distance, and the proper adjustments of foreground and background, were hardly understood until the latter half of the fifteenth century Nevertheless the true horizon is still unfound, "Mountains are piled upon mountains, and seas and rivers carried far above their natural level in the attempt to gain the horizon About A D 1470 1480 we find the details of the landscape at length assuming their natural proportions, and settling down under the proper laws of perspective '

Harl 603	27,699
12,029	28,962, f 44 b
12,228	Burn 169
19,587	Burn 257
Eg 943	† Aug A v (very fine)
† 14 E 11	Aug A vi
20 D iv, ff 53, etc	Nero E 11
11,696	† Eg 940
12,531	† Eg 1065
17,012, ff 44 b, 79 b, 180 b	† Eg 2125
18,000	Harl 326
18,193	Harl 334
18,750	Harl 3380
† 18,852	† Harl 3403, t 1
19,720	† Harl 3469
20,698	Harl 3718, f 1 b
20,916	† Harl 4337, f 2
21,247	Harl 4372 4375
21,463	Harl 4376, f 90
21,602	Harl. 4385
† 22,318	Harl 4431
† 24,189	Harl 5256
† 25,885	† Harl 6205
† 25,886	2 A xviii, ff 3b, 5b, 6b, 11 b
† 26,667, ff 4, 6, etc	† 14 D iv 14 D vi

<sup>1</sup> It is worthy of note that even so late as the time of Charles I the sky of his first great seal is represented by a diapered pattern of interlacing elliptical lines This is probably the last relic of the diapered backgrounds of the fourteenth century illuminations See British Museum Additional Charter 6022 published in the Journal of the British Archaeological Association for 1870

LANDSCAPES, (*continued*)

- 14 E 1  
 †14 E iv, 14 E v  
 †15 D iv  
 15 E 1 15 E iv  
 †16 F ii, f 1  
 16 F v, f 114  
 16 G ii 16 G v  
 †16 G viii, ff 86*b*, 116, 189, etc  
 16 G ix, ff 42*b*, 76*b*, etc  
 17 E iii, ff 184, etc  
 †17 E iv  
 17 F 1  
 †17 F ii, vi, vii  
 17 C xxxviii  
 †18 D ii  
 18 D vii  
 †18 E 1 18 E v  
 19 B x, f 2  
 †19 C viii  
 19 C ix, f 8  
 †19 E ii, iii, v  
 19 E vi, f 10  
 20 A xvi  
 20 B iii  
 20 B xx  
 20 C 1  
 20 C v  
 †20 C ix  
 20 E 1 20 E vi  
 Slo 242 i  
 With buildings  
 16,997, ff 44*b*, 57, 63, 68,  
 129, 153*b*  
 †17,026, ff 43, 59*b*, 111, 136  
 †Eg 2045, ff 16*b*, 82, 95,  
 172*b*, 216*b*  
 †Harl 2863, ff 56, 110*b*  
 Harl 2915, ff 20*b*, 31, 37,  
 153*b*, 156*b*, 173*b*  
 2 A xvi, f 48  
 16 F iii  
 With hills  
 15,814, f 7  
 17,012, f 24*b*  
 †17,280, ff 129*b*, 168*b*, 190*b*,  
 210*b*, 242  
 †18,197 C

LANDSCAPES, (*continued*)

- †18,854, ff 40*b*, 49, 57,  
 †24,075  
 †24,098  
 27,697, ff 39, 71*b*, 83*b*, 213  
 27,697, ff 52*b*, 110*b*  
 27,697, ff 56*b*, 200*b*  
 Harl 2917, f 111  
 Harl 2950  
 Harl 2999  
 †16 G iii  
 †19 A ii  
 With lake and buildings  
 27,697, ff 13, 64*b*  
 †28,785, ff 14, 42*b*, 67  
 Sunset  
 †Aug A v, f 38  
 In moonlight  
 17,280, f 113*b*  
 At night  
 15 114  
 †Eg 1065, f 116*b*  
 †18 E v, f 137*b*  
 River and hills  
 15 528, ff 207*b*, 241*b*, 282*b*  
 †Eg 1070, f 53  
 16 G iv, f 7  
 With rocks  
 Harl 4381, f 43  
 17,012, f 24*b*  
 27,697, ff 60, 71*b*, 83*b*,  
 110*b*, 213  
 Eg 943  
 14 E v, f 174  
 16 G viii, f 147*b*  
 17 C xxxviii  
 18 G ii, ff 108*b*, etc  
 20 C v, f 42  
 Rural  
 12,004  
 †19,417, ff 167*b*, 168, 194*b*  
 19,720  
 27,697, f 118*b*  
 Harl 2971, f 13  
 With sea views  
 18,197, 1

LANDSCAPES, (*continued*)

†18,851, ff 63, 71, 77, 241, 368

†18,854, f 13 *b*

†28,962, f 151

Harl 2980, f 14

19 A 11

With snow

18,850, f 65

28,962, f 332 *b*

## LANTERN

6 E vi, f 15

24,098, f 4 *b*12 C iii, f 10 *b*Slo 2683, f 38 *b*LAUREDANO (*Leonard*),

Doge of Venice, A.D. 1515

Harl 3403

**LAURENCE, Saint** The emblem of this Saint, the gridiron, is too well known to need description. When symbolically represented, he is always vested in a deacon's dalmatic, and it is not easy to distinguish him from Saint VINCENT, also a deacon, who suffered a similar martyrdom. Pictures of the martyrdom of Saint Laurence are not uncommon, and, in late instances particularly, the artists often seem animated by a desire to magnify as much as possible the horrors of the torture.

24,686, f 2

28,784 A, f 74

Harl 928, f 77 *b*

17,006, f 172

21,965, f 5

19 B xvii, f 204

4836, f 181 *b*11,855, f 4 *b*

11,866, f 170

15,813, f 251

15,815, f 51

17,012, f 63

17,026, f 76

†17,047, f 2

17,280, f 352 *b*

17,353, f 133

18,192, f 214

18,197, *h*

18,851, f 431

18,854, f 141 *b*

19,962, f 163

20,694, f 141

22,590, f 241

27,697, f 95

29,704, f 32

†29,735, f 146

30,014, f 153 *b*Ar 318, f 49 *b*

Tib B iii, f 142

Eg 1068, f 85

Eg 1070, f 98

Harl 2917, f 177 *b*Harl 2929, f 125 *b*Harl 2936, f 107 *b*Harl 2985, f 57 *b*Harl 3000, f 57 *b*

Harl 5049, f 61

Kings 7, f 93

Kings 9, f 87 *b*Slo 2571, f 40 *b*

Slo 2565, f 46

Slo 2633, f 52

2835, f 225

Slo 2916, f 119

Distributing gifts to the poor

†29,902, f 4

Before the emperor

Cal A xiv, f 25

Martyrdom

Cal A xiv, f 25

21,926, f 10 *b*

28,784 B, f 15

20 D vi, f 92

17,444, f 35 *b*29,253, f 374 *b*

**LAURENCE, (*continued*)**

- Nero D II, f 36 *b*  
 †Harl 2897, f 358  
 Harl 3978, f 96  
 18,850, f 126  
 25,697, f 328  
 29,433, f 203  
 29,704, f 17  
 30,038, f 51  
 Tib A VII, f 40 *b*  
 †Eg 2019, f 209

**LAVAL** (Jean de), Sire  
 de Chateaubrient, portrait of  
 Harl 4393, f 2 *b*

**LAW, Courts of**

- 15,274  
 Ar 439  
 6 E VII, f 345  
 †Harl 2681, f 1

*See COURT*

**LAW, forms of**

- Ar 484  
 Decisions of ecclesiastical  
 law, interiors and processes of  
 courts, etc  
 15,274

**LAWYERS**

- Ar 484  
 23,144, ff 2, 3  
 6 E VI  
 Costume of, A.D. 1483  
 Harl 2681, f 1

**LAZARUS as a bishop**

- 15,682, f 190 *b*

**LAZARUS**

*See JESUS CHRIST*

**LEGATE, costume of a**

- 23,923, f 33

**LEICESTER, view of**

- 13 A III, f 35

**LELIUS (Cicero)**

- Harl 4329, f 130

**LEO, Saint**

- 4836, f 4  
 Tib B III, f 142 *b*

**LEONARD, Saint**

- 19 B XVII, f 289  
 15,281, f 214 *b*  
 17,943, f 139 *b*  
 19,416, f 179  
 24,153, f 127 *b*  
 Eg 859, f 9 *b*  
 Eg 1070, f 106 *b*

**LETTER, giving a**

- Harl 4431, ff 53, 97 *b*, etc  
 15 E I, f 78  
 20 A V, f 58

Giving, to the devil

- Harl 4411, f 14

**LEWELLYNN, decapita-  
tion of**

- Nero D II, f 181

**LIBERALITY personified**

- Harl 4374, f 249

**LIBRARY, interior of**

- 15,685, f 83

*See FURNITURE*

**LICHFIELD CATHEDRAL,  
sketch of**

- Jul A X, f 61

**LIFE personified**

- Tib C VI, f 6 *b*

**LILY**

- 6 E IX, f 2 *b*  
 Tit A XVII, ff 34 *b*, 135 *b*

**LILY POT**

- 19 C I, f 35

*See FLOWERS* MARY, Saint —  
 Annunciation.



## LINCOLN CATHEDRAL,

view of

Nero D 11, f 105

## LION

†Harl 603

12,029, f 7

†15,274, f 3

19,587, f 2

Harl 4382, f 257

†6 E ix, f 8 *b*

†17 E vii, f 265

†14,787

†14,816, f 37

†15,685, f 72

20,916

Harl 2715, f 1

Lans 1179, f 62 *b*20 B xx, ff 50 *b*, 80 *b*

Combat of, and man

Harl 4375, f 213 *b*Man opening the jaw of a,  
(symbol of fortitude)

†18 E iv, f 227

With goat in its mouth, man  
seizing tail (allegorical)

15,269, f 187

Man killing

10 E iv, f 30

Carrying off twins to suckle  
them (a tale)

10 E iv, ff 120, 121, etc.

Hunt of the

15,268, f 1 *b*

Combat of, with dragon

Harl 4431, f 99

With a woman

13 B viii, f 19 *b*

Trap for

Harl 4751, f 3

## LIONNEL DU LAC

14 E 11, 111

## LISBON, view of the city of

†12,531, vii, viii

## LISTS

*See* TOURNAMENT

## LITTER, lady in

†18 E 11, f 1

## LIVY, illustrated

Burn 198

Lans 1178

15 D vi

## LOCK AND KEY

Eg 943, f 79 *b*

## LOCRINUS, King, son of

Brutus

Nero D 11, f 17

20 A 11, f 2

## LONDON, view of the city

Nero D 11, f 17

Harl 4380, f 174 *b*

†13 A 11, f 27

†16 F 11, f 73

Tower of

Harl 4380, f 181 *b*

13 A 11, f 56

†16 F 11, f 73

Bridge

†16 F 11, f 73

Inhabitants of

Harl 1319, f 53 *b*LONGIUS, Saint, breaking  
idols20 D vi, f 54 *b*

## LONGUS, (Benedictus)

"Rector Canæ insulæ Cre-  
tæ," AD 1567, portrait of

Ar 255

## LOOM, weaver's

17,280, f. 129 *b*

†20,698, ff 90, 101

Harl. 4431, f 126

*See* WEAVING

LORENT, a translator,  
presenting his book  
20 A xii

LOT, going forth with his  
daughters  
24,678, f 11

Departing from Sodom  
†15,268, f 26 b

Wife of, turning back and  
looking at Sodom  
24,678, f 11

Daughters of  
Harl 3448, f 27

LOUIS, Saint, King of  
France  
18,192, f 221  
18 851, f 444  
29,433, f 208  
29,735, f 149 b  
Tit A xvii, f 43 b  
Eg 940, f 2 b  
Eg 1070, f 99 b  
Harl. 2876, f 91 b

Coronation of  
19 E vi, f 439 b

Bearing the Holy Cross  
Harl 2897, f 390 b  
4836, f 9  
18,851, f 455  
2 B xiii, f 32 b

Sick persons holding petition to  
Tit A xvii, f. 43 b

Healing the sick  
18,853, f 48

Presenting Henry VI to the  
Blessed Virgin  
Dom. A xvii, f 49

Mother of  
Tit. A xvii, f 44

LOUIS XI, King of France,  
and Court, A.D 1476  
†Harl. 4485, f 9  
†19 C vi  
Lans 191, f 1

LOUIS, Saint, Bishop  
Eg 1070, f 99

LOYS, Duke of Bourbon,  
Manuscript presented to  
Harl 4917, ff 1, 4, 52

LOVE personified  
19 B xiii, ff 3 b, 16, etc  
†Harl 4425, ff 18 b, 22, etc.  
Harl 4431, f 53  
20 A xvii, ff 16, etc  
Illustrations of the "Bre  
viaire d Amour  
†19 C 1

LOVERS, meeting of  
Harl 4431, f 376

LOYE, Saint  
Eg 859, f 17

LUCIAN, Saint  
19,962, f 166 b

LUCIUS, King of Britain  
Faust B vii, f 53 b

LUCENE (Vasque de) pre-  
sented book to Prince  
Burn. 169, f 11  
16 G ix, f 7  
17 E v  
20 C iii, f 12

Portrait of  
17 F 1, f 14

LUCIFER, or SATAN  
†19,587, f 58

Overthrown  
†18 G ii, f 161 b

See DEVIL.

LUCILIUS BALBUS  
15,434

## LUCRETIA

Harl 4373, f 1 *b*

## Rape of

Harl 1766, f 101 *b*

Harl 4374, f 211

## Death of

Harl 1766, f 105

Harl 4425, f 79

## Lucy, Saint

15,813, f 217 *b*16,907, f 12 *b*

18,851, f 303

LUCY, (*continued*)17,280, f 366 *b*27,697, f 100 *b*29,433, f 215 *b*29,735, f 115 *b*30,038, f 63 *b*Eg 1070, f 86 *b*

## Martyrdom

20 D vi, f 75

## LUDOLPH of Saxony,

author, teaching

25,883, f 3

**LUKE, Saint, Evangelist** The commonest pictures of this Saint occur as frontispieces to his Gospel, or are annexed to his portion of the *Cursus Evangelii* in "Books of Hours." These representations, which date from the earliest times, show him writing his Gospel, and he is always accompanied by his evangelistic symbol, the ox or calf. There are also a few pictures showing Saint Luke as an artist, painting a portrait of the Blessed Virgin with her Infant, in accordance with a Church tradition of very early date.

Nero D iv

11,848, f 219

Harl 2788, f 108 *b*Tib A ii, f 110 *b*Harl 5785, f 187 *b*4949, f 125 *b*

22,740, f 15

Harl 2820, f 120

Harl 2821, f 100 *b*Eg 608, f 87 *b*†5112, f 3 *b*11,838, f 135 *b*11,850, f 91 *b*†Burn 19, f 100 *b*Harl 1810, f 139 *b*Harl 2799, f 173 *b*

Harl 2804, f 199

Harl 2970, f 3 *b*

Harl 5647

14,813, f 56 *b*22,739, f 127 *b*†Burn 20, f 142 *b*

22,506

23,145, f 23 *b*Harl 2897, f 422 *b*17 E vii, f 423 *b*

19 B xvii, f 291

4836, ff 10 *b*, 1611,865, f 5 *b*11,866, ff 14 *b*, 165 *b*14,803, f 8 *b*

15,815, f 61

17,280, f 17

†17,353, f 29 *b*18,192, ff 178 *b*, 212

†18,852, f 184

18,854, f 15

19,962, f 14

25,695, f 15 *b*27,697, f 14 *b*

27,698, f 1

28,785, f 16 *b*28,962, f 34 *b*29,433, ff 14 *b*, 201 *b*

30,038, f 189

Eg 859, f 12

Eg 1070, ff 12 *b*, 104 *b*Eg 1147, f 35 *b*

LUKE, (*continued*)

- Eg 2019, f 15  
 Harl 2863, f 16  
 †Harl 2877, f 14 *b*  
 †Harl 2900, f 17  
 Harl 2915, f 10 *b*  
 Harl 2917, f 14 *b*  
 Harl 2924, f 20  
 Harl 2929, f 15 *b*  
 Harl 2933, f 33  
 Harl 2934, f 15  
 Harl 2950, f 16  
 Harl 2952, f 119 *b* (gris)  
 Harl 2962, f 27 *b*  
 Harl 2969, f 10 *b*  
 Harl 2971, f 14 *b*  
 †Harl 4393, f 6 *b*  
 Harl 5049, f 9  
 Harl 5731, f 88 *b*  
 †Harl 5790, f 142 *b*  
 Kings 6, f 14 *b*  
 19 C 11, f 160  
 Slo 2418, f 14 *b*  
 Slo 2419, f 10  
 Slo 2468, f 16  
 Slo 2605, f 6 *b*  
 Disputing with doctors  
 †15 D 11, f 455  
 Painting  
 15,677, f 35  
 18,851, f 473  
 Painting the B V Mary  
 11,865, f 8  
 20,694, f 14 (scenes from  
 life of)  
 Harl 5328, f 16 *b*  
 Martyrdom of  
 11865, f 8

## LUNA

- Tit D xxvii, f 65 *b*  
 11,866, f 6 *b*  
 In chariot  
 †Tib B v, f 47  
*See* CONSTELLATIONS    MOON

## LUPUS, Saint

- 19 B xvii, f 240 *b*  
 Harl 2967, f 210  
 19,962, f 169  
 Eg 1073, f 100

## LURE for hawks

- 10 E iv, ff 78, etc  
 19,720, f 264 *b*

## LUTHER (Martin)

- preaching  
 †4727, f 1

## LUXURY personified

- 19 C 1, f 32  
 Harl 4373, f 88 *b*

## LYCURGUS, bones of

- Harl 1766, f 14 *b*

## LYDGATE (John), portrait

- Harl 1766, f 5  
 Slo 2452

## LYING IN STATE

- 28,962, f 383 *b*  
 Aug A v, f 425 *b*  
 Naw E 11, f 317 *b*  
 20 D 11, f 301

*See* ECCLESIASTICAL CEREMONIES —Burial

## M

## MACARIUS, Saint, martyrdom of

- 11,870, f 67

## MACCABEES, Book of

- 1 E ix, f 247 *b*  
 †15 D 11, f 248 *b*  
 Battles of the  
 Harl 4382, ff 133 *b*, 143  
 18,851, f 266

MACCABEES, (*continued*)

Battle of the "Five comely  
men with golden bridles"

Harl 4382, f 154 *b*

Letter of the Jews of Jeru  
salem delivered to the Jews of  
Egypt

Harl 4382, f 148

†15 D iii, f 422 *b*

## MACHINERY, various

Harl 3281

Harl 6205, f 23

Hydraulic

24,945, ff 195, etc

Harl 3281

Inflating machine

24,945, f 247 *b*

Military

19 D i, f 111

†24,945

## MACLOU, Saint

19,962, f 168 *b*

## MACROBIUS, Saturnalia of

Harl 2715

## MAGI, The

Harl 4751, f 16 *b*

11,865, f 1

†15,815, f 13 *b*

29,735, f 28 *b*

17 C xxxvii, f 18

Star appearing to

Harl 3240, f 12 *b*

Travelling to Bethlehem

Nero C iv, f 12

Journey to Bethlehem

Lans 420, f 8

Harl 3571, ff 24, 24 *b*

Ar 302, ff 165 *b*, 166 *b*, 167 *b*

Harl 3000, f 74

Before Herod

Nero C iv, f 11

Ar 157, f 4

MAGI, (*continued*)

Lans 420, f 8

1 D x, f 2

20,694, f 55 *b*

Led by angel

†Eg 1139, f 2 *b*

Angel appearing to

Ar 157, f 4 *b*

Lans 420 f 8 *b*

1 D x f 2 *b*

17,280, f 197 *b*

Returning

†11,865, f 40

17,280, f 198

MAGICIAN calling up a  
devil

6 E v, f 535 *b*

In magic circle

Tib A vii, ff 42, 44

## MAGNENTIUS, death of

Harl 1766, f 195 *b*

## MAGPIE

6 E vi, f 128

## MAHOMET, figure of

17 C xxxviii, f 33

Teaching

Harl 1766, f 223

Death of

Harl 1766, f 224

## MALACHI, figure of

Lans 381, f 8

Harl 4382, f 132 *b*

17 E vii, f 376 *b*

19 D ii, f 403 *b*

1 E ix, f 239 *b*

15 D iii, f 409 *b*

## MALCHUS(?)

Harl 4374, f 1

## MALLET

Harl 603, f 50

**MAMBRES AND IAMNES,**  
illustration of the history of  
Tib B v, f 87 *b*

**MAMERTINUS, Saint, bap-**  
tism of  
20 D vi, f 232 *b*

**MAN, ages of**  
17 E iii, f 80  
Ar 83

**MAN BULL**  
13 B viii, f 19

**MANACLES**  
Harl 4375, f 1

**MANDEVILLE (Sir John),**  
illustrated travels of, 1366  
‡24,189  
‡17 C xxxviii  
Portrait of  
24,189, f 3

**MANDRAGORA, the, or man**  
drake root  
‡Slo 278, f 48 *b*  
Harl 4986, f 44  
Slo 1975, f 57 (female)  
Method of obtaining the  
Vitel C iii, f 57 *b*  
Slo 1975, f 49  
Harl 5294, ff 43, 46 *b*  
Harl 1585, f 57

**MANGER, a**  
1 E ix, f 254 *b*  
See JESUS CHRIST —Nativity

**MANNA, fall of**  
17,280, f 97

**MANTICORA, a fabulous**  
creature  
11,283, f 8  
‡12 C xix, f 29 *b*  
12 F xiii, f 24  
Slo 3544, f 11

**MANTUA, view of the city of**  
Eg 1065, f 116 *b*

**MANUMISSION, ceremony**  
of  
12,023, f 29  
Ar 439, f 192

**MARCELLINUS, Saint**  
17,006, f 156 *b*  
19 B xvii f 113 *b*

**MARCELLUS, Saint**  
19 B xvii, f 46  
18,192, f 219 *b*  
Eg 1070, f 106 *b*

Martyrdom of  
Harl 2897, f 283 *b*

**MARCUS, Saint, Pope**  
18,851, f 470 *b*

**MARK (Anthony), por-**  
trait of  
22,318, f 2  
Scenes from life  
Harl 1766, ff 156 *b*, etc.

**MARGARET, Saint** —This Saint is usually repre-  
sented as accompanied by a dragon, from whose body, burst  
asunder, she is sometimes emerging This alludes to a legend  
which forms part of the story of her martyrdom Her death is  
seldom depicted, and, indeed, we have only one instance of it  
in the list, in which, however, the details of her passion are given  
at considerable length

21,926, f 9 *b*  
24,686, f 2 *b*

28,784 A, ff 72, 76  
23,145, f 40

MARGARET, (*continued*)

24,681, f 18 *b*  
 28,784 B, f 8  
 19 B xvii, f 157 *b*  
 20 D vi, f 228  
 4836, f 192  
 12,231, f 1 *b*  
 17,012, f 42 *b*  
 17,280, f 365  
 17,353, f 142 *b*  
 18,851, f 406 *b*  
 18,854, f 148 *b*  
 19,416, f 144 *b*  
 19,962, f 177  
 22,590, f 250  
 †24,153, f 125 *b*  
 25,710, f 82  
 27,697, f 100 *b*  
 29,433, f 214 *b*  
 28,785 f 174 *b*  
 Ar 318, f 32 *b*  
 Dom A xvii, f 149  
 Tib B iii, 146 *b*  
 Eg 1066 f 10 *b*  
 Eg 1068, f 89 *b*  
 Eg 1070, f 95 *b*  
 Eg 1147, f 225 *b* (with dove)  
 Eg 2019, f 216  
 Harl 318, f 8 *b*  
 Harl 1211, f 87 *b*  
 Harl 1251, f 53 *b*  
 Harl 2846, f 48 *b*  
 Harl 2900, f 63  
 Harl 2919, f 147 *b*  
 Harl 2929, f 129

MARGARET, (*continued*)

Harl 2935, f 116  
 Harl 2948, f 178  
 Harl 2962, f 39 *b*  
 Harl 2974, f 165 *b*  
 Harl 2985, f 37 *b*  
 Harl 2989, f 125  
 Harl 3000, f 42 *b*  
 Harl 5049, f 64  
 Harl 5370, f 168 *b*  
 Kings 7, f 100  
 Kings 9, f 62 *b*  
 Slo 2418, f 137  
 Slo 2471, f 43 *b*  
 Slo 2474, f 31  
 Slo 2565, f 29 *b*  
 Slo 2571, f 21  
 Slo 2633, f 35 *b*  
 Slo 2916, f, 126 *b*  
 2 A xviii, f 17 *b*

Life and martyrdom  
 5347

MARGARET, Saint, "Pela-  
 gienne"

19 B xvii, f 283 *b*

MARGARET of France,  
 Duchess of Savoy, figure of  
 A D 1560  
 Slo 2421MARGARET of Scotland,  
 Dauphiness  
 15,300, f 1

MARK, Saint, the Evangelist — With one or two unimportant exceptions, this Saint only appears in his character of Evangelist, when he is shown writing at a desk, and is accompanied by his well known symbol, the winged lion. As is the case with those of the other Evangelists, these pictures begin at a very early date, and continue throughout the whole range of Christian art

Nero D iv  
 11,848, f 147  
 Harl 2788, f 71 *b*  
 Tib A ii, f 72 *b*  
 Harl 5785, f 144 *b*

4949, f 80 *b*  
 22,740, f 93 *b*  
 Harl 2804, f 189 *b*  
 Harl 2820, f 78  
 Harl 2821, f 67 *b*

MARK, (*continued*)

Eg 608, f 59 *b*  
 †11,838, f 86 *b*  
 11,850, f 61 *b*  
 †Burn 19, f 62 *b*  
 Harl 1810, f 93 *b*  
 Harl 2970, f 2 *b*  
 Harl 5647  
 14,813, f 38 *b*  
 †Burn 20, f 90 *b*  
 17,046, f 2  
 22,506  
 23,145, f 19  
 17 E vii, f 413  
 18 D viii, f 45 *b*  
 19 B xvii, f 2  
 19 B xvii, f 111  
 19 C ii, f 139  
 19 D ii, f 440  
 4836, ff 4 *b*, 20  
 11,865 ff 2 *b*, 10 *b*  
 11,866, ff 17 *b*, 162 *b*  
 14,803, f 10 *b*  
 15,677, f 39  
 15,815, f 39 *b*  
 16,907, f 96  
 17,280, f 20 *b*  
 †17,353, f 32 *b*  
 18,192, ff 181 *b*, 211 *b*  
 18,851, f 364  
 †18,852, f 189  
 18,854, ff 16, 17  
 19,962, f 16  
 20,916 (several forms)  
 25,695, f 21  
 27,697, f 17 *b*  
 27,698, f 2  
 †28,785, f 24  
 28,762, f 33 *b*  
 29,433, ff 16 *b*, 201 *b*  
 30,038, f 184  
 Eg 859, f 19  
 Eg 1147, f 39 *b*  
 Eg 1070, ff 13 *b*, 91  
 Eg 2019, f 19  
 Harl 2799, f 166 *b*  
 Harl 2877, f 17 *b*  
 Harl 2863, f 19 *b*  
 †Harl 2900, f. 23 *b*

MARK, (*continued*)

Harl 2915, f 10 *b*  
 Harl 2917, f 18  
 Harl 2924, f 23  
 Harl 2929, f 18 *b*  
 Harl 2933, f 36  
 Harl 2934, f 19  
 Harl 2935, f 112 *b*  
 Harl 2948, f 37  
 Harl 2950, f 21  
 Harl 2952, f 124 (gris)  
 Harl 2962, f 29 *b*  
 Harl 2969, f 12 *b*  
 Harl 2971, f 17 *b*  
 †Harl 3216, f 107 *b*  
 Harl 3403  
 Harl 5049 f 11 *b*  
 Harl 5328, f 18 *b*  
 Harl 5731, f 57 *b*  
 Harl 5764, f 1  
 †Harl 5790, f 87 *b*  
 Kings 6, f 18 *b*  
 Kings 156  
 †Lans 1179, f 65 *b*  
 Lans 1179, f 76  
 15 D iii, f 445 *b*  
 Slo 2418, f 16 *b*  
 Slo 2419, f 13  
 Slo 2468, f 20  
 Slo 2605, f 9 *b*

Before the Pope

20,694, f 17

Martyrdom

20 D vi, f 63 *b*

†Harl 2897, f 282 *b*

Lion of, A D 1543

†27,933

MARQUE (François de),  
 portrait of

Harl 1319, f 2

MARS

11,866, f 3 *b*

MARSEILLES, fortress of

†Aug. A v, f 51 *b*



**MARTHA, Saint**

28,784 A, f 76  
 19 B xvii, f 186  
 15,682, ff 33 *b*, 190 *b* (fish  
 for emblem)  
 18,851, f 417

**Death of**

15,682, f 213 *b*

**MARTIAL, Saint, Bishop**

of Limoges  
 8 F viii, f 163  
 20 D vi, f 139 *b*  
 11,866, f 166  
 Lans 1179, f 60

**MARTIAL, illustration to**

works of  
 12,004

**MARTIN, Saint, of Tours** — The majority of pictures of this Saint represent him simply as a bishop, and the only events of his life recorded in miniatures are the well known division of his cloak with a beggar at the gate of Amiens, and the legend of the apparition of Satan in the form of Christ to him, on which occasion the devil was driven away by a characteristic rebuke administered by the Saint, who was not to be deceived by his wiles. The only instance of this latter picture in our dictionary is of the 11th century

11,662 f 3  
 17,006, f 187 *b*  
 21 965, f 5  
 Harl 2897, f 435  
 19 B xvii f 312  
 4836, f 186  
 11,865 f 6  
 11,866, f 174 *b*  
 15,813 f 270  
 15,815, f 64 *b*  
 17 280 f 359  
 18,192, f 217  
 19 962, f 168  
 22,590, f 248  
 †24,153, f 104 *b*  
 25,697, f 361  
 28,785, f 171 *b*  
 29,433, f 210  
 29,704, f 14  
 29 735, f 161 *b*  
 Tib B m, f 142 *b*  
 Eg 1070, f 107  
 Harl 2948, f 175  
 Harl. 2989, f 121  
 †Kings 9, f 49 *b*  
 Lans 1179, f 277 *b*  
 Slo 2321, f. 140

**Dividing his cloak**

20 D vi, f 107  
 †15,219 f 12  
 16 907, f 266 *b*

**Vision of the devil simu**

lating Christ  
 †Cal A xiv, f 29

**Translation**

20 D vi, f 119

**MARTIN, Saint, of Vertau**

Eg 745, f 73

**MARTINIAN, Saint, mar**

tyrdom of  
 Harl 2897, f 328 *b*

**MARTYRS**

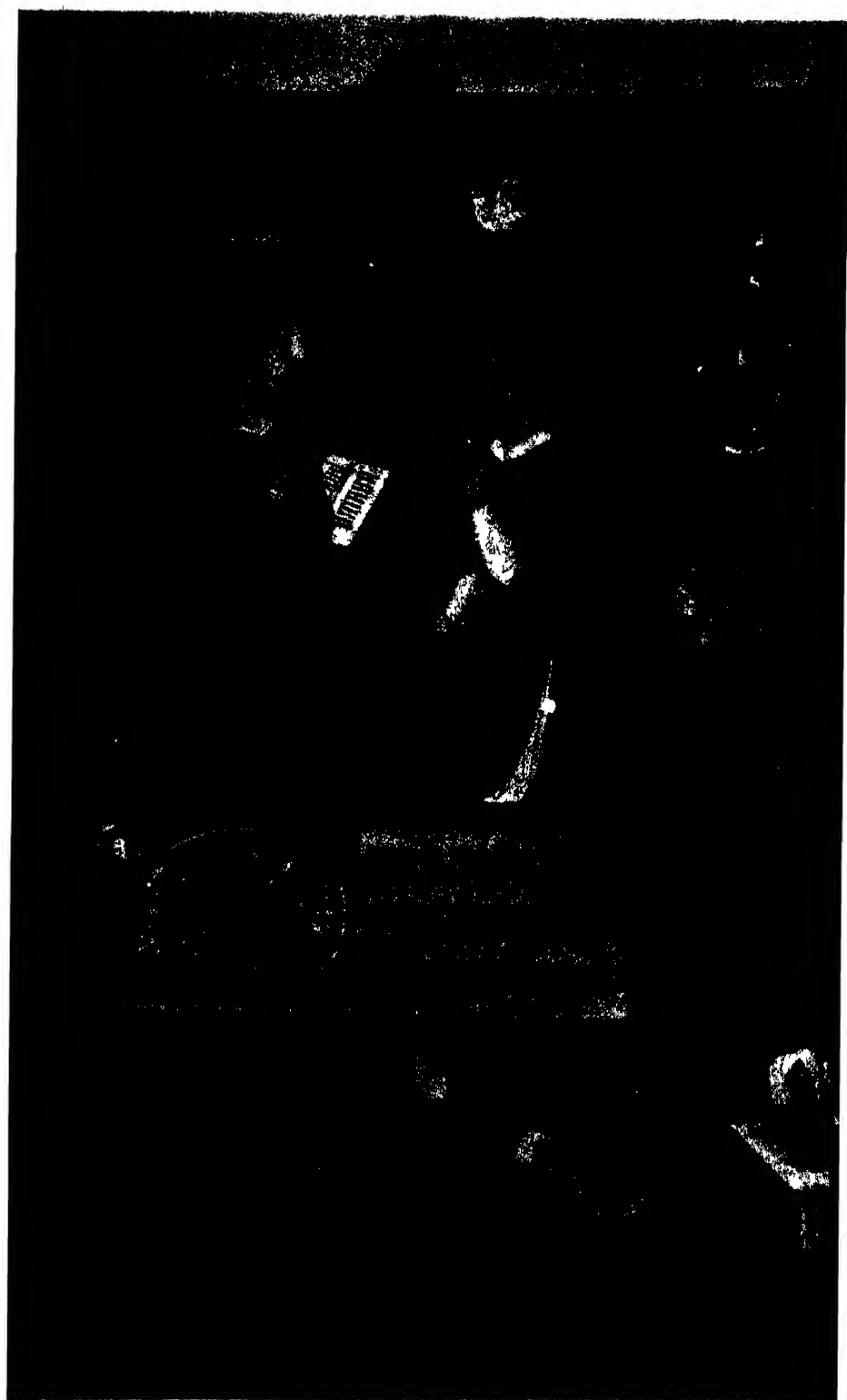
†6 E ix, f 8  
 †Tib B m, ff 142, 142 *b*  
 17,353, f 136 *b*

**The ten thousand**

18,851, f 385 *b*  
 Harl. 5049, f 113 *b*

MARY, Saint, the Blessed Virgin —Next to her Divine Son, the Virgin Mother holds the highest place in the estimation of mediæval artists as a subject for art. Representations of her may be classified in a similar manner to those of Our Lord, viz as *Historical* and *Mystical*, and these we will proceed to take in detail.

I HISTORICAL—Such is the meagreness of the information supplied by the Bible with respect to any events of the life of the Blessed Virgin in which Jesus Christ is not actually implicated, that the majority in this class are derived from traditional sources, and are commonly considered legendary and apocryphal. The falsity of everything that does not appear in Holy Scripture is, however, no necessary corollary to the truth of the Bible, so without expressing any opinion one way or the other, we may place in their regular order, with the circumstances mentioned in the more authentic records a series of events which are certainly founded upon very ancient tradition, if on nothing better. The life of Our Lady thus begins with her Nativity (for pictures relating to the Immaculate Conception are either classified under her parents Saints ANNE and JOACHIM, or belong more properly to the *Mystical* division). Pictures of this event are mostly late (as are all those relating to her earlier life) and present few peculiarities to distinguish them from other BIRTH SCENES. Her Presentation in the temple, or Dedication, often forms a beautiful picture, and generally shows her as a little maiden of apparently seven or eight years old (according to the story she was three years of age) ascending the fifteen steps leading to the temple, and there received by the High Priest. The *Sposalizio* or Marriage of the Virgin to Saint Joseph is a subject the treatment of which is well known from Raphael's beautiful picture in the Brera at Milan. Earlier forms of the same subject carry to greater lengths the anachronisms of costume and surroundings which Raphael has by no means avoided. These often represent the event as occurring at the door of a fifteenth century church, and the ceremony as being performed according to the use of Sarum (or of whatever rite may have been prevalent in the home of the artist). The next event in the series is the most important of all the Annunciation. Strictly speaking, it should form part of the series of JESUS CHRIST, as being the beginning of the Incarnation, but in all pictures the Blessed Virgin is so completely (if one may use the term reverently) the *heroine* of the subject, that it must needs be more associated with her than with her Son. Into these pictures, from a very early date, artists have been accustomed to throw all their powers, whether of skill, beauty, or devotion, and, indeed, great opportunities are afforded by the subject. A discussion of the varieties of representation would occupy too much space. The chief differences are whether the event takes place indoors or out of doors and





whether the Virgin receives the message standing, kneeling, or sitting. The earlier pictures, following Byzantine traditions, represent her standing and out of doors, but so early as the fourteenth century at least, many variations are introduced, and the latest pictures show the event as taking place in a well furnished bedroom, while Our Lady kneels at a *pru dieu*. Another variable point is the introduction of the Dove or of the Father in the clouds above, sometimes with rays emanating from either of them, indicating the subject of the picture in a manner only possible in ages of greater faith and reverence than the present. Next in order comes the event recorded in the same chapter of Saint Luke as the Annunciation, the Visitation or meeting with Saint Elizabeth. These pictures afford very little scope for variety and merely show the two expectant mothers embracing, with sometimes Saint Joseph and Zacharias in the background. Here again details are often indicated with the simple minded literalness peculiar to the middle ages. After this we find no sets of illustrations to be classified under the name of the Virgin herself, until we arrive at the end of her life. In all other events she appears as a subordinate personage, or only among a number of others, while her Son occupies the chief place, and gives the name to the event. The pictures of the death of Our Lady generally differ but little from other death bed scenes which introduce a religious element. The Virgin lies on a bed, while the Apostles stand round her and Saint Peter, often attired as Pope, administers the last Sacraments, or recites the commendatory prayers. But in some cases the figure of our Lord appears, and, receiving the soul of His mother in the conventional form of a child, bears it away with Him to heaven. (This occurs in an early instance in Harl 1810.) There are a few instances of the Entombment of the Virgin, and one (in the Bedford Missal) of the legend of the punishment of the Jewish high priest who attempted to overthrow the bier. Of the Assumption there are many instances, but there is little variety of detail. Some pictures show below the tomb filled with flowers, others only the astonished Apostles beholding the Assumption itself, and a few give the incident of the delivery to Saint Thomas of the girdle which after many adventures is said to rest in safety in the *Capella della Santissima Cintola*, at Prato in Italy. The series closes with a large set of pictures representing the Coronation of Our Lady. It is a question whether this is not more strictly *mystical* than *historical*, and there are many who look upon it as typifying the final glorification of the Church, rather than representing an event. But it so often follows the Assumption as part of a series that it is better not to separate them. It will be seen from the notes appended to the references that there are various differences of detail in this subject. The pictures have been divided by some into two classes, those which do and those which do not include

saints angels, and other spectators, the latter being treated as mystical, but judging by the indiscriminate way in which either kind takes its place among other events, there appears to be little reason in such a division, which would really only make the earlier pictures mystical and the later historical. In some pictures the Blessed Virgin kneels, in some she sits beside her Son in others she is crowned by the Holy Trinity instead of by Christ alone. The subject was always a favourite, and some of the finest pictures in existence (several for example by the greatest of religious artists, Fra Angelico da Fiesoli) represent this climax to the life of her whom 'all generations have called Blessed.

II MYSTICAL.—Under this heading are included all such pictures as represent a doctrine or quality or a continuous state of being rather than any definite event. The first of these consist of simple emblematic pictures, showing her either in a nimbus or glory or merely appear as a portrait. Of these there is little definite to be said. The costume is generally founded on the Byzantine type with a long flowing robe and a veil or wimple and, as may be supposed the artist has generally endeavoured to represent that expression of purity and tenderness which has been always held to be appropriate to the Virgin Mother. Then we have two pictures representing emblematically but somewhat materialistically the Immaculate Conception. These should perhaps have been placed with pictures of Saint Anne, as she is apparently the most important figure but the context of the pictures has led us to arrange them as we have done. Next to these are pictures which we have called *Sine labe originali Concepta*, taking the expression used in the Litany of Loretto and applying it to the class of representation so familiar to everyone from those beautiful works of Murillo, known by the unmeaning title of 'The Immaculate Conception'. After this comes one instance of a Greek picture, to which for want of a better term we have given the anti Nestorian name Θεοτοκος. This is an emblematic representation referring to the period between the Annunciation and the first Christmas Day, and resembles *mutatis mutandis*, the pictures of the preceding class. The next set is that very large collection of pictures of various forms which represent the Mother of God holding in her arms her Divine Babe. It is not known when this form of portrait originated, but it is generally referred to the period of the Nestorian heresy, and the Third General Council, at about which time those of the orthodox party were accustomed to show their Catholicity by the use of these pictures. There are some who would trace in these representations a connection with the Egyptian figures of Isis and Horus, or with the Indian figures of Buddha and his virgin mother, but in the absence of any historical proof of the connection, nothing but a desire to find plagiarism of paganism in everything Christian could lead

one to regard as other than very natural coincidences, resemblances between some few out of many thousands of pictures of such a very simple subject as a woman holding a child. Some of the earliest portraits of the Virgin and Child extant have been attributed to Saint Luke, but there is nothing to show that a literal portrait was ever painted by him, though he has given us by means of her own Canticle a word portrait of Our Lady which has inspired all sacred artists from his day to our own. There are many varieties of this class of picture, more perhaps than of any other except the Crucifixion of Jesus Christ. They fall naturally into two divisions: the one rather of the nature of a portrait wherein the Mother is seated on a throne, sometimes accompanied by saints or angels and generally directing her attention to her Infant, and the other of a more glorified and mystical type, in which she stands among clouds and gazes straight before her with that strange far away look in her eyes so well known in Raphael's *Madonna di San Sisto*. Among the latter there are found several in which a background of wavy nebulous rays projects in a vesica form around the figure which stands upon a crescent and whose head sometimes bears a starry crown (see †15281 f. 65b). This is intended to portray the description of the Blessed Virgin given by Saint John in the Apocalypse: "And there appeared a great wonder in heaven: a woman clothed with the sun, and having the moon under her feet and round her head twelve stars." Next to and closely connected with these, come illustrations of the Holy Family. These are mostly of late date, and are too well known from many of the works of Raphael, Murillo and Perugino to say nothing of hosts of other artists, to need description. The next set represents the sad moment when the prophecy of Simeon was fulfilled, and the Mother held the dead body of her Son in her arms. These pictures are best known by their Italian name *Pietà*. The subject was not common in England though occasionally found (see "Journal of the British Archæological Association" Vol XXXIV, p. 348), but in Flemish, French, and Italian Manuscripts as well as in Italian and German paintings and engravings it is very common. It represents an imaginary scene intermediate in time between the Descent from the Cross and the Entombment of Jesus Christ, but also has mystical reference to the Holy Eucharist. Closely associated with this subject is that termed "Our Lady of the Seven Sorrows," a mystical representation showing the Virgin with her breast pierced by seven swords, in allusion to the seven sorrowful events of her life. There is one picture in our list entitled *Sancta Maria ad Nives* which refers emblematically to, though it does not in this case represent as an event, the miracle accompanying the foundation of the Church of Santa Maria Maggiore at Rome, and, in the Breviary in which it occurs, forms the

initial to the Propria for the day which commemorates the circumstance (August 5th) The rest of the pictures in our list are sufficiently expressed by their title, and need no further description

# *I HISTORICAL*

## SERIES OF LIFE OF

Slo 1977, f 9 *b*

29,434

29 902, f 10

Harl 3571 (legendary and Scriptural)

## MIRACLES

10 E iv, f 260, etc

15,682, f 144

## BIRTH

Cal A xiv, f 26 *b*

22,279, f 11 *b*

30,072, f 254 *b*

Harl 2449, 243

†Harl 2897, f 385

Harl 3240, f 7 *b*

Harl 4996, f 7

19 B xvii, f 243

4836, f 9

11,865, f 5

15,525, f 17

15,813, 256 *b*

16 907, f 210 *b*

18,851 f 451 *b*

19,897 f 252 *b*

21,235, f 113

29,735, f 151

Ar 120, f 7 *b*

Eg 1070, f 101 *b*

Eg 2019, f 30

Harl 629, f 1 *b*

Slo 961, f 13

## PRESENTED IN TEMPLE

22 279, f 12

Harl 3240, f 8 *b*

(O T type)

Harl 4996, f 8 (O

T type)

4836, f 30

15,525, f 18

17,012, f 104 *b*

19,417, f 233

20,729, f 18 *b*

23,774, f 202

28,962, f 329

Ar 120, f 8 *b* (O T types)

Ar 341, f 75

Harl 2846, f 118 *b*

Harl 2989, f 27

Harl 3000, f 89 *b*

Harl 7026, f 22

Kings 6, f 27 (priest in cope and mitre)

Kings 9 f 137

Slo 961, f 13

Slo 2471, f 94 *b*

Slo 2565, f 76

## MARRIAGE

22,279 f 13

Harl 3240, f 9 *b* (O

T type)

Harl 4996, f 9 (O

T type)

4836, f 30

15 525 f 21 (priest wrapping stole around the hands)

20,729, f 19 *b* (priest in mitre)

24,075, f 34

25,885, f 3

27,697, f 29

29 704 f 13

Harl 2989, f 27

Kings 6, f 27 (priest in cope and mitre)

Slo 2605, f 17 (priest in crossed stole and mitre)

## ANNUNCIATION

30,844, f 41

Harl 2821, f 22

Eg 608, f 20

†Eg 1139, f 1

Nero C iv, f 10

†Harl 1810, f 142

Lans 381, f 1 *b*

17,868, f 14 *b*

21,114, f 8 *b*

24,683 f 9 *b*

28,784 A, f 14 *b*

28,784 B, f 2

Ar 157, f 3

Cal A vii, f 4

Harl 2930, f 10 *b*

Lans 420, f 7

1 D x f 1

2 A iii f 8 *b*

2 A xxii f 12 *b*

2 B iii, f 9 *b*

2 B vi, f 8

11,843, f 3 *b*

†16,975 f 16

17,444, f 86 *b*

19,587, f 77

21,973 f 32

22,279, f 13 *b*

22,280, f 9

†23 145, f 44

24,681 ff 15 *b*, 20

30,072, f 142

Eg 745, f 30 *b*

Harl 2449, f 127

Harl 2979, f 20

Harl 3240, f 10 *b*

(O T type)

Harl 3978, f 6 *b*

Harl 4996, f 44

Fg 1066, f 11

Kings 5, f 1 (O T types)

15 D ii, f 3

19 B xvii, f 91

19 C i, ff 29, 156

11,867, f 1

†16,997, f 21

†15,677, ff 23, 52

†17,026, f 81



MARY, (*continued*)

18,751, f 37  
 19,416, f 37<sup>b</sup> (angel  
 in cope)  
 25,695, f 29  
 27,697, ff 29, 77 *b*  
 29,706, f 32  
 †29,735 ff 7, 123 *b*  
 †29,887 f 14  
 †29,903, f 8  
 30,038, f 27  
 30,059 f 29  
 Eg 1070 ff 15 *b*, 89  
 Eg 1147, f 49  
 Harl 512, ff 89 89<sup>b</sup>  
 Harl 2950, f 33  
 Harl 4411, f 1  
 †16 G iii f 18 *b*  
 †2 A xviii f 23 *b*  
 (with two worshippers)  
 2 A xviii, f 34  
 Slo 2683, f 25 *b*  
 Harl 1251 f 5 *b*  
 Harl 2915, f 14 *b*  
 18,213, f 22  
 15,216, f 7 *b*  
 †Eg 2019 f 30  
 Harl 2863, f 30  
 Harl 2947, f 8  
 Harl 2999, f 23  
 Slo 961, f 13  
 †Eg 1068, f 14  
 †18 854, f 27  
 †Harl 2974, f 20  
 Slo 2468, f 22  
 Harl 2989, f 27  
 †Harl 2972, f 14  
 Burn 352, f 105  
 Harl 2948, f 39  
 (Gabriel very young)  
 †Slo 2605, f 17  
 †Harl 2969, f 38  
 Slo 2419, f 22  
 11,865, f 2  
 16,998, f 17  
 Harl 2887, ff 29,  
 55 *b* (figures on pe  
 destals)  
 †Harl. 2936, f 15

29,704, ff 2 (Gabriel  
 with six wings, as a  
 seraph), 37  
 †29,433 f 20  
 Harl 2921, f 23 *b*  
 20,694, f 20  
 †18,851, f 354  
 2 B xv, ff 15 *b*, 53 *b*,  
 58 *b* 63  
 15 525, ff 12, 22  
 Harl 1662 f 17 *b*  
 4836 f 3 *b*, 30  
 Harl 2935, f 21  
 Harl 2865 f 13  
 Harl 5762, f 22  
 Harl 5370, f 33  
 Harl 5328, f 25  
 Harl 2919, f 47  
 Slo 2692 f 22 *b*  
 (grns)  
 Slo 2732 f 14  
 19 962, f 42  
 Slo 2916 f 137 *b*  
 Kings 8, f 1  
 22,590 f 67 *b*  
 Ar 316, f 52 *b*  
 15,265 f 10 *b* (Tri  
 nity above)  
 17 943, f 13  
 19,417, f 15 *b*  
 15 528, f 13 *b*  
 25,697, f 281  
 15,815, f 39  
 29,706, f 32  
 †28,785, f 30  
 †Harl 2877, f 29  
 †Harl 2867, f 21  
 21,909 f 13  
 †Harl 2924, f 38  
 11,866, f 19  
 16,914  
 18,197, f *e*  
 Kings 7, f 10  
 †28,962, f 336 *b*  
 27,698, f 4  
 \* 18,853, f 19  
 28,271, f 12  
 28,681, f 7 *b*  
 16,968, f 10

2 A viii, f 16 *b*  
 22,720, ff 16, 54 *b*  
 (curious angel)  
 Harl 2952, f 126  
 (grns)  
 Harl 2854, f 154 *b*  
 Ar 203, f 8 *b*  
 Ar 341, f 23  
 Ar 302, f 139 *b* (an  
 gel clad in feathers)  
 †Slo 2321, ff 41, 122  
 Harl 2971, f 26  
 Harl 2959, f 22  
 Slo 2803 f 29  
 Harl 2966, f 14 *b*  
 Harl 2943 f 17 *b*  
 15 267 f 15 *b*  
 Harl 2923, f 39 *b*  
 24,075 f 280 *b*  
 †16 G iii, f 18 *b*  
 Harl 2916, f 26  
 Harl 2933, f 45  
 19 897, f 224  
 Harl 5049, f 16  
 14,803 f 22  
 Harl 2918, f 25  
 Harl 2922, f 25  
 19 417, f 15 *b*  
 15,702, f 26  
 15 525 f 22  
 20 729 f 32 *b*  
 Harl 1662, f 17 *b*  
 †Kings 9, f 66 *b*  
 Harl 2968, f 27 *b*  
 25,693, f 4  
 Slo 2605, f 17  
 †Slo 2418, f 25  
 Kings 6, f 27  
 21,235, f 23 *b*  
 25,710 f 15  
 15,813, f 230 *b*  
 15,711, f 99 *b*  
 24,153, f 92 *b*  
 †18,852, f 194 *b*  
 19,738, f 32 (grns.)  
 12,231, f 21  
 Harl 3000, f 45  
 Harl 2884, f 22 *b*  
 Harl 2876, f 7

MARY, (*continued*)

Harl 1211, f 20 *b*  
 Harl 2858, f 34 *b*  
 Harl 5781, f 31  
 25,885 f 3  
 Harl 2853, f 35 *b*  
 Harl 2998 f 17  
 Harl 2846, f 50 *b*  
 †Harl 2940, f 38  
 Harl 2900, ff 25  
 200 (with worshipper)  
 †18,192, f 19

## VISITATION

†Eg 1139 f 1 *b*  
 Nero C iv, f 10  
 17,868, f 15  
 28,784 A, f 23 *b*  
 Ar 157 f 3  
 Calig A vii, f 6 *b*  
 Harl 928 f 4  
 Lans 420, f 7  
 1 D x, f 1  
 2 A xxii f 13  
 11,843 f 3 *b*  
 †16,975 f 16 *b*  
 †23,145 f 67  
 24,681 f 31 *b*  
 Ar 83 f 130 *b*  
 Nero D ii, f 28  
 Eg 1066, f 25 *b*  
 19 C 1 f 156 *b*  
 11 867, f 21  
 †16 997, f 44 *b*  
 18 213, f 28  
 18 751, f 58  
 †18 852, f 218 *b*  
 †18 854, f 40 *b*  
 25,695, f 62  
 27,697, f 39  
 30 059, f 51 *b*  
 Eg 1070, f 29 *b*  
 Eg 1147, f 71  
 Harl. 2915, f 20 *b*  
 Harl. 2950, f 49  
 Harl 2974, f 39  
 Harl 2996, f 44 *b*  
 Slo 961, f 24  
 †Slo 2468, f 32 *b*

Eg 2045, f 61 *b*  
 17,026, f 97  
 19,416, f 46 *b*  
 17,280, f 168 *b*  
 15,077, f 64  
 †Harl 2924, f 54 *b*  
 11,866 f 34 *b*  
 Kings 7 f 22  
 27,698, f 6  
 18,853, f 28 *b*  
 Harl 2989 f 36 *b*  
 Burn 352, f 44  
 Harl. 2948 f 59  
 Slo 2605 f 23 *b*  
 Harl 2969, f 50 *b*  
 †11,865 f 23 *b*  
 Harl 2887, f 28 *b*  
 †Eg 2019 f 56  
 Harl 2955, f 23 *b*  
 Harl 2999, f 31  
 †Harl 2877 f 37  
 †21,909, f 25  
 29,433, f 43 *b*  
 Harl 2921, f 31 *b*  
 Harl 2934 f 34  
 20 694 f 34  
 18 851, ff 195*b*, 399  
 2 B xv, ff 15 *b*, 21 *b*  
 48 *b* 53 *b*  
 4836, f 53  
 Harl 2935, f 35  
 Harl 2865, f 18  
 Harl 5762, f 44  
 Harl 5370, f 48 *b*  
 Harl 5328 f 35 *b*  
 Slo 2732, f 22 *b*  
 Kings 8, f 14 *b*  
 22,590 f 88  
 17,943, f 22  
 15,815, f 46  
 29,706, f 32  
 †28,785, f 42 *b*  
 16,968, f 13  
 Harl 2952, f 134 *b*  
 (gns)  
 Ar 341, f 31  
 †Slo 2321, f 45 *b*  
 19,738, f 42 (gns)  
 Harl 3000, f 51

Harl 2884, f 46 *b*  
 Harl 2876, f 25 *b*  
 Harl 2853, f 55 *b*  
 Harl 2998, f 24 *b*  
 Harl 2846, f 61  
 Harl 2900, f 36  
 †18 192, f 40 *b*  
 †Harl 2971, f 46 *b*  
 Harl 2999, f 31  
 Harl 2923, f 49 *b*  
 Harl 2916, f 37  
 Harl 2933 f 61 *b*  
 Harl 5049, f 30  
 14 803, f 29  
 Harl 2918, f 44 *b*  
 15,525 f 23  
 20 729 f 33 *b*  
 †Kings 9 f 76 *b*  
 25,693 f 5  
 Slo 2605, f 23 *b*  
 †Slo 2418 f 33  
 Kings 6, f 48  
 25,710, f 20  
 15,813, f 242 *b*  
 15,711, f 66  
 24,153, f 92 *b*

COMING TO BETHLE  
HEM WITH Saint JO  
SEPH

24,075, f 34

AND Saint JOSEPH  
REFUSED AT THE INN

24,075, f 34

WITHINFANTCHRIST,  
Saint JOSEPH RETURN  
ING FROM THE TEMPLE

Kings 6, f 70  
 17,280, f 221 *b*

AND Saint JOHN AT  
FOOT OF CROSS

14,803, f 20

See JESUS CHRIST —  
Crucifixion

MARY, (*continued*)

WITH SAINT JOHN  
AND ANGELS

†17,280, f 238 *b*  
Harl 1892, f 5 *b*

WITH APOSTLES,  
GAZING AFTER JESUS

Nero C iv, f 27

See JESUS CHRIST —  
Ascension

DEATH OF

†Harl 1810, f 174  
(Jesus receiving soul)

†Eg 1139, f 13  
Nero C iv f 29  
Harl 2930, f 14 *b*  
2 B iii f 50 *b*  
20 D vi, f 184 (J C

receiving soul)

16 975, f 23  
17,006, f 173  
17,144 f 134 *b*  
22,279 f 17  
28,784 B, f 15

†29 253, f 379  
30 072, f 232  
Harl 2449, f 230 *b*

(J C receiving soul)

Harl 2891, f 279  
Harl 2897, f 366 *b*

19 C 1, f 100 *b*  
11,865, f 44 *b*  
15 265, f 129 *b* (J C

holding her soul)

15,525, f 104  
17 280, f 130  
17,524, f 137 *b*

†18,193, f 56 *b*

†15,854, f 78 *b*

†25,887, f 273 *b*

30 038, f 53 *b*

†28,962, f 342 *b*

29,704, f 16

Harl 2876, f 43 *b*

Harl 2982, f 44

Harl 5049, f 51

Kings 6, f 79 *b*  
Slo 2605, f 46 *b*

ENTOMBMENT

21,114, f 10 *b*  
21,926, f 24 *b*  
18,192, f 84

ASSUMPTION

†Harl 2908, f 123 *b*

17 739, f 17 *b*

21,973, f 93 *b*

29,902, f 4

Harl 2449, f 223

Harl 2928, f 15 *b*

19 B xvii f 216

†20 B ii, f 1

4836 f 8

15 682, ff 105 122

15,813 f 253

15,815, f 52

†16,997, f 163

16 998, f 29

17 280, f 130

18 197, f 1

18,853 f 61

19 897, f 248

20 729, f 136 *b*

22,494 f 35

†25 693, f 51

28,271, f 52 *b*

†29 735, f 148

†30,014 f 124 *b*

Eg 1070, f 99

Harl 2876, f 43 *b*

Harl 2887, f 25 *b*

Harl 2887 f 28 *b*

†Harl 2936, f 51

Harl 5049, f 107

2 B xii, f 23

2 B xiii f 30 *b*

2 B xv, ff 15 *b*, 53 *b*

RECEIVED INTO

HEAVEN

Harl 2835, f 226

GIVING GIRDLE TO

SAINT THOMAS

29,704, f 16

2 B xv, f 53 *b*

CORONATION

21,114, f 10 *b*

21,926, f 24 *b*

28 784 B, f 7 *b*

Harl 928, f 63

Hal 2930, f 14 *b*

17,006, f 173 *b*

17 444, f 1

22,279, f 17 *b*

23,145, f 123

28,784 B f 15

†Ar 83, f 135 *b*

Harl 3240, f 39 *b*

Harl 4996, f 36 (O

T types)

Kings 5, f 28 (O T

types)

19 B xvii, f 5

19 C 1, f 100 *b*

4836 f 100 *b*

(crowned by angel be

fore J C, who wears a

bishop's mitre)

11,867, f 54 *b* (seated

with Trinity as equal)

15 525, f 105

17,280, f 34 *b* (with

Trinity)

18,751, f 103

18,851, f 301

†18,851, f 437

16,997, f 84 *b*

20,694, f 71 *b*

25 695, f 147

†28 785, f 91

29 433, f 83

29,895, f 126 *b* (by

the Trinity)

Dom A xvii, f 149

(with saints below)

Eg 1070, f 41 *b*

†Eg 2045, f 115 *b*

Harl 2865, f 34

Harl. 2934, f 74

Harl 2935, f 80 *b*

(coronation by angel

before God the Father)

Harl. 5370, f 116 *b*

Harl. 5762, f 83

MARY, (*continued*)

Kings 8, f 47 *b*  
 2 B xv, ff 15 *b*, 49 *b*,  
 53 *b*

Slo 961, f 62  
 Slo 2732 B, f 51  
 16,968, f 31 *b*  
 Harl 2855, f 236 *b*  
 Slo 2726, f 92 *b*  
 Harl 3000, f 82 *b*  
 Harl 2884, f 102 *b*  
 Harl 2876, f 47  
 Harl 2917, f 70  
 Harl 2846, f 105 *b*  
 † Harl 2900, f 97 *b*  
 (crowned by seraph)  
 † Harl 2971, f 78 *b*  
 Harl 2999, f 57  
 Harl 2975, f 225  
 Harl 5049, f 55  
 Harl 2918, f 77  
 15,525, f 105  
 20,729, f 110 *b*  
 Slo 2418, f 74  
 Kings 6, f 79 *b*  
 25,710, f 32  
 24,153, f 92 *b*  
 Eg 2019, ff 98, 234 *b*  
 Harl 2955, f 56  
 Harl 2999, f 57  
 † Harl 2877, f 68 *b*  
 (crowned by angels  
 only)

21,909, f 61  
 Harl 2924, f 98 *b*  
 11,866, f 58  
 Kings 7, f 48  
 27,698, f 12  
 Harl 7026, f 22  
 † Eg 1068, f 41  
 Harl 2974, f 83  
 Harl 2980, f 32 *b*  
 Burn 352, f 97  
 † Harl 2948, f 89  
 † Harl 2969, f 79  
 2 B xiii, f 34  
 † 29,704, ff 15  
 (crowned by Father,  
 holding crucifix, with

dove, surrounded by  
 all saints), 16

## II MYSTICAL

## FIGURE

Nero C iv, f 30  
 Faust B vii, f 52  
 † 22,493, f 2  
 Eg 943, f 184 *b*  
 † Harl 4996, f 36 *b*  
 (on crescent in glory)  
 15 D ii, f 152  
 11,865, ff 4 *b*, 13 *b*  
 15 265 f 11  
 15,456  
 15,815, f 50  
 23,774, f 202  
 29,704, f 35  
 Eg 940 f 2 *b*  
 Slo 2471, f 103 *b*  
 † 6 L ix, f 5 (kneeling  
 with crown)  
 † 15 281, f 65 *b* (on  
 crescent in glory)  
 15 525, f 14 (seated  
 on throne)

SEATED WITH JESUS  
OR THE FATHER

18 738, f 79 (grns)  
 Harl 2916, f 73 *b*  
 Harl 2950, f 120  
 Harl 2952, f 159  
 Harl 5328, f 65 *b*

## WITH SWORD

20,859, f 56 *b*

IMMACULATE CON  
CEPTION SYMBOLIZED

2 A xix, f 1  
 15,525, f 14

"SINE LABE ORIGI  
NALI CONCEPTA"

14,803, f 53 *b*  
 † 22,498, f 2 *b*

See ANNE, Saint  
 JOACHIM, Saint

## ΘΕΟΤΟΚΟΣ

Harl 5790, f 143  
 (head of Christ, show  
 ing from breast)

## WITH BABE

30,337  
 Ar 44, f 46 (Saint  
 John Baptist standing  
 by)  
 † Lans 383, f 165 *b*  
 (enthroned with angels,  
 with worshipper By  
 zantine style)  
 † Eg 1139  
 17,868 f 31  
 21,114, f 8 *b*  
 28 784 A, f 66  
 † 28 784 B, ff 4, 6  
 (leading child)  
 Harl 2930, f 125  
 Harl 3006, f 82  
 (outline)  
 † 1 D x, f 85  
 2 A xxii, f 13 *b*  
 † 2 B vi (Saxon treat  
 ment, with crown and  
 sceptre)  
 9 A vii, f 14 *b*  
 † 14 C vii, f 6 (monk  
 worshipping)  
 11,843 f 239  
 17,006, ff 8 (on a  
 banner), 14, 18  
 17,444, f 55 *b*  
 21,965, f 4 *b*  
 21,973, f 21  
 22,279, f 68 *b*  
 † 23,145, f 244  
 † 28,681, f 190 *b*  
 † 29,407, f 239  
 † Ar 83, f 132 *b* (babe  
 holding goldfinch)  
 Nero D ii, f 29  
 Cott App 5, f 199  
 Harl 2979, f 176 *b*  
 † Harl 4664, f 125 *b*  
 19 C i, f 88 (censed  
 by angel)





MARY, (*continued*)

15,816, f 5 (with two saints, adored by a Doge)

18,751, f 129

20,916

†25 695, f 23 (seraphim, angels crowning her)

27,933

27,697, f 19 (worker, Saints Bernardino and Benedict)

27,697 f 22 *b* (crescent and curled rays)

27,697, f 105 *b*

Ar 255

Eg 1070, f 79

Eg 1070, f 111 (Saint John)

Lg 1070, f 115

Eg 1147 f 41

Harl 1892, f 3 *b*

Harl 2799, f 40

Harl 3403 f 1

17 C xxxviii, f 29

†Harl 2971, f 158 (crowned)

Harl 2943, f 18

19 917, f 125

Ar 318, f 70 *b*

Harl 2916, f 141 *b*

Harl 2933 f 26

Harl 5049, f 13

Harl 2929, f 19 *b*

14,803, f 17 *b*

†15,114, f 184

25,697, f 44 *b*

Harl 2922, f 103

20,859, f 40 *b*

20,729, ff 20 *b* (crowned by angels), 41 *b*, 117 *b* 143 *b*

2 A xii, f 7

†17 C xvi, f (etching, on crescent)

25,693, ff 7, 54 (on crescent)

Slo 2605, f 11 (on

crescent in glory crown ed)

Slo 2418, f 17

Kings 6 f 17 *b*

25,710, f 77 *b* (crowned)

15 813, f 252 *b*

15,711, f 23 *b*

22,751, f 3 *b* (on cover)

Harl 2835, ff 230 (with crescent), 245 (crowned)

†24 153, ff 76 *b* (crowned) 154 *b* (on crescent, crowned)

Harl 7359 f 57 *b*

†18,852 ff 176 *b*, 287 *b*

Harl 5731, f 1

29,887, f 14

30 059 f 71

Slo 2683 f 53 *b*

Harl 1251, f 29

Harl 2915, f 138 *b*

Harl 2915, f 142 *b*

15,216 f 86 (on crescent)

Slo 2565 (on crescent)

†Dom A xvii, ff 49 (with worshippers), 74

(with Saint Catherine and worshipper)

15 278, f 13

22,568, f 13

23 774 f 1

15,528, f 14

25,697, ff 44 *b*, 332 *b*

15,815, f 56

†Eg 2019, ff 25, 196

Harl 2955, f 14 (engraving)

Harl 2947, f 22

Kings 7, f 88 *b*

†15 248, f 139

Harl 7026, ff 5, 17

†Eg 2125, ff 157 *b* (with angels), 262 *b*

28,271, f 1

Slo 2605, f 11

Slo 2419, f 110

16,998, ff 35 *b*, 65

†Eg 2045, f 216 *b* (teaching J C to read)

17,026, ff 49, 54 *b*

19,416, f 100 *b* (with a pear)

17,280, i 76

17,280, f 137 *b* (with angels adoring)

17,012, f 94

15,077, f 40 *b*

29,433, ff 161, 184, 193

†Harl 1892, ff 3 *b*, 31 *b* (in centre of Tree of Jesse)

20 694, ff 18 *b* (Saint Peter presenting owner), 78

2 B xv, f 56 (standing on crescent)

17 467, f 236 *b* (with worshipper)

17,354, f 14

Harl 7359, ff 57 *b*, 59 *b* 4836 ff 26, 30, 168, 188 *b*

Harl 2865, f 57

Harl 5762, f 164

Harl 5328, f 20

Harl 2919, f 36 *b* (on crescent)

19,962 f 150 (with worshipper)

Slo 2916, f 110

22 590, ff 46, 52 *b*

Ar 316, f 31 *b*

16,968 f 31 *b* (crowned and holding sceptre)

2 A viii, f 44 *b* (crowned)

22,720, f 18 *b* (crowned and with sceptre)

†Harl 2952, ff 19, 20 (crowned), 67, 71 *b*, 76 *b*

82, 86 *b*, 95, 112 *b* (gris)

Harl 2854, f 171 *b*

MARY, (*continued*)

Harl 2855, f 58 (with Carthusian)

Ar 341, f 66 (crowned and with crescent)

Ar 302, f 152

Slo 2633, f 75

Slo 2471, f 85 *b*

Slo 2321, f 125 (with worshipper crowned)

Harl 2962, f 32 *b*

Harl 5781, f 69 (angel presents flowers)

Tib B III, f 144 *b* (crowned, in a glory)

Harl 2853, f 27 *b*

Harl 2919, ff 19*b*, 23*b*

† Harl 2940 f 175 (crowned)

Eg 1068, f 78

18 854 f 135 *b*

Harl 2989, f 13

(crowned by angels)

Harl 2972 f 209

Burn 352 f 248

Harl 2948, f 28

## HOLY FAMILY

Nero C iv, f 16

24 681, f 70 (leading the child Jesus carrying a basket)

† 18, 193 f 48*b* (Christ as a little child playing with a bird, B V M embroidering and Joseph carpentering)

20, 729, f 60 *b* (Saint Mary teaching Jesus Christ to read)

† 20, 729, f 81 *b* (embroidering, Saint Joseph teaching Christ to read)

† 20, 729, f 104 *b* (sewing, Saint Joseph picking fruit for Christ)

† 25, 693, f 16 (sewing, infant Christ reading)

† Harl 2877, f 18 *b*  
Kings 6, f 22  
Kings 6, f 47*b* (Joseph giving an apple to infant Christ)

2 A xviii, f 13*b* (with Saint Anna)

17 012, f 34 *b*

Slo 2565, f 21 *b* (with Saint Anna)

22, 279, f 16 *b* (in Egypt)

29 433 f 168 (Jesus bathing)

20, 916, f 16

## PIETA, OR OUR LADY OF PITY

28, 784 A f 68 *b*

4836 ff 22, 186 *b*

15, 525 f 89

15, 677, f 19 *b*, 46 *b*

15 702 f 196

† 15 813, f 154 *b*

17, 026, f 64

17, 280, f 242

17, 943, f 86, 101 *b*

18 213, f 68 (with Saints Mary and John)

19, 417, f 195

20, 694, f 86

20, 694, f 149

20, 859, f 61 *b*

24, 098, f 14 *b*

27, 948, f 71 *b*

† 29, 433 f 174

Ar 316, f 42

Ar 318 f 76 *b*

Ar 341, f 7

Eg 1068, f 80

† Harl 1892, ff 1*b*, 115

Harl 2846, f 124 *b*

Harl 2854, f 48 *b*

Harl 2863, f 21

Harl 2887, f 26

Harl 2962, f 30

Harl 2982, f 55 *b*

† Harl. 2999, f 72

Harl 3000, f 95

Harl 5319, f 120 *b*

Kings 6, f 22

† Kings 9, f 152 *b*

2 B xv, f 54

Slo 2418, f 22 *b*

† Slo 2419, f 14 *b*

Slo 2565, f 73

Slo 2605, f 14

## OUR LADY OF SEVEN SORROWS

19, 416 f 8 *b*

† 21, 235, f 119 *b*

Harl 2854, ff 45 *b*,

54 Kings 9, f 297 *b*

## "SANCTA MARIA AD NIVES

19 735 f 143

## INTERCEDING FOR SOULS IN PURGATORY

16 975, f 23 *b*

Harl 4996, f 37 (O

Γ types)  
19 B xvii, f 5 (with Saint John)

20, 729, f 1 *b*

Dom A xvii, f 205

Harl 2853 f 105 *b*

Harl 2876, f 101

Harl 2923, f 85

Harl 2982, f 50 *b*

## AS PROTECTRESS

24, 153, f 162

## PRAYING

15, 525, ff 19 (in Temple), 96

17, 466, f 2

## READING

15, 525, f 25 (in stable, after Nativity)

Harl 2948, f 17

## WEAVING

4836, f 30

Harl 2989, f 27



MARY, ( <i>continued</i> )	GIVING COMMUNION	IMAGE OF
SAVING DROWNING PERSONS 10 E IV, ff 192 <i>b</i> , 227	TO Saint AVIA IN PRISON Eg 2019, f 219	10 E IV, ff 209, 210 Harl 2897, f 220 19 D 1, f 229 <i>b</i>
APPEARING TO A DYING PRIEST Harl 4996, f 44	APPEARING TO A SUPPLIANT 10 E IV, ff 170, 170 <i>b</i>	

MARY MAGDALENE, Saint — There are various ways of representing this Saint. The usual symbolical manner is to show her holding in her hand the 'alabaster box of ointment' with which she anointed the Saviour's head, but she is also shown as the 'queen of penitents' and in this character she appears with disordered and often scanty attire (sometimes, indeed, veiled only in her long hair) and holds a skull and a crucifix. This scene takes place in a desert and great scope is given for the introduction of spirited backgrounds and rocky landscapes. The events of her life usually chosen for pictures are the anointing of Our Lord's feet, and the meeting with Him after the Resurrection. The latter has been included in this Dictionary among the series of pictures of JESUS CHRIST. She also occurs in pictures of the CRUCIFIXION, ENTOMBMENT, ASCENSION, RAISING OF LAZARUS, etc., and may be distinguished from other women by her abundant wealth of golden hair. The identification of Saint Mary Magdalene with the sister of Martha and Lazarus and with the woman who anointed Our Lord's feet in the house of Simon is a question still unsettled by Biblical students. Notwithstanding this, artists have settled it for themselves, and, as a rule, have treated them as one and the same personage.

†Eg 1139  
24,686, f 3  
28,784 A, f 71*b*  
17,006, f 166  
23,145 f 41

†Harl 2897, f 336  
19 B xvii, f 170*b*  
20 B ii, f 57  
4830, f 7*b*  
11,865, ff 4, 90*b*  
11,867, f 153  
17,353, f 141  
14,803, f 104*b*  
15 677, f 148*b*  
15,711, f 178  
15 813, f 244*b*  
16,907  
16,998, ff 41*b*, 87*b*

†17,012, f 36*b*  
17,026, f 79*b*  
17 280, f 361*b*  
17,525, f 187  
18 192, f 221*b*  
†18,193, f 143*b*  
18 197, f 9 (kneeling before cross)  
18,851, f 408  
†18,852, f 415*b*  
18,854, f 147*b*  
16,416, f 146*b*  
19,417, f 249  
19 962, f 176  
20,694, f 142*b*  
22,590, f 254  
†24,153, ff 88*b*, 139*b*  
28,785, f 172*b* (white dress)

MARY MAGDALENE, (*cont*)

- Ar 318, f 30 *b*
- Ar 341 f 20
- Tib B III, f 146 *b*
- Eg 1068, f 89
- Eg 1070, f 95 *b*
- Eg 1147, f 227
- †Eg 2019, f 220 *b*
- Eg 2125, f 215 *b*
- Harl 1251, f 55
- Harl 2846, f 42 *b*
- †Harl 2900, f 64 *b*
- Harl 2915, f 152 *b*
- Harl 2929 f 128 *b*
- Harl 2935, f 113 *b*
- Harl 2962, f 40
- Harl 2966, f 11
- Harl 2982 f 15
- Harl 2985, f 33 *b*
- Harl 3000, f 36 *b*
- Harl 5049 f 63 *b*
- Harl 5370, f 169 *b*
- Kings 6, f 145
- Kings 7, f 99
- †Kings 9, f 55 *b*
- 2 A XVIII f 21 *b*
- Slo 2418 f 136 *b*
- Slo 2419, ff 14 *b*, 108 *b*
- Slo 2471, f 37 *b*
- Slo 2474, f 26 *b*
- Slo 2565 f 23 *b*
- Slo 2633, f 29 *b*
- Slo 2916, f 125 *b*
- Washing feet of Jesus Christ
- Ar 157, ff 8, 83
- 1 D x, f 3 *b*
- Harl 3240, f 17 *b* (O T type)
- Harl 4996, f 16 (O Γ type)
- Kings 5, f 7 (O T types)
- 15,525, f 39
- 15,525, f 41 (anointing)
- 20,729, f 56 *b*
- Harl 2928, f 16 *b*
- 25,693, f 21
- At foot of cross
- 19,417, f 249
- At the tomb
- Harl 2897, f 161

MARY MAGDALENE, (*cont*)

- Penance of
- 18 193 f 143 *b*
- †21,909, f 206
- Communicating in desert
- 15,682, f 128
- Assumption
- 4836, f 189 *b*
- MARIES, the Three
- Harl 5049, f 115 *b*
- MARY, Saint, of Egypt
- 20 D vi, f 7
- 19,416, f 142
- Eg 1070, f 89 *b*
- MARY SALOME, Saint
- 11,866, f 179 *b*
- MARY, mother of St James
- 11,866 f 179 *b*
- MARY of England, Queen
- of France, reception of, A D
- 1514
- †Vesp B II
- MASONS
- Harl 4382, f 1
- 15 E II, f 265
- 14 E III, f 66 *b*
- MASQUERS, as wild men,
- burnt by accident during
- performance
- †Harl 4380 f 1
- MASSACRE, scenes of
- Harl 4375, f 179
- 14 E v
- See ASSASSINATION
- MASTER AND PUPIL
- 15 D II
- MATHURIN, Saint
- 19,962, f 171
- Eg 1070, f 107
- Harl 5370 f 160
- Slo 2916, f 124 *b*

MATRIMONIAL QUESTIONS,  
illustrations of the adjudica-  
tion of  
24,642 ff 240 270, etc

MATTATHIAS, killing apos-  
tates  
†18 E v, f 232

MATTHEW, Saint, the Evangelist — This Saint generally appears in his character of Evangelist, accompanied by the emblem, an angel. There are also in late Manuscripts instances of his call, when he was 'sitting at the receipt of custom'. As in the case of Saints John, Luke, and Mark, there are many early representations of this Evangelist prefixed to the Gospel which he wrote.

Nero D iv  
11,848 f 34  
Harl 2788, f 13 *b*  
Tib A ii f 23 *b*  
Harl 5785 f 66 *b*  
4949, f 13 *b*  
22 740, f 4 *b*  
Harl 2820 f 14  
Harl 2821, f 21 *b*  
Eg 608, f 19 *b*  
†5111, f 3  
11,838, f 12 *b*  
11,850, f 17 *b*  
17,739 ff 18, 69  
†Burn 19, f 2 *b*  
Harl 1810, f 25 *b*  
Harl 2804, f 172 *b*  
Harl 2970, f 1 *b*  
Harl 5647  
14 813, f 6  
†Burn 20 f 6 *b*  
21,506  
23,145, f 21  
Harl 2897 f 394 *b*  
17 E vii, f 377 *b*  
18 D viii f 28  
19 B xvii, f 250  
19 C ii, f 108  
4836, f 18  
11,865, ff 1, 6, 9  
11,866, ff 16, 163  
14,803, f 9 *b*  
15,677, f 37  
17,280, f 18 *b*  
†17,353, f 31  
18,192, ff 186, 209 *b*

18,851 f 459  
†18,852, f 186  
19 962, f 15  
25 695 f 18  
27 697, f 16  
27 698 f 1 *b*  
28 785 f 19  
28 962 f 32  
29,433 ff 18, 200 *b*, 201 *b*  
30,038, f 177 *b*  
Eg 859, f 11  
Eg 1070, ff 13, 102  
Eg 1147, f 37 *b*  
Eg 2019, f 17  
Harl 2799, f 155  
Harl 2863, f 17 *b*  
†Harl 2877, f 16  
Harl 2900, f 21 *b*  
Harl 2915, f 10 *b*  
Harl 2917, f 16 *b*  
Harl 2924, f 21 *b*  
Harl 2929, f 17  
Harl 2933 f 34 *b*  
Harl 2934, f 21  
Harl 2948, f 35  
Harl 2950, f 18  
Harl 2952, f 122 *b* (gris)  
Harl 2962, f 28 *b*  
Harl 2969, f 11 *b*  
Harl 2971, f 16  
Harl 5049, f 10  
Harl 5328, f 14 *b*  
Harl 5731, f 1 *b*  
Kings 6, f 15  
†15 D iii, f 432  
Slo 2418, f 15 *b*

**MATTHEW, (*continued*)**Slo 2419, f 11 *b*

Slo. 2468, f 18

Slo 2605, f 8

At receipt of custom

17 E vii, f 398

19 D ii, f 426

Martyrdom

20 D vi, f 38 *b***MATTHIAS, Saint, Evan**

gelist

19 B xvii, f 19

4836, f 2 *b*

11 866, f 165

15,813, f 227

16 907, f 56 *b*18 192, f 210 *b*

18 851, f 347

29,735, f 122 *b*

Eg 859, f 36

Eg 1070, f 88

**MATTOCK, or pick**

Jul A vi, f 4

Harl 4337, f 2

Harl 4339, f 2

**MAURICE, Saint**†23 145, f 37 *b*

Harl 2897, f 396

17,280, f 349

18 851, f 461

25,710, f 72

Eg 859, f 27

Eg 1070, f 102 *b***MAURO (Christoforo),**

Doge of Venice, adoring the

B V Mary and child

†15,816, f 5

**MAURUS, Saint**15,813, f 218 *b*15,815, f 29 *b*

27,697, f 98

Eg 1070, f 84 *b*

Serving Saint Benedict

20 D vi, f 208 *b***MAXIMILIAN, Archduke of**

Austria, portrait of, A.D 1478

†Harl 6199, f 73 *b***MAXIMUS,**Harl 1766, f 204 *b***MAYOR (English), Temp**

Eliz

28,330, f 30

**MEASURING corn**20,787, f 106 *b***MEDALLIONS, early**

Harl 5256

**MEDEA, history of**Harl 1766, ff 31 *b*, 33**MEDICINE, administra-  
tion of**†Harl 5294, ff 15 *b*, 18, 21  
23 *b* 24

†Slo 1977

**MELCHISEDEC giving com-  
munion to Abraham, holding  
chalice and patten**

Harl 3240, f 20

**MELCHIADES, Saint**25,697, f 259 *b***MELEAGER**Harl 1766, f 63 *b***“ MEMENTO MORI ”**15,711, f 138 *b*

Eg 1070, f 53

**MENODORA, Saint**

11,870, f 84

**MERCHANT, a**†15,685, f 27 *b***MERCURY**11,866, f 5 *b*†22,329, f 6 *b*

## MERCY, works of

17,738, f 3 *b*

## MERLIN, the wizard

Harl 1629

20 A 11, f 3 *b*

Nero A 1v

## MERMAID

24 686, f 13

Harl 4972, f 20

16 E viii f 19 *b*

28 784 A, f 29

† Burn 275 f 404

Harl 273, ff 73, 78 (siren)

† Harl 3448

† 10 E iv, ff 2, 47, etc

19 D 1 f 30

20 A v, f 54

14 816, f 23

† 18 852 f 102

† Harl 4372, f 79 *b*Harl 4379, f 32 *b*

## MERMAN

10 E iv ff 2 3, etc

Combat of mermen

20 A v, f 71 *b*

## MERODACBALADAN, King

Faust B vii, f 49 *b*METALS personified, and  
transmutation of, symbolized

29,895

## METAL WORKERS

† 15,277, f 16

## METAMORPHOSES, draw-

ings from a book of the

Jul F vii

## METRODORA, Saint

11,870, f 84

## METELLUS (Cæcilius)

Harl 4374, f 1

METZ (Gautier de), illus-  
trations to his work, 'L Image  
du monde'

Harl 334

## METZ, siege of

† 20 C ix, f 137

MEUN (Jehan de) pre-  
sented work to Philip IV,  
King of France

10,341, f 8

21,602

Harl 4335, f 10

## MEZENTIUS

Kings 24, f 193 *b*

## MICAH, the prophet

Harl 4382, f 123 *b*19 D 11, f 395 *b*

1 E ix, f 233

† 15 D 111, f 199 *b*MICAH, the Ephraimite,  
worshipping an image17 D 11, f 128 *b*

MICHAEL, Saint, the Archangel — We have very little information about this personage in the Bible but that little is sufficient for as vigorous and dramatic a form of picture as any that exist "There was war in heaven Michael and his angels fought against the dragon, and the dragon fought and his angels, and prevailed not, neither was their place found any more in heaven" (Rev xii, 7, 8) This scene is not uncommonly treated as a historical subject, with hosts of angels introduced, but even the symbolical pictures of Saint Michael generally represent him in the act of overcoming the dragon. The archangel is always

in full armour, generally with the red cross banner or surcoat, and he is only distinguished from Saint George by his wings. Saint Michael is sometimes also represented as weighing the souls of dead, an idea which may have had an Oriental origin (see Sales Koran)

11,695, f 251 *b*  
 11,870 f 60  
 †Eg 1139  
 28 784 A, f 73  
 17,006, f 196 *b*  
 †21,965, f 39  
 †23 145 f 26  
 †Harl 2897, f 401  
 19 B xvii f 269  
 4836, ff 9 *b* 178  
 11 865, ff 5 85 *b*  
 11 866 ff 1 *b*, 158  
 14 803 f 101  
 15,216, f 57 *b*  
 15 281, f 204 *b*  
 15 815 f 58  
 15 813 f 261  
 16 907 f 231  
 17,026, f 70  
 17 353 f 129  
 17 466, f 54 *b* (outline)  
 †18 851, f 464  
 †18,852 f 25 *b*  
 18,854 f 138  
 19,962, f 160 *b*  
 22,590, f 236 *b*  
 †28 785, f 166  
 29,433, f 194 *b*  
 †29,902, f 2  
 30,059, f 126  
 Ar 316 f 48 *b*  
 Tib B iii, f 145  
 Eg 2019, f 207  
 †Eg 2125 f 194 *b*  
 Harl 2876, f 86  
 Harl 2900, f 49  
 Harl 2917, f 175  
 Harl 2929, f 125  
 Harl 2936, f 104 *b*  
 †Harl 2948, f 166  
 Harl 2985, f 55 *b*  
 Harl 3000, f 56 *b*  
 Harl 5049, f 58

Kings 6, f 143  
 Kings 7 f 91  
 Kings 9 f 85  
 2 B xiii f 33  
 2 B xv, f 61  
 †19 G ii, f 161 *b*  
 Slo 2418 f 132  
 Slo 2419, f 106 *b*  
 Slo 2471, f 25 *b*  
 Slo 2565, f 44 *b*  
 Slo 2571, f 38 *b*  
 Slo 2916, f 116 *b*

#### Fighting with Satan

Tib C vi, f 16  
 17,739, f 19  
 †Harl 3448, f 39 *b*  
 17 012 f 61  
 17,280, f 241 *b*  
 †27,697, f 95  
 †Eg 2045, f 254 *b*  
 Eg 1147, f 208  
 Harl 1310, f 1  
 †Slo 3049, f 71 (devils)  
 Slo 3049, f 115

#### With balance

11,867, f 148  
 Eg 1070, f 103

#### Weighing souls

19 C 1, f 120 *b*

#### MILKING a COW

†Harl. 4751, f 23

#### MILL (water)

†Cleop C xi, f 10  
 Harl 4751, f 25 (worked by  
 an ass)  
 Harl. 4979, f 4 *b*  
 Harl 5256  
 15 E vi, f 4 *b*

**MILL, (*continued*)**

Windmill

‡10 E iv, ff 89, 114, 115, etc

Harl 1808, f 30

16 G ii, f 22

20 C iv, f 160

**MILLER AND MILL, tale**  
of the‡10 E iv, ff 70*b***MINERALS symbolized**  
29,895**MINING operations**

15 E iii, f 99

**MINOTAUR, the**

Harl 1766, ff 28, 37

**MIRABILIA, illustrated**

13 B viii

**MIRACLES, illustrations of**  
various10 E iv, ff 246*b*, etc*See* JESUS CHRIST MARY,  
Saint, etc**MIRROR**20 A xvii, f 104*b*

‡Harl 4425 f 114

16 G v, ff 3*b*, 80

20 C v, f 5

*See* FURNITURE**MISER, a**

Tib A vii, f 40

**MOAT**Aug A v, f 51*b*

15 E i ff 86, etc

**MODELS of Churches**

14 C vii, f 9

**MOHAMMED, preaching**

6 E vii, f 443

**MOLE**Harl 273, f 73*b*

11,283, f 15

*See* ANIMALS, etc**MONEY**

17 E vii, f 197

Harl 334 f 99

In vessels, buried

Harl 4339, f 2

**MONEY CHANGER's table**

Slo 3983, f 20

**MONEY BAG *See* PURSE****MONICA, Saint**30,014, f 130*b*

**MONKS**—As may be supposed from the circumstances of the origin of so many of the Manuscripts, figures of members of religious orders are not unfrequently introduced into miniatures. In many cases the actual order is not very definitely shown, but in some others the habit is sufficiently distinctly indicated for classification. Of course a very large majority are in Benedictine dress, though in many cases the smallness of the scale of the pictures would make it impossible to distinguish from this the black habit of the monks of Cluny. The Cistercians and Carthusians did not do much to encourage pictorial art (though what the former did for architecture is well known), thus few representatives of those orders appear. The most artistic of all orders, the Dominicans, will be found also under the heading of **FRIARS**.

## MONKS, general

- 24,642  
 25,594  
 Jul A v, f 53 *b*  
 Eg 943, ff 145, etc  
 †6 E ix, f 8  
 16 G vi  
 20 C vii  
 20 D ii, f 174  
 16,997, ff 145, 171 *b*  
 20 787 ff 54, 79 *b*, 80 *b*  
 Harl. 4425 ff 108, etc  
 2 B xv, f 55 *b*  
 19 C viii, f 41  
 Benedictine (white)  
 Claud A iii, f 7  
 Benedictine (black)  
 Claud A iii, f 7  
 Ar 155 ff 9 *b*, 10, 133  
 †Tit D xxvi f 19 *b*  
 Harl Roll v 6  
 †Ar 157, f 94  
 14 C vii, f 6  
 Cleop C xi, ff 22, 23, 25,  
 26 *b*, 27 *b*, 28  
 †6 E vi ff 15 *b*, 23 *b*  
 6 E vii  
 20 D vi, f 206  
 15 274, f 91 *b*  
 18,720, f 2  
 23,923, ff 66, 67, 72, etc  
 27,428  
 28,681, f 118 *b*  
 †Jul D vii, f 42 *b*  
 Eg 745, f 28 *b*  
 Harl 1526  
 Harl 4664, f 125 *b*  
 10 E iv  
 15,813, f 155  
 16,907, f 74  
 16,998, f 77  
 †18,192, f 110  
 Tib B iii, f 146  
 Harl 1766, f 5  
 †Harl 2278  
 25,089, f 79 (preaching)  
 6 E vi, f 27 (on horseback  
 hawking, etc)

MONKS, (*continued*)

- 10 E iv, f 248 (illuminating  
 a book)  
 Capuchin  
 19,417, f 111  
 Carmelite  
 28,962, ff 38, 312  
 29,704, f 7  
 Carthusian  
 Dom A xvii, f 148 *b* (in  
 choir, with deaths looking over  
 the top, crowned as popes)  
 Tib B iii, f 146  
 Harl 2855, ff 58, 279  
 Cistercian  
 Cleop C xi, ff 23, 29  
 Slo 1977, ff 1, 48  
 Nero D ii, f 107  
 30,038 f 1  
 Eg 2125, f 117 *b*  
 Cluniac  
 Tib B iii, f 145  
 Dominican  
 19 B xv, f 25  
 28,962, ff 4 *b*, 38 312  
 Tales of  
 10 E iv  
 With nun  
 10,293, f 1  
 10,294, f 1  
 With nun in stocks  
 10 E iv, ff 187, 187 *b*  
 Embracing nun  
 10 E iv, f 185 *b*  
 MONOGRAM (*Χρίστος*)  
 16,546, f 431  
 IHS (Ihesus)  
 22,720, f 61 *b* (used as or  
 nament)  
 Harl 1662, f 184 *b*



**MONSTER, fantastic, semi**

human or semi animal

Tib C vi, ff 4 b 5

†Vit A xv

Slo 1975

16 E viii

19,587

Burn 257

Eg 943

Harl 4382, f 136 b

Harl 4940, ff 13 b, 27, etc

Harl 4979, f 73

19 D 1, f 38 b

20 A v, ff 48 b, etc

15 E vi, ff 15 b, etc

**Human**

Tib B v, ff 80, 81, 82, etc

Vitel D 1, ff 20, etc

†Burn 275

20 A v, ff 53 b, 73, etc

20 A v, f 78 (semi human

child)

Harl 4979, f 76 (ditto)

19 D 1, f 40 b (ditto)

15 E vi f 22 (ditto)

Burn 257, ff 206 b, 207, etc

(men with heads of animals)

Harl 2799, f 243

15 E vi, f 22

20 D xi, f 247 b

15 B viii, f 23 (marine)

Harl 4431, f 100 b (ditto)

†15,268, f 208 (three horned)

"La Bête glatissant "

†19 E ii, f 167

See GROTESQUES

**MONSTROUS FIGURE, re-**  
ferring to the opening lines  
of Horace's *Ar. Poetica*

†15 B vii

**MONT D'OR, battle of, be-**  
tween France and Flanders

14 D iv, f 275

**MONTFORT (Simon de),**  
death and mutilation of  
Nero D ii, f 176**MOON, phases of the**

19 C 1, f 41 b

Classical figure of

Tit D xxvii, f 65 b

Eclipse of the

19 C 1, f 41 b

†Burn 169, f 69

See CONSTELLATIONS SUN

**MOONLIGHT night scene**

†Harl 4375, f 157 b

See LANDSCAPES

**MORTAR, pestle and**

Harl 1585, f 7 b

†Slo 1975, f 91 b

Harl 4372, f 12

**MORTARS, or guns**

14 E iv, f 28 b

**MOSES** —Most of the characters of the Old Testament have no specially conventional type appropriated to them, but of the few that have, Moses is perhaps the most curiously distinguished. It is said of him that when he came down from the Mount his face shone so that the "Children of Israel could not behold the brightness." This brightness is represented in pictorial Manuscripts by two rays rising from his head, and these, when their meaning was forgotten, stiffened into two horns, such as those with which Michael Angelo has adorned the head of his famous statue of Moses. Sometimes the rays

have become two stray locks of hair lifted above the others, but this is not a common form

Vesp A 1  
 Lans 381, ff 7 b 8  
 Ar 157, f 77 (horned)  
 Faust B vii, f 47  
 14 819  
 30 084 f 157 b  
 Eg 1500 f 5 b  
 Harl 4940, ff 51, 65 b  
 6 E ix, f 7 b  
 15 D ii f 58 b  
 17 E vii f 91  
 1 E ix, ff 25, 41 b  
 Birth of  
 1 E ix, f 15 b  
 Finding of  
 Aug A v, f 30 b  
 Keeping Jethro's sheep  
 †24,678, f 12  
 And the burning bush  
 30,084, f 157 b  
 Ar 83 f 128 b  
 Kings 5 f 2  
 Harl 4381, f 43  
 15 248, f 44  
 15 813, f 24  
 17 280 f 25  
 21,909, f 39  
 Before Pharaoh  
 Harl 4381 f 41 (with Aaron)  
 17 E vii, f 41  
 And the magicians  
 Harl 4381, f 44 b  
 Dividing the Red Sea  
 Harl 4381, f 49  
 15 D iii, f 20  
 With God on Mount Sinai  
 19 D ii, f 77 b  
 Receiving tables of the law  
 Nero C iv, f 4  
 19 C ii, f 1  
 16,975, f 13 b  
 Burn 14, f 93 b  
 1 E ix, f 31 b  
 17 E vii, f 53

Showing tables to the people  
 Harl 4381, f 87 b  
 Harl 5763, f 20  
 †15 D iii, f 85  
 Giving the law  
 29,902, f 1  
 Harl 4381, f 60  
 19 D ii, f 95 b  
 Leading Israelites through wilderness  
 15 D iii, f 48  
 Numbering the people  
 17 E vii, f 74  
 Lifting up the brazen serpent  
 Ar 83, f 128 b  
 Arms of, held up  
 30,038, f 1 b  
 Striking the rock  
 Burn 3, f 54 b  
 Giving priests vestment to Aaron  
 17 E vii, f 65  
 Preaching to the people  
 Burn 3, f 114 b  
 15,248, f 1  
 With Jesus Christ  
 Harl 4381, f 71

## MOUNTAIN

19,587, f 70

See LANDSCAPES

## MOUNTAIN, burning, with inhabitants

Tib B v, f 87

## MOUNTAINEER, naked

Harl 4979, f 47

## MOURNING, costume of

24,642, f 276

Harl 4375, f 138 b

14 E iv, f 217 b

20 C ix, f 11

18 G ii, ff 160, 160 b, 161

## MOWING

16 G v, f 55  
Tib B v, f 6 b

## MUCIUS SCÆVOLA

Harl 1766, f 100 b

## MULES

Harl 4381, f 137

MURANO, members of the  
fraternity of Saint John Bap  
tist of

17,046, f 2

## MUSES, nine

6 E ix, ff 29 b, 30

## MUSIC personified

Harl 2637, f 39 b  
11,866, f 10 b  
13 B viii, f 26

## Teaching

Burn 275, f. 359 b

## Diagrams to illustrate

Burn 275

**MUSICAL INSTRUMENTS**—There is a large number of very useful and interesting instances of ancient Musical Instruments among the miniatures. Many of these we have been able to classify under the names of the modern Instruments to which they bear the greatest resemblance, but a great many others, especially including examples of full orchestras of angels, we have simply indicated under a general heading. By far the largest number of instruments represented are of the simple, yet musically most perfect, type of stringed instruments played with a bow, and the differences between these and the modern violins, etc., seem to be very slight, and merely refer to detail of shape.

## General

Vesp A 1, f 30 b  
Tib C vi, ff 16 b, 17, 18, 30 b  
Harl 603  
Harl 2804, f 3 b  
17,868 (in borders)  
21,926, f 115 b  
30,045, f 40 b  
Ar 157, f 71 b  
Lans 420, ff 12, 12 b  
12,228, ff 222, 223, etc  
15,268, f 1 b  
15,294, f 1  
28,784 A, f 16  
Burn 275  
Harl 4381, f 256 b  
†Slo 3983, f 13  
6 E ix  
10 E iv  
17 E vii, ff 222, 231, 247  
19 C 1, f 54  
14,787, f 6 b

†18,851, ff 90, 155 b, 164, 184 b  
†27,697, f 105 b  
29,433 (in borders)  
†30,014, f 124 b  
Burn 257  
†Aug A v, ff 25 b, 99 b  
Aug vi, f 457  
Dom A xvii, ff 74, 204 b  
Eg 2045, f 115 b  
Harl 2980  
Harl 4273, f 215 b  
Harl 4372, f 79 b  
Harl 4375, f 151 b (trio)  
Harl 4385, f 50 b  
Harl 4425, ff 12 b, 14 b, etc.  
1 E ix, ff 151, 153  
2 A xvi, f 98 b  
14 E iii, ff 3, etc.  
14 E iv, (in borders)  
15 D iii, f 517  
16 G v, ff 3 b, 93  
17 F 1, f. 178 b (at feast)

# MUSICAL INSTRUMENTS, (continued)

- 19 C vi, f 131 (at feast)  
20 C v, ff 5, 101, 121, etc
- Bagpipes  
Lans 383, f 15 *b*  
‡2 B iii, f 11 *b*  
2 B vi, f 8 *b*  
10,293, f 1  
12,228, f 221 *b*  
24,681, f 44  
Burn 275, ff 166, etc  
20 A xvii, f 9  
11,867, f 38  
15,677, f 5  
18,213, f 40  
Eg 2045, f 89  
Harl 5762, f 62  
Lans 1178 f 222  
14 E iii, f 140  
17 C xxxviii, f 28
- Bell  
Tib C vi, f 17  
Harl 2804, f 3 *b*  
21,926, f 208 *b*  
30,045, f 8 *b*  
30,045, f 40 *b*  
2 A xxii, f 14 *b*  
6 E vi, ff 232, 298  
13 B viii, f 21 *b*, 30  
14 B vii, ff 90, 130 *b*  
28,784 B, f 3  
Burn 275, f 359 *b* (player)  
27,591, f 116  
Aug vi, f 457 (player)  
Harl 4431, f 98 *b* (clock  
work bell in tower)  
15 D iii, f 268  
17 E iii, f 314 *b* (player)  
Slo 2427, f 105
- "Chorus"  
Nero D ii, f 14
- Drum  
17,006, f 8  
Harl 3571, f 89 *b*  
Harl 6563, f 44  
20 A xvii, f 9  
15 E iv, f 24 *b*

# MUSICAL INSTRUMENTS, (continued)

- Kettle drums  
‡27,695, f 13  
Eg 2125 f 206 *b*
- Drum and whistle  
12,029, f 1  
10 E iv, ff 29, 42, 58, etc  
10 E iv, f 201 *b* (played by  
devil)
- Dulcimer  
13 B viii, f 26  
12,228, f 222  
18,851, f 154  
20 A xvi (woman player)
- Flute  
Nero D ix, f 48  
15 E iv, f 24 *b*
- Guitars  
11,695, ff 86 *b*, 164  
17,333, f 3 *b*  
‡16 F ii f 1  
16 G v, f 77 *b*
- Harp  
Vesp A 1  
24,199, f 18  
Harl 603, ff 24 *b*, 55 *b*, 27  
Harl 2804, f 3 *b* (triangular)  
Lans 383, f 15 *b*  
Ar 339, f 75 *b*  
Cleop C xi, f 20  
2 A iii, f 9 *b*  
2 A xxii, f 14 *b*  
2 B iii, f 15 *b*  
17,333, f 28 *b*  
Harl 273, f 71 (harping to  
a swan)  
Harl 3240, f 22  
14 E ii, f 193  
15 D ii, ff 52, 124  
19 B xv, f 8  
20,698, f 73 (lady with)  
26,667, f 16 *b*  
Harl 334, f 26 *b*  
Harl 4379, f 19 *b*  
Harl 4385, f 50 *b*  
Harl 4431, f 103

# MUSICAL INSTRUMENTS, (continued)

†83 C 13 (held by gryllus)

15 D iii, f 252

15 E ii, f 7

17 E iv, ff 143, 160 *b*

20 C ii, f 51 *b*

20 C v, f 135 *b*

Slo 2427, f 9

Harp case

Ar 71, f 9

Hautboys

18,851, f 154

29 433, f 76

Harl 2917, f 93

Horns

Vesp A 1

24,199, ff 17, 29 *b*

Harl 2804, f 5 *b*

Hurdy gurdy, played by a  
man in a boat, to attract the  
dolphin

Slo 3544, f 42 *b*

Lute

17,006, f 8

17,333, ff 3 *b*, 4 *b*

15,677, ff 4, 5

18,851 ff 164, 184 *b*, 252

29,433, f 62 *b*

Organ

Harl 603, f 70

10,293, f 1

15,243 f 10

15,244, f 2

17,333, f 3 *b*

19,587, f 77

†27,695, f 13

29,407, 94 *b*

†29,902, f 6

†Burn 275, f 33 *b*

†17,280, f 238 *b*

18,192, f 19

18,850, ff 32, 199 *b*

18,851, ff 154, 184 *b*

20,694, f 20

28,962, f 281 *b*

29,433, f 192

# MUSICAL INSTRUMENTS, (continued)

†Tib A vii, f 104 *b*

†Harl 334, f 26 *b*

Harl 2917, f 93

Harl 2971, f 158

Harl 2989, f 13

†7 B viii, f 3 *b*

Grinding organ

Harl 6563, f 43

Panpipe

11,355, f 1

Jul F vii, f 9

Pipes

24,199 f 18

19 B xv, f 17 *b*

16 G v, f 11

Double pipe

10 E iv, ff 2, 58, etc

Harl 4431, f 111 *b*

Psaltery

23,774, f 171

†Tib A vii, f 104 *b*

Triangle

27,913, f 103

Trumpet

Harl 603, f 26 *b*

30,045, f 40 *b*

Harl 4972

†17,333, f 10 *b*

Harl 4382, f 118

10 E iv, (fantastic)

15 D ii, ff 135 *b*, 136 *b*

19 B xv

20 D iv, f 225 *b*

18,851, ff 184 *b*, 252

Nero D ix, ff 31 *b*, etc

†Harl 4376, f 90

†15 D iii, f 394

20 B xx

20 C i, f 117

Violin

†11,695, f 86

Lans 383, f 15 *b*

28,784 A, f 16

10,293, f 1

# MUSICAL INSTRUMENTS, (continued)

- 10,294, f 1
- 16,975, f 86
- 17,006, f 8
- 28,681, f 100
- 28 784 B, f 7
- Burn 275, ff 166, etc.
- Harl. 6563, f 40
- 19 D II, f 242
- †19 C 1 f 54
- 28,962, f 82
- Tib A VII, ff 77, 79 *b*
- Harl 2999 f 243
- 14 E III, f 89
- 16 G V, f 77 *b*

## Zither

- 30,045, f 40 *b*
- 17,333 f 3 *b*
- Harl. 3240, f 26 *b*

## MYRRHA

- Harl 1766, f 75

## MYTHOLOGICAL portraits

- Eg 1500

## Subjects

- 12,531, f 1
- Harl 4431

## N

## NAHUM

- Harl. 4382, f 125 *b*
- 17 E VII, f 371
- 19 D II, f 397 *b*
- 1 E IX, f 234
- †15 D III, f 401 *b*

See BIBLES

## NAILS

- Lans 1179, f 226

NANI (Nicolao), captain  
of Cabo d'Istria, A D 1543,  
portrait of  
27,933

## NARCISSUS

- Harl 1766, f 74 *b*
- 20 A XVII, ff 14, 14 *b*
- Harl 4425, f 20
- 19 B XIII, f 14 *b*

## NATHAN before David

- 17,280, f 251

See DAVID

## NATURAL HISTORY, illus trations of

- Harl 334

See ANIMALS CREATION, and  
BESTIARIES IN LIST OF MANU  
SCRIPTS

## NATURE personified

- Harl 4425, f 123 *b*

Forming children

- Harl 4425, f 140

## NAVARRE, King of, burnt in bed

- 14 D V, f 315

## NEBUCHADNEZZAR

- 18,851, f 111 *b*

On throne

- 15,268, f 179 *b*

Building Babylon

- 26,667, f 12 *b*

Building Ecbatana

- 15 D III, f 236

## NECTANEBUS, scenes in life of

- Harl 4979

## NEGRO

- 19 D I, ff 65 etc.
- 29,301, f 5

Armed as knight

- 20 D XI, f 261

Negress

- 10 E IV, f 17

## NEHEMIAH, with enemies

scoffing

†15 D iii, f 197

See BIBLES

## NEMBROTH, Giant, and

falling castle

Harl 1766, f 18

## NERO, figure of

†Harl 1766, ff 171, 171 *b*

Harl 4425 ff 59, 61

16 G v, f 107

Murder of his mother

Harl 4425, f 59

## NETS for catching animals

27,699, ff 40 *b*, etcTib A vii, ff 51, 51 *b*, 57

## NICEA, council of

Lans 1179, f 257 *b*

Legend of selection of canonical books by the (illustrating Athanasian Creed)

18,851, f 196 *b*

## NICETAS, Saint, martyr

dom of

11,870, f 118

## NICHES

†Harl 4425

## NICHOLAS, Saint, Bishop

of Myra

†Eg 1139

21,926, f 12 *b*

28,784 A, f 140

23,145, f 33 *b*

4836, f 185

11,865, f 6 *b*11,866, f 175 *b*

11,867, f 152

15,702, f 233

NICHOLAS, (*continued*)15,677, f 140 *b*

16,907, f 10

17 012, f 63 *b*

17,026, f 78

17,280, f 358

17,353, f 138

18,192, f 217 *b*18 853, f 5 *b*18,854, f 144 *b*19 962, f 167 *b*

22,590 f 249

27,697, f 93

29,433, f 210 *b*Ar 318, f 50 *b*11b B iii, f 142 *b*

†Eg 859 f 5

Eg 1068 f 87

Eg 1070 f 81

Eg 1147, f 219 *b*

Harl 1251, f 49

Harl 2876, f 92 *b*

Harl 2917, f 179

Harl 2929, f 127

Harl 2948 f 173

Harl 2962, f 38

Harl 2936, f 108

Harl 2985, f 58

Harl 3000, f 58

Harl 5049, f 62

Kings 6, f 144 *b*Kings 7, f 9 *b*Kings 8, f 76 *b*Kings 9, f 88 *b*

Slo 2418, f 135

Slo 2419, f 108

Slo 2565, f 47

Slo 2571, f 41

Slo 2633, f 53

Slo 2916, f 122 *b*

Raising the three children

17,444, f 38

19 B xvii, f 14

Giving money through window

29,704, f 36

25,697, f 257 *b*

Translation

20 D vi, f 161 *b*

NICHOLAS, Saint, of Tolentino

22,590, f 249 *b*

NINEPINS, game of

10 E iv, f 99

NINUS, King

†15,268, ff 16, 71

NISUS

Harl 1766, ff 35 *b*, 36 *b*

NOAH

Faust B vii, f 45 *b*

17 C xxxviii, f 46 *b*

God in heaven conversing with

15,268, f 7 *b*

Building ark

15,268, f 9 *b*

19 D ii, f 12 *b*

†18,850 f 15 *b*

19,962, f 38

Nero C iv, f 3

15 D iii f 12

†1 B x, f 9 *b*

Entering the ark

19 D ii, f 13 *b*

With his family

19,962, ff 38 *b*, 39

26,667, f 4

Sending dove from ark

Burn 3, f 10 *b*

Dove bringing olive branch

16,975, f 25

Receiving dove back

Nero C iv, f 3

Sending animals out of ark

†24,678, f 8

Leaving ark, with family and animals

18,850, f 16 *b*

19,962, f 39 *b*

God appearing to, after flood

18,851, f. 67 *b*

NOAH, (*continued*)

Offering sacrifice

24,678, f 8

With ark in hand

Harl 3461, f 2

Planting vine

Harl 4940, f 51

Plucking grapes

19 C 1, f 57 *b*

Drunkenness

19 D ii, f 15

See ARK BIBLES

NOBLES, group of various grades

18,750, f 1

NOBILITY personified

Ar 71, ff 24, 39 *b*

19 C viii

NORMANDY, Duke of

Harl 1717

NORWICH CATHEDRAL,  
view of

Nero D ii, f 105

NUMA giving laws

Harl 4374, f 1

NUNS

23,923, ff 68, 70 *b*, etc

14 E ii, f 162 *b*

15,434, f 84 *b*

16 F ii, f 137

Vesp B iii (A D 1513)

At the altar

16 G v, f 77

Various orders, historical and popular, with caricatures

10 E iv

Caricature of manners

10,294, f 1

Benedictine

28,784 B, ff 7, 10



NUNS, (*continued*)

Jul A v, f 53

6 E vi, f 27

Harl 2975, f 73 *b*

15,456, f 2

Brigittine

Claud B 1, f 116

Carmelite

28,784 A, f 59

Dominican

†28,784 B, ff 5 11 *b*Dom A xvii, f 175 *b*

Franciscan

28 784 B, f 5

Minoress

Dom A xvii, f 73 *b**See* MONKS

## NYMPHA, Saint

11,870, f 84

## O

## OARS

Harl Roll v 6

*See* SHIPPING

## OATH, taking an

18 G ii, f 151

## OBADIAH

Harl 4382, f 122

17 E vii, f 368 *b*19 D ii, f 398 *b*

1 E ix, f 232

†15 D iii, f 398

*See* BIBLES.

## OCCLEVE, the poet, presenting book to the king

17 D vi, f 37

## OCTAVIAN, Emperor

Harl. 4374, f 88

## OEDIPUS, scenes from life of

Harl 1766, ff 43, etc.

Found hanging by feet in tree

15,268, f 75 *b*

18 E v, f 46

19 E vi, f 57

*See* UNIVERSAL HISTORY, in LIST OF MANUSCRIPTS

## OFFERING, to the church

20,787, ff 105, etc

In temple

15 D iii, ff 62, 82 *b*

Crown to a prince

Harl 200

## OLD AGE personified

19 B xiii f 9 *b*

20 A xvii, f 5

Eg 2022, f 7 *b*Harl 4425, f 10 *b*

14 E ii f 337

†18 E vi, f 8

## OLD TESTAMENT events,

series of types

18,850

*See* BIBLES

## OLYMPIAS, Queen, portrait of

13 A 1

Decollation of

Harl 4979, f 86

## ONAGER, habits of the

Slo 3544, f 19

*See* BESTIARIES, in LIST OF MANUSCRIPTS

## ONOCENTAUR, with bow

Burn 97, f 19 *b*

†Slo 278, f 47

## OPERATIONS, surgical

Slo 1977

29,301

## OPPORTUNA, Saint

Eg 1070, f 109

## ORGETORIX, portrait of

Harl 6205, f 5 *b*

## ORION

*See* CONSTELLATIONS

## ORPHEUS, figure of

Harl 1766, ff 76, 76 *b*Harl 4431, f 127 *b*

## OSTRICH

Slo 278, f 22

## OTTER

Vesp B xiii, f 2

27,699

## OVEN

Harl 6563, f 66

10 E iv, ff 128 *b*, 145, 145 *b*

Placing a boy in an

10 E iv, f 213

OVID, metamorphoses of,  
illustrated

17 E iv

## OWEN GLYNDWR, over

come by E of Warwick

Jul E iv, f 203 *b*

## OWL

10,294, f 1

12,029, f 1

6 E vi, f 128

†10 E iv, f 46

†Harl 3469, ff 2, 4

14 E iii, f 140

Chariot drawn by owls

†20,916, f 1

Ape holding owl on his fist  
(in caricature of a knight  
hawking)10 E iv, f 51 *b*

## P

## PACHOMIUS, Abbot

†Cal A xv, f 122 *b*Ar 155, f 9 *b*

## PACK, or travelling bag

10 E iv, f 149

## PACKAGES

†18 G ii, f 128

## PADDLES

Slo 278, f 47

## PADLOCK

Kings 5, f 13

## PAGE

19 E ii, f 167

PAINTS of various colours  
in shells

6 E vi, f 329

PAINTER with undraped  
models

Harl 4425, f 142

Lady painting

16 G v, ff 69, 73 *b*

## PALESTINE, places in

27,376, ff 109 *b*, 138

## PALLAS, obsequies of

Kings 24, f 210 *b*

## PALM TREE

Slo 278, f 10 *b*

17 F 1

## PANEL WORK

Vitel C iii

20,916

## PANNIER

15 E 11, f 7

Woman in a, carried off by  
a beggar

10,294, f 1

## PANTALEON, Saint, before

Emperor

20 D vi, f 100 b

## PANTHER

Slo 278, f 44 b

PAPELARDIE (false devout  
ness, personified)

19 B xiii, f 8

20 A xvii, f 5 b

Eg 2022, f 8 b

**PAPYRUS, Illuminated** —It needs no apology for introducing here, among notices of European art pictures, a short account of Egyptian Illuminated Manuscripts, when we consider that these very ancient relics of native African art are totally distinct from all Oriental illuminations, and in some of their later peculiarities affected and were affected by, that so called Byzantine spirit which breathes more or less in all the earliest remains of human handiwork not pre historic. Although some of the Egyptian illustrated papyri are as old as the fourth and fifth dynasties, written in hieratic character, the use of vignettes or pictures does not appear to be earlier than the eighteenth dynasty. The figures are of moderate dimensions, traced in outline, the hair and other portions black. At this early period colours were, however, freely used, blue for water, green for plants yellow and red for details, and some vignettes are even said to have been gilded. Other papyri of this period have their illustrations drawn in outline only, and uncoloured. So dominant was the principle of illumination at an early period that the text of the papyrus is occasionally sacrificed to afford sufficient space for the insertion of the pictures. The colours were laid on in *tempera* the black being an animal charcoal, the red, an ochre, blues and greens, preparations of copper, white a fine chalk. They are laid on flat or in monochrome, either without shading or with very faint and undefined attempts, and a black outline surrounds all the figure. These vignettes are not varnished. Under the nineteenth dynasty the vignettes are more brightly coloured, and pink or yellow is used for the flesh of females. One of the most magnificently illuminated rituals of this period is the "Clot Bey" Papyrus of Hunefer, Keeper of the Oxen of King Seti I (in the British Museum numbered E R 9901), considered to be the finest known. The date of its execution is about B C 1200. After the nineteenth dynasty, the great historical papyrus of Rameses III, called the "Harris" Papyrus, is one of the most splendidly illuminated. It contains three large vignettes with figures of considerable size, and the flesh of the monarch and some of the figures is coloured white. Later than this, during the twentieth and twenty first dynasties, the vignettes are brilliantly coloured, but the drawing is not to be

compared for its good proportion, and vitality of execution, with that of the eighteenth dynasty. The practice of illumination in colours was continued to the twenty-sixth dynasty, but at that time outline was almost if not exclusively preferred, and some of the vignettes are drawn with a remarkable fineness and sureness of hand. After the twenty-sixth dynasty papyri, at the beginning of the period of the Ptolemies, have similar vignettes. But painted illuminations occur at the end of the Greek rule in Egypt the figures being rudely drawn and the colours far inferior. Under the Romans there are found illuminations in colours in which a scarlet or *minium* appears in place of the usual red ochre, light greens and pink are extensively used, but the later papyri of the Roman period are only illustrated by figures drawn, or rather scrawled, in black outline.

Although as a general rule specimens of the practice of pictorial ornamentation are only found in Rituals, and a few Rituals are composed of illuminations only without much text, yet illuminated caricatures have been discovered, one in the British Museum being supposed to represent, under the allegorical figures of animals, events of the reign of Rameses III, who is represented as a lion playing at chess, with a deer for his antagonist. Others are found with erotic subjects, but these are extremely rare, for the Egyptians were averse to depicting such subjects, some of the scribes, however, indulged in sly sarcasm, and one papyrus represents deities and worshippers smiling at each other. Backgrounds and perspective do not ever appear to have been attempted by Egyptian artists. The principal illuminated hieroglyphical papyri of the British Museum will be found numbered consecutively from No. 9900 of the Egyptian collections, at which the section of papyri begins. These have been collected at various times and from various sources, the principal contributions to this branch of antiquarian art being due to the labours of Anastasi, Barker, Belmore, Bonomi, Burgon, Burton, Harris, Hay, Salt, Sams, Strangford, Rhind, and Wilkinson.

A considerable number of these papyri are exhibited, under glass, on the walls of the staircase at the north end of the Egyptian Gallery. Several have been published, as for example the "Harris," by Dr Birch for the Trustees in 1876, but as photography is not very successful in reproducing them, the method of fac simile by hand very expensive, and purchasers necessarily few in number, it will be readily seen that the publication of illustrated Egyptian papyri is very limited.

The following list mentions only a few of the best examples. The numbers refer to the Manuscript Catalogue by Dr Birch, Keeper of the Egyptian and Oriental antiquities in the British Museum.

† 9900, "Barker" (good drawing)

† 9901, "Clot Bey" or "Hunefer"

- †9919 (yellow)  
 †9950 (fragments coloured, in style of the 18th dynasty)  
 †9955, "Hay"  
   Anastasi, 19 (miniatures)  
   Barker, 208 (drawings)  
 †Barker, 211, 215, 217, 219  
 †"Harris"  
 †Kelashar (a magnificent hieratic papyrus of the Roman period, with pink, green, red, and greenish yellow colours, but not so well drawn as some)  
 †Salt, 825, 827, 828, 829  
 †Sams, 15  
 †Sams, 23 (caricatures)  
 †Sams, 26 (music)  
 †Wilkinson (a drawing)

## PARABLES, Dives and La

- zarus  
   11,695, f 2  
   Harl 2930, f 157  
   Ar 83  
   25,886, f 212b (Dives in hell)  
 The Sower  
   Ar 44, f 70 Wheat sown  
   on good ground and its three  
   classes of fruit illustrated, *ie*,  
   *Fructustricesimus, conjugatorum*  
   *Fructus sexagesimus, viduarum*  
   *Fructus centesimus, virginum*  
   (cf Chaucer's *Parson's Tale*,  
   and *Fourn Brit Arch Assoc*,  
   1872, vol xxviii, p 384)  
 Good Samaritan  
   25,885, f 273  
 The Ten Virgins  
   Ar 44, f 57

## PARADISE (emblematic

- figure, with the Four Rivers,  
   the Cardinal Virtues, the  
   Evangelistic Symbols, and  
   the four Doctors of the  
   Western Church)  
   Ar 44, f 13  
 Scenes of  
   19,587  
   Eg 943, ff 129, etc.  
   19 C 1, f 201

## PARADISE, (continued)

- †17,026, f 33 (with fountain  
   in the midst and figure of Christ  
   thereon, streaming blood)  
   †17 280, f 77 b (adoration of  
   Lamb)  
   †18,193, f 86 b  
   †18 E v f 21 (God the  
   Father, Adam, Eve, and ani  
   mals)

## PARANDRUS, human faced animal

- 12 F xiii, f 24 b

## PARIS, city of

- †Jul E iv, f 206

## PARIS (Matthew), monk of St Albans, portrait (by himself)

- †14 C vii, f 6

## PARLIAMENT, at West- minster

- Harl 1319, f 57  
 Session of a  
   18 E ii, f 267 b

## PARMENIO, assassination of

- 17 F 1, f 149 b

**PARTRIDGE and eggs**

Slo 278, f 36

**PASSOVER**17,280, f 96 *b*

**PAUL, Saint, Apostle** — This Saint is usually found in company with Saint Peter, wearing the usual conventional flowing dress, and carrying a sword as emblem. There are a few pictures representing his conversion, but, except as a subordinate companion of Saint Peter, he seldom appears in miniatures as a symbolical figure.

Harl. 76, f 8

Harl. 2804, f 231

Vesp. A 1, f 1 *b*

Harl. 5102, f 118

11,843, f 3 *b*17,006, f 161 *b*

21,973, f 91

23,145, f 30

30,084, f 241

Harl. 2449, f 178

Harl. 4381, f 4

Harl. 4382, f 211

15 D 11, f 104

17 E vii, f 453 *b*

18 D viii

19 B xvii, ff 5, 159

4836, f 6 *b*

11,865, f 1

11,866, f 160

11,867, f 150

14,803, f 102

15,525, f 108

15,815, ff 6*b*, 7*b*, 8*b*, 30*b*, 43*b*17,012, f 61 *b*

17,026, f 71

17,280, f 343

17,353, f 130 *b*17,943, f 143 *b*

18,851, f 390

18,852, f 409 *b*

18,854, f 140

19,962, f 161 *b*

22,590, f 238

22,720, f 48 *b*25,697, ff 29 *b*, 268

27,697, ff 93, 197

29,433, f 196

**PATRICK, Saint**20 D vi, f 221 *b*

In his Purgatory

17 B xliii, f 132 *b*†29,735, ff 7, 118, 134 *b*30,014, f 118 *b*

Eg 859, f 33

Eg 1068, f 83 *b*

Eg 1070, ff 86, 95

Eg 1147, f 210

Harl. 1766, f 196 *b*

Harl. 2917, f 176

Harl. 2929, f 126

Harl. 2936, f 106

Harl. 2948, f 168

Harl. 2962, f 35 *b*

Harl. 3000, f 57

Harl. 5049, f 59 *b*Kings 7, f 91 *b*†Kings 9, f 34 *b*

2 B xiii, f 28

15 D iii, ff 481 *b*, 506

Slo 2565, f 45

Slo 2571, f 39

Slo 2605, f 99 *b*Slo 2916, f 117 *b***Conversion of**6 E vi, f 15 *b*4836, f 1 *b*

11,865, f 87

15,813, f 220 *b*18,851, f 328 *b*29,253, f 305 *b*

†29,704, f 12

30,038, f 18

1 E ix, f 306

Churches receiving the  
Epistles of

1 E ix, ff 287 *b*-319

**PAUL, (*continued*)**

Opposing Simon Magus  
20 D vi, f 1

Martyrdom of  
Nero D ii, f 32 *b*  
20 D vi ff 3 *b*, 12  
11,865 f 87  
30,038, f 41 *b*

**PAUL, the hermit**

15,114, f 183 *b*

**PAULA, Saint**

19 B xvii, f 59

**PAVEMENT, geometric**

20,698, f 38 *b*  
14 E v, f 1

**PAVILION**

†Nero E ii, f 2

Royal  
18 G ii, f 128

*See* TENTS

**PEACE personified**

20,916, ff 21, 26, etc

**PEACOCK** The pictures  
of these birds are often of  
fine style of work, and of  
good colouring

24,686, f 16 *b*  
Harl 4751, f 54 *b*

†Slo 278, f 39

†Harl 3448, f 32

†6 E ix, f 23

†11,283, f 23

11,696, f 8

†14,787

†14,816, f 39 *b*

†17,012, ff 1, 37, 45

†Aug vi, f 11

†Harl 2536, f 1

Harl 3469, ff 4, 7

14 E iv, f 63

†18 E v, f 232

†19 E ii, f 245

†20 C iii, ff 12, 238

**PEACOCK, (*continued*)**

On a dish at a banquet  
30,864, f 1

Bringing in a cooked bird  
at a banquet  
20 C ii, f 119

**PECHAM (John de) Arch**  
bishop of Canterbury, por  
trait of

21,974, f 21 *b*

**PEER, English, time of**  
Elizabeth

28,330, f 31

**PEGASUS, or winged horse**

6 F ix, f 28 *b*  
Harl 4431, ff 100 *b*, 185

**PELAGIA, Saint, baptism of**

20 D vi, f 229 *b*

**PELICAN**

6 E vi, f 15

Slo 278, f 16 (in nest)

Ar 83, ff 126 *b* 133

†Harl 3448, f 7 (in nest on  
tree)

22,557, f 34 *b*

†Burn 97, f 6

Slo 2605, f 70 (over cross)

**PENITENT scourging him-  
self**

6 E vi, f 218 *b*

6 E vii, f 443

**PENNON**

Tib C vi, f 8 *b*

11,695, f 223

†2 A xxii, f 220

**PENNY**

Cleop C xi, f 26

**PENTATEUCH, illustrated**  
in detail

Claud. B iv

## PENMANSHIP, specimens of

- †17,739
- †18,720
- †28,681
- †Eg 1066
- Harl 4664
- †6 E ix
- †23,774
- 30,014
- †30,059
- †Harl 2947
- Harl 4924

PENTHESILEA, Queen, in  
combat with Pyrrhus  
15,268, f 123

PERCEFOREST, illustrated  
romance of  
15 E v  
19 E ii, iii

## PERFUMER's shop

†Tib A vii, ff 93, 95 *b*

## PERSEUS

Ar 339, f 76 *b*

See CONSTELLATIONS

## PERPETUA, Saint

17,444, f 44 *b*

Martyrdom of

29,704, f 20

## PERUGIA, banner of guild

of tailors at

21,965, f 4

PETER, Saint, Apostle and Pope —As a rule the representations of Peter are very simple. He wears the conventional flowing robes, and holds in his hand two keys. In the usual symbolical pictures of this type, he is accompanied by Paul, the martyrdom of the latter being commemorated on the same day as that of Saint Peter. There are a few pictures of his crucifixion, and some also representing his enthronisation as Bishop of Antioch (commemorated in the Calendar on Feb 22nd, under the title of *Cathedra S Petri Antiochiæ*). This event is often mixed up with his enthronisation as Pope, the subject of another commemoration under the name of *Cathedra S Petri Romæ*. Of other events whether historical or legendary, the titles speak for themselves.

- †Titus D xxvi, f 19 *b* (in  
glory, with jewelled nimbus)
- Harl 76, f 7 *b*
- Vesp A viii, f 2 *b*
- 11,850, f 10
- Nero C iv, f 32 (with others)
- †Eg 1139
- 14,813, f 1 (with Paul)
- Faust B vii, f 52 *b*
- Vesp A i, f 1 *b*
- Harl 5102, f. 118
- 11,843, f. 3 *b*
- 21,973, f. 91
- 23,145, f 29

- Harl 2449, f 178
- Harl 4381, f 4
- Harl 4382, f 250
- 19 B xvii, f 5
- 19 D ii, f 577
- 4836, ff 6 *b*, 179
- 11,865, ff 1 *b*, 3 *b*
- 11,866, f 160
- 11,867, f 149 *b*
- 14,803, f 102
- 15,525, f 108
- 15,815, ff 18, 23 *b*, 43 *b*
- 17,012, f 61 *b*
- 17,026, f 71



PETER, (*continued*)

17,280, f 343  
 17,353, f 130 *b*  
 †17,943, f 143 *b*  
 †18,197  
 18,852, f 409 *b*  
 18,854, f 140  
 19,416, f 138 *b*  
 19,962, f 161 *b*  
 22,590, f 238  
 22,720, f 46 *b*  
 27,697, ff 93, 119  
 29,433, f 196  
 30,014, f 118 *b*  
 Tib B iii, f 147  
 Eg 859, f 41  
 Eg 1068, f 83 *b*  
 Eg 1070, ff 94 *b*, 95, 97 *b*  
 Eg 1147, f 210  
 Harl 1211, f 87 *b*  
 Harl 1766, f 196 *b*  
 Harl 2929, f 126  
 Harl 2936 f 106  
 Harl 2948, f 168  
 Harl 2962, f 35 *b*  
 Harl 2989, f 117  
 Harl 3000, f 57 *b*  
 Harl 5049, f 59 *b*  
 Kings 7, f 91 *b*  
 †Kings 9, f 32 *b*  
 2 B xiii, f 28  
 Slo 2321, f 132 *b*  
 Slo 2418, f 133 *b*  
 Slo 2565, f 45  
 Slo 2571, f 39 *b*  
 Slo 2605, f 99 *b*  
 Slo 2916, f 117 *b*

## Call of

29,902, f 1  
 †29,704, f 5  
 †15,813, f 214 *b* (with Saint Andrew in a boat)

## Confessing Jesus Christ

†Harl 2897, f 326

## Walking on the sea

Ar 157, f 7 *b*  
 Harl 5102, f 129

PETER, (*continued*)

## Denial of

Ar 157, f 7 *b* (with crowing cock)

†16 G iii, f 141

## Healing lame man at gate

†Harl 2897, f 323

## Preaching

†Harl 2897, f 182

## Baptizing

Harl 2917, f 115

## In prison

Harl 2897, f 349

25,697, f 307

30,014, f 122 *b*

## Led out of prison by angel

Cal A xiv, f 22

Harl 2891, f 267

16,907, f 165

18 851, f 419 *b*

30,038 f 48

## Enthroned Pope

19 B xvii, f 77 (by two bishops)

4836, f 2 *b*

15,813, f 226 *b*

15,815, f 34

16,907, f 65

18,851, f 345 *b*

†29,735, f 121 *b*

30,038, f 23 *b*

## Consecrating Saint Prosdocimus, Bishop of Padua

15,813, f 268 *b*

## Opposing Simon Magus

20 D vi, f 1

## "Domine quo vadis"

11,865, f 87

## Martyrdom of

28,784 B, f 2

20 D vi, f 31

17,341, f 144

Nero D ii, f 32 *b*

19 B xvii, f 153 *b*

11,865, f 87

16,907, f 133

**PETER, (*continued*)**

18,851, f 392 (with Saint Paul)  
 30,038, f 39 *b*  
 Lans 1179, ff 50 *b*, 149 *b*  
 Healing Saint Agatha  
 19 B xvii, f 73  
 At the gate  
 19 B xvii, f 190 *b*  
 Enthroned, holding keys and  
 book, with monk praying at feet  
 †Tit D xxvi, f 19 *b*

**PETER CELESTINE, Saint**

18,192, f 218

**PETER, Saint, of Luxemburg**

17,353, f 13  
 27,697, f 104 *b*  
 Harl 2865, f 106 *b*

**PETER, Saint, of Milan** — This Saint, well known in many pictures painted for houses of the Dominican order, is often spoken of as "Saint Peter Martyr" (though not to be confounded with a very different person of the same name who made himself notorious in the sixteenth century) He is represented as a Dominican friar, and frequently a sword or knife is shown thrust into his head There is a very fine picture of his martyrdom in the National Gallery, by the hand of one of the greatest of Venetian artists, John Bellini

28,784 B, f 2  
 19 B xvii, f 116 *b*  
 16,907, f 101  
 27,697, f 197  
 Eg 1070, f 91

Martyrdom of  
 21,926, f 14  
 †18,851, f 365

**PETER the Hermit preach**

ing the Crusade  
 27,376, f 68  
 Eg 1500, f 44 *b*

**PETRUS CANTOR, portrait of**

†19,767, f ult

**PETRARCH, portrait of**

Harl 3567, f 9

**PETTICOAT, flounced**

14 E ii, f 249

**PHÆDRA, figure of**

Harl 1766, f 36

**PHARAMUND, King of the French**

Faust B vii, f 57

**PHARAOH**

15,248, f 33  
 Harl 1766, f 24

**Receiving Jacob**

15,268, f 67

**Dream of the kine and the ears of corn**

†15,268, f 56 *b*

**Speaking to the elders**

24,678, f 12

**Ordering the Israelites to build**

†24,678, f 13

**With host in Red Sea**

17,280, f 211  
 Eg 2076, f 8 *b*

**PHEASANTS**

Harl 7026, f 5

## PHILIP, Saint, Apostle

- 17,006, f 152  
 †Harl 2897, f 285  
 19 B xvii, f 122  
 4836, f 5  
 11,866, f 163 b  
 15,525, f 109  
 15,711, f 105 b (with Saint James)  
 15,815, f 40  
 18,192, f 208 b  
 18,851, f 367  
 29,433, f 200  
 Eg 859, f 40  
 Eg 1070, f 91 b

## Preaching

- 20 D vi, f 48 b

PHILIP, King of France,  
portrait of

- Harl 4335 f 10  
 11,662, f 5 b

PHILIP II, King of Spain,  
presented to the B V M  
by Saint Michael

Claud B x

## PHILIP IV, of France

- †10,341, f 8  
 Translator offering book to  
 21,602

PHILIP, son of Philip,  
King of France

Harl 4385, f 1

PHILIPPA of Lancaster,  
marriage of

14 E xiv, f 284

## PHILOSOPHERS

- 15,685, ff 83, etc.  
 Aug A v, f 59 b  
 17 C xxxviii, f 48  
 School of  
 Aug A v, f 103

PHILOSOPHY, diagrams il-  
lustrative of

Harl 2637, ff. 8 b, etc.  
 Ar 339, f 1

## Personified

- †16 E ix, f 27  
 Harl 4336, f 1 b, 4337, f 2, 4338, f 1 b (in Boethius "de Consolatione")

## PHÆBUS See SUN

## PHŒNIX

- †Tib B v, f 8 b  
 Slo 278, f 35 b  
 Harl 4751, f 45  
 12 C xix, f 49 b (automoly)  
 Harl 3448, f 33  
 Slo 3544, f 26 b  
 14,816, f 40 b

## PHUL, King of Assyria

Faust B vii, f 49

## PHYLACTERY

24,098, f 8 b

## PHYSICIANS

- Slo 1975, ff 85 b, 91 b  
 Harl 1585, ff 6 b, 8, 9  
 Slo 1977  
 20,698, f. 231 b  
 15 E ii, f 77 b  
 16 G viii, f 32  
 19 C vi, f 20

## Consultation of

Slo 1977

## With bottle

20 C ix, f 310  
 Harl 4379, f. 125 b

## Doctor holding a bottle

Harl 1585, f 72 b  
 Slo 1975, f 85 b  
 Slo 1977, f 50, 136  
 19 C vi, f. 20

## Shop of

†Slo 1977  
 15 E ii, f. 165

**PIAT, Saint**

Slo 2916, f 122

**PIER, or landing stage**

15 E iv, f 212 b

Fortified

20 E vi, f 15 b

**PIGEONS, or DOVES,**

scheme of the mystical signification of

Slo 278, f 2 b

**PIGEON-HOUSE**

†Harl 4571, f 51 b

12 C xix, f 54

**PILATE ordering the delivery of the body of Jesus Christ to Saint Joseph**

17,913, f 133

Killing the Gaulish prince

16 G iii, f 193

*See* JESUS CHRIST**PILES, driving**

†Harl 6205, f 23

**PILGRIMS**

Tib A vii, f 40

Tib B iii, f 146

Harl. 2278, f 99 b

**PILLION**

17,012, f 5

**PINCERS**

Claud. B iv, f 18 b

**PINEAU (Charles), a friar, presenting book to the Sire de Chasteaubrient**

Harl 4393, f. 2 b

**PINKS, in borders**

†19 E ii

†19 E iii

*See* FLOWERS.**PIPIN, King**

Faust. B vii, f 62

**PINNA, or muscle**

Burn 97, f 43

**PISA, view of**

†16 G i, f 1

**PITCHFORK**

Jul A vi, f. 6 b

Harl 603

**PLACIDUS, Saint**

21,926, f 14 b

Martyrdom

20 D vi, f 213 b

**PLANETS, busts of,**

Tib B v, f 44 b

Personified

19 C i, ff 38, 52 b, etc

†23,770

**PLANKS, rustic bridge of**

19 E v, f 336 b

**PLANTS, various**

Vitel C iii

†Harl 1585

†Slo 1975

Harl 4986, ff 1 44

†29,301, ff 51, etc. (a series)

†Eg 2020 (very fine series)

**PLANTING trees, men**

20,698, f 85

**PLATFORM, or PULPIT**

20 B xx, f 29 b

*See* ECCLESIASTICAL FURNITURE —Pulpit.**PLATO, portrait of**

Vitel C iii, f 19

Writing on a desk at a press

Harl 3481

## PLENTY personified

‡20,916, ff 21, 26, etc.

Harl 3281, f 1

## PLOUGH, and PLOUGHING

Jul A vi, f 3

Tib B v, f 3

Harl 603, ff 51 *b*, 54 *b*12 F xiii, f 37 *b*‡28,162, f 8 *b*Nero D ii, f 10 *b*

‡Slo 3983, f 7

‡19,720, f 54 *b*

20,698, f 84

‡Aug A v, f 161 *b*

Harl 2702, f 2

Harl 4375, f 77

Harl 4431, f 109 *b*

Harl 5256

‡Kings 24, f 17

*See* SEASONSPLUTARCH, "vitæ" of,  
illustrated

22,318

## POET

Tib A iv, f 8 *b*

## POETRY personified

11,866, f 11

## POISON, administration

of, and effect

Harl 4376, f 271

14 E v, f 306

## POLLARD willows

‡14 E vi, f 193

## POLYNICES AND TYDEUS,

duel of

15,268, f 81 *b*

## POMPEY, portrait of

‡22,318, f 45

Eg 1065, f 172 *b*

Scenes in life of

17 F ii

POMPEY, (*continued*)

Death of

14 E v, f 318 *b*

16 G viii, f 311

17 F ii, f 263

## PONTAUDEMÉR, siege of

20 C ix, f 155 *b*

## PONTE (Niccolo da), Doge

of Venice, portrait of

‡15,817, f 1 *b*

## PONTHOISE, siege of

‡20 C ix, f 126

## POOR, and RICH, in contrast

Harl 4336, f 1 *b*

Relief of

19 D 1, f 95

Poor despoiling queens

18 D vii f 52

## POPE

23,923

Ar 481

16 G v, f 123

18,851, f 198

20694, ff 17, 84

24,189, f 7 *b*27,697, f 103 *b*

‡30,014, f 163

Harl 2935, f 120

15 E 1, f 307

Series of portraits of

Ar 117 (with prophetic  
pictures)

Eg 1500, ff 21, etc.

‡Harl. 3461

Death bed of a

Harl 4380, f 18 *b*

Murder of a

Nero D ii, f 192 *b*

Court of a

15,274

23,923

POPE, (*continued*)

24,642, f 101

Harl 3746, f 3

10 E iv, f 4 (with Cardinals)

Harl 3751

†Harl 4379, f 34

Harl 4380, ff 4, etc

## PORCUPINE

†Burn 97, f 26 b

15 E iv, f 179

## PORTCULLIS

14 E iv, f 121

Badge in border

20 E i vi

## PORTRAIT heads of various dignitaries, etc

24,642

Of Portuguese and Spanish royal personages

†12,531

From Roman coins

Ar 65

Venetian

20,916

## PORTUGUESE and Spanish genealogy

†12,531 (a very fine series of pictures)

## POTIPHAR's wife showing

Joseph's garment

Nero C iv, f 5

## POULET(—)miniaturesby,

at Shene, in A D 1496

†19 C viii

## POVERTY personified

19 B xiii, f 8

20 A xvii, f 6

Tib A vii, f 100

Eg 2022, f 9

†Harl 4425, ff 11 b, 73, etc.

20 C iv, f 77 b (with Fortune)

## PRAXEDIS, Saint

18,851, f 407 b

## PRAYER, attitudes of

†19,767, ff 194, etc

## PREACHER, seditious

Harl 4380, f 20

## PRESTER JOHN

Slo 1977, f 9 b

15,456, f 2

## PRIAPUS

†11,355, f 329

## PRIDE, overcome by humility (emblematical figures)

Ar 44, f 32

## PRIEST, vested

11,870, f 52

In chamber

Ar 157, f 46

In cassock (secular)

6 E vi, f 137

In cassock

17 E vii, f 2 b

With crowned stole

Lans 1175, f 296 b

With holy water

28,962, f 378 b

Sprinkling corpse at grave, soul being taken by angel from fiend

Harl 5762, f 116

Talking with a wolf

13 B viii, f 17 b

Turned mad, becomes a wild man

10 E iv, ff 131 134

One stripping another

10 E iv, f 135

On top of church viewing stars

24,642, f 241

PRIEST, (*continued*)

Jewish

†15,277

Giving money to the soldiers

Ar 83, f 133 *b*

## PRIMÆVAL mankind, "Les

Gens du temps passe "

†Harl 4425, f 76 *b*

## PRINCE

Aug A v, f 45 *b*Harl 4385, ff 59*b*, 76*b*, etc.

At devotion

16 F 11, f 210 *b*

Princes

20 C 1, ff 292, etc

In tent

17 F 1, ff 129 *b*, 145, etc

On throne

19 C viii, f 18 *b*

With courtiers

19 B x, f 1

## PRISON

12,228, f 8

19 B xiii, f 31 *b*19 C 1, f 79 *b* (prisoner  
visited)

21,247

Harl 4380, f 48

In a tower

Harl 4375, f 45

## PRISONERS led by ropes

Harl 4374, f 129

Naked

Harl 4431, f. 100

Hands tied

20 B xx, f 39 *b*

## PROCOPIUS, Saint

18,851, f 405

## PRODIGIES

Harl 4374, ff 77 *b*, etc

## PROGRESS, royal

18 E 11, f 225 *b*

## PROPHETS

6 E ix, f 7 *b*19 C 1, ff 92 *b*, 93, etc

25,435

Harl 2803 (minor)

1 E ix, f 34 *b*

David and others seated in a circle holding lilies and roses, above in blue medallions are the scenes of the Passion, the destruction of Jerusalem, and Saints with attributes

†18,851, f 146 *b*

## PROSDECIMUS, Saint,

Bishop of Padua

15,813, ff 267, 268 *b*

30,038, f 67

Consecrated

15,813, f 268 *b*

## PRUDENCE personified

11,866, f 7 *b*15,685, f 60 *b*

## PRUNING fruit trees

Tib B v, f 3 *b*

## PSALMS, allegorical pictures of the

†Harl 603

Of degrees

18,851, f 184 *b*

PSALMS — There are a few instances in early Manuscripts of the Psalter in which every Psalm has been illustrated in the fullest detail, as, for example, the "Utrecht Psalter," the "Harleÿ Psalter," No 603, and the "Eadwine Psalter" in Trinity College, Cambridge, but it is more common to find

that certain Psalms have been chosen for pictures, and others left entirely unadorned. With a few exceptions, the Psalms thus distinguished by illustrations are the same in all Psalters, and as the Psalter, when it forms a separate Manuscript complete in itself, is to be considered as a liturgical and not a Biblical work, it is not surprising to find that the illustrations are annexed to those Psalms which begin the more important services of the Breviary. The following is a list of the commonly illustrated Psalms, with the services which they begin according to the Roman and Salisbury uses

*Beatus Vir* (Ps 1) Sunday Matins (Generally an initial of elaborate work.)

*Dominus illuminatio mea* (Ps 26) Monday Matins (The picture varies)

*Dixi Custodiam* (Ps 38) Tuesday Matins (Figure of a man pointing to his tongue)

*Dixit insipiens* (Ps 52) Wednesday Matins (A fool or jester with cap and bells)

*Salvum me fac Deus* (Ps 68) Thursday Matins (Figure in water)

*Exultate Deo* (Ps 80) Friday Matins (David playing on harp or bells)

*Cantate Domino* (Ps 97) Saturday Matins (Cantors singing)

*Domine exaudi* (Ps 101) Saturday Matins according to the Benedictine use

*Dixit Dominus* (Ps 109) Sunday Vespers (Figures of the first two Persons of the Trinity)

Besides these, a few others have illustrations, but they do not form part of the regular set, although some of them are of frequent occurrence. Among these may be mentioned *Quid Gloriaris* (Ps 51), and *Dilexi Quoniam* (Ps 114), both of which occur in many books. This practice of illuminating the liturgical divisions is of early date, and is found in the oldest book in our list, the "Saint Augustine Psalter" (Vesp A 1) a Manuscript of the eighth century, or even earlier, wherein the system differs very slightly from that adopted in the Psalters here referred to, most of which are of the thirteenth century or later. It is probable that such Psalters as give prominence to Ps 101 will be found to be of Benedictine origin, and it is curious to note that in most of these the secular arrangement of the services is equally indicated, so as to afford a guide to either use. The recently acquired Egerton MS 2432, a Psalter of German style and of the fourteenth century, has the psalms which are specified above, not illustrated according to the usual method.

"Beatus Vir" (Ps 1)

19 D iv, f. 265

Cleop B xiv, f. 13

"Ad te levavi" (Ps 24)

16,905

Harl 2891, f. 20



PSALMS, (*continued*)

## "Dominus illuminatio" (Ps 26)

17,868, f 35 *b*  
 19,899, f 25  
 30,045, f 17  
 Cleop B xiv, f 34  
 2 A iii, f 35 *b*  
 16,975, f 42  
 28,681, f 39 *b*  
 29,253, f 30 *b*  
 29,407, f 32  
 19 D iv, f 289 *b*  
 Harl 1892, f 46 *b*

## "Dixi custodiam" (Ps 38)

17,868, f 69 *b*  
 21,926, f 66 *b*  
 19,899, f 37  
 30,045, f 23  
 Cleop B xiv, f 48  
 1 D x, f 42 *b*  
 28,681, f 54 *b*  
 29,253, f 36  
 29,407, f 47 *b*  
 †Harl 2897, f 33 *b*  
 19 D iv, f 272 *b*  
 27,591, f 60  
 †28,962, f 122  
 Harl 1892, f 57  
 1 E ix, f 146 *b*  
 †15 D iii, f 259

## "Quid gloriaris" (Ps 51)

19,899, f 46  
 21,926, f 81  
 Ar 157, f 51 *b* (martyrdom  
 of priests before a king)  
 Harl 5102, f 49  
 2 A iii, f 65 *b*  
 28,681, f 68  
 29,253, f 41  
 27,591, f 76 *b*

## "Dixit insipiens" (Ps 52)

27,591, f 77 *b*  
 28,962, f 136 *b*  
 Harl 1892, f 68  
 Harl 3000, f 189  
 2 A xvi, f 63 *b* (King Henry  
 VIII as David, William Som  
 mers, his jester, as the fool)

PSALMS, (*continued*)

19,899, f 46 *b*  
 30,045, f 28  
 Cleop B xiv, f 61  
 Harl 5102, f 49 *b*  
 1 D x, f 52 *b*  
 16,975, f 63  
 29,253, f 41 *b*  
 29,407, f 61 *b*  
 †Harl 2897, f 42 *b*  
 Harl 4664, f 139 *b*  
 19 D ii f 251 *b*  
 19 D iv, f 275 *b*

## "Deus in nomine tuo" (Ps 53)

Ar 104, f 344

## "Salvum me fac" (Ps 68)

19,899, f 57 *b*  
 21,114, f 56 *b*  
 30,045, f 33 *b*  
 Ar 157, f 60 *b*  
 Cleop B xiv, f 74 *b*  
 Harl 2930, f 56  
 Harl 5102, f 61  
 1 D x, f 62  
 2 A iii, f 81 *b*  
 28,681, f 82 *b*  
 28,784 B, f 16  
 29,253, f 47  
 29,407, f 76  
 †Harl 2897 f 56 *b*  
 17 E vii, f 243 *b*  
 19 D iv, f 278 *b*  
 16,968, f 68 *b*  
 27,591, f 95  
 28,962 f 151 (David in the  
 sea)  
 Harl 1892, f 76 *b*  
 Harl 3000, f 199  
 1 E ix, f 149 *b*  
 2 A xii, f 311 *b*  
 †15 D iii, f 265 (David in the  
 water)

## "Exultate Deo" (Ps 80)

19,899, f 71  
 21,114, f 68 *b*  
 30,045, f 40 *b*  
 Cleop B xiv, f 91  
 Harl 5102, f 77 *b*

PSALMS, (*continued*)

- 2 A III, f 100  
 16,975, f 86  
 29,253, f 54  
 29,407, f. 94 *b*  
 19 D IV, f 282  
 27,591, f 116  
 Harl 1892, f 87 *b*  
 2 A XVI, f. 98 *b*  
 †15 D III, f 268 (David playing on bells)  
 2 A XII, f 321 *b*  
 "Cantate Domino" (Ps 97)  
 19,899, f 84  
 21,926, f. 132 *b*  
 30,045, f 46 *b*  
 Cleop B XIV, f 106  
 2 A III, f 118  
 16,975, f 97  
 28,681, f 116 *b* (monks singing)  
 29,253, f 60  
 29,407, f 112  
 †Harl 2897, f 72 *b*  
 Harl 4664, f 157 *b*  
 17 E VII, f 250  
 19 D IV, f 285  
 Harl 1892, f 97  
 2 A XII, f 330 *b*  
 †15 D III, f 171 (David conducting choir)  
 "Domine exaudi" (Ps 101)  
 19,899, f 85 *b*  
 1 D X, f 87 *b*  
 2 A III, f 124 *b*  
 16,975, f 98 *b*  
 29,253, f 61  
 27,591, f 138 *b*  
 "Dixit Dominus" (Ps 109)  
 Lans 383, f 108  
 17,868, f 143  
 21,926, f 151 (God the Father seated with God the Son)  
 30,045, f 53  
 Cleop B XIV, f 123  
 Harl. 5102, f. 184  
 1 D X, f. 98  
 19 D IV, f. 289

PSALMS, (*continued*)

- †18,851, f 173  
 27,591, f 187  
 †15 D III, f. 274 *b* (God the Father seated with God the Son)  
 "In exitu Israel" (Ps 113)  
 18,851, f 174 (Egyptians in Red Sea)  
 "Dilexi quoniam" (Ps 114)  
 18,851, f 174 *b*  
 "Lætatus sum" (Ps 121)  
 18,851, f 185  
 "Memento Domine David" (Ps 131)  
 18,851, f 187  
 "Confitebor tibi, Domine" (Ps 131)  
 18,851, f 189  
 27,591, f 199

PUBLIUS MALLEOLUS,  
 stabbing a woman in the neck  
 Harl 4374, f 1

## PULLEY

10 E IV, f 249 *b*

## Double

10 E IV, f 289 *b*

## PURGATORY, scenes in

- 19,587  
 Eg 943, ff 62, etc  
 11,866, f 120  
 15,677, f 200  
 †15,711, f 145  
 17,012, f 158 *b*  
 †18,193, f 86 *b*  
 24,153, f 195 *b*  
 Eg 2125, f 13 *b*  
 17 B XLIII, f 149 *b* (Tundale's)  
 17 B XLIII, f 132 *b*

## PURSE, or money-bag

- 10 D VIII, f 315 *b*  
 15,274, f 91 *b*  
 23,144, f 6  
 10 E IV, f 73

**PURSE, (*continued*)**

- 19 B xiii, f 6 *b*  
 19 C 1, f 32 *b*  
 19 D 1, f 115  
 Slo 3983, ff 20, 25  
 †10, 341, f 8  
 15, 685, f 34 *b*  
 Nero E ii, f 8 *b*  
 Eg 2022, f 5 *b*  
 Harl. 4336, f 1 *b*  
 Harl 4375, ff 1, 123, 135 *b*  
 Harl 4385, f 94  
 Harl 4411, f 90  
 †Harl 4425, f 9  
 Harl 4431, f 120  
 Lans 1179, f 259 *b*  
 14 E iv, f 10  
 16 F v, f 1 (*hanging*)  
 17 C xxxviii f 12  
 17 E vi, f 81  
 20 A xix, f 1

**PUTTING THE WEIGHT, a game**

- 10 E iv, f 96

**PYGMALION, story of**

- 19 B xiii, f 138 *b*  
 Harl 4425, ff 177 *b*, 178 *b*  
 20 A xvii, ff 168 *b* 171

**PYRAMUS AND THISBE, story of**

- 16 G v, f 15  
 20 C v, f 22

**PYRE, of the Phoenix**

- 12 C xix, f 49 *b*

**Funeral**

- Kings 24, f 101 *b*

*See* CREMATION

**PYRRHUS, King**

- Harl 1766, f 148 *b*

**Scenes in life of**

- 22, 318, f 144 *b*

**Combat of, with Penthesilea**

- 15, 268, f. 123

**PYRRHUS, (*continued*)****With Polyxena**

- Harl 1766, ff 87 *b*, etc.

**Death of**

- 22, 318, f 166

**Q****QUEEN**

- †16 E ix, f 20 *b*  
 †10, 341 ff 31 *b*, 113 *b*  
 16 G v, f 6  
 17 E iv  
 20 C v

**Enthroned**

- 15, 685, f 6 *b*

**In combat**

- 15, 268, f 123

**With princes**

- Harl 4385, f 59 *b*

**With court ladies**

- Harl 4431, f 2  
 20 B xx, f 7

***See* COURTIER****With ladies viewing tournament**

- Harl 326, f 113

***See* TOURNAMENTS****QUENTIN, Saint**

- 28, 784 A, f 139 *b*  
 Eg 1070, f 105 *b*

**QUERN**

- Cleop C xi, f 10 *b*  
 10 E iv, f 144

**QUESNE (Jehan du), his works of illumination at Lille, at the end of the 15th century**

- 16 G viii  
 17 F 1, vi, vii, etc.

**QUINTUS CURTIUS, works of**

*See* LIST OF MANUSCRIPTS.

**QUIRINUS, Saint**

- 15, 456, f 2

## R

## RABANUS MAURUS, Saint

†Harl 3045, f 33 *b*

## RABBI

25,886, f 18

## RABBIT warren

10 E iv, ff 40, 41

19 B xv, f 2 *b*

27,699, ff 16, etc.

Netting rabbits

10 E iv, f 53

## RADEGUNDA, Saint

24,686, f 3

Eg 1070, f 98

## RAINBOW

Claud. B iv, f 16 *b*

Eg 943, ff 129, etc

See RESURRECTION

## RAKE

Jul. A vi, f 4

## RAM

Slo 3983, f 3 *b*

## RAPHAEL, Archangel

Harl 2804, f 119 *b*

Harl 4381, f 226 *b*

†15 D iii, f 220 *b*

## RAZOR

15 E vi, f 5

## READING, scenes of

Slo 1977, f 48 (lectern)

Burn. 275

Eg 2020, f 1 (library)

19 A xx, f 2 (roll)

10,341, f 31 *b* (desk)

15,300, f 1 (book)

Harl. 1717, f 61 *b* (lectern)

Harl. 3999, f 1 (two per  
sons, shaded by angel)

READING, (*continued*)

Harl 4431, f 109 (party of  
ladies)

16 F viii

16 G v, f 57 (party)

16 C v, f 99 (lady)

17 E iv, f 261 (lady)

19 B x, f 2 (prince)

20 B ix, f 1

See FURNITURE —Desks

## REAPING, scenes of

Tib B v, f 5 *b*

1 E ix, f 62 *b*

†19,720, f 54 *b*

See SEASONS

## REAPING HOOK

See SICKLE

## REASON personified

19 B xiii, f 16

Harl 4425, f 57

16 F iv, ff 3, 38 *b*

## RED SEA, the

Tib B v, f 84 *b*

Passage of

30,337

19,962, f 41 *b*

See BIBLES

## REEFS in sails

Jul A v, f 4 *b*

## REES AP MEREDITH,

death of

Nero D ii, f 185 *b*

## REMIGIUS, Saint, Bishop

Harl. 2897, f 406

19 B xvii, f 276

Eg 1070, f 103 *b*

## RENÉ, King of Provence,

pictures by

†Eg 1070, ff 5, 53, 110, 139

Supposed portrait of

Eg 1070, f 139

## RESURRECTION, General, and Last Judgment —

These two subjects generally form one picture, and are mostly of late date and of one almost invariable type. In the upper part of the picture Our Lord sits upon a rainbow, displaying His wounded hands, feet, and side, and sometimes holding a 'sharp two edged sword' in His mouth. On either side stand or kneel the Blessed Virgin and Saint John Baptist, while angels, some blowing trumpets are frequently disposed around. The lower half shows a flat green plain, dotted with little naked figures, who are pushing up their tombstones and coming out of their graves, while in many cases troops of DEVILS come from the flaming mouth of HELL, loaded with souls, or dragging them along in fiery chains. In some cases Heaven, Hell, Purgatory, Paradise, and Earth are all included, but the more usual form of picture simply shows Heaven and Earth.

Claud B iv, f 2  
 Nero C iv, f 31  
 17,868 f 30 *b*  
 21,926, f 25  
 28 784 B, 16 *b*  
 23 145, f 250 *b*  
 Harl 4996, f 39 (O 1 types)  
 2 B iii, f 112  
 †19 C 1, f 124 *b*  
 †15,265  
 15,267, f 88 *b*  
 †15,456, f 2  
 15,525, f 106  
 15,677, f 32  
 17,280, f 44  
 17,466 f 153 *b*  
 17,467, f 103 *b*  
 †17 943, f 106  
 18,192, f 89 *b*  
 18,213, f 52  
 18,852, f 293 *b*  
 19,416, f 87 *b*  
 20,729, ff 24 *b*, 142 *b*  
 20,859, f 19 *b*  
 22,720, f 70 *b*  
 24,153, f 192 *b*  
 †25,693, f 52  
 †25,887, f 282 *b*  
 27,697, f 155 *b*  
 29,433, f 115 *b*  
 27,948, f 110 *b*  
 29,887, f 116

Ar 203, f 35  
 Ar 302 f 56 *b*  
 Ar 318 f 89 *b*  
 Ar 341, f 88  
 †Eg 940, f 34 *b*  
 Harl 1211, f 58 *b*  
 Harl 1251, f 109  
 Harl 1662, f 69 *b*  
 Harl 2884 f 152 *b*  
 †Harl 2915, f 43 *b*  
 Harl 2933, f 99  
 Harl 2943, f 112 *b*  
 Harl 2947, f 51  
 Harl 2952, f 61 (gris)  
 Harl 2966 f 53 *b*  
 Harl 2971 f 163  
 Harl 2972, f 134 (with sym  
 bols of Evangelists)  
 Harl 2982, f 59 *b*  
 Harl 2989, f 73  
 Harl 3000, f 99 *b*  
 †Harl 3999 f 21  
 Harl 5762, f 170  
 Kings 7, f 69 *b*  
 2 A viii, f 69 *b*  
 2 A xviii, f 66  
 19 A xxii, f 26  
 Slo 2471, f 109 *b*  
 Slo 2565, f 85 *b*  
 Slo 2633, f 94 *b*  
 Slo 2683, f 71 *b*  
 Slo 2692, f 98 *b* (gris.)

**RHEIMS, city of**Eg 1069, f 100 *b*

Synod or Council of

18 E 11, f 365

**RHETORIC personified**11,866, f 9 *b*

Diagrams of

Harl 2637, ff 11, 12

**RHINE, river and scenery**†16 G viii, f 147 *b***RICHARD I, King of Eng  
land**

20 A 11, f 8

†Jul E iv, f 3 *b*

Coronation of

Nero D 11, f 119

In prison

Vit A xiii, f 4

Death of

Vit A xiii, f 4

**RICHARD II, King of  
England**†Jul E iv, art 6, ff 1 *b*, 6 *b*, etc

14 D vi, f 303

14 E iv, f 10

Life of

†Harl. 1319

†Harl. 4379

†Harl. 4380

14 D vi

Coronation procession

15 E iv, f 245 *b*

Marriage with Isabel of France

18 E 11, f 269 *b*

Abdication

†Harl 4380, f 184 *b*

Funeral of

Harl. 4380, f 197 *b***RICHARD, son of Henry I  
drowned**Claud D 11, f 42 *b*20 A 11, f 6 *b***RIDERS, a company of**

†Harl 3448

Harl 4389

10 E iv, f 26 *b*

19 C 1, f 203

19 D 1

20 A v

20 D 11

12,228

20,698, f 51 *b*

30,864

Burn. 257

Nero D ix

Nero E 11

†Harl 200

Harl 4376, f 90

Harl 4380

Harl 4431, ff 82, 83, 146, etc

16 F 1, f 227 *b* (with stand  
ards)

17 E v, f 112

18 G 11, f 148

20 B xx

20 C 1

20 C ix, f 166 (royal party,

at head of army, met by nobles

at city gate)

20 D xi

Slo 2433, f 121 *b***Single figure of a rider**Tib B v, f 80 *b*

Calig A viii, f 121

Ar 484, f 190 *b*

Vitel D 1, f 25

13 B viii, f 29

14 E 11, ff 193, 294

Harl 1717, f 112

14 E v, f 24 *b* (with wife  
and child)**Lady rider**

20,698, f 63

14 E v, f 24 *b*16 G v, f 22 *b*20 C v, f 31 *b***See BATTLE SCENES**

RIES (Jehan du), illuminations by, in 1482, at Bruges

†15 E 11, 111

## RINGS

Tib C vi, f 10 *b*

Wedding

6 E vi, f 104

22,279, f 13

Gem

10 E iv, f 29

Emperor giving a, to princess

20 C 1, f 292

RIVER, personification of the Po

23,970

RIZZOLETI (Battista de'), Vicar of the Scuola del Corpo di Christo, at St John the Almoner's, Venice, portrait of

15,817, f 1 *b*

ROADS of Britain, diagram of the

†Nero A iv, f 92 *b*

ROASTING a child

Lans 1179, f 91 *b*

ROBBERS stripping victim

10 E iv, f 9

19 C 1, f 32 *b*

ROBERT, King of Naples, portrait of

†6 E ix, f 10 *b*

ROCHE, Saint

15,281, f 210 *b*

18,854, f 146 *b*

Eg 2125, f 209 *b*

ROCHESTER, busts of the bishops of

†Nero D 11, ff 118, etc.

ROCKS *See* LANDSCAPES

ROD, or implement of castigation

Burn 275, f 94

ROME, history of

12,029

†22,318

Harl 4374 5

15 D vi

19 E v

View of

†Aug A v, ff 67 *b*, 380 *b* ( fanciful)

13 A 111, f 21 *b*

Streets of

17 F 11, f 172 *b*

ROMULEON, or, the History of the Romans, illustrated

19 E v

ROMULUS AND REMUS, story of

25,884, f 166

Suckling the wolf

Lans 1178, f 19

15 D vi, f 7

19 E v, f 32

ROMULUS, Saint, martyrdom

11,870, f 67

RONDINELLI (Francisco de) Warden of the Scuola del Corpo di Christo, at St John the Almoner's, Venice, portrait of

15,817, f 1 *b*

ROSAMUND, Queen, death of

Harl 1766, f 222

## ROSARY

6 E vi, ff 60 *b*, 518 *b*

6 E vii, ff 117 *b*, 120

17 D vi, f 90 *b*

Harl 4866, f 88

Of the Passion

15,525, ff 16, 27, 38, 49

## ROSE, white and red,

united

14 E ii

14 E vi

18 E iii, iv, and many others

En soleil

†18 G ii, f 200

Rose gardens

Eg 2022

†Harl 4425, f 39

Roman de la Rose

19 B xiii

20 A xviii

†Eg 2022

†Harl 4425

## ROUEN, view of

Jul E iv, ff 219, 219 *b*, etc

## ROUNDERS, game at

10 E iv, f 94 *b*

## ROUS (John) life of

Richard Beauchamp, with  
fine drawings

†Jul E iv, art 6

## RUBICON, fording the

20 C i, f 117

## RUFFYN, a knight

Harl. 1766, f. 208 *b*

## RUFINA, Saint, martyr

dom

Harl. 2897, f 333

RUILES, Saint, (writing  
the names of Saint Denis  
and his companions on his  
tomb)

Eg 745, f. 57 *b*

## RUSTIC

Cleop C xi, f 2 *b*

See SEASONS

## RUTH gleaning

I E ix, f 62 *b*

See BIBLES

## S

## SABATIUS, Saint, martyr

dom

11,870, f 141

## SACKING a city

†Harl 4376, f 356 *b*

20 B xx, f 97

## SACK, putting man in a

Harl 4374, f i

## SACRAMENTS

See ECCLESIASTICAL CERE  
MONIES

## SACRIFICE, heathen

17,742, f 117

Burn 257, ff 33 *b*, 359, etc

Kings 24, f 88

13 B viii, f 28 *b*

Harl 621, f 3 *b*

17 E v, f 139

Burn 169, f 75 *b*

Burn 3, f 90 *b* (priest slay  
ing lamb)

## SACRILEGE, forms of

20,787, f 101 *b*

## SADDLES

Harl 603, f 23

11,695, f 168

Harl Roll v 6

24,686, f 18

†17,333, ff 6, 32

18,633



SADDLES, (*continued*)

- 22,493
- 15 D 11, f 127
- 17 E vii, ff 17, 111
- 17,399
- 29,704, f 23
- Harl 2846, f 36 *b*
- 19 B xv, f 10

*See* HORSES

## SADNESS personified

- 19 B xiii, f 7
- 20 A xvii, f 4 *b*
- Harl 4425 f 10
- Eg 2022, f 7

## SAILS, embroidered

- 20 C v, f 86

## SAINTS

- 29,902, f 7
- 18,197, f *a*
- Eg 2019 f 232
- Eg 943, ff 129, to end
- 20 916
- Lans 1179
- 17 C xxviii

## SAINTS, ALL

- Nero C iv, ff 34 37
- 21,973, f 98 *b*
- Harl 2891, f 297
- 6 E ix, f 8
- 19 B xvii, f 302 *b*
- 4836, ff 11, 193
- 11,865, f 6
- 15,815, f 62
- 16,997, f 137
- 17,012, f 65
- 17,280, f 85 *b*
- 17,280, f 367 *b*
- †18 851, f 477 *b*
- 19,897, ff 261 *b*, 266
- 22,590, ff 28, 255
- †24,153, f 190 *b*
- 25,887, f 289 *b*
- 27,697, ff 197, 155 *b*
- 28,785, f 177
- 29,433, f 218

SAINTS, (*continued*)

- †30,014, f 140 *b*
- Eg 940, f 2 *b*
- Eg 1070, ff 73 *b*, 105 *b*
- Eg 2019, f 234 *b*
- Harl 2985, f 59 *q*
- Harl 3000, f 59
- Harl 5370, f 171
- †Harl 7026, f 23
- Kings 9 f 90 *b*
- 2 B xiii, f 34
- 2 B xv, f 55 *v*
- Slo 2321, f 148 *b*
- Slo 2565, f 48
- Slo 2571, f 42 *b*
- Slo 2605, f 102 *b*
- Slo 2633, f 54

## SAINTS, emblems of

- †Harl 2332

## SALAMANDER

- Harl 3244, f 63
- Harl 273, f 74

## SALATHIEL, dream of

- 1 E ix, f 120

## SALOME

- Ar 157, f 7

## SAMSON, history of

- Harl 1766, ff 83, etc

## Killing the lion

- Cleop C xi, f 14

†17,864, f *a*

- Harl 4381, f 112

## Slaying Philistines

- 17,864, f 6

## Carrying gates of Gaza

- Harl 2803, f

10 E iv, 32, 32 *b*

## 19 D 11, f 1

†24,189, f 16 *b*

## With Delilah

- Harl 4381, f 113

## 10 E iv, f 34

Harl. 4425, f. 83 *b*14 E v, f 54 *b*

## SAMUEL

Harl 1766, f 91 *b*

Offering of, in the temple  
Nero C iv, f 8

Offering sacrifice  
17 E vii, f 121 *b*

Anointing Saul  
Burn 3, f 227  
Harl 5102, f 24  
Harl 4381, f 120 (in cope)

Anointing David  
Tib C vi, f 9 *b*  
1 D x, f 32  
27,591, f 42

SANCTUARY, fleeing to  
18 D vii, f 155

SANNIUS (Caius)  
Harl 4329, f 130

SANTAREM, in Portugal,  
view of the city  
†12,531, viii

SARACENS  
16 G vi, f 440

SARAH, wife of Abraham  
†24,678 f 10  
15,268, f 24 *b*

SARDANAPALUS, scenes  
from history of  
Harl 1766, f 116  
Burning of  
Harl 4375, f. 179

SATAN appearing before  
God  
†Eg 2019, ff 157 *b*, 166 *b*  
Chained  
Tit D xxvii, f 75 *b*

*See* DEVIL

## SATURN

†22,329

SATURN, (*continued*)

Harl 3567, f 166  
Harl 4431, f 102 *b*

Devouring his children  
11,866, f 1 *b*  
Slo 2452, f 3 *b*

## SATURNALIA of Macrobius

Harl 2715

## SATURNINUS, Saint

25,697, f 254  
29,735, f 114

## SATYR

11,283, f 6  
Harl 3244, f 41 *b*  
Harl 4751, f 11 *b*  
12 C xix, f 15 *b*

*See* GROTESQUES SAVAGES

## SATYRIC heads

†29,301, ff 33, 43

## SAUL

Faust B vii, f 47 *b*  
Harl 1766, ff 91 *b*, 92 *b*, 93 *b*

Anointing of  
Burn 3, f 227  
Harl 5102, f 24  
Harl 4381, f 120

Coronation of  
†15 D iii, f 115

With the witch of Endor  
Harl 4381, f 128

Death of  
Burn. 3, f 257  
1 E ix, f 72

Slayer of, before David  
Harl 4381, f. 129 *b*

## SAW

Harl 4382, f 40 *b*  
15 D iii, f 340 *b*

With balance weight, for timber  
10 E iv, f 99 *b*

## SAVAGES and wild men

- 6 E ix, ff 11 *b*, 12  
 15 E vi, ff 17, etc  
 10 E iv, ff 280, etc  
 19 D i, f 31  
 12,531, f 1  
 Harl 4379, 4380  
 16 G v, f 53 *b*  
 20 B xx, ff 40*b*, 51, 58, 60  
 20 C v, f 71 *b*  
 Sleeping surrounded by angels  
 10 E iv, f 277 *b*  
 Tale of  
 10 E iv, ff 117 etc  
 With long ears  
 10 E iv, f 165  
 Burn 257, f 18 *b*  
 Tale of wild woman cared for  
 by beasts, lion on her grave, etc  
 10 E iv, f 288 *b*

## SCÆVOLA (Mutius)

- Putting his hand in fire  
 Harl 1766, f 100 *b*  
 18 E v, f 141

## SCAFFOLD

- Harl 4979, f 35  
 14 E iii, f 9 *b*  
 18,851, f 124

- For house building  
 19,720, f 18

## On barrels

- Aug A v, f 431

## Military

- 16 G vi, f 278 *b*

## SCALES, or balance

- Harl 603  
 Harl. 4972, f 11  
 17,333, f 6 *b*  
 18,633  
 28,162, f 4 *b*  
 15 D ii, f 128  
 19 B xv, f 10

See ZODIAC.

## SCEPTRE

- Tib C vi, f 10 (with dove)  
 13 A 1  
 17,333, f 13 *b*  
 28,681, f 190 *b*  
 †Tib B viii  
 19 B xv, f 13  
 10,341, f 8  
 Harl 2950, f 74

## SCHOLASTICA, Saint

- 15,813, ff 12, 225 *b*  
 15,815, f 33 *b*

## SCHOOL, scenes of

- Burn 275, ff 94, 176 *b*, etc  
 Burn 257 f 6 *b*  
 †Harl 621, f 71  
 17 E iii, ff 36, 93 *b*, 209  
 19 C vii, f 1  
 20 B xx, f 10 *b*

## Apes at a

- 20 D iv, f 1

## SCIENCES personified

- Harl 4431, ff 101 *b*, 194 *b*,  
 198 *b*, 220, etc  
 20 B xx, f 3  
 Harl 334  
 17 E iii

## SCIENTIFIC instruments

- Aug A v, f 25 *b*

## SCISSORS, or shears

- 16 G v, f 91 *b*

See ECCLESIASTICAL CEREMONIES —Tonsure

## SCORPION

- Harl 4751, f 65

## SCOURGE

- Eg 943, ff 32, 33

SCRIBE, notary, or writer  
 of a book, charter, or roll

- 13 B viii, f 22

SCRIBE, (*continued*)

- 15,274, ff 1, 161 *b*  
 23,929, f 1  
 24,642, f 139 *b*  
 Harl 4381, f 2  
 Harl 4979, ff 40 *b*, etc  
 20 A v, ff 24, 32 *b* (roll)  
 11,696, f 8  
 15,269, f 2  
 24,189, f 4  
 22,497 f 3 *b* (book)  
 Aug vi ff 11, 213 *b* (scroll)  
 Harl 2681, f 1  
 Harl 4375, f 120  
 Harl 4379 f 142 *b*  
 Lans 1179 f 34 *b*  
 Lans 1179 f 65 *b* (scroll)  
 14 E iii f 6 *b*  
 14 E iii, f 140 (roll)  
 15 E vi, f 5  
 16 F 1 f 9  
 17 E iii f 145 (roll)  
 17 E iii f 209 (book)  
 17 F 1, f 14  
 20 A xvii, f 35 *b*  
 Harl 4380, f 11 (charter)  
 Taking notes of conversation  
 Vitel A xiii f 5 *b*  
 Harl 4375, f 43  
 Royal  
 Harl 4380  
 20 C ix, f 298 *b*  
 Of the papal court  
 23 923  
 Lady writing  
 Harl 4431, f 3  
 20 C v, f 32 *b*

SCROPE (Richard), Bishop  
of Lichfield

Jul E iv, art 6, f 1 *b*

## SCYTHER

- Jul A vi, f 6  
 Tib B v, f 6 *b*  
 Harl 603 f 21  
 Harl 4940, f 49 *b*  
 ‡11,355, f 329  
 14 E vi, f 193  
 16 G v, f 55

## SEA

- 18,851  
 Between France and England  
 Harl 4330, f 43  
 Fight at  
 ‡10 E iv, f 19  
 ‡Harl 326, f 29 *b*  
 6797  
 ‡Cleop D ii, f 1  
 ‡Jul E iv, f 216 *b*  
 20 D xi, f 166  
 17 F ii, f 196 *b*  
 Night attack at the shore  
 Harl 6205, f 21 *b*  
 Naval engines  
 Harl 3281

SEALED charter, king  
granting a  
83 C xiii

SEASONS, emblematic representations of—From the earliest times of illuminated Manuscripts to the latest, it has been the custom to adorn the pages of the calendars prefixed to so many liturgical books with devices or pictures representing the occupations or amusements suitable to each month of the year. In early drawings of the Saxon period (*eg*, in Jul A vi) we find actual pictures of the occupations, but by the thirteenth century these had changed into plain circles, containing one, or at most two figures, with a minimum of accompanying scenery, and these again developed into

pictures, till in some cases in books of the fifteenth and sixteenth centuries, we have instances of exquisite miniatures, combining beautiful effects of gardens landscapes, trees, and buildings, and sometimes crowds of figures. As may be supposed, the occupations suitable to the months of the year vary in different countries. Thus in England, the harvest, as at the present day, takes place in August, while in France and Flanders it is placed under July, and other agricultural events vary in a corresponding degree. There is also a certain amount of variety in different books of the same nationality respecting the time of sowing and ploughing some taking the wheat season and some that of Lent corn and placing those operations respectively in Autumn and early Spring. In January or February, there is generally a picture representing feasting or sitting over a warm fire. In March, pruning the vines is represented, and the usual April device is gathering flowers. In the "Merry month of May," we find pictures of dancing, love making, hawking, or turning sheep and cattle out to grass. In June hay making or sheep shearing, and sometimes field sports and tourneys are the order of the day. In July, the English books represent sometimes hay making and sometimes what appears to be hoeing wheat, and in French and Flemish Manuscripts reaping is shown. In August, English Manuscripts give the harvest, and foreign ones represent the threshing of wheat. In September, almost all books represent the gathering and treading out of grapes, and in October, sowing or ploughing. November appears to have been the time for driving swine to the woods, and knocking down acorns for them, while in December the same swine, according to the theory of Wamba the Witless (in *Ivanhoe*), cease to be Saxon, and assume their Norman name and state of pork. In some cases scenes of hunting are substituted for, or added to, the above autumnal scenes, and occasionally, but very rarely, the December amusement is skating or sleighing. Many of these scenes are represented in minute detail, and afford excellent examples of manners and customs, and dress.

Jul A vi, ff 3 8 b  
 Tib B v  
 Nero C iv, ff 40 b 46 b  
 Lans 381, ff 2 7  
 Lans 383, ff 3 8 b  
 17,868, ff 1 10 1  
 19,899, ff 1 6 b  
 21,114, ff 1 6 b  
 †24,678, ff 1 6 b  
 †24,683, ff 2 7 b  
 †28,784 A, ff 6, 12 25  
 Ar 157, ff 13 18 b

Tit D xv, ff 1 6 b  
 Harl 2844, ff 4 b 9 b  
 1 D x, ff 9 14 b  
 2 A iii, ff 2 7 b  
 2 B iii, ff 2 7 b  
 16,975, ff 2 7 b  
 24,681, ff 3 b 13 b  
 Cleop B xiv, ff 1 12  
 Harl 2449  
 Harl 2979, ff 8 19  
 Harl 4940, ff 48, etc.  
 19 C 1, f 53 b (four)

SEASONS, (*continued*)

- 19 C 1, ff 54 *b*, etc.  
 4836, ff 1 12  
 11,865, ff 1 6 *b*  
 11,866, ff 1 12 *b*  
 †15,677, ff 1 12  
 †17,012, ff 1 12  
 18,192, ff 3 14  
 †18,850, ff 1 12  
 †18,851, ff 1 7  
 †18,852  
 18,854, ff 1 12  
 20,859, ff 1 12  
 21,926, ff 3 8  
 22,720, ff 6 11 *b*  
 †24,098, ff 18 *b* 26 *b*  
 †25,695, ff 1 12  
 25,697, ff 1 6 *b*  
 25,710, ff 1 6 *b*  
 27,591, ff 1 *b* 12 *b*  
 †28,785, ff 2 13  
 29,433, ff 1 12  
 30,059, ff 1 12  
 Eg 1070  
 †Eg 1147, ff 1-11 *b*

SEASONS, (*continued*)

- †Eg 2019 ff 1 12  
 †Eg 2076, ff 1, 10  
 Harl 1892, ff 25, 30 *b*  
 †Harl 2332  
 Harl 2863, ff 2 13  
 Harl 2915, ff 2 7 *b*  
 Harl 2917, ff 2 12  
 Harl 2924, ff 3 *b* 14 *b*  
 Harl 2934, ff 3 14 *b*  
 Harl 2935, ff 1 12  
 Harl 2936, ff 1 12 *b*  
 Harl 2955, ff 2 13  
 Harl 2980, ff 2 13  
 Harl 2985, ff 1 12  
 Harl 3000, ff 2 13  
 Harl 5049, ff 2 7 *b*  
 †Harl 5763, ff 2 15 *b*  
 Kings 6, ff 1 12  
 Kings 9, ff 2 *b* 13 *b*  
 17 A xvi  
 Slo 961, ff 1 12  
 Slo 2471, ff 1 12  
 Slo 2605, ff 2 4 *b*

SEBASTIAN, Saint — There is a large list of pictures of this Saint. He is represented symbolically as a young man bound nearly naked to a tree, with arrows sticking into various parts of his body in a manner suggestive of the extremest discomfort. Indeed there is no martyr, however terrible may have been the manner of his death, who presents so very painful an appearance as Saint Sebastian, so that it is wonderful that his pictures should have been so popular. His martyrdom only differs from his symbolic pictures by the introduction of the archers, who usually appear to have insured a correct aim by the adoption of a ridiculously short range.

- 28,784 A, f 138  
 23,145, f. 34 *b*  
 19 B xvii, f 48  
 4836, f 182  
 11,865, f 87 *b*  
 11,866, f 168 *b*  
 11,867, f 151 *b*  
 †15,281, f 212 *b*  
 15,677, f 152 *b*  
 17,026, f 73  
 17,280, f. 348 *b*

- 18,851, f 322 *b*  
 18,854, f 143  
 19,416, f 124  
 19,962, f 165  
 20,694, f 139 *b*  
 20,916, f 29  
 22,590, f 241 *b*  
 25,697, f 264  
 27,697, f 95  
 28,785, f 169 *b*  
 29,735, f 116 *b*

SEBASTIAN, (*continued*)

Tib B III, f 142 (carrying  
arrows and clothed)

Eg 1068, f 86

Eg 1070, f 85

Eg 1147, f 215 (in armour)

Kings 7, f 94 *b*

†Harl 2916, f 1 *b*

Harl 2919, f 142

Harl 2935, f 109 *b*

Harl 2936, f 107

Harl 5370 f 156

Slo 2418, f 134

Slo 2605, f 101 *b*

Slo 2916, f 120 *b*

See also the beautiful "Porto  
lano of Fernão Vaz Dourado"  
in the *Map* department, f 2  
This is one of the very rare  
Portuguese illuminations, six  
teenth century

## Martyrdom

20 D VI, f 76 *b*

†19 D II, f 1

14,803, f 103

15,702, f 231 *b*

17 353, f 135

20,859, f 84

24,153, f 102 *b*

Eg 859, f 21

†Eg 2019, f 211

Eg 2125, f 203 *b*

Harl 2929, f 130

Harl 2948, f 170

Harl 2962, f 36 *b*

Harl 5049, f 61 *b*

Slo 2468, f 180

Slo 2605, f 101 *b*

## SELEUCUS, death of

Harl 1766, f 153 *b*

## SENECA, figure of

15,685, f 42 *b*

Lans 1179, f 34 *b*

Writing his letters

15,434

SENECA, (*continued*)

Meeting of, with Plato

Harl 4375, f 144

In bath

Harl 4425, f 59 *b*

Death of, with his wife

16 G V, f 110

Illustrations to works of

†15,434

20 A XII

## SENNEN, Saint

Harl 2897, f 347 *b*

## SEPULCHRE, Holy

Jul E IV, f 209

See JERUSALEM

## SERPENT See SNAKE

## SERRA, a winged creature

Slo 278, f 51

## SERTORIUS, portrait of

†22,318, f 90 *b* (with stag)

Death of

†22 318, f 105 *b*

## SERVANTS

Harl 4380, f 189 *b*

## SEVEN Ages of Man

Ar 83, f 127 *b*

15 E II, f 140

## SEVEN Brothers, the

17,006, f 165

18,851, f 404 *b*

SEVEN Deadly Sins per-  
sonified

22,557, ff 1 11

†28,162, ff 4 10

## SEVEN Sleepers, the

Nero D II, f 36 *b*

Vit. A XII, f 2

## SEVEN Virtues personified

‡28,162, ff 4 10

SEVERIAN, Saint, martyr  
dom

11,870, f 77

## SEVERINUS, Saint

11,866, f 175

## SEYSEL (Claude de),

Bishop of Marseilles

Harl 4939, f 7

19 C vi, ff 9 b, 17

SFORZA, emblematic badge  
of a member of the family of

15,814, f 7

## SHAVING

20 A v, f 2 b

Cutting off a beard

Nero E 11, f 67

## SHEARS

Harl Roll v 6

## SHEAVES

16 E viii, f 41 b

## SHEBA, Queen of, before

Solomon

17,280, f 198

## SHECHEM, destruction of

Harl 4381, f 31

## SHED, or HUT

‡Aug A v, f 363

Wattled

Harl 3216, f 107 b

## SHEEP

Harl 603, f 69 b

20,787, f 112 b

Fold

12 C xix, f 19

Slo 3544, f 13

Eg 2045, f 89

Shearing

20,787, f 106 b

Aug A v, f 372

Tending

Tib B v, f 5

See SHEPHERD

## SHELLS

Harl 3244, f 67 b

‡28,841

Crabs

Harl 3244, f 67

## SHEPHERD

Harl 2702, f 2

Lans 1178, f 19

Art of the

Kings 24, f 37

With dog

Harl 3244, f 45

With a sling

17 F 1, f 169 b

Shepherdess

11,865, f 32 b

14,803, f 39 b

16,997, f 63

19,738, f 59 (gris)

20,694, ff 45 b, 51

25,710, f 28 b

Harl 2974, f 60

Harl 2989, f 55

Harl 4431, f 223

Slo 2732 B, f 38 b

Slo 2916, f 49 b

**SHIPPING** —It is interesting to trace, by means of the references quoted below, the gradual development of naval architecture shown in our national Manuscripts, from the simple coracle or skiff to the ponderous war-ship of the sixteenth



century Perhaps the two most comprehensive works which may be best consulted at the same time as this Dictionary are the *Glossaire Nautique* and the *Archéologie Navale*, by A Jal, and the "History of Merchant Shipping, by W S Lindsay These works contain a variety of illustrations which will enable the student of Manuscript pictures to determine the technical names which may best be applied to the great variety of forms of ships and boats here indicated

## Boats

- Harl 603, f 13 *b*  
 Ar 484, f 169 (building)  
 Harl 3244, f 62  
 †Harl 4751, f 69  
 Harl 4972 f 1  
 †Lans 782, f 19  
 13 B viii, f 29  
 †16 E viii, ff 8 *b*, 39 *b*  
 Slo 278, f 47 (paddlers)  
 †15,268, f 136 *b*  
 17,341, ff 20, 20 *b*, 27 105,  
 144 *b* 169 *b*  
 18,633, f 14  
 †19 587, ff 61, 63  
 23,929, f 5  
 †27 376 (with rowers)  
 Vitel E ii, f 1 *b*  
 Eg 943  
 Eg 1500, f 51 *b* (with soldiers)  
 Harl 3571  
 Harl 3978, f 70  
 Harl 4389, f 19 *b*  
 Harl 4903, f 16  
 14 E ii, f 217  
 19 D i, ff 58, 136, 187 *b*, 213  
 Slo 3544, ff 28 *b*, 42 *b*, 43  
 18,852, f 5 *b*  
 24,098, f 22 *b*  
 24,945, f 244 *b* (built in separable compartments)  
 27,697, f 13  
 28,962, f 67 *b*  
 Burn 169, f 66 (upset)  
 †Burn 257, ff 148 *b*, 152 *b*,  
 155, 155 *b*, etc  
 Harl 1251, f 43  
 Harl 4380, f 43  
 †Harl 4431, f 127

## Harl 7353

- Lans 1179, ff 32, etc  
 14 D iv f 39  
 14 E iii, ff 9, etc  
 14 E v, f 318 *b*  
 15 E i, ff 402, etc  
 †16 G i, f 1  
 †16 G viii, f 147 *b* (boat house)  
 16 G viii, ff 311, 317  
 17 C xxxviii, f 51  
 17 F ii ff 196 *b*, 263, 300 *b*  
 †19 C ix, f 8  
 20 C ii, f 73 *b*  
 20 C ix, f 277 *b*

## Ships

- Harl 603, ff 27 *b*, 51 *b*, 54 *b*  
 Harl Roll v 6  
 14 C vii  
 Slo 278 f 51  
 12,029  
 12,228  
 15,268, f 105 *b*  
 15,477  
 †17,333, ff 1 11, 21 *b*, 37 *b*  
 †27,695, f 5  
 †Claud D ii f 42 *b*  
 †Cleop D ii, f 1  
 Jul A v, f 4 *b*  
 Nero A iv, f 67 *b*, 69, 77, 81,  
 87, 88 *b*, 90, 93, 94, 94 *b*  
 Harl 1526  
 Harl 3448, f 44  
 Harl 4389, ff 6 *b*, 15 *b*, 17,  
 etc  
 Harl 4940, f 27  
 Harl 4979, etc  
 †10 E iv, f 19  
 10 E iv, ff 121 *b*, 122, 123 *b*

SHIPPING, (*continued*)

- 16 G vii, ff 70, 82, etc
- 19 B xv, ff 12, 14 *b*
- 19 D i, f 37 *b*
- 20 A ii, f 6 *b*
- 20 A v, f 18
- 16 G vi
- 20 C vii
- 20 D vi, ff 22, 161 *b*
- †Slo 3983, ff 6 *b*, 7, etc
- 6797, f i
- 15,269, ff 182 *b*, etc
- 15,677, f 33 *b*
- 18,850, ff 15 *b*, 40
- 20,698, f 247
- 21,909, f 148
- 22,318
- †24,189
- 25,884
- 25,885, f 143
- Burn 169, f 57 *b*
- Burn 198
- †Burn 257, ff 450 *b*, 476 *b*, 488 *b*
- Aug vi, f 245
- †Dom A xvii, f 121
- †Jul E vi, f 205
- Nero E ii
- Tib A vii, ff 81, 81 *b*
- Vesp B ii, f 4 *b*
- Eg 912, ff 301 *b*, 343 etc
- †Eg 1065, ff 116 *b*, 146
- †Harl 326, f 29 *b*
- †Harl 1319
- Harl 2989, f 55
- Harl 4374, f 88
- Harl 4375, f 159
- Harl 4376, f 150
- Harl 4380
- Harl 4411, ff 48, 60 *b*, 93 *b*
- †Harl 4425, ff 80, etc
- Harl 4431
- †Harl 6205
- Kings 24
- i E ix, f 232 *b*
- 14 D vi
- †14 E iv
- †15 D iv
- †15 E iv, ff 24 *b*, 35
- †15 E vi, ff 9, 207, etc

SHIPPING, (*continued*)

- 16 G i, f i
- 16 G v, f 13
- †16 G viii, ff 35, 133, 164 *b*, 277, etc
- 18 E v
- †19 C vi, ff 64 *b*, 107, etc
- 19 E vi, ff 388 *b*, 403, etc.
- †20 B xx, ff 20 22, etc
- 20 C i, f 191 *b*
- 20 C v
- 20 D xi, ff 166, 185
- 20 E vi, ff 15 *b*, etc

## The 'Argo'

- †Tib B v, f 40 *b*
- †Ar 339, f 83

## Galley

- 28,962, f 67 *b*

## Roll of Henry VIIIth's gallies

- hasses A D 1546
- 22,047

## 'A carrykke'

- †Jul E iv, f 218 *b*

## Crowsnests

- 14 E iv, f 49 *b*

## Building

- †15,268, f 105 *b*
- Harl 3281

## Model of

- 14 E iv f 265 *b*

## Beset by devils

- 19 C i, f 32 *b*

## Embarking in

- 20,698 f 47 *b*
- 18 E ii, f 70 *b*

## Wreck

- 20 C iv, f 160
- Harl 326, f 40

## SHIRT, a

- 17 F i, f 185

## SHOOTING, crossbow

- 19 C viii, f 41

## SHOP

Tib A vii, ff 93, 95 *b*

## SHOVELS

†17 F ii, ff 108 *b*, 117 *b*

SHRINE, or ark, drawn on  
car by oxen

19,587, f 77

## SHROUDED corpses

Tib A vii, f 40

## SIBYL, the

11,866, f 19

18 851, f 8 *b*

Kings 24, f 148 *b*

Prophecy to Augustus the  
coming of Christ

22,279, f 15

## SICKLE

Jul. A vi, f 6 *b*

11,695 f 168

15 D ii f 166 *b*

## SIEGES, scenes of

Harl 603 f 25

15,268 f 101 *b*

27,695, f 5

Vitel E ii, f 22

†10 E iv, ff 18 *b*, 202, 207

20 B i, f 25 *b*

15 269, ff 324 *b* etc

Jul. E iv, f 219

Nero E ii, f 246

Harl 4375, ff 49 *b* 55, 96

Harl 4379, ff 83 *b*, etc

14 E iv, ff 23, etc

15 E vi, ff 19, 207

16 F i, f 41

18 E v

†20 B xx, f 22

20 C iv, f 119

†20 C ix

20 E iii, f 223 (spoilt picture)

Slo 2433 B, f 113

SIFERWAS, (John) monk of  
Sherborne, portrait of  
Harl 7026, f 4 *b*

SIGISMOND I, King of  
Poland, portraits of

†15,281, ff 59 (receiving the  
sacrament from the hands of  
Jesus Christ), 65 *b*

SIGISMUND, Emperor of  
Germany

Jul E iv, f 217

SILVER LEAF, use of

17,466, ff 126, 136 *b*

SIMON, Saint, Apostle

Harl 2897, f 426

19 B xvii, f 297

4836 f 10 *b*

11,865, f 5 *b*

11,866, f 164

15,815, f 61 *b*

18 192, f 210

18 851 f 476

29,433, f 199 *b*

2 B xiii, f 23

With Saint Jude

Eg 1070 f 105

Martyrdom

20 D vi, f 43

SIMON MAGUS

Lans 1179, f 50

Opposed by Saints Peter and  
Paul

20 D vi, f 1

SIMON STYLITES, Saint,  
on pillar

20 D vi, f 230

SIMONY, practice of, illus-  
trated

10 D viii, f 82 *b*

†15,274, ff 91, 91 *b*

24,642, f 80 *b*

20,787, f 96 *b*

**SIMPLICIUS, Saint**

18,851, f 418

**SIREN**11,283, f 20*b*†Harl 4751, f 47*b*

Pulling man out of boat

Slo 278, f 47

With fish

Harl 3244, f 55

Slo 3544, f 28*b**See* GROTESQUES, etc**SISERA, death of**Harl 1766, f 40*b***SIXTUS, Saint, Pope**

Eg 859, f 24

Before the emperor

20 D vi, f 91

**SKELETON, riding on dog,**

with coffin lid for a shield

†Harl 4379, f 125*b*

Shrouded

Tib A vii, f 103

**SKETCHES, various, by an**

Italian artist

†Harl 3461

**SKIPPER, nautical**14 E iv, f 49*b***SKITTLES, game of**

22,494, f 42

**SLEEPING, man**

19 B xiii f 29

20 A xvii, f 32*b*10 E iv, ff 168*b*, 177 (wo  
man)*See* FURNITURE —Bedsteads**SLEIGH, or SLEDGE**

10 E iv, f 94

Sleighting

†18,852, f 2

24,098, f 30

**SLING, for bird catching**11,283, f 19*b***SMELTING operations**

Aug A v, f 363

**SMITH**†Harl 603, f 6*b*

Lans B iv, f 10

15,685, f 23

**SNAIL, in border**

15 269

Attack upon, with a sling

10 E iv, f 45

In combat with a gryllus

83 C 13

Attacking a stag

10 E iv f 107*b***SNAKE**

†Vitel C iii

†Harl 603, f 33

†Harl 5294

Slo 1975

†Harl 4751

†12 C xix

†Burn 97

Aug A v, f 354*b*

16 E viii

Harl 1766, f 11

Passing through a column

11,283 f 28

Harl 4751, f 64

People bitten by snakes

Burn 257, ff 353, 356*b*

At a woman's breast

30,337

14 E v, f 340

Snake charmer

12 C xix, ff 65*b*, 67*See* ADAM ANIMALS, etc**SOCRATES, figure of**Aug A v, f 59*b*

SODOM AND GOMORRAH,  
destruction of the cities of

†15,268, f 26 b

See LOT

SOLDIERS

16 F 1, f 41

17 F 1

20 C III

See ARMY BATTLE SCENES  
SIEGES

SOLOMON

†Eg 1983 f 2

Faust B VII, f 48

17 E VII, f 285

15,248, f 137 (writing)

Harl 2955, f 136 b

I E IX, ff 110, 167, 171, 181

Coronation of

Harl 4381 f 141 (by  
mitred and vested bishop)

17 E VII, f 147 b (by two  
mitred bishops)

19 D II, f 155 (by two bi  
shops in mitres)

15 248 f 82

†15 D III, f 134 b

Dream of

17 F VII, f 280

I E IX, f 107

Dedicating the Temple

15 D III, f 180

Judgment of

21,926, f 26

Lans 420, f 47 b

Harl 4382, f 1

17 E VII, f 265

15,248, f 148

With Queen of Sheba

Harl 4382, f 1

Kings 5, f 3

†15 D III, f 285

Idolatry of his wives

Harl 4382, f 1

SOLOMON, (*continued*)

Preaching

Harl 4382, 12

†18 851, f 260

15 D III, f 294 b

Teaching

Harl 4382, f 17

17 E VII, f 265

†15 D III, f 285

Song of

†15 D III, f 227 b

SOMMERS (William),

Jester to Henry VIII, por  
trait as the Fool in Psalm

*Dixit insipiens*

2 A XVI, f 63 b

SOPHIA, Saint (with her  
daughters Saints Faith,  
Hope, and Charity)

11,870 f 132 b

SOOTHSAYER, or DIVINER

25,435

SORCERESS and familiar  
spirits

†17 F II, f 235 b

SORCERY personified

Tib A VII, ff 69, 70

SOUL, the, personified as  
a little child

Harl 4385 f 12

†Aug VI, f 35 (asanakedman)

16 998 f 44

†29,433, f 89

20 A V, f 68 b

Carried to Heaven

15,677, f 200

17,012, f 158 b

18,213, f 125

27,948, f 138 b

†Harl 3448, f 34 b

19 C I, ff 29, 79 b

Ar 203, f 67

SOUL, (*continued*)Ar 318, f 123 *b*

Ar 341, f 126

Harl 2846, f 181 *b*Harl 2884, f 321 *b*Harl 2887, f 97 *b*

Harl 2933, f 175

Harl 2966, f 76 *b*Harl 2982, f 84 *b*Harl 2985, f 128 *b*Harl 3000, f 128 *b*

Harl 3999, f 21

2 A viii f 101 *b*

2 B xv f 114

Slo 2471, f 147 *b*Slo 2474, f 115 *b*Slo 2565, f 120 *b*Slo 2633, f 132 *b*Received by the B V Mary  
into ParadiseHarl 2930, f 174 *b*

Weighed in a balance

19 587 f 61

In purgatory

20,589, f 87

Taken by angel away from devil

Harl 5764, f 69

†Kings 9, f 210 *b*

Of dead king taken by an angel

10 E iv, f 265

Taken by a devil

10 E iv, f 265 *b*

With dragons

Harl 1662, f 145

Carried to hell

Harl 3448, f 34 *b**See* RESURRECTION

## SOULS, ALL

4836, f 11

11,865, f 6

22,590, f 19

## Sow on stilts playing harp

†Harl 4379, f 19 *b*

## SOWER

Harl 603, f 21

16 G v, f 9 *b*Harl 4375, f 72 *b**See* SEASONS

## SOZON, Saint, martyrdom

11,870, f 74

## SPADE

Jul A vi, f 4

†Harl 2332

14 E vi, f 197

Armed

18 D vii, f 2

With digging implements

20 B xx, f 81

## SPECTACLES

Harl 2971, f 110

## SPHINX, the

†15,268, f 77 *b*

## SPIDER'S web

6 E vi, f 149 *b*

## SPINNING

13 B viii f 19

10,292, f 76

28,784 A, f 28

Harl 4375, f 179 (ladies and  
a king)

14 E iii, f 3

16 G v, f 3 *b*16 G v, f 24 *b*20 C v, ff 5, 34 *b*

Wheel

†10 E iv, ff 137, 139, 142, 146,  
147, 147 *b*

## SPITS (with meat)

Tib C vi, f 5 *b*

## SPONGE, use of the

Slo 1977, ff 9 *b*, 47 *b*

## SPOONS

Tib C vi, f 5 *b*

## SPORTS and PASTIMES

## Bear hunt

24,686, f 12 *b*

†Eg 1146, f 11 *b*

## Boar hunt

27 695, f 6 *b*

10 E iv, f 45 *b*

18,751, f 58

24,098, f 1

27,699

†Eg 1146 f 12 *b*

## Bowls

24,098, f 28 *b*

## Coursing

24,686, f 13 *b*

24,098, f 29

†Eg 1146 f 7 *b*

Harl 5763, f 5 *b*

## Cock throwing

22,494, f 44

## Shepherds dance

11,865, f 32 *b*

## Morris dancers

24,098, f 19 *b*

## Rustic dancing

17,280, ff 183 *b*, 190 *b*

## Duck shooting

Harl 2936, f 1 *b*

## Duck hunt by spaniel

17 F vi, f 126

## Golf

24,098, f 27

## Hawking

Jul A vi, f 7 *b*

21,114, f 3

24,678, f 3

24,683, f 4

24,686, f 14 *b*

Harl 6563, f 13

27,695, f 14 *b*

24,098, f 24 *b*

25,092, f 11 *b*

SPORTS, (*continued*)

Eg 2019 f 5

Harl 2980, f 5

Slo 961, f 5

## Stag hunt

†Harl 603, f 24 *b*

15 268 f 1 *b*

Claud D ii, f 113 (royal)

†10 E iv ff 44 157 *b*, 159 *b*,  
175 *b* (with figure between the  
horns) 229, 252 *b* etc

20 D iv, f 225 *b*

Eg 1146 ff 5 *b*, 8 *b*

Harl 4431 f 126

Kings 24 f 148 *b*

15 E vi, f 215 *b*

16 G v, f 44

16 G viii, f 39

20 D xi, f 1

## Return from stag hunt

24,098, f 28 *b*

## Lion hunt

Harl 603, f 31 *b*

## Wolf hunting

†Eg 1146, f 3 *b*

*See* Dog

## SPRING of water from rock

†Aug A v, f 170 *b*

## SPRINKLER

12 D ii, f 21

## SPURS

Tib B viii, f 46 *b*

## SQUARE, or place, of a town

†19,720, f 212 *b*

## SQUARE, carpenters'

17 E iii, f 314 *b*

18 D vii, f 2

20 B xx, f 3

## SQUIRES taking off armour

12,228, f 125 *b*

## SQUIRREL

- 10,293, f 1  
 14 E iii, f 89  
 10 E iv, f 158

## STAG

- Harl 603, f 9  
 19 587, f 2  
 27,699 ff 6, etc  
 Aug vi f 11  
 †Harl 3469, ff 4, 8  
 Harl 4431, f 106  
 Harl 4431, f 128

See SPORTS

## STAINED GLASS

- Harl 4393, f 2 *b*

## STAIRCASE

- Nero C iv, f 17

## STALLS

- 15,685, f 83  
 For ladies at a tournament  
 19 E ii, f 306  
 See TOURNAMENT

## STANDARDS, OR FLAGS

- 15,268, f 136 *b*  
 Harl 3571  
 24,945, ff 223 *b* etc  
 †Harl 2205, f 37  
 Lans 782, f 21  
 14 E iii, f 3  
 †16 G ix f 7  
 20 C viii, f 2 *b*

STANDARDS, (*continued*)

- Standard used at the Battle of Northallerton  
 Ar 150, f 41 *b*

## STARS

- Harl 334  
 Tib B v, f 46 *b*  
 Harl 4385, f 12  
 Harl 4431, f 101 *b*

## STATIUS, works of, illuminated, and portrait

- †Burn 257

## STATUE

- 15,268, f 156  
 16 G vii f 299 *b*  
 19 D i, ff 76, 78 *b* etc  
 6797, f 180, etc  
 18,750  
 24 189, ff 6, 9 *b* (king)  
 Burn 257  
 †Burn 257, f 27 (drawing bow at a dragon)  
 Harl 4374, f 196  
 Harl 4375, f 77  
 14 D ii, f 8  
 14 E v, f 349 *b* (emperor)  
 15 D vi, f 479 *b*  
 18 D vii, f 155 (golden)  
 18 G ii, f 95  
 20 B xx, f 70 (golden)  
 20 C v, f 105

## STEELYARD, a

- 15,685, f 27 *b*

**STEPHEN, Saint, the First Martyr**—The Acts of the Apostles mention that Saint Stephen was one of the first deacons, and he is therefore represented in art as vested in a dalmatic. His symbolical pictures show him holding a stone in his hand or balancing a stone on one side of his head and the rare instances of his martyrdom represent the scene in accordance with the detailed account given in the Bible

- Cal. A xiv, f. 3 *b*  
 †Eg 1139  
 21 926 f 10

- 28,784 B, f 2  
 17,006, f 138  
 21 972 f 22



STEPHEN, (*continued*)

- 19 B xvii, f 26  
 4836, ff 12 *b*, 181  
 11,865, ff 4 *b*, 6 *b*  
 11,866, f 168  
 15,815, f 10  
 17,012, f 62 *b*  
 17,353, f 132 *b*  
 17 525, f 152 *b*  
 18 192, f 213  
 18,851, ff 30 *b*, 421 *b*  
 27,697, f 197  
 29,735, f 22  
 Ar 318 f 50  
 Eg 1068, f 84 *b*  
 Eg 1070, ff 87 *b*, 97 *b*  
 Harl 1251, f 46  
 Harl 2936, f 106 *b*  
 Harl 2985 f 57  
 Harl 3000, f 57 *b*  
 Harl 5049 f 60  
 Kings 7, f 92 *b*  
 Kings 9 f 87  
 Slo 2321, f 135 *b*  
 Slo 2565, f 46  
 Slo 2571, f 40  
 Slo 2633, f 52  
 Slo 2916, f 118 *b*  
 Martyrdom of  
 Eg 1066, f 10 *b*  
 Harl 3978, f 61 *b*  
 16,907, f 20  
 18,850, f 126  
 18,854, f 141  
 25,697, f 33  
 29,433, f 202 *b*  
 30,038, f 114  
 Eg 2019, f 210  
 Harl 2897, f 351 *b*  
 Invention of his relics  
 19 B xvii, f 193  
 16,907, f 167

## STEPHEN, Saint, Pope

Harl 2897, f 350 *b*

STEPHEN, King of Eng  
land

†11 E f 2 *b*

STEPHEN, (*continued*)

With hawk

†Claud D 11, f 69

20 A 11, f 7

Vit B xiii, f 3 *b*

## STILTS, walking on

10 E iv, f 29 *b*

†Harl 4379, f 19 *b*

## STOCKINGS

Tib C 11

## STOCKS, perambulating

14 E v, f 192

Monk and nun in

10 E iv, ff 187, 187 *b*

Monks in

10 E iv, f 223

Devils in

10 E iv, ff 188 *b*, 191 *b*

STONES, burning, male  
and female

†11,283 f 41

Vitel D 1, f 13 *b*

Harl 3244 f 60

12 C xix, f 26 *b*

## STONES, throwing down

on besiegers

Harl 4375, f 96

## STORK

6 E vi, f 128

## STRAW bed

Harl 4374, f 233 *b*

## STRETCHER, dead body on

Harl 4375, f 43

## SUDVAL, King, hanging

Harl 1766, f 220 *b*

## SUICIDE, forms of

14 E v

16 G v

## SULPICIUS, Saint

Eg 1070, f 85

## SULTAN, a

27,376, f 149 *b*

## SUMMER HOUSES

19,720, f 1

## SOLAR SYSTEM

Harl 4940, f 28

19 C 1, f 36 *b*

## SUN, in chariot

†Tib B v, f 47

†22,329, f 5 *b*

## Eclipse of the

19 C 1, ff 39 *b*, 41 *b* (and moon)19 C 1, f 32 *b*

22,329

Harl 334, ff 84, etc

## Personification of the

Tib B v, ff 47, 83

11,866, f 7 *b*

†Harl 603 (and moon)

†Tit. D xxvii, f 65 *b* (and moon)

Eg 943, ff 129, etc

24,945, f 102 *b*

†18 G ii, f 200

†Lans 1179, f 71 *b*

Eg 912, ff 10, etc (and moon)

Harl 7353 (and moon)

†Harl 3469 (Splendor solis)

## Trees of the sun and moon

15,268, f. 214 *b*

Harl 4979, f 61

19 D 1, f 32

20 A v, f 61

## Three suns

Harl 7353

## Epicycles, Ptolomaic

19 C 1, f. 49

## See CONSTELLATIONS.

## SUPPLIANTS

20 B xx, f 26 *b*

Harl 4375, f 118

## SURGEON, costume of a

Eg 1065, f 9

17 F ii, f 1

## SURGICAL Instruments

Slo 1975, ff 91 *b*, etc.

29,301

## Operations

Harl 1585, ff 8,9

Slo 1975, ff 91 *b*, etc.

†Slo 1977

†29,301

## SURRENDER of city

20 C ix, f 267

## SUSANNA

Eg 859, f 31

## Before the judge

Harl 4382, f 113 *b*

†15 D iii, f 232

## SWATHED child

10 E iv, f 127 *b* (mother in a bed, suckling)

Slo 2433, f 112

18 E v, f 111

## SWALLOWS

†Harl 3448, f 34

†14,816, f 41 *b*

## Nests of

Harl 4751, f 52 *b*

## SWAN, white

15 E vi, f 273

## SWIMMING, man

†Tib A vii, f 58

## SWINE, pasturing

Tib B v, f 7

W  
len  
18





**SWORD, falling on a**20 C iv, f 239 *b*

Standing upon sword points

10 E iv, f 58

*See* WEAPONS**SWYLINTON (William de),**

portrait of, A D 1335

Campbell Charter xi, 19

**SYLVESTER, Saint**

17,006, f 140

15,813, f 30

25,697, f 43 *b*Tib B iii, f 142 *b*

Eg 1070, f 83

**SYLLA**Harl 1766, ff 35 *b*, 36 *b*

Murders of Romans by orders of

Harl 4374, f 161

Death of

†Aug A v, f 214 *b***SYMBOLS, various**

17 A xvi

**SYNAGOGUE**Dom A xvii, f 204 *b*

Personified

22,494, f 31

**T****TABELLION writing a**

notarial mark on charter

†6 E vii, f 514

**TABERNACLE, building the**19 D ii, f 68 *b*

Plan of

Harl 4381 f 72

**TAPESTRY**11,696, f 200 *b*

21,247, f 69

28,962, f 4 *b*Harl 4375, f 157 *b*

14 D ii, f 8

14 D v, f 8

20 B xx

20 C ii, f 1

Workers of

15,277, f 15 *b*

†20,698, f 90

**TARENTUM, view of**

†Aug A v, f 151

**TARQUIN**Harl 1766, f 101 *b*

Rape of Lucretia, and expulsion of

Harl 4373, f 1 *b*

Harl 4374, f 211

**TARTARY, King and courtiers of**

19 E vi, f 441

**TEETH, extraction of**†6 E vi, f 503 *b***TEMPERANCE personified**15,685, f 66 *b***TEMPLARS burnt at stake**14 E v, f 493 *b***TEMPLE**

20 A xvii, f 170

†Slo 3983, ff 15, 20 *b*Tit D iii, f 7 *b* (plan)

Building of

15,248, f 92

†15 D iii, f 138 *b*

Offerings in

f 22 f

TEMPLE, (*continued*)

Candlestick(seven branched)  
for the Temple of Jerusalem,  
with oil jars and pipes  
†Tit D iii, f 64

Heathen

Harl 4375, f 167

Of Bel

†Tib B v, f 84

## TEMPTATIONS

19 C 1, ff 32, 32 *b*, 202 *b*, etc

## TENNIS COURT, and game

Harl 4375 f 151 *b*

## TENT

Harl 603 ff 15, 33

Claud B iv, ff 18, 24 etc

†Lans 782

10 292 4

12 228

†15 268, ff 161 *b*, 189, 217, etc

15 277

15 477

19 669

Eg 745

Harl 4376, f 271

Harl 4381, f 244

Harl 4903, ff 46, etc

Harl 4979

Kings 5, f 9

10 E iv, f 85 *b*

16 G vi

16 G vii, ff 247, 249, 333, etc

20 C vii

20 D iv, f 168 *b*

19 D 1

19 D ii, f 224

17 026 f 75

18,850, f 73 *b*

†24 945, f 157 *b*

†Aug A v, ff 266, etc

†Eg 1065, f 100 *b*

Harl 4374, ff 183, etc

Harl 4375, ff 11 *b*, 31, 65 *b*  
(embroidered)

Harl 4379

TENT, (*continued*)

1 E ix, f 232

†15 D iii, f 239

17 F 1, ff 55, 145, etc

†18 D ii ff 67 *b*, etc

18 G ii ff 95, 128, etc

†19 C vi

†20 C ix, ff 136 *b* 262, etc

20 D xi, ff 53 *b*, 60, 92 *b*,

216, etc

2 A xvi f 30

Burn 169, f 75 *b*

Method of fixing

12,228

Tentpegs

Lans 782, f 34 *b*

## TETRIX, or GRASSHOPPER

Burn 97, f 11

## THADDEUS, Saint, Apostle

11,866, f 167 *b*

## THEBES, view of

Harl 1766, f 28

Illustrated history

15 268, ff 75 *b*, etc

Destruction of

18 G ii

## THECLA, Saint, mar

tyrdom

11,870, f 175 *b*

## THEOBALD, Saint

Harl 2865, f 107

## THEODORA, Saint

11,870, f 90 *b*

## THEODORUS, Saint

18,851, f 485

## THEODOSIUS, vision of

Harl 1766, ff 205, 206 *b*

## THEOLOGY personified

11,866, f 12

## THESSALY, Battle of

16 G VIII, f 305

## THOMAS, Saint, Apostle

23, 145, f 31

19 B XVII f 19

4836 f 12 b

11, 865, f 6 b

11, 866, f 161 b

15 815, f 29

18 192, f 208

18, 851, f 304 b

25 697, f 261

THOMAS, (*continued*)

29 433, f 198 b

29, 735 f 116

Eg 859, f 38

Eg 1070, f 82

## Confessing Jesus Christ

16 907, f 14

Harl 2449, f 222 b

## THOMAS, Saint, Aquinas

† 18 851 ff 331 b, 343

† 28 962, f 36

Eg 1070, f 88 b

## THOMAS, Saint, the Archbishop of Canterbury —

This Saint so great a favourite in England until his disestablishment by Henry VIII, would probably be more frequently found in pictures were it not for the Act which ordered his name to be erased and his pictures defaced for which reason many of the miniatures which yet remain have been woefully damaged by the loyal subjects of the reforming king. The archbishop is symbolically represented in full vestments holding a sword and martyr's palm. There are several pictures of his martyrdom (one painted within a very short time of his canonization), and these invariably make a curious historical mistake in representing the martyr as in the act of celebrating Mass whereas, although at the actual moment of the attack he stood by the altar in the north transept of his cathedral, he had but just begun to take part in the Vespers service. It is also curious that, though the details of his death were so well known, and although an addition to the eastern part of Canterbury Cathedral (still called "Becket's Crown") was built to receive the relic of the upper part of his skull, which was cut off by his murderers, he should so frequently be represented as merely stabbed in the back. Representations of this scene are frequently employed in the seals of the Archbishops of Canterbury down to the end of the fifteenth century. Several monasteries also adopted the tableau of the death of England's greatest religious champion for the principal device on their seals.

28, 784 B, f 11

19 B XVII f 36

15, 813 f 28

Eg 1070, f 83

## Interview with Henry II

Claud D II, ff 70, 73

20 A II, f 7 b

## Martyrdom of

21 926 f 12 b (defaced)

Harl 5102, f 32

30 072, f 153

Nero D II, f 187

† 17, 012, f 28 b

18, 851, f 314 b

25, 697, f 40

THOMAS, (*continued*)

- Ar 318, f 19 *b*  
 Ar 341, f 16  
 †Harl 1251, f 48  
 Harl 2846, f 33 *b*  
 Harl 2900, f 56 *b*  
 Harl 2982, f 13 *b*  
 Harl 2985, f 29 *b*  
 Harl 3000, f 38 *b*  
 †Kings 9, f 38 *b*  
 Slo 2474, f 22  
 Slo 2565, f 17 *b*  
 Slo 2571, f 16 *b*  
 Slo 2633, f 21 *b*

Translation of  
 30,072, f 167 *b*

## THRASHING CORN

Tib B v, f 8 *b*

*See* SEASONS

THREE kings' sons, ro  
mance of the

†Harl 326

## THRONE

- Vesp A 1, f 30 *b*  
 Harl 2886, f 56  
 11,662  
 Tib B v, f 4 *b* (with animal  
 corners)  
 13 A 1  
 Slo 1975, f 91 *b*  
 Claud D vi, ff 2, etc  
 8 F viii, f 163  
 †15,268, ff 64 (with animal  
 terminals), 203  
 24,642, f 101 *b* (papal)  
 Harl 3746 (papal)  
 Harl. 4381, ff 37 *b*, 41, 123 *b*,  
 141  
 19 A xx, f. 2  
 19 B xiii, f 3 *b*  
 20 B 1, f 15 (dog's head ter  
 minals)  
 15,677, f 30 *b*  
 †15,685, ff 4, 6 *b*, 9 *b*, etc  
 †15,816, f 5

THRONE, (*continued*)

- 16,997, ff 111, 129  
 17,026, ff 16, 78  
 †18,851, ff 111 *b*, 112, 437  
 25,695, ff 147, 153  
 25,710, f 32  
 27,697, ff 19, 71 *b*, 77 *b*, 105 *b*,  
 174 *b*  
 29,433, f 83  
 Dom A xvii, ff 12, 49, 149,  
 176, 204 *b*, 205  
 Eg 2045, f 115 *b*  
 Harl 2681, f 1 (of a judge)  
 Harl 2950, f 74  
 †Harl 4372, 4373  
 †Harl 6205  
 Lans 191, f 1  
 Lans 1179, f 315  
 1 E ix, f 164 *b*  
 16 F v, f 1 (ducal)  
 †16 G iii, f 18 *b*  
 18 D vii, f 2  
 19 A vi, f 157  
 †19 C vi  
 †19 C viii, f 18 *b*  
 Slo 2732 B, f 51

## THUNDERSTORM

18 D ii, f 83 *b*

## THYESTES, banquet of

Slo 2452, f 3 *b*

## TIBERIUS, portrait of

†22,318, f 125

Death of

22,318, f 134 *b*

## TIGER

- 11,283, f 2  
 Burn 257, f 230 *b*  
 Capture of a cub  
 12 C xix, f 28  
 Attacking a  
 Burn 169, f 142 *b*  
 18 G ii, f 159  
 Theban  
 †15,268, f 95



**TINTAGEL**, castle of

20 A ii, f 3 *b*

**TITUS**, Emperor

Harl 1766, f 180 *b*

**TITYRUS**

‡11,355, f 1

**TOBIT**

15,281, f 206 *b* (with angel)

19 D ii, f 207 *b*

15,248, f 93 *b*

The man slain in the market  
place

17 E vii, f 198

Relieving poor

18,851, f 263 *b*

Dream of

1 E ix, f 126 *b*

Death of

Harl 4381, f 226 *b*

‡15 D iii, f 220 *b*

Coming to Raguel's house

Harl 2897, f 252 *b*

**TOMB**

Tib C vi, f 13 *b*

Harl 603, ff 28, 73

Harl 1629 ff 29 *b*, 70

20 A v, ff 37, 51 *b*, 83 *b*

17,026, f 152

‡17,280, f 280 *b*

24,098, f 16 *b*

27,697, ff 71 *b*, 118 *b*, 210

17 C xxxviii

See JESUS CHRIST

**TONGS**, fire

Tib B v, f 8

Lans 1179, f 166

**TOOLS**, carpenters', etc

15,268, ff 7 *b*, 105 *b*

Tib A vii, f 65 *b*

Harl 4375, f 123

**TOOLS**, (*continued*)

Harl 4431, ff 194 *b*, 198 *b*,  
220, etc.

16 G v, f 80

20 C 5, f 104

**TOP**, whipping

18 E iv, f 227

**TORCH**

Harl 603, f 56 *b*

15,268, ff 30 *b*, 81 *b*, etc

Slo 2471, f 52 *b*

**TORTURES**, cruelties, and

punishments

19,587

19,669

Nero D ii, f 195

Eg 943

20 C vii

11,696, f 136 *b*

Aug A v, f 99 *b*

Lans 1179 (saints)

14 E v

16 G v, ff 107, 109, etc.

‡18 D vii

Man put to torture

Harl 4375, f 140

Examination of criminals

Harl 4375, f 141

16 G v, f 109

16 G v, f 109 (questioner  
seated beside woman)

14 E v, f 227

14 E v, f 507 *b* (females in  
a cart)

16 G v, f 101 (bleeding to  
death)

Crucifixion

Eg 943, f 42

Lans 1179

Mutilation

Harl 4411, f 29

Hands cut off

10 E iv, f 194 *b*, 195

TORTURES, (*continued*)

Aug A v, f 460

14 E v, f 163 *b*

Cutting off the nose

Aug A v, f 460

Tongue cut out

Harl 4425, f 111

Slo 2433, f 97 *b*

Dragging by rope fastened to horse

10 E iv, f 213 *b*

Nero E 11 f 67

Lans 782, f 16 *b*

Hanging by the hair

Lans 1179, f 192

Torture of rack

Burn 169, f 156

16 G v, f 109

20 C v, f 141 *b*

Beating

11,696, f 71

Harl 4375, f 45

Harl 4425 f 131 *b*

Women beating another with clubs

Harl 4425, f 81 *b*

Man beaten with a stick

15,274 f 205 *b*

Scourging a saint

Lans 1179, f 192

Man in spiked tub

11,696, f 136 *b*

Torture between two boards filled with spikes

Harl 1766, f 159 *b*

14 E v, f 239

Stoning

Lans 1179 (saints)

Harl 1766, f 97 *b*

16 G v, f 62 (women)

Throwing captive over precipice

14 E v, f 174

Throwing captives from tower into water

11 606 f 102 *b*

TORTURES, (*continued*)

Torture chamber

†Harl 4375, f 70 *b*

See EXECUTIONS

## TOURNAMENT

17,341, ff 159 *b*, 161

Lans 782

5474

10 292 4

12,228

Burn 275, f 293

Harl 4389, ff 23 *b*, 26, etc

†10 E iv, ff 65 *b*, 66

10 F iv, f 70 (hares)

19 C 1, f 203 *b*

24 098, f 23 *b*

24 189 f 15 *b*

25 884, f 104

†Burn 169 f 84

Jul E iv, ff 203, 207 *b*, 211 *b*, 215 etc

Nero D ix, ff 31 *b*, etc

†Harl 326, f 113

Harl 4375, f 171 *b*

†Harl 4379, f 23 *b* (between hare and snail mounted on apes)

Harl 4431, ff 118 *b*, 152

14 E iv, f 293 *b*

†18 E 11, f 50 *b*

19 E 11, ff 130 *b*, 206

See DUELS KNIGHTS

TRADES, group of various workers in

18,750, f 1

## TRAINERS of animals

20 D iv, ff 102 *b*, 237 *b*

## TRANSUBSTANTIATION,

doctrine of, symbolised by figure of Our Lord descending from sky into a chalice

†15 817, f 1 *b*

Chalice, upheld by angels, with figure of Our Lord, with blood streaming from His wounds, rising therefrom

†17 047 f 1 *b*





## TRAPS, for game

27,699

*See* BIRD TRAP

## TRAVELLER

Cleop C xi, f 38 *b*"TRAYLEBASTON," or hired  
assaulters

Nero D ii, f 195

## TREASURES

Harl 4376, f 356 *b*Harl 4336, f 1 *b*

Harl 4337 f 2

15 E i, f 334 (plunder of)

19 E vi f 403

Digging, to bury

Harl 4337 f 2

## TREASURY, robbing a

Nero D ii f 192 *b*

## TREBIZOND, view of

†19 C vi, f 107

## TREE

Tib B v, f 83

†Harl 603

†Harl 3244, f 58 *b*

19 587

10 E iv

19 B xv

20 A xvii, ff 2, etc (symmetrical)

27,697, ff 39, 60

Aug vi, f 325 *b*

Harl 3380

Harl 4431

14 E vi, f 99

16 E viii, (interlaced and symmetrical)

TREE, (*continued*)

Felling

Aug A v, f 51 *b*

Nero E ii, f 356

Digging at trees

14 E vi, f 25

Producing precious stones

Tib B v, f 86

Armour hanging on a

Burn 257, f 297

Or trunk of genealogy

Tit A xvii f 40

†12,531

*See* JESSE

With diagrams

Burn 275

Of the sun and moon

15 268 f 214 *b*

Harl 4979 f 61

19 D i, f 32

20 A v, f 61

Of Virtues and Vices

Ar 83 ff 129 *b*, 130 (the

Fall and Annunciation symbolised by contrasting the Tree of Knowledge and the Lily)

Ar 44, f 29 (emblematic trees bearing virtues and vices for fruit)

1 B x, ff 5 *b*, 7

## TRENCH DIGGING

16 G vi, f 440 *b*17 F ii, f 132 *b*TRESTLE BED or operating  
board

16 G viii, f 32

TRINITY, the Holy — A glance at the Church's great definition of faith the Creed of Saint Athanasius, will convince any one of the extreme difficulty, or rather impossibility, of attempting a pictorial representation of the Holy Trinity. It is, therefore, no wonder that in the early days of the

Church, pictures of this subject were discouraged and even forbidden. But when in after ages other points of a less radical nature had taken the place once occupied by minute dissections of the construction of the Divine Essence, and the older subjects of dispute had lost their absorbing interest by reason of there being nobody willing to argue about them, pictures of the Trinity ceased to be discountenanced, and in the fifteenth century prohibition, if any indeed existed, was so disregarded as to admit of the subject being among the commonest of all. There are various ways of representing it. The most usual is a group in which the First Person holds before Him the crucified Second Person, while the Third, as a Dove, issues from His mouth. This, however, is not so strictly orthodox with regard to the Holy Spirit, *qui ex Patre Filioque procedit*, as another form which shows more distinctly the Double Procession by placing the Father and Son side by side, and showing the Dove with one wing issuing from the mouth of each. In some cases the Three Persons are represented in human form, and a few instances are found of the style which must have been in the mind of the visionary Dr Crewkhorne who in Henry VIII's reign saw "the Trinity sitting in a pall or mantle or cope of blew colour, and from the middle upwards they were three bodies, and from the middle downwards were they closed all three into one body" (See Froude's *History of England*, Vol II, p 343.) In cases where no other form is noted, the pictures referred to in the following columns should be taken to be of the first style above mentioned.

Tit D xxvii, f 75 *b* (two persons seated and B V M holding her Son in her arms, a dove on her head. Below is the mouth of hell with Judas and Arius bound, the devil under the feet of God the Father)

Tib A iii f 1 *b* (three persons seated)

28,784 A, f 72 *b*

30,045, f 53 (two persons seated with dove)

Ar 157, f 93 (with feet on demons)

†Burn 3 (two persons seated, dove between)

Jul. D vii, f 3 *b*

Harl 2930, f 90 *b* (two persons seated with dove)

17,341, f 160 (two seated, dove)

28,681, f 3 *b*

†29,407, f 195 *b*

Harl 2449, f 79

Harl 2891, f 183 *b*

Harl 2897, f 84 (two seated, dove)

Harl 4381, f 4

†Harl 4940, f 13 *b*

19 C 1 f 16

4836, ff 174 (Father holding crucified son. dove), 177 *b* (holding crucifix, dove)

10,341, f 113 *b* (very remarkable)

11,865, f 85 (crucifix and dove)

14,803, f 100 *b* (two persons seated)

15,077, f 30 *b* (God the Father holding dead Christ)

15,216 (frontispiece)

15,525, f 7 (crucifix and dove)

15,702, f 157 (two persons seated)

TRINITY, (*continued*)

- 15,711, f 1*b*, (three persons)  
 15,813, f 187  
 16,968, f 94 (two persons, dove)  
 †16,997, f 111  
 16,998, f 26 (crucifix and dove)  
 17,012, f 21*b* (God the Father holding crucifix, which stands on the world)  
 17,026  
 17,280, ff 24*b* (Son on cross, Father above, blessing, dove in middle), 340  
 17,331, f 1 (crucifix and dove)  
 †17,353, f 118*b*  
 17,467, f 196*b*  
 17,738, f 3*b* (three persons)  
 18 192, f 156*b*  
 18 851, f 241 (crucifix and dove)  
 18,853, f 19 (two persons seated and dove)  
 †18,854 f 134*b* (three persons seated)  
 †19 897, ff 148*b*, 179*b*  
 19,962, f 99*b* (crucifix and dove)  
 †20,729, ff 12*b* (Father holding dead Christ), 50*b*, 70*b* (one person, with three faces), 127*b* (two persons seated)  
 †20,787, f 3  
 22,494, f 37 (Father holding crucifix, and dove)  
 22,590, f 236 (crucified Son and dove)  
 22,720, f 53 (three persons seated)  
 24,153, f 68*b*  
 25,693, f 53 (with B V M, three persons seated)  
 25,697, ff 138 (crucifix and dove), 237 (two persons seated)  
 †27,697, ff 174*b*, 191  
 †27,591, f 157  
 27,948, f 64 (seraphim crowning the Father)

TRINITY, (*continued*)

- ‡28,785, f 58 (Father holding dead Son)  
 28,962, ff 81*b* (two persons and dove), 203 (Father with crucifix and dove)  
 29 253, f 66*b* (two persons seated)  
 29,433, ff 178 (one person with three faces), 192 (Father holding crucifix)  
 29,704, ff 15, 18 (crucifix and dove), 35  
 †29,735, f 92  
 29 903, f 7 (one person with three faces)  
 30,014 f 44 (one person with three faces)  
 30,059 f 176*b*  
 Ar 302 f 136  
 Ar 316 (crucifix and dove), f 48  
 Ar 341, f 14  
 Tib B iii, f 145 (two persons seated)  
 Eg 940, f 2*b* (surrounded by angels, with Our Lady on a throne at one side, and saints below)  
 Eg 1066, f 83  
 Eg 1067 f 2 (Father holding dead Christ)  
 Eg 2125, f 174*b* (Father holding crucified Son)  
 Eg 1070, ff 70*b*, 93*b*, 112  
 †Eg 2019, ff 203, 222 (Father holding dead Son, with dove)  
 Eg 2045, f 25  
 Harl 318 f 8*b* (with Saint George, Saint Margaret, a king and a queen)  
 Harl 1251, f 40*b*  
 Harl 1892, f 188*b* (with crucifix)  
 Harl 2846, f 23*b*  
 Harl 2854, f 84*b* (Father and Son standing, dove)  
 †Harl 2863, f 108*b* (crucifix and dove)

TRINITY, (*continued*)

Harl 2865, f 43 *b*  
 Harl 2876, f 83 (two persons seated)

Harl 2887 (three half length figures, two of gold, surrounded with rays), ff 6 *b*, 8 *b* 27 *b* (heads, hands, and feet only two persons gold, surrounded by gold rays and angels)

Harl 2915 (with B V M)

Harl 2917, f 171 (two persons seated)

Harl 2928, f 18 (three persons)

Harl 2929, f 124 *b*

† Harl 2958, f 21 (three persons clothed in black, seated under canopies)

Harl 2952 f 32 *b* (gris)

Harl 2950, f 242

Harl 2969 f 133 (three persons separate)

Harl 3000, f 236 (two persons seated)

Harl 3999 (Holy Ghost as a winged figure)

Harl 5764, f 77 *b*

Kings 7, f 88 *b*

1 E ix, f 154 *b* (devil beneath the Son's feet)

1 A viii, f 7 *b*

2 A xii, f 341

19 A xxii f 1

2 B xiii, f 21 (crucifix and dove)

2 B xv, ff 9 *b* (three persons seated, Father and Holy Ghost with gold faces and hands), 10 *b* (three persons standing in rays under one crown), 12 (God the Father, with dove and crucifix), 55 *b* (with B V M, three persons seated), 62 (crucifix and dove), 63 *b* (with B V M)

15 D iii (two persons seated)

† 16 G iii, f 18 *b* (two persons seated and dove)

TRINITY, (*continued*)

17 E vii, ff 1, 253 *b* (two persons seated, with dove)

Slo 2321, f 101 *b* (two persons seated in glory, holding chalice, dove)

Slo 2418, f 129 (two persons seated)

Slo 2471, f 9 *b*

Slo 2571, f 37 *b*

Slo 2633 f 15 *b*

Slo 2803, f 199 (two persons seated)

"Scutum Dei triangulum, or Diagram illustrating the doctrine of the Trinity

† Dom A viii, f 161

Faust B vii, f 43

## TROILUS, death of

18 G ii f 108 *b*

## TROPHIMUS, Saint,

martyrdom of

11,870, f 141

## TROPHIES

14,787 (classic armour)

18,000 (in border)

20 916

Harl 2702, f 98 *b* (classical)

Harl 5256 (armour)

Kings 24 f 210 *b*

## TROWEL

12 023 f 2

Ar 484, f 190 *b*

Harl 4431, f 292

## TROY, city of

15,268, f 122

15,477, f 11

Kings 24, f 73

## Battle of

18 D ii, f 67 *b*

20 A ii, f 1 *b*

## Siege of

† 18 G ii



TROY, (*continued*)

Destruction of, Trojan horse etc  
15 477 ff 49, 50

Brazen horse  
18 D ii, ff 75 76  
Kings 24, f 73 *b*

TRUCE, or proclamation  
read to population

Harl 4379, f 182 *b*

## TRUNKS

25,695, f 94

## TUNDALE, Purgatory of

17 B xliii f 149 *b*

## TUNIC

Ar 339 f 74

## TURKS, skirmish between

Christians and  
20 C ix, f 277 *b*

## TURNUS, death of

Kings 24, f 227 *b*

## TWINS, mother and

10 E iv, f 119

Carned off by lions  
10 E iv, f 120

## TYPES from the Old

Testament illustrative of the  
New Testament

Ar 246

†Harl 3240

†Kings 5

18,850

See JESUS CHRIST

## U

## ULRICH, Saint

15,702 f 647

## UMBRELLA

Harl 603 f 15 *b*

## UNFINISHED illustrations

Claud B iv

Harl 5294, ff 30 *b*, 52 *b*

Ar 439, f 84 *b*

20 C vii ff 111, etc

†20,698 (A D 1475)

Nero D vii

Harl 5763

20 E i vi

## UNICORN

Harl 603 f 16

†16 E viii f 25

†Burn 275, f 435 *b*

18,192, f 17 *b*

†Burn 97, f 18

18 D ii, f 3 *b*

## Legend of

17,738, f 168 (rhinoceros)

Harl 3244, f 38

†Harl 4751, f 6 *b*

12 C xix, f 9 *b*

12 F xiii, f 10 *b*

†Slo 278, f 46

28 784 A, f 67

Harl 3448 f 36 *b*

10 E iv, ff 153, 156 *b* 176 *b*

20 D iv, f 168 *b*

Slo 3544, f 4

†14,816, f 44 *b*

## UNIVERSE, the

Harl 334, ff 11 30, 33 *b*

System of the, turned by an  
angel

19 C i, f 33 *b*

## URBAN, Saint, Pope

15,813, f 235 *b*

Eg 1070, f 109 *b*

## URBAN VI, Pope, death of

18 E ii, f 40 *b*

**URIAH going to battle**

†Harl 5763, f (pen and ink)

**Death of**

Eg 2019, f 104

Harl 5763, f 45 *b* (pen and ink)

**URSULA, Saint**

17,943, f 138 *b*

†18,851, f 474 *b*

**Martyrdom of**

†24,153, f 120 *b*

Eg 1070, f 105 (and 11,000 virgins)

Harl 5049, f 115

Slo 2321, f 146

**UTENSILS** —Under this heading are included references to pictures containing plates, dishes, jugs, drinking vessels, etc. In many cases these are drawn in such a manner that details of shape or decoration can easily be made out, and this applies especially to the later Flemish work, in which may be seen many well defined instances of grey stoneware and other similar pottery, not unlike the style of jugs and tankards now manufactured at Bruges and elsewhere in Belgium, in imitation of the older Flemish productions

Lans 782, ff 19 *b*, 37

Slo 1977

10,292 4

†15,268, f 24 *b*

†Slo 3983

**Golden**

11,606, f 230

20,698

14 E iv, f 265 *b*

20 B xx, f 24

Eg 745, f 25

**Drinking vessels**

Harl 4940, f 27

16 G v

27,695, f 14

Nero D ix, f 39

12 D ii, f 29

**Foot bath**

Harl 603, f 66 *b*

**Ewer**

24,199, f 16 *b*

**Jugs**

Harl 603, f 50

28,162, f 9 *b*

17,012, f 1

17,026, f 54 *b*

†18,852, ff 40, 189

20,729, f 131 *b*

25,885, f 130 *b*

Eg 1070, f 139

16 G iii f 168 *b*

17 F vi, f 1

**Pail**

Harl 4751, f 23

**Plates**

Harl 603, ff 50, 51 *b*

16 G iii, f 168 *b*

**Pot**

Harl 4431, f 292

**Dish, or salt cellar, on wheels**

12,228, f 9

**Glass tumbler**

14 E vi, f 294 *b*

**Water vessels**

24,189, f 10 *b*

15,685, f 66 *b*

18 E iv, f 24 (bouquet)

19 E ii, f 349 *b*

Harl 4431, f 115 *b*

**Woman with vessel on head**

Harl 4375, f 233

**UTER, King**

20 A ii f 3 *b*

## V

## VALENTINE AND ORSON

10 E iv, ff 120, etc

## VALENTINIAN, battles of

Aug A v, f 388

## VALERIAN, Emperor

Harl 1766 f 187 b

## VALERIUS (Marcus), duel

of with a Gaul

†18 E v f 158

## VALERIUS MAXIMUS, illus

trated

†Harl 4372 5

18 E iii, iv

## VALTURIUS (Robertus),

"De re Militari

24,945

## VANITY personified

Eg 2022, f 10

## VARRO, "De Re Rustica"

Harl 2702

## VASE

Harl 2637 f 39 b

Harl 603, f 246

Two handled

Harl 4389, f 8 b

Chinaware

Eg 2125, f 186 b

"The pot of Basil

†Eg 2020, f 50 b

## VASHTI before Ahasuerus

Harl 4381, f 248

VENICE personified, with  
standard of Saint Martin

21,463

VENICE, (*continued*)

Views of

Jul E iv, ff 208, 211

Doges of

Eg 1500

25 816, f 5

18,000

Jul E iv, ff 208, 211

20,916

Allegorical pictures relating to

Kings 156

Mass in the Church of Saint  
John the Almoner, at

15,817, f 1 b

Pictures fifteenth and six  
teenth centuries

20,916

## VENUS, figure of

11,866, f 4 b

22,329, f 6 b

Harl 4425 ff 137 b, etc

Car of drawn by doves

Harl 4425, f 138 b

Phases of the planet

Harl 4940, f 35

## VERONICA, Saint

15,702 f 191

28,785, f 178 b

Ar 302, f 163

†Eg 859, f 13

Eg 1068, f 77

Harl 1766, f 198

Harl 2854 f 98

Harl 5764, f 97

Slo 2418, f 131

Showing cloth to B V M  
and Saint John

20,729, f 99 b

## VICAR, costume of a

23,923, f 30

## VIGNAY (Jean de), works of

Lans 1179

14 E 1

## VILLANY personified

- 19 B xiii, f 6  
 20 A xvii, f 3  
 Eg 2022, f 5 *b*  
 †Harl 4425, f 8 *b*

## VILLIERS DE L'ISLE ADAM

(Philip), Grand Master of  
 Malta, portrait of  
 18,143, f 2

## VINCENT, Saint

- 20 D vi, f 59  
 17,006, f 144  
 †30,084, f 221  
 19 B xvii, f 51 *b*  
 11,865, f 1  
 18,192, f 214 *b*  
 18,851, ff 326, 358  
 19,962, f 174 *b*  
 20,694, f 140 *b*  
 Eg 1070, f 85 *b*

## VINES

- Tib B v, f 86 *b*  
 18,850, f 16 *b*  
 Pruning of  
 †Jul A vi, f 3 *b*  
 Harl 7202, f 2  
 Vineyard scenes  
 17,720, f 71  
 24,098, f 28 *b*

## VIPERS

- Slo 278, f 51  
 12 C xix, f 64

## VIRGIL, works of

- Lans 834(illustrated through  
 out, made in 1642, from the  
 Codex of the third or fourth  
 century in the Vatican, No  
 3225)  
 11,355  
 †Kings 24

## VIRGIN Saints

- Cal A xiv, f 36  
 "All virgins  
 17,353, f 145 *b*  
 Slo 2605, f 102 *b*  
 See UNICORN, capture of the

## VIRGINIA, tale of

Harl 4375, f 45

VIRTUES, etc, characters  
of the, with labels

- Tit A xvii, ff 33, 38 40  
 Personification of  
 16 F iv, ff 3, 38 *b*  
 And Vices  
 19 C ii  
 Ar 83

## VISIONS of spirits, etc,

- 10,341, f 31 *b*  
 Burn 275, f 180 *b*  
 12,531, f viii  
 Unclean spirits  
 Lans 1179, f 50

VITALIS, Saint, martyr  
dom of

Harl 2897, f 284

## VITALIS (Joannes), Brix

ianus, work by, 1568  
 Kings 156

## VITELLIUS, Emperor

Harl 1766, f 175

## VORTIGERN, King

- Jul A v, f 53 *b*  
 Choice of  
 20 A ii, f 2 *b* (the "sene  
 schal")  
 Burning of, in a castle  
 20 A ii, f 3

## Vows, making of

20,787, f 60 *b*

## VULCAN, VENUS AND MARS

†Harl 4425, f 122 *b*

## W

## WAGGON

Eg 943, ff 80*b* 117 118 etc

Harl 4381, f 159

24,945, ff 189, 189*b* (military,  
with scythes on axles)

Burn 169, f 36 (war chariot)

Burn 169, f 46 *b*†Aug A v f 45 *b*

Nero E iii

Harl 326 f 90 (military)

1 E ix, f 87

16 G viii, f 277

17 F 1

WALES, early Welsh draw  
ings†Cal A iii ff 103 163*b*, 195197 etc (birds, wyverns, human  
heads, etc)

## WALES, war in

Jul E iv, f 203 *b*

## WALK, covered

†Harl 5763, f 30 *b* (by side  
of garden)

## WALKING STAIR

Cleop C xi, f 2 *b*

14 E vi, f 277

†17 F 1 f 228

## WALLETS

21,926, ff 22 *b*, 66 *b*Cleop C xi, f 38 *b*24,642, f 80 *b*20 A xvii, ff 100, 176 *b*

21,247, f 69

Ar 71, f 9

16 G v, f 93

17 D vi, f 37

20 B xx ff 3, 85 *b*Tit A xvii, f 43 *b*

Harl 4375

Harl 4379, f 125 *b*Harl 4431, f 129 *b*

Harl 4431, f 223

WALLINGFORD (John de),  
monk of St Albans, portraitJul D vii f 42 *b*

## WALLS, frescoed

Harl 4339, f 2

## WALTHER, Duke

Harl 1766, f 252 *b*

## WATER, history of, and

its uses

15 E iii, f 32

17 E iii, f 165

## WAVES

†Harl 4431, f 100 *b*

†19 E vi, f 15

See ARK

## WEAPONS — A very large proportion of the pictures

in Manuscripts, whether sacred or secular, include representations of weapons of some sort. These, even when of early date, are often drawn with a considerable amount of care and attention as to details, and would afford a good deal of information respecting the forms of the swords, shields, etc., in use in various countries and at various dates. Of course, a complete list of instances would be too large for the size of our book, we have therefore only referred to a number of the most interesting examples, giving first a heading of general instances, followed by a number of references to special points

WEAPONS, (*continued*)

- Harl 2886, ff 27 *b*, 28  
 24, 199  
 †Lit. D xvi  
 †Cleop C viii  
 13 E vi  
 Lans 782  
 12, 228  
 †15, 277  
 Burn 275  
 Harl 4940  
 Harl 4979  
 15, 268, ff 101 *b* etc  
 16 G vi  
 20 C vii  
 10 E iv  
 14 E ii ff 144 etc  
 19 B xiii f 103  
 19 C i ff 11 *b* etc  
 20 A ii, ff 1 *b*, etc  
 12, 531  
 17, 466, f 136 *b*  
 18 000  
 20, 916  
 24, 189  
 Burn 169  
 Burn 257  
 Jul E iv, art 6  
 Nero E ii  
 Nero E iii  
 Harl 1319  
 †Harl 6205  
 Harl 7353  
 †14 D iv, v  
 14 E iv  
 16 G ix  
 17 F v f 3  
 18 E iii, iv  
 †19 C vi  
 20 B xx  
 20 C iv, v  
 20 C viii, f 2 *b*  
 20 C ix  
 20 D xi

## Battle-axe

- Harl 603 ff 4, 30 *b*  
 Harl 1585, f 17  
 Harl Roll v 6

WEAPONS, (*continued*)

- †Slo 1975, f 13  
 17, 868 f 24 *b*  
 17, 333, f 14 *b*  
 †Kings 5 f 13  
 27 697, ff 71 *b*, 83 *b*  
 Harl 4375 f 171 *b*  
 †15 D iii, f 103

## Bows and arrows

- Harl 603  
 11 695, f 223  
 Harl 4972, f 10 *b*  
 2 B vi, f 10  
 16 F viii f 4  
 15 243, f 12  
 17 333, f 5 *b*  
 22 493 f 1 *b*  
 Burn 275 f 293, etc  
 †Cleop D ii f i  
 17, 026, f 73  
 27 697, f 83 *b*  
 Tib A iv f 8 *b*  
 Eg 1065 f 192  
 †Harl 4425, f 187  
 16 F i, f 41  
 16 F iii, f 11  
 19 B xv f 9 *b*  
 19 C vi, f 152

## Crossbow

- 6 E vi, f 179 *b*  
 Harl 6563 f 73  
 20 B i f 25 *b*  
 19 780, f 280 *b*  
 Jul E iv, ff 219, etc  
 Nero F ii, f 246  
 Fg 1146 ff 7 *b*, 10 *b*  
 Harl 4379, ff 83 *b*, etc  
 19 C viii, f 41 (butts)  
 20 C viii, f 2 *b*

## Cutlass

- 17, 333 f 6  
 12 C iii  
 15 D iii, f 103

## Dagger

- 27, 695, f 14

## Hand grenade

- Nero E ii, f 24 *b*

WEAPONS, (*continued*)

## Helmet

Harl 603, f 56 *b*

†16 G viii, f 116

*See* KNIGHT

## Mace

Cleop C xi, f 16

6 E ix, f 21 *b*

## Club

19 B xiii f 29

20 A xvii ff 26 28, etc

20 787, f 101 *b*

## Spiked club

Aug A v f 442

Eg 2022, ff 38 etc

Harl 4425, ff 32 34, etc

## Matchlocks

Harl 5256

## "Morning Stars

24 098 f 4 *b*

## Muskets

Burn 169 f 127

## Pike

22,720 f 32 *b*

## Sword sheaths

15 D ii, f 193

## Scabbard

Vesp A xix f 1 *b*

## Scimeter

18 G ii, f 159

## Shield

18 043, f 64 *b*

24,199

Harl 603

Cal A xiv, f 22

Jul A vi, f 4 *b*

Tib C iv, ff 9, 16

11,695 f 194

17,738, f 179 *b*

17,739 f 19

Nero C iv, f 6

Harl Roll v 6

Lans 381, f 7 *b*30,045, f 8 *b*

Ar 157, f 62

WEAPONS, (*continued*)

1 D x, ff 5 52

15 244, f 3

17 333, ff 19 *b*, 22 *b*, 40 *b*18,633, f 23 *b*

27 376, f 150

Ar 104 f 344

Harl 6563

6 E ix, ff 19 *b*, 20 *b* 21 *b*19 B xv, ff 21 *b*, 23 *b*

17 399

20,916 f 1

28 962, f 78

Jul E iv f 219

## Slinger, with stones and sling

10 293 f 1

## Spear or lance

24 199

Ar 155, f 93

Cal A xiv, f 20 *b*Jul A vi, ff 4 *b* 7

Tib C vi, f 9

Harl 603

Harl 2908, f 53 *b*

17 739 f 19

Nero C iv, f 6

Harl Roll v 6

Slo 1975, f 21

17,333, f 14 *b*

15 D iii, f 103

19 B xv, f 21 *b*27,697 f 83 *b**See* TOURNAMENTS

## Sword

10,546, f 411 *b*18,043, f 64 *b*

24,199

Ar 155, f 93

Tib C vi, ff 9 10 *b*

Harl 603

Harl Roll v 6

Slo 1975, ff 15, 24, etc

†15,219, f 12

24 678, f 14

Cal A vii, f 9

1 D x, f 7

17,333

WEAPONS, (*continued*)

- 17,687, f *k*  
 18,633  
 22,493  
 2 A xxii, f 220  
 15 D ii, ff 104 127 *b*  
 19 B xv  
 18,193, f 41 *b*  
 18,854, ff 91 62  
 28,962, f 383 *b*  
 Burn 257, f 376 *b* (queen  
 falling on)  
 Nero E iii  
 Harl 2863, f 71  
 12 C iii  
 14 E iii ff 81, 81 *b*  
 18 E v, f 137 *b*

WEARMOUTH ABBEY, early  
drawing of  
Jul A x, f 63 *b*WEAVER, with shears, etc  
15,685, f 24 *b*

## WEAVING, ladies

- 20,698 f 101  
 Apparatus, or loom  
 16 G v ff 21 *b*, 45 *b*, 54 *b*, 56  
 17 E iv f 75 *b*  
 20 C v, ff 30 *b*, 61 *b*, 72 *b*, 75  
 etc.

WEIR, or dam  
‡Aug A v, f 170 *b*

## WELL

- Nero C iv, f 17  
 Harl. 3240, ff 7 11 (with  
 windlass and bucket)  
 10 E iv, f 161  
 19,720, f 1  
 27,697, f 49  
 ‡Aug A v, f 170 *b* (water re  
 servoirs, or pools)  
 Aug A v, f 99 *b* (man in a  
 chair over)  
 ‡Aug A v, f 142 (at crossway)

WELL, (*continued*)

- Harl 334, f 53  
 Harl 4425 f 20  
 15 E vi f 4 *b* (windlass)

WENCESLAUS, Saint  
18,851, f 463 *b*

## WESTMINSTER ABBEY

- 14 C vii, f 130 *b*  
 Assembly at  
 Harl 1319, f 57

WESTMORELAND, drawing  
of an upright stone on a hill in  
‡13 A iii, f 84

## WHALE

- Harl 3244, ff 60, 61  
 Mariners riding on a  
 Harl 273, f 80 *b*  
*See* JONAH

## WHEAT sacks

- Harl 603, f 21

## WHEEL, or MILL, tale of

- 10 E iv, f 78  
 Round a tree  
 Tib A vii, f 58 *b*

## WHEEL BARROW

- Aug A v f 416  
 18 E 1, f 100

## WHIP

- Harl 603 f 72  
 16 E viii, f 34

## WIDOW

- Eg 1065, f 9

## WILGEFORT, Saint

- 19,416, f 145 *b*

## WILLIAM, Saint

- 17 026, f 77 *b*  
 18,192, f 218 *b*  
 ‡Harl 1211, f 86 *b*  
 Eg 1070, f 84



## WILLIAM the CONQUEROR,

King of England

Faust B vii f 67

Nero D v, f 100 (head)

Vit A xiii f 2 b

20 A ii, f 5 b

†Jul E iv, f 1

Seated in armour

†Faust B vii, f 72 b

In armour, on horse, attended  
by nobles

Claud. D ii, f 30

Coronation of

Nero D ii, f 103

WILLIAM II, King of  
England

Vit A xiii, f 3

Jul E iv, f 1 b

Slain with arrow

40 A vi f 6

## WILLIAM, King of Sicily

Harl 1766 f 241

## WINCHESTER, view of

13 A iii, f 34

## WINDS personified

Dom A xvii f 121

Harl 334, f 76 b

Tables of

19 C i, f 50

## WIND VANE and tower

24,945, f 232 b

## WINDLASS

19,720, f 18

16 F iv, ff 3, 38 b

10 E iv, ff 246 b, 289 b

18,850, f 17 b

See FOUNTAIN WELL

## WINDOWS, tracery of

14 D ii, f 8

Stained glass

Harl 4393, f 2 b

WINDOWS, (*continued*)Stained glass, with repre-  
sentations of Paradise and  
Purgatory

†18,193, f 86 b

## WINE making

Claud B iv f 17

Kings 24, f 26 b

## WINGED figures

Harl 4924

## WINNOWER corn

Tib B v, f 8 b

14 E vi, f 62

## WISDOM personified

10,546, f 232 b

Harl 4382 f 23 b

1 E ix, f 166

15 D iii f 299

## WITCH, Saul and the

Harl 1766, f 94 b

## WODEN and descendants

Calig A viii, f 29

## WOLF

10 E iv, f 295 b

27,699

16 G v, f 55 (Romulus and  
Remus)

12 C xix, f 19 (sheepfold)

In monastic dress

22,557, f 44 b

Conversing with a priest

13 B viii, f 17 b

## WOLFGANG, Saint

15,702, f 237 b

## WOOD, a

14 E v, f 494

## WOODCUTTERS

Tib B v, f 6

Harl 5763 f 3

†Aug A v f 142

*See* SEASONS

## WOOL, preparation of

Nero D ii, f 9

10 E iv, ff 138, 139, 157 159

Box for

21, 247, f 69

Boxes of coloured wool for  
tapestries

20, 698, f 90

Hackle

16 G v, f 56

## WORK BASKET

18, 193, f 48 *b*

## WORK BOX, lady's

21, 247, f 69

## WORLD, view of the

Tib A iv, f 8 *b*

Bird s-eye view of the

15 E iii, f 67 *b*

Pivot of the

19 D i, f 40

Six ages of the

Harl 4940 f 51

## WORSHIPPER

†12, 231, f 1 *b*

16, 998, f 67

17, 943, f 130 *b*

18, 192 f 65

18, 193, f 143 *b*

20, 859, f 41

†24, 153, ff 74 *b*, 143 *b*

27, 697, f 19

Harl 12854, f 15 *b*

Harl 2900, f 55

Harl 2943, f 18

†Harl. 2952, ff 18 *b*, 19 *b*

2 A xviii, f 34

WORSHIP of a heathen  
goddess

Harl 4372, f 140

## WRECK of a ship

15 E iv, f 179

*See* SHIPPING

## WRESTLING, scenes of

Kings 24 f 88

Ar 157, f 95 *b*

Or quarrelling over a game

20 D iv f 196

## WRINGING out clothes

20 C v, f 12

## WRITER

*See* SCRIBF

## WYVERN

Harl 3244, f 39 *b*20 D iv, f 219 *b**See* DRAGON, GROTESQUES, etc

## X

XENOPHON, illuminated  
works of

16 G ix

†19 C vi

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†13 A iii, f 32

## YRME, Saint

20 D vi, f 187

## Z

## ZACHARIAS, prayer of

1 E ix, f 267 *b*

ZACHARIAS, (*continued*)

And the angel

† Claud B v, f 132 *b*

Harl 2449 f 168

19 C 1, 155 *b*

Harl 5764, f 81

Censing in temple

† 18 E v, f 365 *b*

Naming John Baptist

29 704, f 1

ZANI (Hieronymus), Pro  
curator of St Marks  
Kings 156

## ZECHARIAH the Prophet

19 D 11 f 400 *b*

17 E vii, f 374

† 15 D iii f 406

ZECHARIAH, (*continued*)

Vision of horses

Harl 4382 f 129

1 E ix f 237 *b*

See BIBLES

## ZEDEKIAH, torture of

Harl 1766 f 123 *b*

## ZENGHIS KHAN, head of

Eg 1500 f 49

## ZENO, Saint, martyrdom

11 870, f 67

## ZEPHANIAH, the Prophet

Harl 4382 f 127

17 E vii f 372 *b*

19 D 11 f 399

1 F ix f 236

† 15 D iii, f 403 *b*

See BIBLES, illustrated

**ZODIAC, Signs of**—In addition to devices representing the seasons, emblematic representations of the astronomical sign of the Zodiac traversed by the sun during the first part of the course of each month are generally introduced into the page appropriated to that month. The zodiacal year, during which the sun progresses through the whole circle of signs, begins at the vernal equinox (March 21st), and on that account **ARIES** the **RAM** is set against the month of April, so that the sun begins the civil year in the sign of Capricorn, which is attributed to January in these calendars. It should be noted that in this apportioning of signs, the theoretical rather than the actual position of the sun was adopted, for during the two or three centuries preceding the adoption of the Gregorian reformed calendar (that is to say, during the period at which most of these Manuscripts had their origin), the sun entered Aries as early as the 11th or 12th of March, hence occupying the greater part of *that* month in that sign. It is possible, however, that the sign of the first day of the month was taken as, astrologically speaking, *ruling* that month, in which case the error in the Julian calendar would not affect the question. The representations in early books are simple medallions with figures of the constellations which give their name to the twelve divisions of the celestial ecliptic, but in the later books the Zodiac is often made an occasion for the introduction of pictures of great beauty, wherein the Ram, Bull, or Goat are shown capering in the fields, the Fish and Crab swimming or crawling in water, and the

Maiden sitting in a garden wreathing flowers or reading, while the other signs are occupied in an equally suitable manner

Harl 647  
 Ar 60, ff 2 7 *b*  
 †Jul A vi, ff 3 8 *b*  
 Tib B v  
 Harl 2506  
 Nero C iv, ff 40 *b* 46 *b*  
 Eg 1139  
 Lans 381, ff 2 7  
 Lans 383, ff 3 8 *b*  
 †17 868, ff 1 10  
 21, 114, ff 1 6 *b*  
 †24, 678 ff 1 6 *b*  
 Ar 157, ff 13 18 *b*  
 Ar 339 ff 78, etc  
 1 D x ff 9 14 *b*  
 †2 A xxii, ff 5 9 *b*  
 16 975, ff 2 7 *b*  
 24, 681, ff 4 14  
 28 784 A, ff 12 25  
 Cleop B xiv ff 1 12  
 Harl 2449  
 Harl 2979, ff 8 *b* 19 *b*  
 Harl 4940, ff 29, etc  
 19 C i, ff 34, etc  
 †Slo 3983  
 4836 ff 2 12 *b*  
 11, 865, ff 1 6 *b*  
 11, 866, ff 1 12 *b*  
 15, 677 ff 1 12  
 †17, 012, ff 1 12  
 18, 192, ff 3 *b* 14 *b*  
 †18 850, ff 1 12  
 †18, 851, ff 1 7

20, 859, ff 1 12  
 †23, 770  
 †25, 695, ff 1 *b* 11 *b*  
 25 710, ff 1 6 *b*  
 27 591, ff 2 13  
 28, 785, ff 2 *b* 13 *b*  
 30, 059, ff 1 12  
 Eg 2019, ff 1 12  
 Harl 1892, ff 25 30 *b*  
 Harl 2863, ff 2 *b* 13 *b*  
 Harl 2915, ff 2 7 *b*  
 Harl 2917, ff 2 *b* 12 *b*  
 Harl 2924, ff 4 15  
 Harl 2934, ff 3 14 *b*  
 Harl 2935 ff 1 *b* 12 *b*  
 Harl 2936, 1 12 *b*  
 Harl 2955, ff 2 *b* 13 *b*  
 Harl 2980 ff 2 13  
 Harl 2985 ff 1 12  
 Harl 3000, ff 2 13  
 Harl 5049 ff 2 17 *b*  
 Harl 5762 ff 2 9  
 Kings 6, ff 1 *b* 12 *b*  
 Kings 9 ff 3 14  
 17 A xvi  
 Slo 961, ff 1 12  
 Slo 2471, ff 1 12  
 Slo 2605, ff 2, 4 *b*  
 19 C i, f 36

ZOROASTER, portrait of  
 Aug A v, f 25 *b*





## ADDENDA

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### A

#### ABBOT

†19 767, f ult

Benedictine

10 E iv, f 223

#### ABRAHAM sacrificing Isaac

Cleop C viii, f 1

Tit D xvi, f 1 b

ACERBI (Marino de'), Secretary of the Scuola del Corpo di Cristi at St John the Almoner, Venice Portrait

15 817, f 1 b

#### ACOLYTES

6 E vi, f 40

#### ACROSTICS

Harl 3045

#### ADAM AND EVE

Harl 3448, f 41

#### ADVOCATE

6 E vi, f 50 b

#### ALCHEMIST

Harl 2407, f 34 b

ALEXANDER, exploits of  
15 D iv

#### AMBROSE, Saint, Bishop

17 F vi, ff 1, 81, 126

17 F vii, ff 7, 129

Singing

7 B viii, f 3 b

#### ANGELS

Tib A vii

28, 162, f 9 b

16 G iv, f 7

Nine orders

Slo 3049, ff 2, 13

Seraphim

Harl 2876, f 83

†1 B x, f 6

Guardian

Harl 3448, f 22 b

Guardian angel warding off devil

Slo 3049, f 27 b

#### ANIMALS

†Harl 3448

14, 816

Fabulous

Harl 4379

Harl 4380

## ANNE, Saint

20,729, f 31 *b*

## ANNE of Bretagne,

Funeral (1513)

6277

## ANTS

Harl 3448, f 17 *b*14,816, f 24 *b*

## ARMELINO, an animal

Harl 3448 f 44

## ARMOUR

†10 E iv, f 19, etc

Tib A vii f 75

## ARMY

15 D iv

Harl 4375, ff 72 *b*, 142 *b*

## ASSES

Harl 4385 f 108 *b*

Harl 5256

AUGUSTINE, Saint, Bishop  
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17 F vi ff 1, 81, 126

17 F vii, ff 1, 129

Singing

7 B viii, f 3 *b*

## AUTHOR presenting work

Jul E v, f 1

15 D iv

20 A xix, f 1

Ar 71

Harl 4939, f 7

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## BEAR

14,816, ff 13 *b*, 28

## BEES

14,816, f 13 *b*

## Hives

14,816, f 28

14 E iv, f 63

## BERRY (John), Duke of

14 E v

## BIRDS

†Vitel A xv

14,816

17 F vii (in border)

BONIFACE VIII, Pope,  
receiving a copy of his De  
cretals by John Andrea on  
Bologna, A D 1222Harl 3718 f 1 *b*

Harl 3751, f 1

## BORDERS

Harl 6563 (domestic figures  
trades, etc)BOUILLON (Godfrey de  
on throne

17 F v, f 3

BUILDINGS (10th cen<sup>t</sup>Vitel A xv, f 101 *b*

13th century

14 C vii

15th century

†18 E v (A D 1473)

## Interiors

†Aug A v

## Courtyard

†17 F v, f 3

## Drawbridge

14 D iv, f 39

## Gateway

20 D ii, f 19 *b*

## BULL

14,816, f 27

## BUSTS in medallions

Harl 5256

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## CÆSAR (Julius)

Faust B vii, f 51

Assassination of

17 F ii, f 336

## CAMEL

†Vitel A xv, f 98

## CANNON

Vesp A xvii

## CARRIAGE

Harl 5256

†15 D iv

## CHARETIER (Alain), pre

sented book to a king

Jul E v, f i

## COSTUME

English, 10th century

†Vitel A xv, f 98*b*

French, 11th century

Harl 4951

## CREATION of animals

18,851, f 63

## CROWNS

Harl 2278

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Harl 957

## DOMINIC, Saint, carried

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Harl 2449, f 210

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monk, adoring the Holy  
TrinityTit A iii, f 1*b*

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MONIES

Confession

18,851, f 69*b*

Dedication of church

Harl 2449, f 119

Consecration of bishops

14 C vii, f 130*b*ECCLESIASTICAL FURNI-  
TURE

Pulpit

19 B xvii, ff 63*b*, 220*b*

Harl 1319, f 12

†17 F i, f 198 (octagonal)

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Pastoral staff

13 B viii, f 30

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MENTS

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14 C vii (in margins)

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†Harl 6205, f 37 (A D 1519)

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"Ecce Agnus Dei

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Harl 2853, f 137 *b*

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Harl 2863

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## ERRATA

- PAGE 10, *dele* line 10  
 14 *for* Our Lady *read* St Margaret  
 47 col 2 line 9 *dele* ARK (of God)  
 49 col 2 line 30 *dele* ARMOURERS at work  
 62, col 1 line 31 *for* ECCLESIASTICAL PERSONAGES *read* ECCLESIASTICAL VESTMENTS —Mitres  
 153 line 2 *for* Kelly *read* Kells  
 161, line 38 *dele* only  
 200, col 2 line 20 *for* Lewellynn *read* Llewelyn  
 212 line 17 *for* a portrait, *read* portraits  
 224, col 2 line 22 *for* patten *read* paten  
 227 *transfer* MOHAMMED preaching etc to page 205, under MAHOMET  
 228 col 2 *transfer sub headings* Capuchin Carmelite and Dominican to page 128 *under heading of* Friars  
 „ 237 col 1 line 15 *dele* Minoress.















